

Peddler of Dreams

By PEGGY DERN

(Chapter 9)

Once they had left the bridge, Garret and Felicity dared to breathe again as they drove swiftly down County Road and into Royal Palm Way.

They reached the white villa behind its impressive wall, and as Garret turned the car into the driveway, a policeman in uniform stopped him.

"I have a very important message for Mrs. Fleming about her baby," Garret answered the question put to him.

"Okay, Buddy—let's have it," he suggested.

"Sorry," said Garret. "The message is for Mrs. Fleming in person."

A very good-looking man who was not in uniform came up then, listened to Garret's insistence that he see Mrs. Fleming in person. He looked hard at Garret and Felicity for a moment, then mounted the running-board, saying curtly:

"Okay, feller—let's go. I'll take you to Mrs. Fleming."

Tippy was holding the baby. Felicity turned, beneath the eyes of half a dozen watchful, alert men, and took the tousled, sleepy baby from Tippy's arms. She heard the men gasp. There was a little movement. Their guides, silenced that with a glance and a gesture as he murmured, stilled that movement guided Tippy, Felicity and Garret into the house.

The butler stood at the door and, as he saw Felicity and Garret, he cried out sharply. "That's the ones, Mr. Thorpe. Those are the trailer people—why, it's Master Allan, sir!"

There was a little cry, and a girl in white shark-skin shorts and a matching bra flew out of the big drawing room, stood for a moment, wide-eyed, before the miracle of her crowing baby held in Felicity's arms.

"You—found him! Oh, Lanny darling—"

Felicity's hands shot out and steadied Susan as she swayed a little and eased her to a chair. Holding her baby close, as he squirmed to free himself, Susan looked up at Felicity and her eyes widened and grew a little sick.

"Oh," she whispered faintly, her voice shaken with loathing and incredulity. "You are a woman—how could you possibly do such a horrible thing to another woman?"

"Oh, come now, Mrs. Fleming—wait a minute, protested Garret, because Felicity was beyond speech. "You surely don't believe that Felicity—Miss Horne here—kidnapped your baby?"

"You'd just let me explain what happened," Felicity managed to say in the momentary silence.

"Let you? My dear young lady," said Mr. Thorpe, "we insist upon it."

Garret interrupted quietly, putting out a hand, drawing Tippy forward. "If you'll give this young lady a chance," he said, "I think she can tell you what you want to know."

She was an exquisite child and Thorpe found himself smiling at her hearteningly.

"Don't look so terrified, infant," he consoled her. "Nobody's going to bite you."

"We-e-ell," she began hesitantly, "he's such a perfectly beautiful baby—and I've always been crazy about babies—and we were all down on the beach and—and he wanted to play with me. Then when Felix called us and said we had to go—well, he didn't want me to leave. I didn't know whose baby he was—and he was all alone there behind one of the big dunes, so I just—well, I didn't want to see him cry, and so I just sort of picked him up."

Susan was staring at her over the baby's curly head.

"Did you see this man on the beach, little girl?" she asked gently.

"It's a lie!" howled the man, avoiding Susan's eye.

"And you didn't see a woman in white—the baby's nurse" Susan went on questioning Tippy.

Tippy hesitated and then she grinned. "Yes—she was lying on a great big striped towel near a sand-heap, asleep," she said.

"Miss Wallace, you're discharged," said Susan sternly. The nurse stiffened, her face scarlet beneath her starched white cap. "Higgins, you

by the shoulders and shook her hard until she stopped and her teeth stopped chattering and the frozen look melted a little from her face, and Morris are discharged, too," Susan went on. "See my secretary for your checks."

"I can't tell you how sorry I am, Mrs. Fleming, that all this has happened," said Felicity.

Susan's arms closed about the baby, who was struggling, holding out a pleading hand to Tippy, gurgling at her. She drew closer to him, taking that small, pleading hand in hers, bending her head to murmur to him.

Susan looked up at Felicity and her eyes were shining. "I think I understand," she stammered, smiling a little. "And after all, I do owe you a lot for showing me how inefficient my body-guards and my nurse were."

"I can't ask you to come back and camp here, because of this silly law," said Susan a little later. "But I can offer you the hospital—my private beach any time you want to bring the children over. I'll give orders about that."

