

Only the Brave

By PAUL EVAN LEHMAN

Chapter 6

Marshall John Stover noticed the absence of the guard as soon as he climbed the stairs the next morning. Inside the cell, a quick examination showed him that Pete was dead, so he swung about to the bound and gagged Glenn Gleason and quickly cut him loose.

Glenn spat and coughed, growling with pain when he tried to flex his muscles. "The dirty rat," he grunted.

"What happened?"

Glenn told him, angrily and profanely.

"Well, I reckon this settles Blue Benjamin's hack."

Stover went out the back way to take a look at the stable and Glenn walked to his office. Stover found footprints in the alley. He was following them when he met Glenn on his way back, angry and shaken.

"The skunk took my horse and saddle and enough grub to last a week," he complained.

"Let's have a look at the tracks from your stable."

They found the prints left by Blue and the horse easily enough. Stover followed the prints grimly along the alley, past a shed to the range beyond, and then to a trail which angled up into the hills.

A posse was soon formed and rode off toward the trail which Blue had taken, but Glenn did not accompany them. He crossed to Mike Pacheco's saloon and ordered a drink.

"When it was served he said softly, the goose still hangs high, Mike."

Pacheco answered calmly. "The goose, she eat cook."

"You mean Blue didn't leave anything for me?"

Filled with ailing anger, Glenn returned to his living quarters and hung himself on the cot. He awoke to find Jeff shaking him and Connie looking at him anxiously.

"Taking a little nap," he explained. "What sleep I got last night was induced by Blue and wasn't very satisfying."

"Get any money out of him?" asked Jeff.

"Not a cent," lied Glenn. "And he took my horse and saddle and a week's supply of food."

The posse returned late that night, grim and dispirited. They had lost Blue's tracks on a rock flat and had been unable to pick them up again.

"Glenn and Jeff rode out to the Crown Sunday morning. Jeff was introduced to Jeb King, a rugged man with ruddy cheeks and a shrewd eye.

"You two sit out here and get acquainted," Glenn said. "I'm going to help Connie and her mother with the dinner." He took the girl by a hand and drew her into the house.

"Sorry we can't spend the afternoon with you boys," apologized King, "but we're havin' a special meetin' of the bank officers and I promised my wife I'd take her with me for the drive. But the place is yours and I want you to enjoy yourselves."

Mr. and Mrs. King left immediately after dinner, and Glenn went off to the gallery with the announcement that Connie and he would wash the dishes. Jeff sat there quietly, listening to the conversation and laughter which drifted out from the kitchen.

He heard the soft thud of hoofs and glanced to his right to see a horseman round the corner. He recognized Chuck Gale.

"Howdy, Gale. Light and come up."

"Where's Connie?"

"Inside. She'll be out in a minute."

Chuck slid from the saddle, but before he could mount the low steps Glenn and Connie appeared in the doorway. She was clinging to Glenn's hand and had evidently drawn him after her.

Gale had halted and was eyeing the two steadily, and under his cold stare Connie's cheeks flushed and she hastily dropped Glenn's hand.

"I suppose you know Jeff Tyler," she said. "This is Mr. Glenn Gleason, our new attorney."

Chuck's hand remained fixed on Glenn. "So you're Glenn Gleason, huh? The feller that let Blue Benjamin get away?"

Glenn stepped to the edge of the gallery. "Are you listening?"

"Seems to me you could give even Blue a right smart tussle."

Glenn gave a cry of anger and stepped from the gallery.

Gale ducked beneath a blow and sprang inside Glenn's guard. Automatically Glenn fell into a crouch; but Gale's arms went about him and his right knee came up in a vicious thrust that caught Glenn in the groin.

A look of agony crossed Glenn's face and the strength seemed to leave him and Gale, bending over, struck him deliberately on the jaw. Glenn toppled over, his body doubled in pain.

Before Connie could do more than utter an angry reproach, Jeff sprang from the gallery. Instantly Gale leaped out of his reach and whipped out his gun.

"Hold it, Tyler! Keep out of this."

Jeff halted, his hands going up, but Connie came running down the steps crying indignantly. "Chuck Gale, you coward! Put down that gun."

