

# Born of the Storm

By SIDNEY B. CARTER

Chapter 16  
A few days later, when a second letter came from Kenneth without any direct message from Mrs. Kent, the old woman became so violent in her resentment that, at times, Priscilla was actually afraid—going to the extreme of locking her bedroom door at night.

Kenneth's second letter was a loving one. If Priscilla had been an older woman, she might have detected this sudden sweetness on his part as induced by the pangs of a guilty conscience, but instead it gave her young heart new hope. He wrote in a tender, if illiterate, manner ending the letter with: "I believe the boss appreciates me more now. Maybe I will get a raise and you and me can have our own little home." There was only one jarring note about the whole thing. The letter had obviously been opened and reread.

For several days an unusual calm pervaded the Kent household. Mrs. Kent had nothing to say but it was like the silent of a croaking lily waiting for a chance to spring upon its prey. Priscilla determined to spend as little time during the next week at her mother-in-law's as possible, but it was hard to avoid having breakfast there. One morning at breakfast she could tell by Mrs. Kent's face that a storm was brewing. She excused herself from the table and left for work, but that evening she could not avoid the issue any longer. Mrs. Kent stood with arms akimbo, barring the way to the stairs.

"Well, did ya find a place to live?" she asked sarcastically.  
"No right, eh?" Mrs. Kent glared at her defiantly. "Yer a common one first. I know'd it from the first time I seen ya. Ya want to get away so I can't watch ya?"  
"You know that's not true, Mother. We are certainly not happy together. You should be glad that Kenneth and I intend to leave. Besides, that's a long way off."

"We was happy enough afore you come," retorted Mrs. Kent, her voice rising. "A-tryin' yer dirty tricks to take my son away. Ya can't do it—I tell ya," she shrieked. "He'll stick by me. He loves me more'n you and allas will."  
During the succeeding months Mrs. Kent never relaxed for a moment her efforts to make Priscilla uncomfortable, and it was quite evident to Priscilla that Kenneth's words in his letter about their making a home for themselves had affected her. She wanted Priscilla to go and Kenneth to stay, but that much was obvious, and the fact that she would soon have a new grandchild did not seem to make any difference.

As it happened, Mrs. Kent need not have worried about the young couple making a home of their own. Kenneth did not get the raise he thought was due him.

Thus, the remaining summer months, especially after Kenneth's homecoming from his trip to Omaha, passed uneventfully for Priscilla. Her figure had begun to show her condition and in early September, she resigned from her job. She was sorry to resign, as she had liked the company and enjoyed her work, but she knew she could no longer remain there. She was gratified, however, when her employer told her if she ever wanted to come back, there would always be a position there for her.

By the time September came Priscilla had paid for the furniture and draperies she had purchased so hopefully in April, but it left her without any money of her own and Kenneth still refused to give her the money to go to a doctor. She had managed to see her father once or twice, but she kept that situation from him for she knew he would want to give her the money and she didn't feel that he could afford it. He was still making weekly trips to the doctor because of the after-effects of his illness and she knew the injections he was getting were expensive.

Meanwhile Priscilla's position in the Kent household was precarious. She and Kenneth had grown so far apart, she despaired of their ever seeing one another as they had in the days of their courtship. She thought of their first night together, remembered the way he had been then, tenderly possessive. Now he behaved as if she had become unclean in some way. He seldom touched her.  
September passed and October turned the leaves to gold and sent them scurrying underfoot. Priscilla worried about the baby's clothes. As yet she had nothing beyond gifts from the girls and the blue sweater, which was now finished and waiting for its owner to arrive. Kenneth had no money—and with good reason for he was out every night spending it as fast as he made it—and had lately shown an aversion to any mention of the baby. Priscilla hoped that, when the baby came, he would feel differently, but with a new maturity she found in herself, she had made up her mind that if he didn't, she would go back to work and pay Viola to take care of the child.

The last time she mentioned the coming baby to Kenneth was one morning before breakfast while the two of them were still in their bedroom. Priscilla was looking around the room speculatively. "Ken," she said suddenly, "if we moved the dresser over there, don't you think we could squeeze a bassinette into that space. Of course, I guess pretty soon it'll need a bed, but then we could..." She never finished her sentence. Kenneth strode over to her and grabbed her by both arms, his powerful fingers reminding her of that day... that awful day of the picnic.

