

Only the Brave

By PAUL EVAN LEHMAN

(Chapter 26) "I don't like this, Bill," said Ew Wade as they ascended the stairs to the second floor. "We better wear in some special deputies."

They put Jeff into the cell which was once occupied by Slug Benjamin, and he made one request before they left him.

"Get word to Glenn Gleason. I'll think it over," said Prothingham coldly. "Remember what that I must talk with him."

Jeff went over and sat down on the iron bunk. Connie rode into Cougar shortly before dusk. Her father had returned to the hotel with the crew, and she would give him no rest until she had heard the whole story.

She heard of Jeff's arrest with dismay and anger and indignation. "Dad, I'm surprised at you, to think Jeff would do a thing like that! It isn't so; you know it."

Job King sighed. "That's what I said myself over and over, almost begged him to tell me that he was innocent. He didn't. I don't understand it. I sure don't."

She started for the door, stopped suddenly and turned to him. "Where was Glenn Gleason when all this happened?"

"He is at her dumbly. 'Gleason? I sure don't know.' 'You didn't see him?'"

"No." Tight lipped, she had gone to the corral and saddled her horse. She went into the hotel and sat down in the lobby, trying desperately to decide what was best to do. She could hear men all around her saying: "It was Tyler all the time. He murdered Sam Tolson."

"That's right," agreed another. "And John Stover went to ask Tyler about it."

"How about Wolfanger's store?" asked somebody. "Bluff! I'll bet a stack of blues there never was a burglar near the place."

"But up that cackle!" The words came like the crack of a whip. Connie looked up, startled. Chuck Gale stood against the wall, his face cold, but with blazing eyes.

Chuck went on. "I got no love for Jeff Tyler, but he's a man, and that's more than any of you can say. Seems to me you're mighty solemn thinking up all those things now. You're a pack of gossiping old women; a passel of fools!"

"Now, Chuck —" one of them began, but Chuck cut him short. "Shut up. I'll be talking to you. You're a bunch of blind nannies. If you can't see the truth, you can't see the truth."

He whithered them with another of those hard glances, then turned and walked out of the hotel. Connie sprang to her feet and ran after him.

"Hello, Connie." His voice was no longer sharp; it was toneless—flat. "Thanks for what you said to them. Chuck. Thanks a million!"

"Whether he's guilty or not they will hang him. That mob at the Town Hall's gonna bust up soon, and feller'll start firing up their course with liquor. Come night they'll walk right over Bill Prothingham and Ed Wade and the rest of 'em and take him out of there and string him up."

"She shrunk away from him in horror. "No, Chuck, no! They mustn't! We can't let them!"

"Nothin' doin'." "Please, Chuck!" "Nothin' doin'." He said it more firmly this time. His face twisted. "Why should I risk my hide to help him—the one who took you from me?"

"But he didn't take me from you! I never would have married you, Chuck. I don't love you. But do like you, Chuck, and I thought you were my man."

"She was almost sobbing. He said gruffly. "You don't know what you are asking."

"I do. My only mistake was in asking you."

"She turned and stumbled blindly away.

A swift shadow of pain crossed his face, then once more his features hardened. He set his jaw and stared after her.

He caught her feet beyond the store, grasped her rudely by a shoulder and swung her about. He tore her hands from before her face and held them tightly while he spoke. His voice was low but harsh.

"I'll get Jeff Tyler out of that jail for a price."

"And the price?" "Marry me, and I'll save him." Her face was a white blur before him. Her voice was low and bitter. "All right, Chuck; you win. Save Jeff and I'll marry you. That's a promise."

"Kenno. Now listen. Go into Wolfanger's and buy some stuff for a blanket roll—canned goods, bacon, beans, coffee. I'll be there too but don't pay no attention to me. Meet me in the stable behind the Town Hall."

She turned back toward the store. He watched her, and a satisfied grin twisted his lips momentarily. The she followed her as she entered the store.

When Connie entered, the store was empty save for Hank Wolfanger. She went to the counter and began naming the things she wanted. She saw Chuck enter and from the corner of her eye watched as he sprawled over the counter. An end of the string which Hank used to tie bundles protruding through a hole; she saw Chuck take it and begin to twist it about two fingers. Presently she saw him break it off and turn away.

(To be continued)

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PATTERN No. R2525
Tulip Apron—You'll need no coaxing to come out of the kitchen if you are wearing this pert and pretty apron. Use the same color and material for the appliqued tulips and crisp ruffled edging.

