

# Peddler of Dreams

By PEGGY DERN

**Chapter 21**

"But of course he'll have to give his consent," she said sharply. "After all, what can he offer her to compare with what she'll have as my daughter?"

Felicity looked at her curiously. "But Susan, you'll marry again—"

"Never," said Susan grimly. "Because the only man I want, I can't have."

"Is it Mr. Thorpe?" she asked.

"Yes, damn him," Susan answered hotly.

Garrett and Chalmers Thorpe were standing at the foot of the stairs waiting for them. Felicity caught the light that sprang into Thorpe's eyes as he saw Susan, and saw the caressing gesture with which he took her hand and drew her through his arm as they turned towards the drawing room.

"How's Tippy?" asked Garrett as he took Felicity in his arms and they began to dance.

"All right, I suppose," answered Felicity almost reluctantly. "Though it seemed to me she was a little well, over-excited and flushed. Her face felt hot."

"Look, Gran'ma, how'd it be if you got rid of that furrowed brow and remembered that you are a mere twenty-three years old?"

Felicity smiled up at him. "I think it would be pretty wonderful!"

His arms tightened about her and his voice was a little husky when he whispered, "So do I darling—so do I."

Dawn was breaking in the east when Garrett and Felicity drove back across the bridge to the trailer camp. At the sound of their car Ma Green's cottage door opened and she beckoned to them.

"You two might just as well have some breakfast with me," she greeted them hospitably. "I'm not ashamed to admit I've been watching you. What was the party like? Did you have a good time?"

Felicity helped her set the table while Garrett straddled a chair, and gave the delighted and appreciative Ma Green an amusing account of the festivities.

Felicity lingered to help clear the table. But Ma Green pushed her into a chair and said sternly, "You sit down there, Felicity. I want to talk to you. Have you thought any about what you're going to do, now that your father is here?"

Felicity shook her head. "No—I haven't. I don't know how long he plans to stay."

"From what he said after you and Garry left, it looks to me like he plans to stay on quite a spell," said Ma Green a trifle tartly.

Felicity stiffened in quick defense of her father.

"There's no room for him in that trailer of yours," said the woman firmly.

Felicity had been thinking of the same thing.

"Now I've been thinking," Ma Green went on after a moment. "I've got plenty of room here. I could rent him a room."

"But we couldn't pay you anything much."

"And he could earn the rent of the room by doing odd jobs about the place," Ma Green finished, as though Felicity hadn't spoken.

Odd jobs! Felicity caught her breath. She opened her mouth to offer a protest, but before she could speak a voice spoke from the open doorway.

"That's a most kind and generous offer, Madame," said Father a trifle grandly, "and I shall be very happy to accept it."

Ma Green studied him coolly, her grayish head a little on one side, her eyes averted and not unkind behind her steel-rimmed spectacles.

"Maybe you ain't as bad as I've been thinking after all," she said. "And my name ain't Madame, it's Ma Green, same as everybody else always calls me."

And so it was settled between Burton Horne and Ma Green, while Felicity looked on not quite sure just what action she should take.

Then he said brisly, "You get some sleep, you abandoned young thing—out all night! Cornelia and I will look after the others, so there's not a thing for you to worry about."

He went out and shut the door.

British coal production in 1948 totaled 208 million tons—11 million tons more than 1947 production, but still below the prewar level.

THE DRIVER'S LOST CONTROL OF THE CAR?

ALL RIGHT! COME OUT OF THERE WITH YOUR HANDS UP--IF YOU CAN STILL MOVE!

WELL, HOW DO YA LIKE THAT --!

CARL ANDERSON '52

RADIO PROGRAMS			
FRIDAY—P.M.			
KSLM 1230 MBS	KGW 420 KRCR	KOCO 1420	KOIN 470 CBS
5:00-5:30 Fulson Lewis, Jr.	5:00-5:30 Woman's Secret	5:00-5:30 Sleepy Joe	5:00-5:30 Herb Shriner
5:30-6:00 Frank Hemminger	5:30-6:00 Sunny Side	5:30-6:00 Rhythm Ranch	5:30-6:00 The Little Show
6:00-6:30 Passing Parade	6:00-6:30 News	6:00-6:30 Bing Crosby	6:00-6:30 Club 15
6:30-7:00 Carmen Cavallaro	6:30-7:00 George Moorad	6:30-7:00 Sport, Race	6:30-7:00 Edward Murrow
7:00-7:30 Supermen	7:00-7:30 Al Gable Orch.	7:00-7:30 Candle Light & Silver	7:00-7:30 Knox Manning
7:30-8:00 Capt. Midnight	7:30-8:00 Paletta at Piano	7:30-8:00 News	7:30-8:00 Leahy
8:00-8:30 Tom Mix	8:00-8:30 Elmer Peterson	8:00-8:30 News	8:00-8:30 Chet Huntley
8:30-9:00 Gabriel Heatter	8:30-9:00 Webster Saxe	8:30-9:00 So Proudly Hall	8:30-9:00 Theatre of the Air
9:00-9:30 Northwest News	9:00-9:30 Red Skelton	9:00-9:30 So Proudly Hall	9:00-9:30 Theatre of the Air
9:30-10:00 Music	9:30-10:00 Red Skelton	9:30-10:00 Bands and	9:30-10:00 Theatre of the Air
10:00-10:30 Old Barber Shop	10:00-10:30 Life of Riley	10:00-10:30 Time Tune Shop	10:00-10:30 Playhouse
10:30-11:00 This is Music	10:30-11:00 Bill Stern	10:30-11:00 Time Tune Shop	10:30-11:00 Favorite Husband
11:00-11:30 Class Kid	11:00-11:30 Rhythm Time	11:00-11:30 Cuzco Corner	11:00-11:30 Favorite Husband
11:30-12:00 Straight Arrow	11:30-12:00 News of World	11:30-12:00 News	11:30-12:00 Lowell Thomas
12:00-12:30 Variety Time	12:00-12:30 Jummie Durania	12:00-12:30 Baseball	12:00-12:30 Jack Smith Show
12:30-1:00 Music	12:30-1:00 Sports Page Final	12:30-1:00 Baseball	12:30-1:00 Jack Carson Show
1:00-1:30 Fulson Lewis, Jr.	1:00-1:30 Orchestra	1:00-1:30 Track 1400	1:00-1:30 Fire Star Final
1:30-2:00 Bob Paule Show	1:30-2:00 Preview	1:30-2:00 Track 1400	1:30-2:00 Sports Spotlight
2:00-2:30 Music	2:00-2:30 Sign Off	2:00-2:30 Track 1400	2:00-2:30 Let's Dance
2:30-3:00 Sign Off	2:30-3:00 Sign Off	2:30-3:00 Sign Off	2:30-3:00 Let's Dance