"If you say one more word about that baby," he said, "I'm gonna leave here and you'll never see me again. I ain't so sure I won't do it anyhow." And with that he walked down the stairs and out of the house without even waiting to get his breakfast. Priscilla was frightened more than she had been that day he had shaken her into insensibility, and she did not bring up the subject again.

(To be continued)

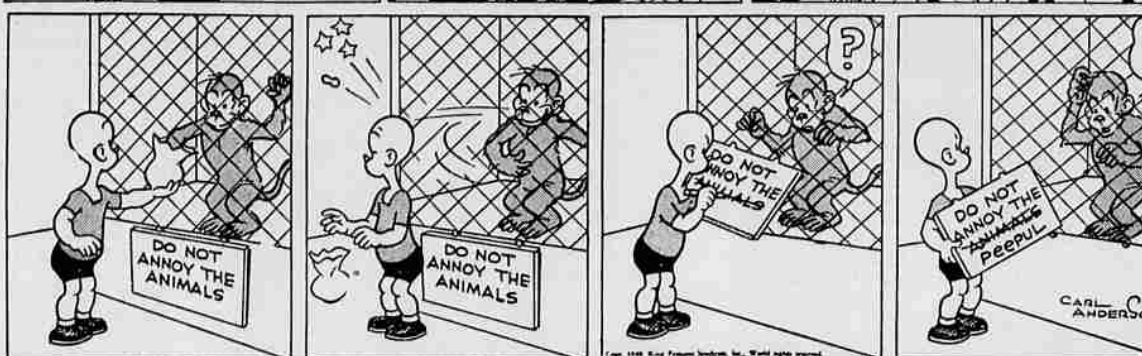
Ruffled All 'Round—One of the most graceful of young silhouettes! The fitted basque bodice sets off the full skirt, ruffles run all the way around the hemline for a quaint flavor.  
No. 2489 is cut in sizes 2, 4, 6 and 8. Size 4, 2 yds, 35-in., 2 1/2 yds ruffling.  
SUMMER is the time for pretty styles—the Fashion Book the place to find them. Everything you need for that wonderful two weeks with pay, plus plenty of charming and wearable fashions for town, country, home. THE SUMMER FASHION BOOK brings you over 100 pattern designs for all ages and occasions, and all designed for easy sewing. Price just 20 cents. Order your copy now.  
Send 25c for PATTERN with Name, Address, and Style Number. State Size desired.  
Address: Capital Journal, 552 Mission St., San Francisco 5, Calif.



Handsome Hunting Panel—Presenting him with this distinctive embroidered hunting scene for his daisy and satin stitches. Pattern No. R2268 contains hot-iron transfer for design measuring 11 by 14 inches; color chart, stitch illustrations and complete embroidering directions.  
To obtain the pattern send 20c in COINS giving pattern number, your name, address and some number to Peggy Roberts Capital Journal, 828 Mission Street, San Francisco 3 Calif.



Handsome Hunting Panel—Presenting him with this distinctive embroidered hunting scene for his daisy and satin stitches. Pattern No. R2268 contains hot-iron transfer for design measuring 11 by 14 inches; color chart, stitch illustrations and complete embroidering directions.  
To obtain the pattern send 20c in COINS giving pattern number, your name, address and some number to Peggy Roberts Capital Journal, 828 Mission Street, San Francisco 3 Calif.



### RADIO PROGRAMS

WEDNESDAY—P.M.

