

# Only the Brave

By PAUL EVAN LEHMAN

Chapter 31  
His body was numb but he was telling himself that he mustn't fall now. He lay like a dead man for a dozen seconds, then gathered his strength for a final effort. He started to crawl toward the office door. Outside he could hear Frothingham calling to men to surround the house.

Jeff stood in the middle of the floor, tightly bound hand and foot. He could not move without falling. Glenn was working on Connie. He had tied her hands behind her and then, making her sit in a chair, had bound her ankles. Now he was twisting a scarf to make a gag. As he worked he talked. He had to talk. It would have been safer to kill them both as he had outlined to Jeff, but that would leave his revenge unfinished. He wanted Jeff to realize how full this revenge had been.

He said to Connie, "Sorry I have to do this, but it can't be helped. I'll have to put you into the closet where you'll be out of sight, and it would be embarrassing if you were to make a sound." Jeff had no illusions regarding his fate. With himself dead, Glenn's safety was assured, provided that Connie did not betray him. Glenn would shoot his foster brother, deliberately, callously, and claim that he had tried to escape. And with Jeff out of the way, nobody would know that Connie, bound and gagged, had been stuffed in the closet behind the thick curtain. Nobody but Glenn. What he intended to do with Jeff did not know. He might just proceed to forget that she was there.

He glanced desperately about him. The gun lay on Glenn's desk, six feet away; he could reach it in two hops, but his hands were bound behind his back and long before he could use it Glenn would find him. Perhaps Glenn had left it there to tempt him. On the floor, three feet behind him, lay the gun Connie had dropped. If he fell backwards—

Glenn finished tying the gag and Connie was helpless. Picking her up, he backed through the entrance to the closet, his mocking gaze on Jeff as though daring him to try for the gun on the desk. He came out almost immediately and drew the curtain so that it covered the doorway. His gaze had not left Jeff even when backing into the closet, and he held a Derringer in his hand. The front door latch rattled and both men turned their heads. They heard a shout and then the crash of a shot. Almost at once there was a second shot, then the alarm of the door, then the sound of two uncertain steps and a heavy thud. Glenn slipped to the doorway and peered into the reception room. He raised his gun, then lowered it. He turned back into the room.

"It's Slug Benjamin, and he's gone to his reward," he said. "Slug Benjamin. Significant name. It's a wonder you didn't associate it with somebody else we both knew." "I did," said Jeff calmly. "With Benjamin Short, the man who gave your father the fake alibi." Glenn started. "You know? Thought I'd surprise you. So he's been talking, has he?" "Plenty. Enough to hang you, Glenn."

"Yes?" Glenn's face was unpleasant. "We'll see about that." Outside the house they could hear Bill Frothingham calling to his men. Glenn went on. "You know, Jeff, I've been looking forward to this ever since the night you hanged my father. You took an oath that night and so did I. And I'm keeping mine just as well as you've kept yours. My oath was to make you and your father pay for what you did."

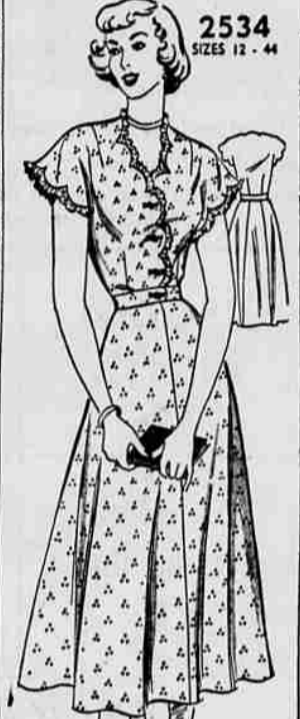
"I took every cent you offered me and asked for more; I drove you to sacrifices. I made you work. You went hungry, but I didn't keep me in cash broke your father and helped kill him. I was glad of it. It kept you from getting ahead; every time you showed signs of making progress I found I needed more money, more clothes"—he chuckled—"or an office in Brisbane." The voices of men were louder now, and boots clumped along the passageway leading from street to alley.

