

# Little Orphan Annie

LISSA DIDN'T WAKE UP WHEN I KISSED HER GOOD-BY -- I HATE GOOD-BYS -- BUT I LEFT A LITTLE NOTE SO THEY WON'T WORRY 'BOUT US, SANDY...

TH' FARM LOOKS PRETTY GOOD -- GROUND BUILT UP -- SWELL CROPS -- NEW FENCES -- BUILDINGS PAINTED -- NEW KITCHEN AN' BATHROOM --

AND THEY LET TH' JITTERS KEEP ALL TH' MACHINERY, AFTER ALL -- FIGGERED THAT WAS PAID FOR WITH MONEY I GOT FOR MY STORE --

"ALL FAREWELLS SHOULD BE SUDDEN, WHEN FOREVER" (OVER) AND ANNIE "SHALL NOT PASS THIS WAY AGAIN -- ONCE MORE IT'S THE OPEN ROAD, WITH HARDLY A BACKWARD GLANCE --"

YEP -- LISSA'LL HAVE A WONDERFUL HOME WITH KINDLY HONEST-TO-GOODNESS PEOPLE -- SHE'LL NEVER FEEL LIKE AN ORPHAN ANY MORE --

I COULD STAY HERE! I CAN STAND A LOT -- BUT AFTER ALL THAT'S HAPPENED FOLKS WOULD NEVER STOP SNEERIN' AND JEERIN' AT ME, AND AT TH' JITTERS --

WITH ME GONE THEY'LL FORGET IN TIME, AND LAY OFF TH' JITTERS -- FOLKS CAN'T BE SORE AT TH' JITTERS FOR LONG --

SURE A FUNNY WORLD -- THOUGHT I WAS GOIN' TO DO SO MUCH -- STILL THINK IT WAS A GOOD IDEA --

WHEN I HAD MILLIONS EVERYONE SURE WAS SWEET AS HONEY -- BUT WHEN YOU LOSE HEAVY DOUGH! OH, BR-R-RUTHER! THEY GOTTA STAND IN LINE FOR A CHANCE TO KICK YUH!

BUT THAT'S ALL OVER NOW -- THERE IT IS! TH' SAME OLD MOUNTAIN -- SITTIN' RIGHT ON A HUNDRED MILLION BUCKS -- AND IT'LL BE THERE FOR TH' NEXT HUNDRED MILLION YEARS, LIKE AS NOT --

AND TH' VALLEY -- HOUSES HALF-DONE -- STREETS HALF-PAVED -- MAYBE THEY CAN MAKE A HOUSIN' PROJECT OUT OF IT OR SOMETHIN' -- WELL, WE TRIED! IT'S THEIR PROBLEM NOW!

GYPSY BELLE WAS SMART -- SHE BLEW WHEN TH' BLOWIN' WAS GOOD -- "WEALTH IS TROUBLE," SHE SAID! AND HOW!

WELL, SANDY! WE'VE GOT MIGHTY LITTLE O' THAT "TROUBLE" -- FEW DOLLARS! BUT AT LEAST, NOBODY'LL ENVY US, EH? THAT'S ONE BLESSING O' POVERTY --

RIVER LOOKS PRETTY WITH TH' MOON SHININ' -- GOOD CURRENT -- HM-M -- WHADD'YUH KNOW -- BIG BARN DOOR CAUGHT IN THAT DRIFTWOOD -- IT'D BE EASY TO SHOVE IT LOOSE -- HM-M-M --

HAROLD GRAY  
7-31-49

## Maw Green

7-31-49

IT'S TERRIBLE! MY WIFE JUST DOESN'T APPRECIATE ME!

WHAT SHOULD I DO?

THAT'S EASY --

HAROLD GRAY

BUY YERSILF A DOG!

## FOR YOUR READING PLEASURE . . .

AND AT NO EXTRA COST TO YOU--

The Capital Journal has purchased, at considerable cost, new type to be used on the front page headings. This new and most modern type is known as "Tempo, heavy, condensed, italic." It was designed for easier reading made possible by heavier construction body with greater amount of white space between and around the letters. The italic feature tends to carry the eye at ease, from one end of a line to the other, in an almost effortless procedure.

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