Jeff saw Chuck's gaze flicker in her direction, and in that instant sprang forward. His hands fastened on Chuck's wrist and he gave a savage twist and saw the weapon drop.

"Now," he panted, "it's you and me, Mister Gale."

There was no science to their fighting. Toe to toe they stood, slugging, and in the end it was Gale who went down. His arms were still moving weakly when he fell.

Connie and Jeff ran over to kneel beside Glenn.

"It's all right," he said gruffly, and struggled to his feet. Jeff helped him to the gallery.

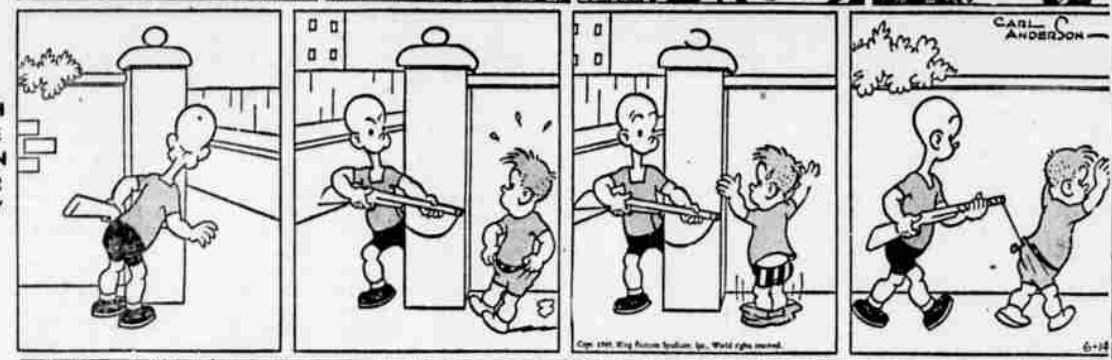
Chuck stirred and pushed himself to an elbow and got unsteadily to his feet. Jeff picked up the gun and walked to where he stood.

"Here you forty-four," he said. "And there's your horse," added Connie shortly. "Please don't come back."

Gale walked to his horse and slowly mounted. His stare went from Connie to Glenn and then to Jeff. It lingered there.

"I reckon I won't forget this," he said at last. His gaze flicked back to Glenn. "As for you, when you see Blue Benjamin again, give him my regards."

(To be continued)



RADIO PROGRAMS

TUESDAY—P.M.			
KSLM	KGW	KOCO	KOIN
5:00 Fulton Lewis Jr. News	Woman's Secret	Rhythm Ranch	Herb Shriner
5:15 Frank Hemingway	Sunny Side	Rhythm Ranch	Little Show
5:30 Peppin Parade	George	King of the Road	Club 25
5:45 Tom Mix	George	Spot Page	Edward Murrow
6:00 Straight Arrow	Musical Cocktail	Candlelight and	Knox Manning
6:15 Straight Arrow	Musical Cocktail	Silver	Beulah
6:30 Capt. Midnight	Man Young Show	Isaac Walton	Chet Huntley
6:45 Tom Mix	Alan Young Show	Bandstand	News
7:00 Gabriel Heatter	Bob Hope	Naval Air Reserve	Lynn Cole
7:15 Northwest News	Bob Hope	Eddie LeMar	Bob Young Show
7:30 Music	King's Men	Bandstand	Strike It Rich
7:45 Music	King's Men	Bandstand	Strike It Rich
8:00 Magiline Drama	Hollywood Theatre	Dugout Dope	Bill the Jackpot
8:15 Music	Hollywood Theatre	Baseball	Bill the Jackpot
8:30 Chisholm Trail	In Your Hands	Baseball	Pass the Buck
8:45 Chisholm Trail	In Your Hands	Baseball	Pass the Buck
9:00 Movie Story	Supper Club	Baseball	Lowell Thomas
9:15 Movie Story	Supper Club	Baseball	Lowell Thomas
9:30 Favorite Story	Supper Club	Baseball	Lowell Thomas
9:45 Favorite Story	Supper Club	Baseball	Lowell Thomas
10:00 News	Supper Club	Baseball	Lowell Thomas
10:15 News	Supper Club	Baseball	Lowell Thomas
10:30 Local News	Supper Club	Baseball	Lowell Thomas
10:45 Local News	Supper Club	Baseball	Lowell Thomas
11:00 Music	Supper Club	Baseball	Lowell Thomas
11:15 Music	Supper Club	Baseball	Lowell Thomas
11:30 Music	Supper Club	Baseball	Lowell Thomas
11:45 Music	Supper Club	Baseball	Lowell Thomas
12:00 Music	Supper Club	Baseball	Lowell Thomas