"You'd better hurry," said Jeff, "or you won't have time to finish." "I'm about through," said Glenn. "Not quite as detailed as I'd like to have made it, but it will have to do."

"A killer and the son of a killer," said Jeff calmly. "I'm glad you spared me long enough to learn the truth." Flame kindled in Glenn's eyes and the Derringer whipped up. Jeff threw himself backwards, his fingers tensing to clutch at the gun which lay on the floor behind him. Foolish, of course; he was bound and he must roll over and fire wildly in Glenn's direction. But it was better to die trying than to stand like a docile steer while the bullet crashed into his forehead. Even as he was going down he knew that it was hopeless. He could see Glenn's burning eyes as they stabbed at him over the twin barrels, barrels which followed his movement, which in a split second would spit their lethal contents into him.

And then, through the doorway to the reception room, came an orange stab of flame and a thunderous report. Glenn staggered sideways, almost knocked off his feet by the impact of the heavy .45 slug. The gun jumped from his hand and clattered to the floor. Another booming shot, and he went down in a heap. Slug Benjamin, on his stomach and half through the doorway, stared at him with glaring eyes; then the smoking six-gun dropped from his fingers and he went limp with the complete inertness of death.

(To be continued)

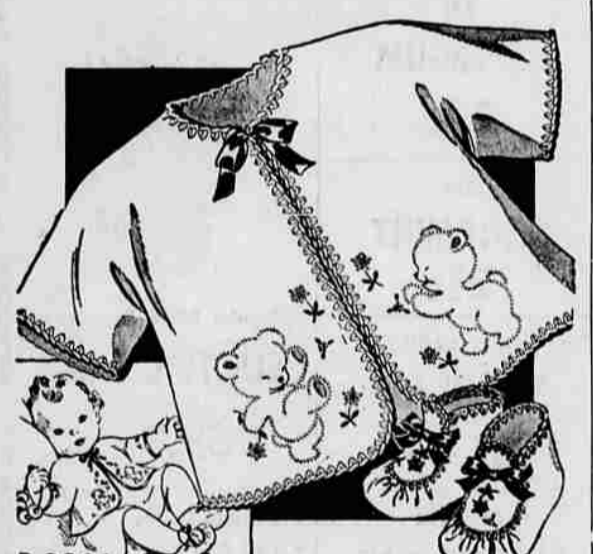


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**helps keep your throat moist**

**WRIGLEYS' SPEARMINT CHEWING GUM**

HEALTHFUL—REFRESHING—DELICIOUS

SUPPOSE I WAS INTERESTED IN THIS SHUTTER-CLICKING JOB, BALDY—WHAT'D I USE FOR A CAMERA? WHEN I LEFT MY LAST ADDRESS, ALL THEY GAVE ME WAS THIS SUIT AND TEN BUCKS!

COME DOWN THE HALL, STEVE—I'VE GOT A GOOD BOX IN MY ROOM!

NOT BAD! BELONG TO YOU?

I—UH—FELL HEIR TO IT! THE GUY WHO USED TO OWN IT IS DEAD! HE HAD AN INCURABLE DISEASE—'LOOSE TONGUE!

I NEED SOMETHING DAINTY AND DELICATE TO TRY THIS OUT ON—COME HERE, BO'KAY!

7-14

HENRY

7-14

BUT, ANNE—ALL THEY WANT YOU TO DO IS BLOW YOUR MAGIC WHISTLE—

IT'S NOT MAGIC—IT JUST HITS A CERTAIN NOTE—

LIKE A SPECIAL AUTO HORN THAT OPENS A GARAGE DOOR—OR A WHISTLE THAT MAKES A TOY DOG JUMP OUT OF A TOY DOGHOUSE—

YES—WE KNOW THAT—

BUT NOW, WILL YOU BLOW YOUR WHISTLE, OR MUST WE TAKE IT AWAY FROM YOU?

