Peddler of Dreams

By PEGGY DERN

(Chapter 6)

It was in the second week of their "partnership" that Garrett formed the habit of discussing with Felicity the book he was planning. He would not start it, he has assured her, until they were settled in Florida. Meanwhile, the plotting and planning was most important. It was to be, of course, a modern novel; all about everyday people and every-day things. But his characters, as he outlined them, didn't sound at all like everyday people to Felicity. They had queer quirks of abnormality—at least, privately, she called it that; and the things that happened to them seemed to Felicity to be unconvincing.

Once or twice Felicity protested uneasily.

Garrett had smiled at her tolerantly and waved his pipe in a little arc of amusement.

And again Felicity, humble before his superior knowledge of writing, was silent; but not convinced. It was her firm conviction that literature worthy of the name simply held the mirror up to nature; that if the people in a book didn't behave like logical human beings, then there wasn't any book. But as she worked on her play in snatched half-hours after the children had gone to bed, she paused often to wonder uneasily if perhaps Garrett was right and she was wrong. She had labored in her play to make her characters real human beings; to have them doing and saying the sort of things that real people in real life would say and do. Had she, perhaps, made a mistake in this? Would it be better if she had her characters doing unexpected things, keeping the audience puzzled? Would it be enough just to strive for the audience's feeling of "Why, I know people exactly like that—that's exactly the way they would do such a thing?

But after that she seldom offered any protests to Garrett's plan for his book and only listened patiently when he tried to outline his plan and his ideas about it.

By the time they reached Jacksonville, Garrett's trailer was completely empty of books and magazines. As they planned to stop at Palm Beach for the rest of the winter, it seemed pretty silly to stock up again, since the whole state was so honeycombed with fine roads that it would be difficult to find a market for their stuff.

So, in a trailer camp on the outskirts of Jacksonville, they held a council, Jason and Felicity and Garrett, when the younger children had been put to bed.

"So the partnership is ended. It's been a lot of fun, Garry," said Felicity, and tried hard to speak brightly about the plan in her heart at the thought that Garret would be leaving them now.

"You're not, by any chance, trying to get rid of me, my girl?" demanded Garrett.

Felicity caught her breath. "But—you said you were going down the west coast—"

"That was before I declared myself in as a member of this family," said Garrett firmly. "If it's Palm Beach for you, then it's Palm Beach for me—that is, if you don't mind?"

Jason laughed and said, in that boyish voice that had such a disconcerting way of swooping up or dropping low, "It's a good-sized town, I've heard. There ought to be room for two more trailers."

Garret was watching Felicity and he said quietly, "If you'd rather I didn't come along, Flis—"

"Oh, but that's silly. Why wouldn't I want you to come along?" stammered Felicity, and was thankful that it was dark here at the steps of the trailer and that he couldn't see her suddenly hot face.

"It'll be great having you along," said Jason. "I'm awfully glad you are coming."

Still Garrett waited, his eyes on Felicity's face, a pale oval in the darkness. But it was not until Felicity had echoed Jason's enthusiasm that Garrett said happily, "Then that's all settled."

It was noon of a bright, sunny day when at last they rolled into West Palm Beach, separated from Palm Beach by the dark beauty of Lake Worth with its fairy-bridges. Driving slowly, watching for the bridge that a friendly service station man had said would take them across to Palm beach, it was Felicity who saw it first.

As Felicity turned into a lovely shining street that she was afterwards to know was called Royal Palm Way, the ocean showed before them at the end of the street; an ocean bluer even than the sky, broken by a few rolling breakers.

The children, their small faces plastered against the trailer windows, marveled at the beautiful white villas, enclosed in their stately walls, with glimpses of scarlet and purple bougainvillea splashing against house-walls; great scarlet hibiscus bushes thrusting their laughing faces over the protecting walls; sprays of yellow allamanda dripping from grilled iron doorways and garage walls.

The trailer turned into the boulevard facing the ocean and Felicity drove several blocks before she yielded to the children's clamoring pleas to stop.

She had driven below the sea wall. On one side there was a stately, wide-winged white stucco house. It was surrounded by a six-foot white stucco wall, and there were grilled iron gates that wore a heavy padlock. Father along, a driveway gate stood open. But opposite the house there was a shelving sand dune over which one might scramble to the beach. And the moment the trailer stopped, the children burst out of the door and swarmed down the dune.

