

Born of the Storm

By SIDNEY B. CARTER

(Chapter 20)

Gertrude's friendship and Viola's depressed to again and then there was her work at the office to stimulate her. But a few weeks after she had gone out to dinner with Gertrude and the two boys, something happened which served to bring out Priscilla's old spirit, if only to rebel against the consummate injustice of it. Druse brought her a letter one Saturday morning. It was postmarked San Francisco and proved to be from Kenneth. "It been told you and Gertrude been running around with fellers till all ours of the nite and caring on high and I dont like it and I want it stop."

"I'm not going to take that, she told herself. I'm not afraid of him any longer. I'm not afraid of anybody. I'll go where I please and do what I please."

She threw herself into her work in order to forget him and then she knew that she was in line for promotion. She wanted more than ever to make something of herself, to justify the faith her father and Dennis had once had in her.

On a bustling March afternoon Priscilla walked across the street to the cafeteria for her usual frugal lunch. Mechanically, she pushed the glass swinging door and entered the welcome shelter of the lunchroom. At the counter she got a bowl of soup and some toast, and then sat down at the only vacant table. Priscilla propped a book up in front of her and sighed. She had not reached the end of the first page before someone came to set a tray down on her table. Irritated, but too polite to show it, Priscilla closed her book to make room for the stranger, when suddenly she noticed the hands that held the tray. Strong hands they were—firm, sensitive hands, yet strong. Before she heard the familiar, soft voice she knew to whom those hands belonged.

Priscilla raised her eyes slowly. "Hello," said Dennis. He was smiling. "May I share your table?"

"Of course," Priscilla answered. Except for the unattractive pounding of her pulses, you would have thought it had been only yesterday that they had lunched together.

Priscilla watched his hands as he took the dishes from the tray. He sat down, but he did not begin to eat. Priscilla no longer felt any interest in food, nor did Dennis seem to care whether or not he ate anything. He simply sat and looked at her, as if he were memorizing her face.

"You don't seem to have much appetite," said Dennis, as he looked at her meager lunch which was almost untouched. "Is that all you eat?"

"I seldom take any more than this."

From the discussion of food, they took up the topic of the weather and then there didn't seem to be much more to say. Or perhaps there was much too much to say. At any rate Priscilla hoped it wouldn't be said in a crowded cafeteria.

"Do you like French food?" Dennis asked, as they sat palpably forcing down the last of their lunch. "Oh, yes," said Priscilla. "I mean I think I do. . . . I haven't eaten much of it. . . . except bouillabaisse, once. . . ." She flushed with embarrassment at this evidence of naivete.

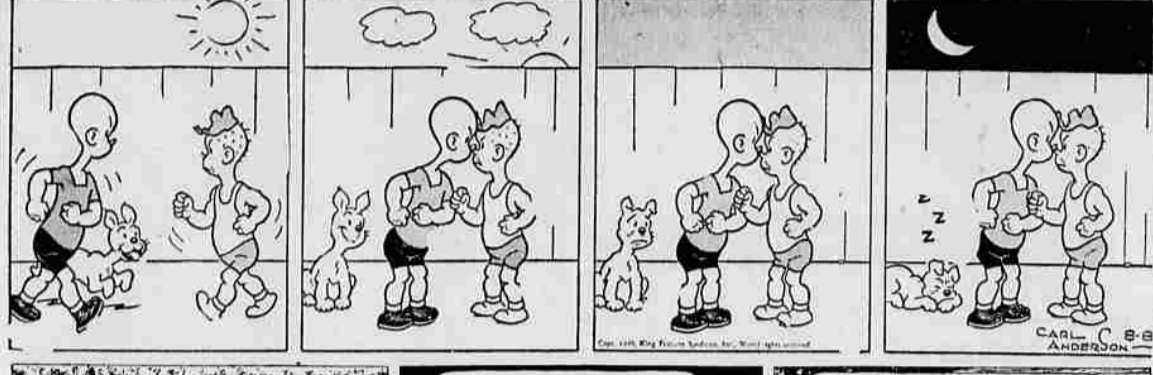
"Then how about lunch tomorrow?" Dennis was asking. "I know a place where they have wonderful French food."

"Oh, yes. . . . yes, of course," stammered Priscilla.

Priscilla went to sleep that night almost happy.

