

The HOUSE on LILAC STREET

by FRED BAYARD

(Chapter 17)

The crash of splintering woodwork echoed through the empty warehouse above. The momentary drumming of feet across the floor ended abruptly in a fusillade of shots. The quiet that followed was a prelude to disaster for the men listening below.

The noise of movement overhead was louder now. In a matter of seconds, the police would find the steel-reinforced door at the top of the stairs. Once they got through that, it would be every man for himself.

Instantly, the men were galvanized into action. Pulling the heavy press aside, they began to pry open a section of the floor boards to disclose a large cavity. Into this went copperplates, negatives, filters, and the various chemicals needed to make currency without the benefit of the supervision of the United States Treasury.

"It won't take 'em long to find it, if they really tear the joint apart, but maybe we can keep 'em occupied with other things for a while. Get the lights out, Joe!" a voice ordered.

The heavy darkness heightened the tension.

The door was slowly giving away. Hald Scott began to cower at the top of the stairs. With a groaning snap the door burst open.

For a moment, they were blinded by a powerful flashlight from the top of the stairs. Finally, they made the surge of blue-clad forms through the door. Then bedlam broke loose. A slug shattered the light and hit the man behind it, trouble getting around the fallen man, for they stopped shooting. The man named Joe edged toward the stairs, and from a new vantage point began to throw a rapid fire. In spite of the hail of bullets beating against them, sheer weight of numbers on the part of the police was beginning to tell. A muffled curse, ending in a gasp, indicated that one of the counterfeiters near Hald had been hit.

The shooting became spasmodic, finally stopping.

"O.K., boys—show's over," a voice called. At the same time, a brilliant light flooded the room. "Two stiff's back there, Captain," one of the patrolmen pointed out. A third patrolman, holding a riot gun, motioned Hald to join the others.

"All right! Up with you." He indicated the stairs. "You, O'Malley, watch him. This kid will have some interesting things to do."

As Hald stumbled up the stairs, his mind was racing over the possibilities of a getaway. If it was to work at all, it would have to be as they were cutting through the warehouse to the loading door, where the police had forced an entrance.

He turned his head slightly to see if anyone else had come up the stairs. Only the faint sound of voices came up to him from below. The patrolman who had accompanied the three other men was out of sight.

O'Malley was slightly behind him, torch in his left hand, his right holding a gun. As they drew level with a mass of packing cases piled one on top of the other, with only a narrow passageway between, Hald realized it would be now or never.

Pretending to stumble, he put out his arm toward the policeman as if to regain his balance. As the latter drew level with him, he caught the wrist holding the gun, and pressed down with all his weight. At the same time he pushed the other forward with as much force as he could. O'Malley, taken by surprise, was unable to stop himself until he brought up against a heavy crate. With the wind partially knocked out of him he could not immediately bring his gun around. This gave Hald his chance. Darting into the alleyway between the cases, he tried to put as much distance between himself and the policeman as he could. The respite was brief, for almost immediately O'Malley shouted at the top of his lungs. Feet pounded up the stairs from below, announcing reinforcements.

Hald realized that the officers would know their way around no better than he. But they did have the advantage of flashlights. Once his eyes became accustomed to the gloom, however, it was easier to make his way along.

Suddenly, as he glanced up, a slightly lighter patch met his eye. Possibly a small window built high for purposes of ventilation. It seemed to offer his only chance. Cautiously, he began to climb toward it, fearing at each moment that one of the cases would come crashing down.

Working now with all the haste caution permitted, he opened the window. The hinges giving forth a small squeak in spite of his efforts to prevent it, and he eased himself through.

As he approached the mouth of the lane, he hesitated, listening. Almost instantly, a policeman swung into the alley. As he did so, he snapped on his flashlight. Hald stepped back just too late to avoid being outlined in his glare. The light was made hideous by the shrilling of a whistle.

Making no effort to hide, Hald sprinted back the way he had come. If only this did not prove to be a dead end.

In spite of the bad light, his pursuer was shooting at him furiously, he thought, with bad aim.

A high board fence loomed ahead, stretching too far up for anyone to catch hold of the top to swing over. A slight bulge indicated a loose plank. He began to rip at it, almost falling backwards as it came away. The delay had been too long, however. A bullet smacked into the wood beside him, splintering it. The second one caught him in the shoulder. Only the fact that he was halfway through the fence saved him, for the impact drove him forward and whirled him over. A slight bulge indicated the numbing effect made it difficult to think. Instinctively, he pushed his way through the shrubbery growing close to the fence and was instantly lost in the shadows.

(To Be Continued)

Smart for School—The jumper is important in every school girl's wardrobe! This new belted-in princess style—complete with convertible collar—blue—is especially smart in sturdy corduroy or clan plaid.

No. 2001 is cut in sizes 6, 8, 10, 12 and 14. Size 8 jumper, 1 1/2 yds. 25-1/2; blouse, 1 1/2 yds. 35-1/2.

Just out! The FALL-WINTER FASHION BOOK presenting fashions they are wearing now and new styles to come. Over 150 practical, easy-to-sew, up-to-the-minute pattern designs for all ages. Remember, it's smart to sew your own and save money. Order your copy now, price just 30 cents.