Felicity waited until Garrett and Jason had parked the cars, and they all stood together, watching the children running about on the beach, gathering sea-shells, exploring.

(To Be Continued)

For Casual Hours—There's fresh appeal in this shirt-waist frock—you can button it up with a soft rolled collar, or button it low to a plunging neckline! For a fine finish add draw-string bag and back-adjustable hat No. 3859.

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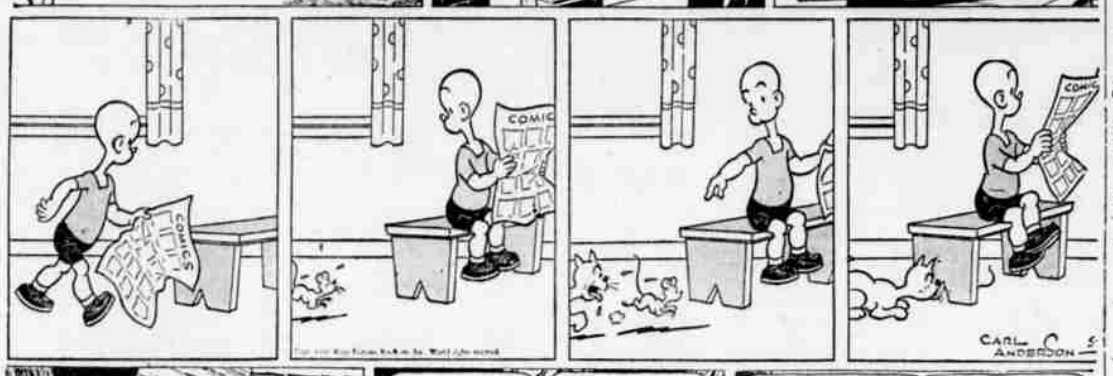
To obtain this pattern, send 20c in COINS, giving pattern number your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.

STEVE ROPER

HENRY



ORPHAN ANNIE

THE NEBBS

LIL ABNER

MUTT & JEFF

RUSTY RILEY

DONALD DUCK

MARY WORTH

RADIO PROGRAMS

TUESDAY—P.M.

	KSLM 1330 MBS	KGW 620 NBC	KOCO 1430 ka	KOIN 970 CBS
5:00	Straight Arrow	This Is Your Life	Sleepy Joe	Knox Manning
:15	Straight Arrow	This Is Your Life	Rhythm Ranch	Beulah
:30	Capt Midnight	Alan Young Show	Bing Crosby	Chet Huntley
:45	Tom Mix	Alan Young Show	Sport Page	News
6:00	Gabriel Heatter	Bob Hope	Candlelight and Silver	Meditation Time
:15	Northwest News	Bob Hope	News	Bob Young Show
:30	Little Show	Fibber McGee	Isaak Walton	Strike It Rich
:45	Little Show	Fibber McGee		Strike It Rich
7:00	Medicine Drama	Hollywood Theatre	Eddie Duchin	Hit the Jackpot
:15	Music	Hollywood Theatre	Eddie LeMar	Hit the Jackpot
:30	Chisholm Trail	People Are Funny	Top Band	Pass the Buck
:45	Chisholm Trail	People Are Funny	Top Band	Pass the Buck
8:00	Count of Monte Cristo	Supper Club	Baseball Bndsind.	Lowell Thomas
:15	Music	News of World	Baseball Bndsind.	Jack Smith Show
:30	Music	This Is Your Life	Dugout Dope	Mr. & Mrs. North
:45		This Is Your Life	Baseball	Mr. & Mrs. North
9:00	News	George Monrad	Baseball	Five Star Final
:15	David Rose Show	Sports Page Final	Baseball	Mystery Theatre
:30	My Favorite Story	Bands of Land	Baseball	Night Editor
:45	My Favorite Story	Bands of Land	Baseball	Serenade
10:00	Fulton Lewis	Sam Hayes	Baseball	You & the World
:15	Select Local News	Morton Downey	News Roundup	Gene Krupa Orch.
:30	News	Ray Hackett Orch	Combo Corner	Gene Krupa Orch.
:45	Mutual Newsreel	Ray Hackett Orch	Track 1490	News
11:00	Official Detective		Track 1490	
:15	Official Detective		Track 1490	
:30	Music		Track 1490	
:45	Lanny Ross		Track 1490	
12:00	Sign Off	Sign Off	Sign Off	Silent

WEDNESDAY—6 A.M. TO 4:45 P.M.