Station	Time	Program
KSLM	5:00	Frank Hemingway
KSLM	5:15	Passing Parade
KSLM	5:30	Adv. of Champ.
KSLM	5:45	Music
KSLM	6:00	Music
KSLM	6:15	Music
KSLM	6:30	Music
KSLM	6:45	Music
KSLM	7:00	Music
KSLM	7:15	Music
KSLM	7:30	Music
KSLM	7:45	Music
KSLM	8:00	Music
KSLM	8:15	Music
KSLM	8:30	Music
KSLM	8:45	Music
KSLM	9:00	Music
KSLM	9:15	Music
KSLM	9:30	Music
KSLM	9:45	Music
KSLM	10:00	Music
KSLM	10:15	Music
KSLM	10:30	Music
KSLM	10:45	Music
KSLM	11:00	Music
KSLM	11:15	Music
KSLM	11:30	Music
KSLM	11:45	Music
KSLM	12:00	Music

### THURSDAY—6 A.M. TO 4:45 P.M.

Station	Time	Program
KSLM	6:00	News
KSLM	6:15	News
KSLM	6:30	News
KSLM	6:45	News
KSLM	7:00	News
KSLM	7:15	News
KSLM	7:30	News
KSLM	7:45	News
KSLM	8:00	News
KSLM	8:15	News
KSLM	8:30	News
KSLM	8:45	News
KSLM	9:00	News
KSLM	9:15	News
KSLM	9:30	News
KSLM	9:45	News
KSLM	10:00	News
KSLM	10:15	News
KSLM	10:30	News
KSLM	10:45	News
KSLM	11:00	News
KSLM	11:15	News
KSLM	11:30	News
KSLM	11:45	News
KSLM	12:00	News

### DIAL LISTINGS: KEX, 1190; KOAC, 550

KEX Wednesday P.M.—5:00, Squirrel Cage; 5:30, Sky King; 6:00, Keeping Up With Sports; 6:15, Home Edition News; 6:30, Modern Romances; 7:00, Headline Edition; 7:15, Elmer Davis; 7:30, Heine and His Band; 8:00, Len Banta; 8:30, Stars in the Night; 9:00, Steel Pier; 9:30, One for the Book; 10:00, Right; 10:30, News; 11:00, News; 11:30, News; 12:00, News; 1:00, News; 1:30, News; 2:00, News; 2:30, News; 3:00, News; 3:30, News; 4:00, News; 4:30, News.

### Crossword Puzzle

ACROSS  
1. Public conveyance  
2. Crustacean  
3. Wild sheep of India  
4. Spoken  
5. Cereal  
6. Vandal  
7. Rationally  
8. Return  
9. Beverage  
10. Boat  
11. Spring  
12. Owns  
13. Comparative ending  
14. Limb  
15. Dance step  
16. Malicious  
17. Burning  
18. Amusing  
19. Humorously

DOWN  
1. Partake of reality  
2. Aromatic wood  
3. Collection of facts  
4. Noisy  
5. Electrical unit  
6. Upright  
7. Puta down  
8. Make believe  
9. Poom  
10. Joined pod  
11. Aprise  
12. French river  
13. River mussel  
14. Guel  
15. Witnessed  
16. Down  
17. Variety of lettuce  
18. Southern constellation  
19. Weep

### ROOM AND BOARD

By Gene Ahern

"WEENE-PO"—A NAME I ORIGINATED AND THESE PIRATES TAKE FREE USE OF IT WITHOUT SO MUCH AS IF YOU PLEASE—IS GOING HOME AND SILK IN THE CELLAR FOR THE DUNCE I AM, IN NOT REGISTERING IT AS A TRADE MARK!

FRED FEEDBAG

YES, WE SERVE THE WEENE-PO DAILY

THEY'RE ALL ADOPTING HIS BRAIN CHILD.

### WEDNESDAY—P.M.

Station	Time	Program
KSLM	5:00	Frank Hemingway
KSLM	5:15	Passing Parade
KSLM	5:30	Adv. of Champ.
KSLM	5:45	Music
KSLM	6:00	Music
KSLM	6:15	Music
KSLM	6:30	Music
KSLM	6:45	Music
KSLM	7:00	Music
KSLM	7:15	Music
KSLM	7:30	Music
KSLM	7:45	Music
KSLM	8:00	Music
KSLM	8:15	Music
KSLM	8:30	Music
KSLM	8:45	Music
KSLM	9:00	Music
KSLM	9:15	Music
KSLM	9:30	Music
KSLM	9:45	Music
KSLM	10:00	Music
KSLM	10:15	Music
KSLM	10:30	Music
KSLM	10:45	Music
KSLM	11:00	Music
KSLM	11:15	Music
KSLM	11:30	Music
KSLM	11:45	Music
KSLM	12:00	Music