

Only the Brave

By PAUL EVAN LEHMAN

Chapter 30

Jeff walked rapidly, unconscious for once that Connie was so close to him. He followed the alley clear to the end of town, then cut across to the one on the far side. Down it he strode, treading softly and easily to the rear of Glenn's place. He nodded as he saw the light in the kitchen window. Glenn, if he had been in Briscoe, which Jeff now doubted, had returned.

He passed into the dark stable, Connie going in after him. Behind them another stealthy figure felt its way along the alley but they were unaware of his presence.

Jeff knew where a lantern hung; he took it down and lighted it. The horse was in a stall munching hay. Jeff spoke to the animal, then raised its left hind foot. The shoe was unbroken.

He put the foot down, stood for a moment gazing about him, then went to the saddle which straddled a rail at the back of the stable. He read the lead skirt. Tied there was a worn horseshoe. Its end calk was missing. It was the shoe which had made the tell-tale tracks.

"I reckon this tells the story," he said to Connie, and indicated the shoe. "Glenn didn't know about that broken calk until I told him shortly before his great robbery. He saw at once how he could use it to put the blame on Slug. Yes, it's clear now."

"What are you going to do?" "Go inside and get him. It's got to be done. You'd better stay here."

"No, I'm going with you; I must see it through to the end."

"Connie, you mustn't! I'll be hard, caring for him as you do."

"But I don't care for him. I never have."

"But he said—"

"Can you believe anything he ever said—now?"

She looked at her intently and she returned his gaze without flinching; then he drew a deep breath and started for the house. And as he did so, Glenn Gleason got quickly through his knees where he had been looking through the crack beneath the window shade, glanced quickly about him, then crossed the kitchen and went into his office.

The door was unlocked and they opened it and went into the kitchen. Glenn was not there but they could see a line of light beneath the office door. Jeff slipped the bolt in and behind him, then twisted the key in the lock and removed it. Glenn must be given an opportunity to escape.

"They opened the office door and entered the room," Glenn was not in sight.

A lighted lamp stood on the desk and Jeff walked over to look at the papers scattered near it. Connie followed him to the window. Perhaps we can find something in the desk; something that will—"

A quiet voice interrupted her.

"Stand where you are, both of you."

Connie gave an exclamation and turned. Jeff knew better than to disregard the order: every muscle stiffened but he remained standing where he was, leaning on the desk.

In the corner behind the desk was a closet with a heavy curtain. This curtain had been thrust aside and Connie saw Glenn standing there, two derringer pistols in his hands. One of them was pointed at her, the other was within three feet of Jeff's back.

"So you finally found the broken shoe," said Glenn tightly. "That's too bad for you. Now you'll do exactly as I tell you. If you don't, I'll most certainly kill you. You first, Jeff, with my gun; then Connie with yours."

With a motion of his foot Glenn pushed a coil of rope from the closet.

"His hands behind him. And be sure to make a good job of it."

"Do just as he says," advised Jeff, and crossed his wrists behind his back to make it easy for her. She bent over slowly, her eyes never leaving Glenn's face, and found the rope. With trembling fingers she wound an end around Jeff's wrists and tied a hard knot. Outside in the alley, Slug Benjamin had heard the alarm sound and he knew that they had discovered Jeff's escape. He glanced

about him worriedly, knowing that if he was to escape he must make his break now. He started for the stable and the horse he knew was there, only to check himself abruptly.

"I'll be darned if I do! I'll finish that chore and to hell with 'em!"

He stepped to the back window and looked beneath the drawn shade. The kitchen was empty but there was light in the room. He tried the door. It was locked.

The bell had stopped ringing and he could hear the shouts of the mob as it surged along the street. There were men coming down the alley too. Gun in hand, he ran to the passageway beside the building and sped along it to the street. He ailed around a corner, keeping close to the building, and inched to the front door. With a hand extended behind him he found the knob.

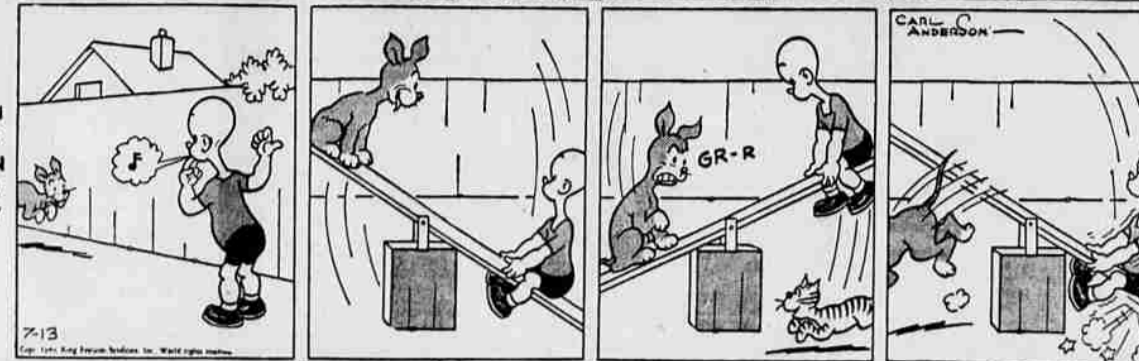
A man came running diagonally across the street toward him. It was Bill Frothingham.