WEDNESDAY—6 A.M. TO 4:45 P.M.

6:00 News	Hodge Podge	KOCC Klock	News
6:15 News	Hodge Podge	KOCC Klock	News
6:30 News	Hodge Podge	KOCC Klock	News
6:45 News	Hodge Podge	KOCC Klock	News
7:00 News	Hodge Podge	KOCC Klock	News
7:15 News	Hodge Podge	KOCC Klock	News
7:30 News	Hodge Podge	KOCC Klock	News
7:45 News	Hodge Podge	KOCC Klock	News
8:00 News	Hodge Podge	KOCC Klock	News
8:15 News	Hodge Podge	KOCC Klock	News
8:30 News	Hodge Podge	KOCC Klock	News
8:45 News	Hodge Podge	KOCC Klock	News
9:00 News	Hodge Podge	KOCC Klock	News
9:15 News	Hodge Podge	KOCC Klock	News
9:30 News	Hodge Podge	KOCC Klock	News
9:45 News	Hodge Podge	KOCC Klock	News
10:00 News	Hodge Podge	KOCC Klock	News
10:15 News	Hodge Podge	KOCC Klock	News
10:30 News	Hodge Podge	KOCC Klock	News
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11:00 News	Hodge Podge	KOCC Klock	News
11:15 News	Hodge Podge	KOCC Klock	News
11:30 News	Hodge Podge	KOCC Klock	News
11:45 News	Hodge Podge	KOCC Klock	News
12:00 News	Hodge Podge	KOCC Klock	News

3060
SIZES
12-40

Cool Summer Costume—Versatility—the important theme of this new ensemble. With the bolero jacket on, it's a trim costume that goes everywhere; minus the bolero, a cool, cap sleeve charmer.

No. 3060 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40. Size 16 dress, 33, yds. 35-in.; bolero, 2 yds. 35-in. Cottons again strike a high fashion note. They are inexpensive to make, easy to handle. Send now for the SPRING FASHION BOOK which includes in its 150 pattern designs, a big selection of alluring suggestions for cotton fashions for every age and occasion. Price just 20 cents. Address Capital Journal, 552 Mission St., San Francisco 5, Calif.

THE WINNER!! BUT HIS PIG WAS KILLED. THERE'S NOTHING IN HIS BOOTH!!

HA! I'M NOTHING SUPPOSED!

—ACCORDING TO THE RULES—THE ENTRY MUST WEIGH 300 POUNDS—WHICH FATBACK DOES? IT MUST BE PINK!

—BUT THAT'S NOTHIN' IN THE RULES WHICH SAYS TH' ENTRY GOTTA BE A PIG!!

IT LIKEWISE SAYS—TH' ENTRY GOTTA HAVE TH' INTELLIGENCE OF AVERAGE PIG—WHICH FATBACK HAS? EASILY HAS IT—BUT THAT'S NOTHIN' IN THE RULES WHICH SAYS TH' ENTRY GOTTA BE A PIG!!

CURSE YOU!! YOU'VE WON ON A CHEAP TECHNICALITY!!

TECHNICALITY—SHMEKNICALITY!! SOUR GRAPES!!

IM THE PIG OF THE YEAR!!

WHAT'S THE MATTER WITH YOU, CICERO? CAN'T YOU DO SUCH A SIMPLE THING AS ADDITION?

OH, SURE, POP!

I'LL SOON FIND OUT! HERE, PUT DOWN THESE FIGURES:

248,964
116,372
14,771
5,602

248,964
116,372
14,771
5,602

HOW LET'S SEE HOW GOOD YOU ARE! ADD THEM UP!