To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.



Applied Apron—With only one yard of material you can make this pretty apron. Cut in one piece, the darts make for perfect fitting. It's figure flattering from every angle and the gay flowers on bib and pockets are easily applied from workbox scraps.

Pattern Envelope No. R2627 contains material requirements, tissue pattern for adjustable size, tracing for applique designs and complete making and finishing directions.

To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.



ROOM AND BOARD

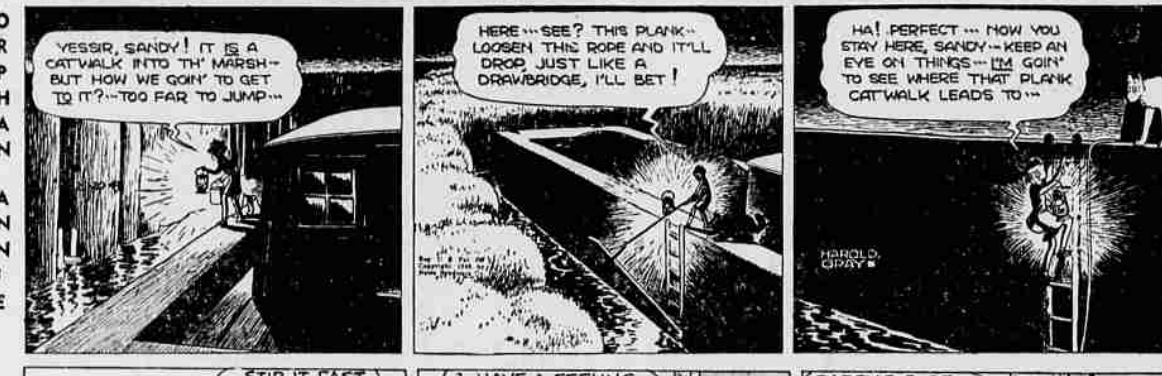
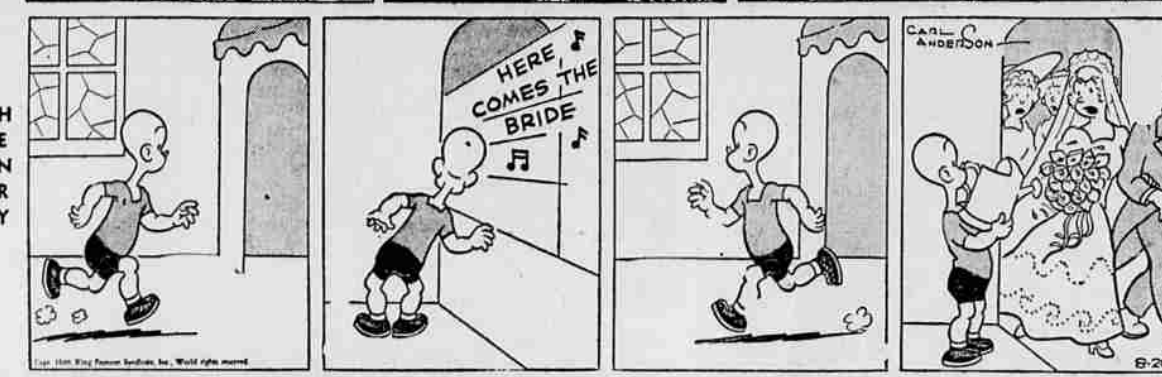
By Gene Aherr

THERE'S NO SENSE IN ASKING FOR A CHANGE OF ROOMS—I LOOKED AT THE OTHERS AND THEY'RE ALL THE SAME SIZE! WHAT THE OWNER OF OSOWMAN LODGE DID WAS PARTIALLY A 12-ROOM HOUSE TO TAKE IN 40 GUESTS—HOPING THEY'D ALL BE THIN!

I HAVE AN IDEA THE OWNER MADE A HOBBY OF COLLECTING SEA SHELLS AND GOT SOME THIN OYSTERS PARTIALLY TO STORE 'EM WAS IN ALL THE MATTRESSES!



PLENTY TO SQUAWK ABOUT AT OSOWMAN LODGE!