HAI! A NICE QUERY, COLOREL—I HAVEN'T GOT THE WHISTLE—I HID IT—I HID IT GOOD—

IF YOU WEREN'T SO STUBBORN YOU TAKE THE CURE AT MY HOTEL AND GET RID OF THIS RHEUMATISM, AMBY!

I'D RATHER SUFFER THAN PAY YOUR PRICES, RUDY NEBB!

IT'S LIKE A MARSH SINCE WILBUR STARTED EXCAVATING—NOTHING COULD EVER BE BUILT HERE NOW—

LOOK OUT!

YOU'LL (GASP!) HATE ME FOR THIS, MISTHA GRANITE—BUT, AM I AFRAID THAT—EVERY LONG—MAYH—NECKS GONNA SNAP IN TWO?!

EVERYTHING HAPPENS TO ME!—YOU'LL LOOK SO RICH—WITHOUT A HEAD THAT I'LL BE THE LAUGHINGSTOCK OF THE SCULPTORS' UNION?!

??—DON'T SHOOT?!

I'M NOT GOING TO SHOOT YOU, THAT, AM I NOT?—I'M GOING TO TRY TO CUT THAT ROPE WITH A BULLET, IN THE ARMY, THEY CALLED ME "SHAKY"

—BUT I'M NOT AFRAID! I'M WILLING TO TAKE THE CHANCE!

SH-SHORE GLAD AM HAIN'T IN MORE SHOES, MISTHA GRANITE?!

AM WOULDN'T HAVE TH' NERVE?!

THIS IS THE WORST COURSE I'VE EVER PLAYED ON!

OH, HAVE YOU BEEN PLAYING?

YOU'D PROBABLY USE THE WRONG CLUB FOR THAT, TOO!

ONE MORE WISCRACK OUT OF YOU ABOUT MY GOLF AND I'LL HIT YOU OVER THE HEAD WITH A CLUB!

THAT DID IT! I'LL SHOW YOU IF I CAN HIT YOU ON THE HEAD WITH THE RIGHT CLUB OR NOT!

YOU MIGHT AT THAT! MY HEAD IS LARGER THAN THE BALL!

ONE OF THESE CLUBS IS BOUND TO BE THE RIGHT ONE!

IT DON'T HIT ME LONG AS HE HITS ME ON THE HEAD!

WELL, BY GEORGE! IT'S GOOD TO SEE YOU TWO YOUNGSTERS—YOU BOTH LOOK FINE!

IT'S NOT OVER YET, EITHER!

MEANWHILE, IN ANOTHER ROOM—

WE'RE ON A SPOT, BLAND! BELIEVE IT OR NOT, TATE JUST ARRIVED!

GOOD NIGHT! WE'VE GOT TO GET OUT OF HERE, QUICK!

WHAT ABOUT MARKLE? HE'S OUT THERE WAITING FOR PALMER TO SIGN THE AGREEMENT OF SALE!

I DON'T THINK TATE KNOWS HIM! ANYHOW, WE CAN'T STOP NOW! HE'LL HAVE TO TALK HIS WAY OUT!

DOG-GONE IT! COMPLETELY SHOT AND I'VE ONLY HAD 'EM SIX YEARS!

AND I THINK I PAID TWO WHOLE BUCKS FOR 'EM!

MEN'S STORE

FINE THING, MRS. WORTH! FIRST TIME I CAN RECALL THAT JUNIOR WAS NEEDED AT THE OFFICE, AND THEY HAVEN'T SEEN HIM ALL DAY!—FOR A SON, APPARENTLY I'VE RAISED A NINCOMPPOO!

NO, WHAT YOU COMPLETELY FAIL TO GRASP, MR. GREENWOOD, IS THAT YOU'VE RAISED A MAN!

YOU'VE NEVER GIVEN HIM A CHANCE TO BE ANYTHING BUT JUNIOR! IN BOTH PERSONAL AND BUSINESS MATTERS, YOU GREAT HIM AS A BABBLING INFANT!