SATURDAY—6 A.M. TO 4:45 P.M.			
6:00-6:30 News	6:00-6:30 Hodge Podge	6:00-6:30 KOCO Klock	6:00-6:30 KOIN Klock
6:30-7:00 News	6:30-7:00 Hodge Podge	6:30-7:00 KOCO Klock	6:30-7:00 KOIN Klock
7:00-7:30 News	7:00-7:30 Hodge Podge	7:00-7:30 KOCO Klock	7:00-7:30 KOIN Klock
7:30-8:00 News	7:30-8:00 Hodge Podge	7:30-8:00 KOCO Klock	7:30-8:00 KOIN Klock
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10:30-11:00 News	10:30-11:00 Hodge Podge	10:30-11:00 KOCO Klock	10:30-11:00 KOIN Klock
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2:30-3:00 News	2:30-2:00 Hodge Podge	2:30-2:00 KOCO Klock	2:30-2:00 KOIN Klock
3:00-3:30 News	3:00-2:30 Hodge Podge	3:00-2:30 KOCO Klock	3:00-2:30 KOIN Klock
3:30-4:00 News	3:30-3:00 Hodge Podge	3:30-3:00 KOCO Klock	3:30-3:00 KOIN Klock
4:00-4:45 News	4:00-3:30 Hodge Podge	4:00-3:30 KOCO Klock	4:00-3:30 KOIN Klock

DIAL LISTINGS: KEX, 1190; KOAC, 550	
<b>KEX</b> Friday P.M.—5:00, Squirls Dance; 5:30, Jack Armstrong; 6:00, Keen-ly Up With Sports; 6:15, Home Ed; 6:30, Yvon Challenger; 7:00, Edwin C. Hill; 7:15, Elmer Davis; 7:30, The Sher-Id; 8:00, Cavalcade of Sports; 8:15, Sport Show; 9:00, Pat Man; 9:30, What's Your-own; 10:00, Richfield Reporter; 10:15, Intermountain; 10:30, Concert Hour; 11:30, Tourist; 11:55, Tomorrow; 12:00, Dixie News; 1:00, Sign Off.	<b>KOAC</b> Saturday P.M.—5:00, Squirls Dance; 5:30, Jack Armstrong; 6:00, Keen-ly Up With Sports; 6:15, Home Ed; 6:30, Yvon Challenger; 7:00, Edwin C. Hill; 7:15, Elmer Davis; 7:30, The Sher-Id; 8:00, Cavalcade of Sports; 8:15, Sport Show; 9:00, Pat Man; 9:30, What's Your-own; 10:00, Richfield Reporter; 10:15, Intermountain; 10:30, Concert Hour; 11:30, Tourist; 11:55, Tomorrow; 12:00, Dixie News; 1:00, Sign Off.

### Crossword Puzzle

**HAT ELL BROMA**

**VIRE DOE LOWER**

**ROM ABASEMENT**

**ASPER DONE**

**MEET REND COW**

**RIDER INURE**

**ABATED SNORED**

**HOTEL PUGET**

**AWE ICON LANA**

**OVAR ASIAN**

**CONVERTED LIN**

**AROAD ERA EVA**

**BADLY RIM DEL**

### ROOM AND BOARD

LET ME GIVE YOU A TIP—IF THE JUDGE PERSUADES YOU TO TAKE UNCLE WOLFGANG OUT FOR AN EVENING JUST PACK \$2 FOR THE FROLIC—he has his RUDDER SET FOR NIGHT CLUBS BUT TREAT HIM TO A MOVIE AND A CANDY BAR!

HE'S TIGHTER THAN A NET KNOT—I'M TAKING HIM TO A RADIO STORE WHERE WE CAN WATCH A 2-HOUR SHOW ON THE TELEVISION SETS!

WITH A PACK OF GUM, ROBIN!

**PATTERN No. R2821**  
Kitchen Accessories—With just a few yards of cotton, your trusty crochet hook and a couple of hours of your time, you can turn out these gay kitchen accessories. Dishcloth, curtain pulls and curtain or shelf edging are easy and inexpensive to make.

**Pattern Envelope No. R2821** contains complete crocheting instructions, stitch illustrations and material requirements.

To obtain this pattern send 20c in COINS giving pattern number your name, address and some number to Peggy Roberts Capital Journal, 428 Mission Street San Francisco 3, Calif.

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**WRIGLEY'S SPEARMINT CHEWING GUM**

HEALTHFUL—REFRESHING—DELICIOUS

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HEALTHFUL—REFRESHING—DELICIOUS