Felicity held her breath when she and Garret were in the car a little later, a subdued but speculative Tippy in the back all alone, and the car was going down the drive. She didn't breathe freely until they had crossed the arched white bridge in safety and the car was approaching Ma Green's Trailer camp, and then suddenly she burst into tears.

"Felix, stop it—do you hear me?" snapped Garret, almost as terrified of her breakdown as the saucer-eyed Tippy was. He brought the car to a halt, caught Felicity.

(To Be Continued)

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STEVE ROOPER

COUNTLESS KAYAKS—I'M LOOKING FOR THE CHAP WHO CAME TO YOUR PARTY WITH ME—STEVE ROOPER—EDITOR OF SPOTSHOT MAGAZINE—

I DID NOT MEET HIM—NATURALLY—WHEN ONE HAS SO MANY GUESTS

I WAS TOLD HE WAS LAST SEEN IN A VERY CLOSE CONVERSATION WITH YOU!

OH—THAT MR. ROOPER—YES—WE HAD A LITTLE CHAT—THEN HE WAS CALLED TO THE PHONE—I BELIEVE HIS OFFICE WAS TRYING TO GET IN TOUCH WITH HIM!

THANKS COUNTS—I GUESS I DON'T NEED TO WORRY OVER STEVE—HE CAN TAKE CARE OF HIMSELF!

HENRY

HEARTS OF LETTUCE

HEARTS OF LETTUCE

DOCTOR KIT

DOCTOR KIT

CARL ANDERSON

ORPHAN ANNIE

GEE, ANNE—THE MONEY MUST HAVE B'LONGED TO SOMEBODY ONCE—

BUT A LONG, LONG TIME AGO—IT'S FINNERS KEEPS NOW, I FIGGER—

BUT GOLD MONEY—ISN'T IT AGAINST THE LAW EVEN TO HAVE GOLD MONEY?

HIM—NOT IF YOU FOUND IT I GUESS—WHO'D HAVE A BETTER RIGHT TO IT?

ANNY—NOBODY YET KNOWS WE HAVE IT—C'WON—KEEP QUIET—THIS IS GOIN' TO BE A BIG JOB—

BUT IT'S A NICE JOB—COUNTY OUR OWN MILLIONS—

THE NEBBES

I HAVEN'T SEEN ROSETTA FOR TWO DAYS AN' I'M PININ' AWAY WITH LONESOMENESS

WHAT'D I DO BEFORE I MET HER? I AMT A CAGED LIKE THIS SINCE I HAD THE RHEUMYTIZ...

I WONDER IF SHE'S MISSIN' ME LIKE I'M MISSIN' HER

THERE'S AMBROSE!

THAT DOES IT! GOOD OR BAD, I GOTTA MAKE A DECISION!

LILLABNER

THIS MOUNT'IN IS GITTIN' MIGHTY UNRELIABLE. WIF THEM CITY FOLKS S'UCH 'BOUT AT THE BOTTOM OF IT—BUT LIKE THEY TOLD US—IT'S NONE O' OUR BUSINESS, UP HERE, WHAT THEY DOES DOWN THAR!

BOOOO!

OOOPS!

G-GOODBYE, YOKUM! GLORY ROAD—HERE, AH COME!

SECOND NEIGHBOR TODAY!

FASTER—YOU LAZY LOOTS— I DON'T WANT TO HAVE TO WAIT FOREVER FOR THE SUN TO SHINE ON MY EGG!

MUTT

JEFF—I'M SELLIN' A NEW HAIR-RESTORER! IT GROWS HAIR OVER NIGHT!

NOT ON MY HEAD!

WHATCHA MEAN NOT ON YOUR HEAD? LISTEN—WILL YA PAY ME TEN BUCKS IF IT GROWS HAIR ON YOUR HEAD?

SURE! I'LL GIVE YOU TWENTY!

EVERY NIGHT FOR A WEEK!

JEFF! I HARDLY KNEW YA! DIDN'T I TELL YA THAT HAIR RESTORER WOULD GROW HAIR?

HI MUTT! I CAME OVER TO PAY YA THE TWENTY!

HEY! THIS DOUGH IS PHONY!

SO IS THE HAIR!

RILEY

WHERE YOU GOIN TO PUT THESE FOLKS UP TONY? IN THE MAIN RANCH HOUSE?

NO, RED, MR. MILES LEASED THE WHOLE OF THE SMALL HOUSE, THAT HAS A ROOM FOR THE LITTLE GIRL AND THE NURSE AND ONE FOR THE BOY, TEX, AND THE YOUNG VET CAN DOUBLE UP IN THE BIG ROOM.