THAT'S WHAT HE IS, DASH-BLANK IT! AND WAIT'LL I SEE HIM!

MY FUTURE STEP—DARLING!—SHE PROBABLY HAS HIM PURRING! LET'S GO TELL THEM THE GLAD TIDINGS!

## RADIO PROGRAMS

THURSDAY—P.M.			
KSLM 1390 AM	KGW 420 NBO	KOCO 1490 AM	KOIN 970 CBS
5:00 Frank Lewis, Jr. News	Woman's Secret News	Rhythm Ranch	Carl Massey Little Show
5:15 Pauline Parade	Sunny Side News	Rhythm Ranch	Little Show
5:30 B-Bar-B Ranch	Richard Barkness	Bliss Crosby Sport Page	Larry LeBeur
5:45 Adv. of Champ. Music	String Serenade	Candle Light and Silver	Knox Manning Bands on Parade
6:00 Gabriel Heatter	Elmer Serenade	News	Chet Hunter
6:15 Northwest News	Elmer Peterson	Bill Stern	Escape
6:30 West Coast Bamblers	Nelson Eddy	James & Pamela	Escape
6:45 Medicine Drama	James & Pamela	Fred Waring	Crime Photo. Crime Photo.
7:00 Music House	Fred Waring	Dragnet	First Nighter
7:15 Moran Manner	Dragnet	Top Band	Tell It Again
7:30 Hop Along Cassidy	Supper Club	News of World	World Tonight
7:45 Hop Along Cassidy	News of World	Silent Partner	Herman Quinist
8:00 Coast Survey	Silent Partner	Baseball	Mr. Knabe
8:15 Select Local News	Baseball	Baseball	Mr. Knabe
8:30 News	Baseball	Baseball	Mr. Knabe
8:45 Filton Lewis, Jr. News	Sam Hayes	Baseball	Serenade
9:00 Bob Poole Show	Sam Hayes	Baseball	You & the World
9:15 Bob Poole Show	Sam Hayes	Baseball	Orchestra
9:30 Sign Off	Sign Off	Sign Off	Silent

## FRIDAY—6 A.M. TO 4:45 P.M.

6:00 News Patrol	Hodge Podge	News	News
6:15 Northwest News	News	KOCO Klock	KOIN Klock
6:30 News	News	KOIN Klock	KOIN Klock
6:45 News Patrol	Farm Time	Top of Mornins	News
7:00 News	The Old Songs	News	News
7:15 Breakfast Game	Smooth Music	Western Melodies	Conferred News
7:30 Top Trades	Smooth Music	Starr Sing	Robert Lewis
7:45 Bargain Counter	Second Cup	Melody Time	Vocal Varieties
8:00 Northwest News	News	Without Words	Grand Slam
8:15 Northwest News	News	J. Chas. Thomas	Rosemary
8:30 News	News	Coffee Cup	Wendy Warren
8:45 News	News	Northwest Reports	Aunt Jenny
9:00 News	News	Concert Miniature	Our Gal Sunday
9:15 News	News	Glass Wax	Big Sister
9:30 News	News	Glass Wax	Ma Perkins
9:45 News	News	Glass Wax	News Dr. Malone
10:00 News	News	Glass Wax	Guiding Light
10:15 News	News	Hollywood Music	News
10:30 News	News	Hollywood Music	Come & Get It
10:45 News	News	Hollywood Music	North Dr. Drake
11:00 News	News	Hollywood Music	Brighter Day
11:15 News	News	Hollywood Music	2nd Mrs. Burton
11:30 News	News	Hollywood Music	Perry Mason
11:45 News	News	Hollywood Music	Relish Light
12:00 News	News	Hollywood Music	Al Rio