HERE'S THE ANSWER, HUH POP—385,909! AND IT'S CORRECT!

GOSH, POP, YOU'RE OLD FASHIONED! WHY DON'TCHA GET HELP?



COASTAL RITES CALL

Silverton—Bernard E. Gaffey was called to Coquille, Friday by the illness, and death of his maternal grandmother, Mrs. Louella Campbell, 83. Gaffey's parents, Mr. and Mrs. B. G. Gaffey of DeLake accompanied their son to Coquille funeral service were conducted Monday.

Crossword Puzzle

ACROSS												
1. Peer Gyn's mother	32. Bullfinch	33. Exclamation	34. Lick	35. Measure								
4. Ooze	36. Frolie	37. Slope	38. Not fat	39. Grew to be								
12. Guard	40. Collect	41. Term of office	42. Term of office	43. Term of office								
13. Word indicating choice	44. Ardent	45. Ardent	46. Ardent	47. Ardent								
14. Feminine name	48. Term of respect	49. Term of respect	50. Collection	51. Adversary								
17. Exactness	52. Charge	53. Charge	54. Charge	55. Charge								
18. Musical studies	56. Country in Arabia	57. Country in Arabia	58. Country in Arabia	59. Country in Arabia								
19. Employment	60. Dutch meter	61. Dutch meter	62. Dutch meter	63. Dutch meter								
20. Change	64. Foundation	65. Foundation	66. Foundation	67. Foundation								
21. Anchor rings	68. More crippled	69. More crippled	70. More crippled	71. More crippled								
22. Debatable	72. City in Paraguay	73. City in Paraguay	74. City in Paraguay	75. City in Paraguay								
23. Identical	76. Issue	77. Issue	78. Issue	79. Issue								
24. Consumed	80. Escape by artifice	81. Escape by artifice	82. Escape by artifice	83. Escape by artifice								
25. Country in Arabia	84. King of plum	85. King of plum	86. King of plum	87. King of plum								
	88. Units	89. Units	90. Units	91. Units								
	92. Is compelled to	93. Is compelled to	94. Is compelled to	95. Is compelled to								
	96. Nothing more than	97. Nothing more than	98. Nothing more than	99. Nothing more than								
	100. Bacchanalian city	101. Bacchanalian city	102. Bacchanalian city	103. Bacchanalian city								
	104. Western state	105. Western state	106. Western state	107. Western state								
	108. Ant	109. Ant	110. Ant	111. Ant								
	112. Plane tree	113. Plane tree	114. Plane tree	115. Plane tree								
	116. Enjoyment	117. Enjoyment	118. Enjoyment	119. Enjoyment								
	120. Begin	121. Begin	122. Begin	123. Begin								
	124. Keen eagle	125. Keen eagle	126. Keen eagle	127. Keen eagle								
	128. Metal-bearing rocks	129. Metal-bearing rocks	130. Metal-bearing rocks	131. Metal-bearing rocks								
	132. Masculine name	133. Masculine name	134. Masculine name	135. Masculine name								
	136. Vegetable organism	137. Vegetable organism	138. Vegetable organism	139. Vegetable organism								
	140. British city	141. British city	142. British city	143. British city								
	144. City in Massachusetts	145. City in Massachusetts	146. City in Massachusetts	147. City in Massachusetts								
	148. Stimulating	149. Stimulating	150. Stimulating	151. Stimulating								
	152. American lake	153. American lake	154. American lake	155. American lake								
	156. English queen	157. English queen	158. English queen	159. English queen								
	160. Netherlands commune	161. Netherlands commune	162. Netherlands commune	163. Netherlands commune								
	164. Father of modern aviation	165. Father of modern aviation	166. Father of modern aviation	167. Father of modern aviation								
	168. Type measure	169. Type measure	170. Type measure	171. Type measure								
	172. About	173. About	174. About	175. About								

ROOM AND BOARD



enjoy after every meal

WRIGLEY'S SPEARMINT CHEWING GUM

HEALTHFUL-REFRESHING-DELICIOUS