The next day at noon, wearing her old red coat newly brushed and bright, Priscilla left the office and walked toward the appointed place. Harassing doubts walked with her. Had he forgotten their date? Would he be able to get away, even if he wanted to? She had not yet decided. He was there, waiting for her. Smiling, he took her arm and they entered the restaurant together.

It was a quaint place with a



RADIO PROGRAMS

MONDAY—P.M.

5:00	Walter Trohan	Woman's Secret	Rhythm Ranch	Carl Massey
5:15	Frank Hemingway	News	Rhythm Ranch	Yule Slaves
5:30	Passing Parade	Richard Harkness	Big Crosby	Songs of Prairie
5:45	Carmen Cavalario	Musical Soiree	Sport Page	Larry LeBar
6:00	Ted Drake	Musical Soiree	Candlelight & Silver	Knex Manning
6:15	Ed Bradley	Voice of Firestone	Church in the Round	Hands on Parade
6:30	Adrienne Chapman	Telephone Hour	Pat O'Brien	Leaves It to Joan
6:45	Gabriel Heatter	Telephone Hour	Musical Jackpot	Leaves It to Joan
7:00	Northwest News	Jane Pickens	Handstand	Breakfast With Burrows
7:15	Music	Jane Pickens	Handstand	Burrows
7:30	American Forum	Contested Hour	Studio Party	Straw Hat Con.
7:45	Cisco Kid	Contested Hour	Studio Party	Straw Hat Con.
8:00	Music	The Frimousse	Studio Party	Blue Barren Orch
8:15	Let George Do It	Supper Club	Studio Party	Blue Barren Orch
8:30	Let George Do It	One Man's Family	Studio Party	Lowell Thomas
8:45	The Saint	One Man's Family	Studio Party	Chicagoans
9:00	News	News	Studio Party	Young Love
9:15	Select Local News	News	Studio Party	Five Star Final
9:30	News	News	Studio Party	Inner Sanctum
9:45	Walter Trohan	News	Studio Party	Spin to Win
10:00	Bob Pool Show	Wax Museum	Studio Party	Serenade
10:15	This Day	Wax Museum	Studio Party	World
10:30	Sign Off	Sign Off	Sign Off	Orchestra
11:00	Sign Off	Sign Off	Sign Off	Sign Off

TUESDAY—6 A.M. TO 4:45 P.M.

6:00	News	Hodge Podge	KOCO Klock	KOIN Klock
6:15	Down Patrol	Hodge Podge	KOCO Klock	KOIN Klock
6:30	March Time	Hodge Podge	KOCO Klock	KOIN Klock
6:45	Down Patrol	Farm Time	Tex Ritter	KOIN Klock
7:00	Down Patrol	Farm Time	News & Sports	News
7:15	Down Patrol	The Old Songs	Top o' Merina	News
7:30	News	Smooth Music	Western Melodies	Consumer News
7:45	Breakfast Gang	Smooth Music	Western Melodies	Art Baker
8:00	Breakfast Gang	Riders of Sassa	Stars Sing	Make believe town
8:15	Breakfast Gang	Hayes	Stars Sing	Make believe town
8:30	Barrel Counter	Second Cup	Time for Melody	Feature Story
8:45	Music	Jack Berch	Time for Melody	Feature Story
9:00	Northwest News	Tommy Dorsey	Guest Artist	Wendy Warren
9:15	News	Tommy Dorsey	Guest Artist	Wendy Warren
9:30	Pastor's Call	Tommy Dorsey	Concert Miniature	Helen Trent
9:45	Purple Sage	Tommy Dorsey	Concert Miniature	Our Gal Sunday
10:00	News	Lopes Orch.	Glass Wax	Big Sister
10:15	Three Sons	Waltz Serenade	Glass Wax	Big Sister
10:30	Waltz Serenade	Waltz Serenade	Glass Wax	Big Sister
10:45	Top Trades	Double or Nothing	Hollywood Music	Duncan McLeod
11:00	Queen for a Day	Double or Nothing	Hollywood Music	Come & Get It
11:15	Queen for a Day	Light of World	Hollywood Music	Come & Get It
11:30	Ladies First	Life Beautiful	Mac's Melodies	2nd Mrs. Burton
11:45	Ladies First	Life Beautiful	Mac's Melodies	Perry Mason
12:00	Bob Eberly Show	Bob Eberly Show	Mac's Melodies	Bob Eberly Show
12:15	Bob Eberly Show	Bob Eberly Show	Mac's Melodies	Bob Eberly Show
12:30	Bob Eberly Show	Bob Eberly Show	Mac's Melodies	Bob Eberly Show
12:45	Bob Eberly Show	Bob Eberly Show	Mac's Melodies	Bob Eberly Show