**DIAL LISTINGS: KEX, 1190; KOAC, 550**

**KEX Thursday, P.M.—5:00, Scirello Cases; 5:05, Johnny Leback; 5:15, Blinner; 5:20, News; 5:25, Modern Romances; 5:30, Edwin C. Hill; 5:35, Elmer Davis; 5:40, Name the Movie; 5:45, Counters; 5:50, Treasure Hunt Show; 5:55, Theatre U.S.A.; 6:00, Biograph; 6:05, Theatre; 6:10, 10:30, Concert Hour; 11:30, News to Tomorrow; 12:00, Xtra Hour; 1:00, Sign Off.**

**KEX Friday, P.M.—5:00, Early Bird; 5:05, Bob Johnson; 5:10, Bob Essex; 5:15, News; 5:20, Myrt and Marge; 5:25, Marvin; 5:30, Elmer Davis; 5:35, Easy Aces; 5:40, Breakfast Club; 5:45, News; 5:50, Stars of Today; 5:55, Kay's Kollers; 6:00, Ted Malton; 6:05, Kay Drake; 6:10, True Story; 6:15, Betty Crocker; 6:20, News; 6:25, Bankhead; 6:30, Nancy Craig; 6:35, News; 6:40, 1:30, Kay West; 2:00, Breakfast in Hollywood; 2:30, Talk Your Way Out of It!**

**KOAC Thursday, P.M.—5:00, On the Keeping Up with Sports; 5:15, Home Edition; 5:30, Modern Romances; 5:35, Name the Movie; 5:40, Counters; 5:45, Treasure Hunt Show; 5:50, Theatre U.S.A.; 6:00, Biograph; 6:05, Theatre; 6:10, 10:30, Concert Hour; 11:30, News to Tomorrow; 12:00, Xtra Hour; 1:00, Sign Off.**

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**Crossword Puzzle**

ACROSS: 1. Card game; 2. Salamandra; 3. Italian city; 12. South American Indian; 13. Storekeepers; 14. Plane handle; 17. Parole with; 18. Mine entrance; 20. Cut; 21. Spoken; 22. Number; 23. Bone; 24. Fruit tree; 25. Gnat; 27. Symbol of; 28. Volcanic rock; 29. Grating; 30. Bring into; 31. Large book; 32. Hypothetical force; 35. Hypothesis; 36. Companion; 37. Wrath; 38. Domestic animal; 39. Detect; 40. Studded; 41. Article; 42. Hindu garment; 43. Ruler tree; 44. Rulings; 45. Son of Seth; 46. Before; 47. Ireland; 48. Tubur.

DOWN: 4. Positive electro-pole; 5. Of the morning; 6. Type measure; 7. Symbol for iron; 8. Conversation; 9. Small certificates; 10. Common; 11. Wealth; 12. Used for tax purposes; 13. False fruit of the dog rose; 14. And; 15. French; 16. Soda; 17. Soda; 18. Wings; 19. Dismal; 20. Press; 21. Jasp; 22. Wild; 23. Half quart; 24. Repetition; 25. Arched passage; 26. Throw at; 27. Quills; 28. Eloquent speaker; 29. Obliterate; 30. Feminine name; 31. Decree of the sultan; 32. Uzza; 33. King of Bashan; 34. Intercross; 35. Donkey; 36. 10; 37. Negative.

**ROOM AND BOARD** By Gene Ahern

I DON'T MEAN TO DRIP MY CAR IN YOUR RIDE ON THE POND... BUT YOU HAVE A GOOD THING IN YOUR CORERS AND THE 'WEEENE-PO' RECIPE? SO WHY SELL ALL THE CORERS NOW?—SAVE A FEW HUNDRED TO SELL LATER WHEN THERE'S NOTHING IN OUR POCKETS BUT LINT!

AND IF YOU DON'T MIND, I'LL FILL BACK THE COVERS ON YOUR MEMORY—REMEMBER WHEN YOU PUT THE TILT ON ME FOR \$25 LAST JAN? CAN PAY IT BACK NOW!

THE ADVICE IS IN THE TILT \$25

**THE ADVICE IS IN THE TILT \$25**

7-14