WHAT ABOUT THEM TWO MOVIE MEN?

THEY'LL BE IN THE MAIN HOUSE, BY THE WAY, THEY'RE DUE ON THE FOUR-FIFTEEN, BETTER GO PACK 'EM UP!

MEANWHILE AT THE R.R. STATION

SHE, NOW THAT WE'RE REALLY STARTED ON THIS THING, I'M A LITTLE NERVOUS—

DON'T BE A SAPI! JUST DO WHAT I TELL YOU, AND WE'LL BE GETTIN' PRETTY!

DONALD DUCK

WILL YOU COME HERE, MARGO!—THERE'S SOMETHING I WANT TO SAY—IF I CAN FIND THE WORDS!

MY, MY! YOU SOUND LIKE A JUDGE PUTTING ON A BLACK CAP TO PASS SENTENCE, TOM!

IT'S ABOUT DECORATING—PARTY! I THINK WE CAN AVOID A LOSS ON OUR PROJECT, IF YOU'LL GIVE THAT MODERN STUFF THE BITCH—AND DO THE HOUSES OVER IN THE STYLE OF YOUR OWN HOME—THE WAY NANCY HAS FIXED IT UP!

CAN DO, TOM! ANYTHING ELSE?

YES! NANCY AND I ARE GOING TO BE MARRIED!—AS SOON AS WE CAN GET A LICENSE!

WELL, MY DEEP DYED AND DEVIOUS LITTLE SCHEME PAID OFF, DID IT?

MARY WORTH

IT SEEMS A CENTURY AGO, NEPHEW, WHEN WE WERE LADS ON MY DADS FARM!

IT'D TAKE WEEKS TO TELL MY STORY SINCE THEN EXCEPT TO SAY THAT I'VE BEEN SUCCESSFUL, AND HAVE MADE A FORTUNE AS A MANUFACTURER OF TROMBONE OIL!

ALSO, I WANT YOU TO KNOW YOU'RE MY FAVORITE NEPHEW AND I'M REMEMBERING YOU HANDSOMELY IN MY WILL!

THAT'S REAL NERVE OF YOU, UNCLE WOLFGANG!

UNCLE IS SMOOTH WITH THE OLD OIL!

Capital Journal, Salem, Oregon, Friday, May 13, 1949—13

RADIO PROGRAMS

ALL PROGRAMS PACIFIC STANDARD TIME

FRIDAY—P.M.

KSLM	KGW	KOCO	KOIN
5:00 Superman	Burns & Allen	Sleeper for	Knott Manages
5:15 Supermen	Burns & Allen	Rhythm Ranch	Chet Hanley
5:30 Capt. Midnight	Palmita at Piano	Bing Crosby	News
5:45 Tom Mix	Elmer Peterson	Spaulding	Theatre of the Air
6:00 Gabriel Heatter	Webster Sara	Candle Light &	Theatre of the Air
6:15 Northwest News	Red Skelton	Silver	Theatre of the Air
6:30 Music	Red Skelton	Fishbacher	Favorite Husband
6:45 Music	Red Skelton	Top Hand	Favorite Husband
7:00 Old Barber Shop	Life of Riley	So Proudly Hall	Playhouse
7:15 This Is Music	Rhythm Time	So Proudly Hall	Playhouse
7:30 Close Kid	Rhythm Time	Top Hand	Playhouse
7:45 Close Kid	Rhythm Time	Top Hand	Playhouse
8:00 Straight Arrow	News of World	Baseball	Lowell Thomas
8:15 Straight Arrow	Jimmie Durante	Baseball	Lowell Thomas
8:30 Variety Time	Jimmie Durante	Baseball	Lowell Thomas
8:45 Variety Time	Jimmie Durante	Baseball	Lowell Thomas
9:00 News	Sports Page Final	Baseball	Five Star Final
9:15 News	Big Town	Baseball	Sports Spotlight
9:30 Greaser Hood	Sam Haves	Baseball	Orestes
9:45 Greaser Hood	Sam Haves	Baseball	Night Editor
10:00 Fulton Lewis Jr.	Current & Chatter	Baseball	Serenade
10:15 Select Local News	Ray Hackett	Baseball	You & the World
10:30 News	Ray Hackett	Baseball	Gene Krupa Orch
10:45 News	Ray Hackett	Baseball	Gene Krupa Orch
11:00 The Falcon	Program Preview	Baseball	Gene Krupa Orch
11:15 The Falcon	Program Preview	Baseball	Gene Krupa Orch
11:30 Lanny Ross	Program Preview	Baseball	Gene Krupa Orch
12:00 Sign Off	Sign Off	1:00 A.M. Sign	Sign Off

SATURDAY—6 A.M. TO 4:45 P.M.