DIAL LISTINGS: KEX, 3190; KOAC, 550

KEX Monday P.M.—5:00, Sauter Case; 5:30, Green Hornet; 6:00, Keepin' Up With Sports; 6:15, Home Ed; 6:30, Modern Romances; 7:00, Headline Edition; 7:15, Elmer Davis; 7:30, Mr. Rancier; 8:00, Lone Ranger; 8:30, Song Shop; 8:45, Arthur Godfrey; 9:00, Railroad Hour; 9:30, Ella Mae Morse; 9:45, Henry J. Taylor; 10:00, Richfield Reporter; 10:15, Intermex; 10:30, Concert Hour; 11:30, Meet Me Tomorrow; 11:50, Xtra Hour; 1:00, Sign Off.

KEX Tuesday A.M.—6:00, Early Bird; 7:00, News; 7:15, Band Boss; 7:30, Bob Hazen Show; 7:45, Time Temp; 8:00, News; 8:15, Martin Aronson; 8:30, 24k (Managers); 8:45, Troicana; 9:00, Breakfast Club; 10:00, News; 10:15, Stars of Today; 10:30, Melody Promenade; 11:00, T. D. Malone; 11:15, Glenn Drake; 11:30, My True Story; 12:30, Betty Crocker; 12:45, News; 1:30, Banktalk; 1:45, Club Time; 1:50, Northwesters; 12:45, Xtra Hour; 1:00, Sign Off.

KOAC Monday P.M.—5:00, On the Upbeat; 5:30, Sports Club; 6:00, News; 6:15, Dinner Melodies; 6:30, News; 6:45, Evening Melodies; 7:15, Evening Melodies; 7:30, The Deane Sale; 8:15, Great Songs; 8:45, Loggers' Fire Weather Forecast; 9:00, Music That Endures; 9:45, Life Up The Valley; 10:00, News; 10:15, Serenade; 10:45, News; 11:00, Sign Off.

KOAC Tuesday a.m. to 4:45 P.M.: 10:00, Concert Hour; 10:15, News; 10:30, Noon Farm Hour; 1:00, Ride'em Cowboy; 1:15, Variety Time; 1:30, Melody Lane; 2:00, Cavaleto de Drama; 2:15, Memory Book of Music; 3:00, The News.

Kay West: 2:00, Breakfast in Hollywood; 2:30, Easy Aces; 2:45, Meet the Melodians; 3:00, Surprise Backstage Show; 3:15, Groom; 4:00, Ladies' Club; 4:30, Add-a-Line.

Marley Injures Finger
Fairview—Donald Marley received injuries to his index left finger, tearing nail off, while installing a radio in his car. He was boring a hole in a piece of steel with automatic electric drill and the iron caught his finger.

Crossword Puzzle

ACROSS

- Young seals
- Short race
- High mountain
- In a line
- Formally
- Insect
- Recover the form
- Purify
- Equal comb.
- Marshy
- Slurry
- Serpent
- Notes of the scale
- Kind of tree
- So. American
- Mails
- Myself
- Protection

DOWN

- Perfect golf
- English river
- Burnish
- Sound of a whip
- Mythical legal character
- Flute
- Flute
- Contemptible
- Yellow slang
- Siberian river
- Zap
- Negative
- Blage
- Body of palms
- Hindu deity
- One who kills
- Monkey
- Sunken fence
- Seat in church
- California
- bulrush
- Hurried
- Steep slope
- 2000 pounds
- Subbed out
- Beginning
- Decoration
- Sound of
- a trumpet
- Cabbage salad
- End
- Household animals
- Neat
- Harden
- Black bird
- Behold

ROOM AND BOARD

By Gene Ahern

BALDNESS RUNS IN MY FAMILY, BUT I HAD BUSHY HAIR WHEN I WAS A KID! MY FATHER WAS SHINY BALD, AN' HE USED ME A LOT IN HIS JOB OF PUTTIN' GOLD LETTERING ON STORE WINDOWS...