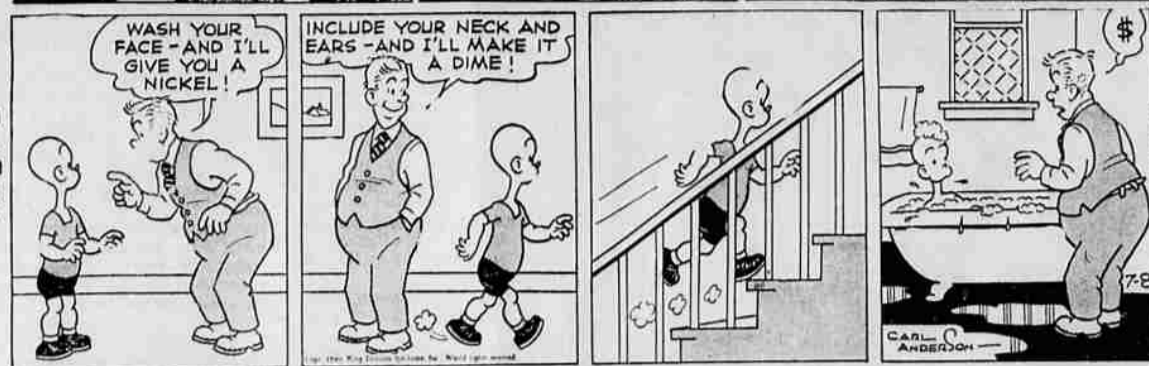
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WRIGHT'S SPEARMINT CHEWING GUM

HEALTHFUL-REFRESHING-DELICIOUS



RADIO PROGRAMS

	KSLM 1280 MBS	KGW 830 NBC	KOCO 1490 KC	KOIN 570 CBS
5	5:00 Pallen Lewis, Jr. Frank Hamiltons 5:15 Carmen Parada 5:30 Patricia Cavallera 5:45	5:00 Woman's Secret 5:15 Nancy Side 5:30 H. V. Kallenborn 5:45	5:00 Rhythm Ranch 5:15 Rhythm Ranch 5:30 Ring Crosby 5:45 Betty Hutton 5:55	5:00 Carl Lester 5:15 The Little Show 5:30 Columbia Feature 5:45 Larry LeRoy 5:55
6	6:00 Ted Drake 6:15 Adm. of Champ. 6:30	6:00 Al Gayle Orch. 6:15 Al Gayle Orch. 6:30 Pat McCat Plans 6:45 Elmer Peterson 6:55	6:00 Candle Light & Silver 6:15 Top Band 6:30 Fishbeater 6:45	6:00 Koot Hanting 6:15 Columbia Feature 6:30 Koot Hanting 6:45
7	7:00 Gabriel Heatter 7:15 Northwest News 7:30 Fishing, Hunting 7:45	7:00 Webster Saxe 7:15 Webster Saxe 7:30 Mr. Good Wife 7:45 Elmer Peterson 7:55	7:00 Pat O'Brien 7:15 Tuna Time 7:30 Top Band 7:45	7:00 Theatre of the Air 7:15 Theatre of the Air 7:30 Theatre of the Air 7:45
8	8:00 Old Barber Shop 8:15 This Is Music 8:30 Close Kid 8:45	8:00 Dr. I Q 8:15 Bill Stern 8:30 Rhythm Time 8:45	8:00 Proudly We Hall 8:15 Proudly We Hall 8:30 Time Was 8:45	8:00 Playhouse 8:15 Playhouse 8:30 Favorite Husband 8:45 Favorite Husband
9	9:00 Straight Arrow 9:15 Straight Arrow 9:30 Music 9:45	9:00 Supper Club 9:15 News of World 9:30 T B A 9:45	9:00 Handstand 9:15 News 9:30 Dugout Dope 9:45 Baseball	9:00 World Tonight 9:15 Robbin Orch 9:30 Orchestra 9:45
10	10:00 News 10:15 Local News 10:30 News 10:45	10:00 News 10:15 Sports Page Final 10:30 Big Town 10:45	10:00 Baseball 10:15 Baseball 10:30 Baseball 10:45	10:00 Five Star Final 10:15 Sports Specialist 10:30 Let's Dance 10:45 Let's Dance
11	11:00 Pallen Lewis, Jr. 11:15 Bob Pool Show 11:30 Bob Pool Show 11:45	11:00 Sam Hazza 11:15 Sam Hazza 11:30 Sam Hazza 11:45	11:00 Baseball 11:15 Baseball 11:30 Baseball 11:45	11:00 Serrano 11:15 You & the World 11:30 Columbia 11:45
12:00	12:00 Sign Off	12:00 Sign Off	12:00 A.M., Sign	12:00

SATURDAY—6 A.M. TO 4:45 P.M.