6:00 News	Now Hear This	Koin Klock
6:15 News	Now Hear This	News
6:30 March Time	The Old Songs	Consumer News
6:45 News	The Old Songs	Music for You
7:00 News	Archibald Andrews	Music for You
7:15 Breakfast Gang	Jerry Marlowe	Music for You
7:30 Breakfast Gang	Tom Franke	Music for You
7:45 News	Meet the Meeks	News
8:00 News	Meet the Meeks	Junior's Miss
8:15 News	Meet the Meeks	Junior's Miss
8:30 News	Meet the Meeks	Junior's Miss
8:45 News	Meet the Meeks	Junior's Miss
9:00 Northwest News	Public Affairs	Theatre of Today
9:15 Pastor's Call	Vincent Lopez	Theatre of Today
9:30 Smokey Mt.	Vincent Lopez	Theatre of Today
9:45 News	National Farm-	States Over
10:00 Garden Guide	Home Hour	States Over
10:15 Proudly We Hail	Mary Lee Taylor	States Over
10:30 Proudly We Hail	Mary Lee Taylor	States Over
10:45 News	Yours	Saturday Serenade
11:00 Doc, Platter Jack	Yours	Saturday Serenade
11:15 Doc, Platter Jack	Yours	Saturday Serenade
11:30 Doc, Platter Jack	Yours	Saturday Serenade
11:45 News	Music Pioneers	Music Pioneers
12:00 News	Music Pioneers	Music Pioneers
12:15 News	Music Pioneers	Music Pioneers
12:30 News	Music Pioneers	Music Pioneers
12:45 News	Music Pioneers	Music Pioneers
1:00 Top Trades	Health Today	Health Today
1:15 News	Health Today	Health Today
1:30 News	Health Today	Health Today
1:45 News	Health Today	Health Today
2:00 News	Health Today	Health Today
2:15 News	Health Today	Health Today
2:30 News	Health Today	Health Today
2:45 News	Health Today	Health Today
3:00 News	Health Today	Health Today
3:15 News	Health Today	Health Today
3:30 News	Health Today	Health Today
3:45 News	Health Today	Health Today
4:00 News	Health Today	Health Today

DIAL LISTINGS: KEX, KSL, KOAC, 550

KEX Friday P.M.—3:00, Keeping Up With Sports; 3:15, Home Edition; 3:30, Yukon Challenge; 4:00, Ed Hill; 4:15, Elmer Davis; 4:30, The Show; 4:45, Sports Show; 5:00, Ed Hill; 5:15, North Western News; 5:30, Ed Hill; 5:45, Elmer Davis; 6:00, Concert Hour; 6:15, News; 6:30, Elmer Davis; 6:45, News; 7:00, Elmer Davis; 7:15, News; 7:30, Elmer Davis; 7:45, News; 8:00, Elmer Davis; 8:15, News; 8:30, Elmer Davis; 8:45, News; 9:00, Elmer Davis; 9:15, News; 9:30, Elmer Davis; 9:45, News; 10:00, Elmer Davis; 10:15, News; 10:30, Elmer Davis; 10:45, News; 11:00, Elmer Davis; 11:15, News; 11:30, Elmer Davis; 11:45, News; 12:00, Elmer Davis; 12:15, News; 12:30, Elmer Davis; 12:45, News; 1:00, Elmer Davis; 1:15, News; 1:30, Elmer Davis; 1:45, News; 2:00, Elmer Davis; 2:15, News; 2:30, Elmer Davis; 2:45, News; 3:00, Elmer Davis; 3:15, News; 3:30, Elmer Davis; 3:45, News; 4:00, Elmer Davis; 4:15, News; 4:30, Elmer Davis; 4:45, News; 5:00, Elmer Davis; 5:15, News; 5:30, Elmer Davis; 5:45, News; 6:00, Elmer Davis; 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