NOT HAVIN' ANY HAIR, DAD COULDN'T MAKE DA LIL' FLAT BRUSH MAGNETIC TUH LIFT OUT DA THIN SHEETS OF GOLD LEAF FROM DA PAPER, BOOK IT CAME IN—SO HE HAD TUH USE MUSH HAIR TUH RUN DA BRUSH OVER, SO IT WOULD BE MAGNETIC!

WE DOESN'T HEAR YU JUNIOR—HE'S STILL BROILED OVER NOT REGISTERIN' THE NAME "WEE-NEE-PO"

3076

SIZES 11 - 19

Available Jones

TODAY'S SPESHULL
ORPHIN
WIF BROND SHOULDERS AN' TEN FEAT CAN DO WORK OF TWO MEN BUT KEE'S ENUFF FE' SIX. REDDY YOUNG FOR ADOPSHUN

ROMANTIC BLONDE
GRAB THIS QUICK!!
FIVE FEET TWO EYES OF BLUE
OBJECK: HARMONY WHOLEFUL OPPORTUNITY FOR THE RIGHT MAN.

IS YO' AVAILABLE?
IS YO' A CUSTOMER OR A RELATION?
BOTH, AN' AHM'S! SETTLE DOWN IN DOGGY-CH! COMERSHULLY SPEAKIN' AH IS LOOKIN' FO' A WIFE, BUT I'LL RELATIVELY SPEAKIN' TWICE REMOVED—NAMEDLY "ONE-FAULT" JONES. HOWDY—AH'VE HEARD 'BOUT YO'—YO' SAID T'B ABSOLUTELY DUFFICK—EXCEPT FO' ONE LIL' JEST WHUT IS YO' ONE FAULT? "ONE-FAULT"?

HELLO!
IS THIS JEFF?
VEH! THIS IS JEFF!
IT DON'T SOUND LIKE YOU, JEFF!
WELL, JEFF! ARE YA IS JEFF ALL RIGHT? THIS IS JEFF?
SURE!
WELL, LISTEN, JEFF! THIS IS MUTT—CAN YA LEND ME TEN BUCKS?
DIS BANE OLESON DE YANITOR! WHEN YEFF COMES IN I TELL HIM YOU CALLED!

JEEPERS! WHAT A BIG BOAT!
LOOKS AS BIG AS A BATTLESHIP!
SHE'S A FAIR SIZABLE CRAFT AS YACHTS GO. BY THE WAY, DON'T LET CAP'N NASH HEAR YOU CALL HIS SHIP A 'BOAT'!

STEADY NOW ME HEARTIES, WHILE WE MAKE FAST TO THE LADDER.

MEANWHILE, AT THE YACHT CLUB PIER.
GLAD I CAUGHT YOU, MR. TATE. I'D LIKE A WORD WITH YOU IN PRIVATE. HERE ARE MY CREDENTIALS.
OH, I SEE WHY YEFF LET'S STEP INTO THE CLUB.

OH, NO, UNCA DONALD... I-I... WELL, I SPILLED SOME BLUE!
OH, YES! ALL EXCEPT WHAT RAN DOWN THE CRACKS!
HUH? CRACKS?
GOOD BOY!

YOU NEED TO GET SOME REST, MRS. WORTH! UH—GREENWOOD!
COME BACK TO ME SOON, KATHERINE!
YOU'RE A GREAT ACTRESS, MRS. WORTH!—STEPPING INTO THE ROLE OF HIS LATE WIFE—WITHOUT A SCRIPT!
CAN WE COUNT ON YOU TO KEEP UP THE... THE DECEPTION?
—FOR HOW LONG?
THAT'S IMPOSSIBLE TO PREDICT!—IT COULD BE... FOR AS LONG AS HE LIVES!

Wrigley's Spearmint Chewing Gum

enjoy after every meal!

HEALTHFUL - REFRESHING - DELICIOUS

For Small Enchanters—Any infant or one-year-old baby will be cozy, comfortable and pretty in this cable knitted sackie and booties. It is easy knitting and fast work too for doting mothers, aunts, grandmas and other eager wardrobe assistants.

Pattern Envelope No. R2585 contains complete knitting instructions for infant and one year size; material requirements, stitch illustrations and finishing directions.

To obtain the pattern send 20c in COPIES of pattern number, your name, address and some number to Peggy Roberts Capital Journal, 828 Mission Street, San Francisco 3, Calif.