6:00	News	Farm Time		KOIN Klock
:15	News	Farm Time		News
:30	March time	The Old Songs		Fred Beck
:45	News	News		Consumer News
7:00	News	Fred Waring	Tex Ritter	Art Baker
:15	Breakfast Gang	Fred Waring	News & Sports	Robert Lewis
:30	Breakfast Gang	Riders of Saze	Top O' Morning	Robert Lewis
:45	Top Trades	Sam Hayes	News	Vocal Varieties
8:00	Bargain Counter	Tommy Dorsey	King's Crusaders	News
:15	Victor Lindlahr	Tommy Dorsey	King's Crusaders	Grand Slam
:30	Sons of Pioneers	Jack Berch	Western Melodies	Rosemary
:45	Music	News	Western Melodies	Wendy Warren
9:00	News	NY Honeymoon	Church in Wildw.	Aunt Jenny
:15	Kate Smith	NY Honeymoon	Vocal Varieties	Helen Trent
:30	Pastor's Call	Science Byways	Music	Our Gal Sunday
:45	Wiles Waltz Time	Vincent Lopez	Music	Big Sister
10:00	News	Tropic Echoes	Coffee Cup	Ma Perkins
:15	Gospel Singers	Hometowners	N.W. Report	Young Dr. Malone
:30	Lean Back	Reb't McCormick	Rhapsody in Rhythm	Guiding Light
:45	Waltz Serenade	Brighter Day		News
11:00	Ladies First	Double or Nothing	Glass Wax	Come & Get It
:15	Ladies First	Double or Nothing	Glass Wax	Norah Drake
:30	Queen for a Day	News	Glass Wax	Makes You Tick
:45	Queen for a Day	Light of World	Glass Wax	2nd Mrs. Burton
12:00	Top Trades	Life Beautiful	Everybody's Idea	Perry Mason
:15	News	Ma Perkins	Organ Moods	Pat O'Brien
:30	Bob Eberly Show	Pepper Young	News	Newspaper of Air
:45	Variety Show	Happiness	Ted Dale Presents	Hint Hunt
1:00	Music	Backstage Wife	Hollywood Music	Hint Hunt
:15	Johnson Family	Stella Dallas	Hollywood Music	Winner Take All
:30	Tell Neighbor	Lorenzo Jones	Listen to Leibert	Newspaper of Air
:45	Bing Sings	Widder Brown	All-time Favorites	News
2:00	Against the Storm	A Girl Marries	Records Off Shelf	Tunefully Yours
:15	Against the Storm	Portia Faces Life	Records off Shelf	Mr. Information
:30	Music	Just Plain Bill	Records off Shelf	Meet the Missus
:45	On Parade	Front Page Farrell	Records off Shelf	Meet the Missus
3:00	Happy Gang	Road of Life	Classics	Arthur Godfrey
:15	Happy Gang	Lora Lawton	Classics	Arthur Godfrey
:30	Songs of Times	Aunt Mary	Day Dream Music	Arthur Godfrey
:45	News	Love & Learn	Day Dream Music	Arthur Godfrey
4:00	Fulton Lewis, Jr.	Woman's Secret	Women's Page	Herb Shriner Time
:15	Hemingway	Today's Children	Friendly	The Little Show
:30	Passing Parade	Sunny Side	Spotlite Music	Club 15
:45	Carmen Cavallero	News	Spotlight on	Ed. R. Murrow

DIAL LISTINGS: KEX, 1190; KOAC, 550

KEX Tuesday P. M.—5:00 Keeping Up With Sports; 5:15, Home Edition; 5:30, Hop-along Cassidy; 6:00, Music Festival; 6:30, Art Mooney Talent Tour; 7:00, Counterspy; 7:30, Town Meeting; 8:30, Monitor News; 8:45, Book Adventures; 9:00, Richfield Reporter; 9:15, Intermezzo; 9:30, Concert Hour; 10:30, Memo to Tomorrow; 11:00, Xtra Hour; 12:00, Sign Off.