6	6:00 News 6:15 NW Farm News 6:30 March Time 6:45	6:00 Hodas Podge 6:15 Hodas Podge 6:30 Hodas Podge 6:45	6:00 KOOC Klock 6:15 KOOC Klock 6:30 KOOC Klock 6:45	6:00 News 6:15 KOIN Klock 6:30 KOIN Klock 6:45
7	7:00 Dawn Patrol 7:15 Dawn Patrol 7:30 Dawn Patrol 7:45	7:00 News 7:15 News 7:30 The Old Songs 7:45	7:00 Tex Ritter 7:15 Extension Series 7:30 Farm Mkt. Rep. 7:45	7:00 News 7:15 News 7:30 News 7:45
8	8:00 News 8:15 Breakfast Game 8:30 Top Trades 8:45	8:00 Mind Manners 8:15 Mind Manners 8:30 Jerry Marlowe 8:45	8:00 Science Excursion 8:15 Popular Varieties 8:30 Western Melodies 8:45	8:00 Music for Tea 8:15 Green Lama 8:30 Green Lama 8:45
9	9:00 Barzani Center 9:15 News of Pioneers 9:30 Music 9:45	9:00 Frank Merrill 9:15 Frank Merrill 9:30 Frank Merrill 9:45	9:00 Haven of Rest 9:15 Haven of Rest 9:30 Haven of Rest 9:45	9:00 News 9:15 Let's Prance 9:30 Let's Prance 9:45
10	10:00 Northwest News 10:15 Selected News 10:30 Music 10:45	10:00 News 10:15 Public Affairs 10:30 Orchestra 10:45	10:00 Cycle of Songs 10:15 Cycle of Songs 10:30 Rhythm 10:45	10:00 Theatre of Today 10:15 Theatre of Today 10:30 Theatre of Today 10:45
11	11:00 Garden Guide 11:15 Klwanis Choir 11:30 Klwanis Choir 11:45	11:00 Farm-Home Hour 11:15 Farm-Home Hour 11:30 Farm-Home Hour 11:45	11:00 Saturday Serenade 11:15 Saturday Serenade 11:30 Saturday Serenade 11:45	11:00 News 11:15 Give and Take 11:30 Give and Take 11:45
12	12:00 Top Trades 12:15 Doc, Platter Jack 12:30 Doc, Platter Jack 12:45	12:00 Young Oregonians 12:15 Young Oregonians 12:30 Young Oregonians 12:45	12:00 At the Opera 12:15 At the Opera 12:30 At the Opera 12:45	12:00 News 12:15 Driver's Playhouse 12:30 Meet the Music 12:45
1	1:00 Doc, Platter Jack 1:15 Doc, Platter Jack 1:30 Bob Eberly Show 1:45	1:00 TBA 1:15 TBA 1:30 TBA 1:45	1:00 Review in Rhythm 1:15 Review in Rhythm 1:30 Review in Rhythm 1:45	1:00 County Fair 1:15 County Fair 1:30 County Fair 1:45
2	2:00 Smokey, M.L. 2:15 Harry 2:30 Bing Sings 2:45	2:00 Your Health 2:15 Bits of Bits 2:30 Contrasts 2:45	2:00 Nat. Matinee 2:15 Nat. Matinee 2:30 Nat. Matinee 2:45	2:00 Newspaper of Air 2:15 Newspaper of Air 2:30 Nat. at Chace 2:45
3	3:00 Proudly We Hall 3:15 Proudly We Hall 3:30 Airforce 3:45	3:00 Musiciana 3:15 Musiciana 3:30 Orchestra 3:45	3:00 Chin-Up Corner 3:15 Chin-Up Corner 3:30 Chin-Up Corner 3:45	3:00 News 3:15 Adv. in Science 3:30 Way for Youth 3:45
4	4:00 Bob Pool Show 4:15 Bob Pool Show 4:30 March Time 4:45	4:00 News 4:15 Guest Star 4:30 University Theatre 4:45	4:00 Little Bit of Jazz 4:15 Little Bit of Jazz 4:30 Little Bit of Jazz 4:45	4:00 Griffin Herroff 4:15 Griffin Herroff 4:30 Griffin Herroff 4:45