RADIO PROGRAMS

SATURDAY—P.M.			
KSLM	1200 MBO	KGW	KOIN
5:00 Music	5:00 University Theatre	5:00 Round Up Time	5:00 Treasury Show
5:15 Frank Hemingway	5:15 University Theatre	5:15 Round Up Time	5:15 Treasury Show
5:30 Smokey Blues	5:30 Bands of Land	5:30 Open Bible	5:30 Treasury Show
6:00 Hawaii Calls	6:00 Bands of Land	6:00 Candlelight and	6:00 Red Barber
6:15 Hawaii Calls	6:15 Here's to You	6:15 Tropicana	6:15 Treasury Show
6:30 Greasy Hood	6:30 Greasy Hood	6:30 Here's to You	6:30 Treasury Show
7:00 Music	7:00 Bill Parade	7:00 Here's to You	7:00 Treasury Show
7:15 Faberella Echo	7:15 Bill Parade	7:15 Here's to You	7:15 Treasury Show
7:30 Comedy Playhouse	7:30 Danceros	7:30 Handstand	7:30 Treasury Show
8:00 T R A	8:00 Dick Powell	8:00 Baseball	8:00 Sing It Again
8:15 Voice of Truth	8:15 Grand Ole Opry	8:15 Baseball	8:15 Sing It Again
8:30 Life Begins at 40	8:30 Life Begins at 40	8:30 Baseball	8:30 Sing It Again
8:45 Meet the Press	8:45 Meet the Press	8:45 Baseball	8:45 Sing It Again
9:00 News	9:00 News	9:00 Baseball	9:00 Sing It Again
9:15 It's the Top	9:15 It's the Top	9:15 Baseball	9:15 Sing It Again
9:30 Open House	9:30 Open House	9:30 Baseball	9:30 Sing It Again
9:45 Open House	9:45 Open House	9:45 Baseball	9:45 Sing It Again
10:00 Sign Off	10:00 Sign Off	10:00 Sign Off	10:00 Sign Off

SUNDAY			
7:00 News	7:00 News	7:00 News	7:00 News
7:15 Wormwood Forest	7:15 Wormwood Forest	7:15 Wormwood Forest	7:15 Wormwood Forest
7:30 Bible Highlights	7:30 Bible Highlights	7:30 Bible Highlights	7:30 Bible Highlights
7:45 Bible Highlights	7:45 Bible Highlights	7:45 Bible Highlights	7:45 Bible Highlights
8:00 Cent. Lutheran	8:00 Cent. Lutheran	8:00 Cent. Lutheran	8:00 Cent. Lutheran
8:15 1st Baptist Ch.	8:15 1st Baptist Ch.	8:15 1st Baptist Ch.	8:15 1st Baptist Ch.
8:30 1st Baptist Ch.	8:30 1st Baptist Ch.	8:30 1st Baptist Ch.	8:30 1st Baptist Ch.
8:45 Radio Bible Class	8:45 Radio Bible Class	8:45 Radio Bible Class	8:45 Radio Bible Class
9:00 Lutheran Hour	9:00 Lutheran Hour	9:00 Lutheran Hour	9:00 Lutheran Hour
9:15 News	9:15 News	9:15 News	9:15 News
9:30 News	9:30 News	9:30 News	9:30 News
9:45 News	9:45 News	9:45 News	9:45 News
10:00 News	10:00 News	10:00 News	10:00 News
10:15 News	10:15 News	10:15 News	10:15 News
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11:00 News	11:00 News	11:00 News	11:00 News
11:15 News	11:15 News	11:15 News	11:15 News
11:30 News	11:30 News	11:30 News	11:30 News
11:45 News	11:45 News	11:45 News	11:45 News
12:00 Sign Off	12:00 Sign Off	12:00 Sign Off	12:00 Sign Off

DIAL LISTINGS: KEX, 1190; KOAC, 550

KEX Saturday 7:30-8:00, Uncle Bob's Day; 8:00-8:30, Here's to You; 8:30-9:00, News; 9:00-9:30, Home Edition News; 9:30-10:00, Modern Romance; 10:00, Musical Evening; 10:30, As We See It; 11:00, Your Eyes; 11:30, Break the Bank; 9:30, Name the Movie; 10:00, News; 10:15, Some Like It Hot; 11:30, Beverly Hills Orch. 12:00, Xtra Hour; 1:00, Sign Off.

KOAC Saturday P.M.—8:00, On the Vets; 8:15, Home Edition News; 8:30, London Letter; 8:45, Holland Today and Tomorrow; 9:00, Live!; 9:15, Loggers' Fire Weather Forecast; 9:30, Dance Parade; 10:15, News; 11:00, Sign Off.

KEX Sunday A.M.—7:00, Morning News; 7:30, News; 8:00, Revival Hour; 8:30, Parade of Hits; 9:00, Voice of the Vespers; 10:00, Opera Playhouse; 10:30, News; 11:00, Foreign Reporter; 11:30, News of Israel; 12:00, This Changing World; 1:00, News; 1:30, News; 2:00, News; 2:30, News; 3:00, News; 3:30, News; 4:00, News; 4:30, News; 5:00, News; 5:30, News; 6:00, News; 6:30, News; 7:00, News; 7:30, News; 8:00, News; 8:30, News; 9:00, News; 9:30, News; 10:00, News; 10:30, News; 11:00, News; 11:30, News; 12:00, News; 12:30, News; 1:00, News; 1:30, News; 2:00, News; 2:30, News; 3:00, News; 3:30, News; 4:00, News; 4:30, News; 5:00, News; 5:30, News; 6:00, News; 6:30, News; 7:00, News; 7:30, News; 8:00, News; 8:30, News; 9:00, News; 9:30, News; 10:00, News; 10:30, News; 11:00, News; 11:30, News; 12:00, News; 12:30, News; 1:00, News; 1:30, News; 2:00, News; 2:30, News; 3:00, News; 3:30, News; 4:00, News; 4:30, News; 5:00, News; 5:30, News; 6:00, News; 6:30, News; 7:00, News; 7:30, News; 8:00, News; 8:30, News; 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