KEX Wednesday, 6 a.m. to 4:45 p.m. — 6:00, McCall News; 6:15, Time Tempos; 6:30, Robert's Almanac; 6:45, Time Tempos; 7:00, Myrt & Marge; 7:15, Martin Agronsky; 7:30, Easy Aces; 7:45, Zeke Manners; 8:00, Breakfast Club; 9:30, Mildred Bedell; 9:15, Stars of Today; 9:30, Kay Kyser Kollege; 10:00, Ted Malone; 10:15, Galen Drake; 10:30, My True Story; 11:00, Betty Crocker; 11.15, News; 11:30, Saukhaze; 11:45, Get More Out of Life; 12:00, Northwesterners; 12:30, Kay West; 1:00, Breakfast in Hollywood; 1:30, Talk Your Way Out of It; 2:00, Surprise Package; 2:30, Bride & Groom; 3:00, Welcome Travelers; 3:30, Art Linkletter; 4:00, Squirrel Cage; 4:30, Jack Armstrong.

KOAC Tues. P.M.—5:00 On the Upbeat; 5:50 Sports Club; 6:00, The News; 6:15, Grace Berger at the KOAC Organ; 6:30, Round the Campfire; 7:15, Farm Hour; 8:00, Errand of Mercy; 8:15, Univ. of Oregon Symposium; 8:45, News; 9:00 Campus Headlines; 9:30, Music That Endures; 9:45, Evening Meditations; 10:00, Sign Off.

KOAC Wed., A.M.—10, News; 10:15, Especially for Women; 11:00, Oregon School of the Air; 11:15, The Concert Hall; 12:00, News; 12:15, Farm Hour; 1:00, Ride 'em Cowboy; 1:15, Variety Time; 1:30, This Day; 1:45, Melody Lane; 2:00, Especially for Women; 2:30, Memory Book of Music; 2:45, Oregon School of the Air; 3:00, News.

ave; 2:30, Bride & Groom; 3:00, Welcome Travelers; 3:30, Art Linkletter; 4:00, Squirrel Cage; 4:30, Jack Armstrong.

Rainbow Girls Electing

Woodburn—New officers will be elected by Evergreen Assembly No. 12, Order of the Rainbow for Girls, at the regular meeting to be held Wednesday night at the Masonic Temple. All Masons and members of the Eastern Star are invited to attend.

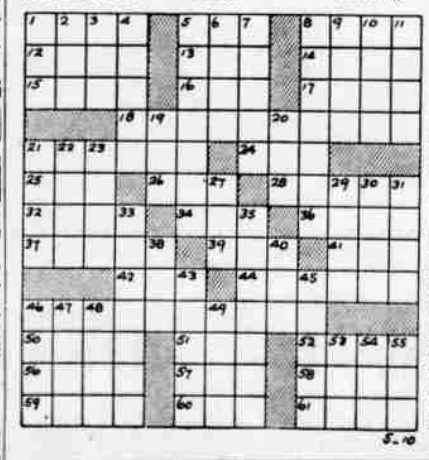
Crossword Puzzle

ACROSS

1. Part connecting a tool with the handle
5. Plaything
8. List
12. Pagan god
13. Season
14. Wicked
15. Musical ending
16. Billow
17. Feminine name
18. Resolves
21. Extreme
24. Nothing
25. Luzon native
26. Unit of work
28. Tales of adventure
32. Rolling stock
34. Pathetic
36. Old Dutch coin
37. Form
39. Mohammedan saint's tomb
41. Rubber tree
42. Textile screw pine
44. Color
46. Deflection from a straight line
50. Redact
51. Went quickly
52. Place to sit
56. Site of the Taj Mahal
57. Wrath
58. Lamb's nom de plume
59. Round end of a hammer head
60. Dowry
61. Tip

DOWN

1. Nervous twitching
2. Bustle
3. Head signal
4. Cleared space in a forest
5. Tea testers
6. S-shaped molding
7. Long
8. Reproached abusively
9. Kiln
10. Become weary
11. Word of sorrow
19. Rather than
20. Marble
21. American Indians
22. Explorers' Greenland base
23. Spanish measure of length
27. Broach
29. Spirit
30. Baked clay
31. Let it stand
33. Hardy
35. Clergymen
38. Acre
40. River: Spanish
43. Pungent
45. Attack
46. Harvest
47. Margin
48. Shoot
49. Elephant's ear
53. Tale
54. Trouble
55. Make lace



Solution of Yesterday's Puzzle

ROOM AND BOARD . . . . . By Gene Ahern