DIAL LISTINGS: KEX, K1190; KOAC, 550 (KOAC—Standard Time)
KEX 5:30, Yukon Challenges; 6:00, Keeping up With Sports; 6:15, News; 6:30, Modern Romances; 7:00, Edwin G. Hill; 7:15, Elmer Davis; 7:30, The FBI; 8:00, Pat Miami; 8:30, North Western; 9:00, Skies; 10:00, Richfield Reporter; 10:15, Intermex; 10:30, Concert Hour; 11:30, Mennonite; 11:45, Junior Junction; 12:00, Sign Off.

KOAC Friday P.M.—6:00, On the Ubbest; 6:30, 350 Sports Club; 7:00, News; 7:15, Dinner Melodies; 7:30, Music from Czechoslovakia; 7:45, Evening Farm Hour; 8:00, Weather Report; 8:15, Here's in Veterans; 8:30, Concert; 8:45, Loggers Fire Weather Forecast; 9:00, Music That Endures; 9:45, Lift Up Thy Voice; 10:00, Adventure in Research; 10:15, Serenade; 10:45, News; 11:00, Sign Off.

KOAC Saturday A.M.—6:00, Dawn Downbeat; 7:00, Round-up Boys; 7:15, Time Tempis; 7:45, Adventure in Research; 8:00, Together; 8:30, Town and Tunes; 9:00, Stars of Tomorrow; 10:00, Girls; 10:30, American Farmer; 12:00, Treasury Band Show; 12:30, Fascinating Rhythms; 1:00, Ballad Box; 1:15, Horse Races; 1:30, Band Box; 2:00, Tea and Crumpets; 2:00, 101 Ranch; 3:00, 4:00, Doctor's Playhouse; 4:30, Jazz Concert.

Guests Holt Home
Unionvale—Picnic guests of Mr. and Mrs. Lester Holt were Mr. and Mrs. Marion John Stoutenburg, Mr. and Mrs. Joe Gisler, Mr. and Mrs. Ted Cotner and noon guests at the same home were Mr. and Mrs. Sam Gordon of Portland and their son-in-law and daughter, Mr. and Mrs. Jeff Smith of Long Beach, Cal. Mrs. Gordon was Miss Persus Miller and her home was here before her marriage.

Crossword Puzzle

ACROSS
1. Slip
4. Flour receptacle
9. Veneration
12. Fertile spot
13. Fishy eggs
14. Flatness
15. Heater
16. Emitter
17. Fokimo canoe
20. Guide the helm
21. Shere Marie
22. Encountered
25. Amos' stick
26. Early English
27. Route for aircraft
28. Follows

DOWN
1. Circuit
2. Arabian cloth
3. Broad thoroughfare
4. Line a well
5. Wielded
6. Middleman

ENSLEADER SATINER

LEADER PLAINER
MOWED PIER MO
LEA DOTS BID
COD LANE FETE
OG FURY POT
TYRANT PLEASE
ORE FEES TO
SHAM FLEA DAN
TED BEER ARM
ON READ AGAMA
ONIONS MEKER
PARENT ASSERT

Solution of Yesterday's Puzzle
1. Foreign
2. Walked in
3. Ruler
4. Fishing appointments
5. Remains
6. Among
7. Thrown slowly
8. Literary scraps
9. Adjective conjunction
10. Pertaining to the eye
11. Kitchen implement
12. Goddess of dawn
13. Toper
14. High
15. Shelters for small animals
16. American Indian
17. Dart
18. Cook slowly
19. Poke
20. Inner comb form
21. Huge wave

ROOM AND BOARD

By Gene Ahern

I SOLD A HUNNERT AN TWENTY MORE CORNY RUCKS TODAY, JUDGE... AN IT'S DA SAMPLE, 'WEEENE-PO' WHAT SELLS 'EM!

DA LADIES SEE IT'S AN EASY AN DA BEST SELLIN' TIME IS AFTERNOON, WHEN DA LADIES ARE TIRED AFTER DOIN' HOUSEWOK!

YOU'RE A BORN SALESMAN, LUNJUR, CON—

—HM— I WISH NOW UNCLE WOLFGANG HAD LEFT SOO' COORDERS IN THE TRUNK!

THE JUDGE IS ON CLR. PROFIT NOW—