"Hold up there! We got you, Tyler!"

The door was unlocked. Slug pushed it open and started backing across the threshold. Bill fired and he stumbled still clinging to the door. He pulled himself about and tried to close it. Another shot and he rocked to the impact of the bullet. He fell against the door and it closed under his weight.

He found the bolt and shot it, then started for the inner room. He took two stumbling steps and went down.

(To be continued)



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WEDNESDAY—P.M.		THURSDAY—6 A.M. TO 4:45 P.M.				
KSLM	1280 MBO	KGW	490 KBO	KOCO	1400 KOIN	5th OBS
5:00	Women's Secret	Woman's Secret	Rhythm Ranch	Orchestra	Curt Massey	Mr. Information
5:30	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information
6:00	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information
6:30	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information
7:00	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information
7:30	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information
8:00	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information
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11:00	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information
11:30	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information
12:00	Frank Sinatra	Frank Sinatra	Rhythm Ranch	Orchestra	Mr. Information	Mr. Information

DIAL LISTINGS: KEX, 1190; KOAC, 850

KEX Wednesday P.M.— 8:00, Squirrel Cade; 8:30, Sky King; 9:00, Keep- ing Up With Sports; 9:15, Home Edition; News; 9:30, Modern Romances; 10:00, Ed- win C. Hill; 10:15, Elmer Davis; 10:30, Stars in the Night; 10:45, Lennox; 11:00, Amateur Hour; 11:15, One for the Book; 11:30, Richfield Reporter; 11:45, Interme- dio; 12:00, Concert Hour; 12:30, Concert Hour; 12:45, Sign Off.

KOAC Wednesday P.M.— 8:00, On the Upbeat; 8:30, 550 Sports Club; 9:00, News; 9:15, Dinner Melodies; 9:30, Headlines in Chemistry; 9:45, Guest Star; 10:00, Farmers' Union; 10:15, Evening Star; 10:30, Artist in Classics; 10:45, Veter- ans' News Review; 11:00, Loggers' Fire Weather Forecast; 11:15, Music That En- dures; 11:30, Lift Up Thy Voice; 11:45, Adventures in Research; 12:15, Serenade; 12:45, News; 1:00, Sign Off.

KEX Thursday A.M.— 6:00, Early Bird; 7:00, News; 7:15, Band Box; 7:30, Bob Hazan Show; 7:45, Timmy Tempo; 8:00, The Stars Sing; 8:15, Martin Aronson; 8:30, Zeke Manners; 8:45, Trotter; 9:00, Breakfast Club; 10:00, News; 10:15, Stars of Today; 10:30, Kay Kyser's College; 11:00, Ted Maloney; 11:15, Galen Drake; 11:30, Mr. Tru Story.

KOAC Thurs. A.M.— 6:00, News; 6:15, For Women; 6:30, Concert; 6:45, News; 7:00, News; 7:15, News Farm Hour; 7:30, Ride'em Cowboy; 7:45, Variety Time; 8:00, Melody Lane; 8:30, Cavalcade of Drama; 8:45, Memory Book of Music; 9:00, News.

Crossword Puzzle

ACROSS
1. Open a can
4. Mexican corn meal mush
8. Suitable
12. Scotch omelet
13. Pertaining to punishment
14. Huge wave
15. Lower
17. Wicker stem
19. Facility
20. Kind of moss
22. Ventilate
23. Tools for an opening
26. Reverence
28. Part of a play
30. Not the same
34. Withdraw
36. Stow in a ship's hold
37. Moderate

DOWN
21. American Indian
25. Clear
31. Miscellaneous publications
32. String of horses
35. Novel
36. On the side
37. Away from the wind
38. Accented
39. Assurance of manner
40. Cover
41. Edge
42. Late comb form
43. First sign of snow
44. Firearm
45. DOWN
46. Forward
47. Air
48. Open court
49. Big

Solution of Yesterday's Puzzle
1. Favorites
2. Copy
3. Sloping bank of earth
4. Forward
5. Eligible note of Guido's scale
6. Town in California
7. Pronoun
8. Flavor
9. Norwegian county
10. Having organs of hearing
11. Moving mechanical part
12. Southern communication
13. Spider's trap
14. Greek letter
15. Domestic fowl
16. Preceding
17. Ripe
18. Articles
19. Packing
20. Inhabitant of suffix
21. Interior
22. One of the Cap Verde Islands
23. High
24. New York state canal
25. Italian opera
26. Lengthy
27. Australian bird; variant
28. Very black
29. Feminine name
30. Footlike part
31. New English state; abbr.

ROOM AND BOARD

By Gene Ahern

\$5 MORE THAN ROBIN FIELD ON GETTING