

Little Orphan Annie

FROM OUR BOURNE OF TIME AND PLACE THE FLOOD MAY BEAR ME FAR... AND EAST, TOO, SISTER... RIGHT UP MUD CREEK, WITHOUT A PADDLE!

IT'S TH' TIDE COMIN' UP TH' RIVER... IT'S TAKIN' US INTO THIS AWFUL MARSH... SLIME AN' QUICKSAND AN' GRASS TEN FEET HIGH...

IF WE EVER GET DUMPED OFF THIS RAFT IN HERE WE'RE GONERS! LOOK OUT! TH' CREEK'S BLOCKED!

YI-I-I... THAT OLD LADDER! WE GOTTA GRAB IT, SANDY!



I GOT YUH, SANDY! BUT WE CAN'T STAY HERE! GOTTA CLIMB 'FORE WE LOSE OUR STRENGTH...



UP YOU GO NOW! JUST SIT ON MY SHOULDER! IF THIS ROTTEN OLD LADDER ONLY HOLDS...



WHEW! NEVER THOUGHT WE'D MAKE IT... JUST SHOWS WHAT YUH CAN DO IF YUH HAVE TO!



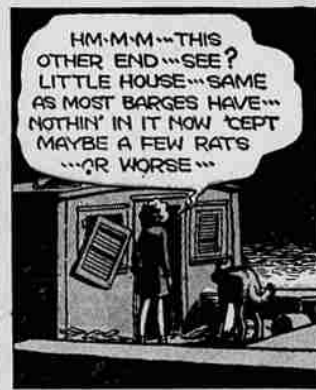
PHEW! ARE WE A MESS!... SOAKED WITH THAT BLACK, FILTHY WATER... BUT WE'RE ALIVE AND SAFE...



ER... AT LEAST I GUESS WE'RE SAFE HERE... BUT JUST WHERE IS 'HERE'? THIS SEEMS TO BE TH' HULK OF AN OLD ABANDONED BARGE...



TOO DARK TO SEE MUCH... BETTER BE CAREFUL WE DON'T FALL INTO A HOLE WE'D NEVER GET OUT OF...



HM-M-M... THIS OTHER END... SEE? LITTLE HOUSE... SAME AS MOST BARGES HAVE... NOTHIN' IN IT NOW 'CEPT MAYBE A FEW RATS... OR WORSE...



O-O-O-O... I WOULDN'T GO POKIN' IN THERE IN TH' DARK FOR ANYTHING... BUT WE'LL BE O. K. HERE TILL DAYLIGHT... THEN WE CAN SORT O' TAKE STOCK...



HEY! WHAT IS IT, SANDY? HM-M... YOUR HAIR ISN'T STANDIN' UP... BUT YOU SEEM TO KNOW SOMETHIN' IS IN THERE...



HARK! WHAT WAS THAT? IT... IT SOUNDED LIKE... LIKE A MOAN...



B-B-BUT HERE, ON THIS ROTTEN OLD HULK! HOW COULD THERE BE ANYBODY... EH?... I HEARD IT AGAIN!



I... I'M STILL SCARED HALF TO DEATH... B-BUT IF SOMEBODY IS IN THERE... HE... SHE... WHOEVER 'TIS... MUST NEED HELP... C'MON, SANDY... EASY DOES IT... IN WE GO...



Maw Green

WIT' ONLY A FEW BREAKS I COULD'A BEEN A MILLIONAIRE!



WHY DO OTHER GUYS HAVE ALL TH' LUCK? HOW CAN I MAKE MY DREAMS COME TRUE?



HUMPH! THAT'S AISEY! QUIT DREAMIN'!

FOR YOUR READING PLEASURE . . .

AND AT NO EXTRA COST TO YOU—

The Capital Journal has purchased, at considerable cost, new type to be used on the front page headings. This new and most modern type is known as "Tempo, heavy, condensed, italic." It was designed for easier reading made possible by heavier construction body with greater amount of white space between and around the letters. The italic feature tends to carry the eye at ease, from one end of a line to the other, in an almost effortless procedure.

Another accomplishment in the march of progress that makes the Capital Journal "Salem's Leading Newspaper."