Peddler of Dreams

By PEGGY DERN

(Chapter 2)

"Hello," said the young man, and gravely shook hands with Jason. "I'm Garrett Forbes. How do you do, Miss Horne?"

"I found the kids in Mr. Forbes' trailer," Jason explained.

"I thought they were swell," said Garrett. He held out a batch of magazines and said, "The one that looks like a talking French doll--lord, but she's a little beauty!—seemed to yearn to cut paper-dolls. And I don't imagine my customers—if any—will miss a few fashion magazines of two years ago, so I brought these along."

"It's very kind of you. Tippy will be enchanted," said Felicity, and took the magazines. "They came home raving about a man who had a million books and magazines in his trailer."

"And of course you wondered what was the big idea," said Garrett a trifle dryly.

Jason made room for him on the steps and their interest was so genuine that Garrett grinned and said lightly:

"Well, the idea was to trade the books and magazines to farmer-folk for whatever they had they didn't need—farm products and the like; and then, at the next town, sell the produce for whatever it would bring."

"Why—what a perfectly swell idea!" Felicity exclaimed.

Garrett chuckled. "So I thought when I left New York—but you'd be amazed how uninterested the farmer-folk are. It seems most of 'em have a book.

Felicity nodded. "Have you followed the main highway down from New York?" she asked politely.

"Of course. Why?"

"Living along the main highway, with buses and cars going into town—with the dairymen's associations and things like that buying up their stuff, naturally they wouldn't be interested just in 'barter.'"

Garrett studied her with sharpened interest.

"You mean I'll have to haunt the back roads and all that?" he asked.

"Naturally — if you expect to make anything from your idea."

He shrugged. "Well, maybe it wasn't such a hot idea, after all."

"But it was—and is!" protested Felicity. "Why — it's wonderful! You're—you're a peddler of dreams sort of."

Garrett was studying her with more interest. "Tell you what I'll do—I'll give you half interest if you'll help me carry out the idea."

Felicity caught her breath. "But that hardly sounds fair," she protested. "Frankly, we have just money enough to get us to Florida and run us for about a month—so we couldn't put a penny into buying an interest—"

"I've just told you I don't want any money from you," Garrett cut in eagerly. "Look, I may as well break down and confess that the whole plan is pretty much a washout. I'm not used to the country; I'm not used to being alone—I get as lonely as the devil—I almost wept on the kids' shoulders when they blew in tonight.

Felicity looked at Jason, hesitant. And before she could answer, Garrett added, "Of course, you'd have to get your dad and mother to agree to shift your route. Maybe they wouldn't like it—"

"Our mother is dead," Felicity said quietly. "And Dad is in New York—er—resting. Waiting for just the right part to make a comeback. He's an actor."

"And you children are traveling alone?"

Felicity's head went up and her brown eyes chilled just a little. "I'm scarcely a child, Mr. Forbes," she told him curtly. "I'll be twenty-three on Christmas Eve. Jay's almost sixteen. Even Ellen, the baby is seven."

"Fliss has been our family ever since I can remember," said Jay, wary of his changing voice with its disconcerting upwards swoops and its sudden descents. "I don't remember our mother, and the children don't remember their—all except Ellen. Her mother died only a couple of years ago."

"But I thought you were all brothers and sisters," protested Garrett, puzzled.

Felicity smiled. "Jason and I are," she answered. "Cornelia's mother was Dad's second wife; Tippy and Denny were born of my father's third marriage, and Ellen was born after Dad's third wife had divorced him and married someone else. But when the mother died, she wanted Dad to take Ellen—and so she's with us."

Jason was studying Garrett's face with a faintly amused, ever so slightly embarrassed look, and suddenly he said dryly, "Don't try to sort us out in your mind, Mr. Garret. Just think of us as Felicity's family and that'll be pretty close to the truth. She's brought us up and well, she's done a pretty swell job, seems to me."

"If there's any chance of your coming into a partnership with me, you have a right to know something about me. I'm Garrett Forbes, twenty-five, sound in wind and limb, but I wouldn't be so certain about the mental part of it. In the last year or so I've had grave doubts. I won a Sweepstakes prize—seventy-five thousand beautiful round dollars—minus, of course, taxes and the like of that. So I promptly went off the deep end and made a pretty thorough fool of myself. I woke up in the hospital with the cheering information that I'd about wrecked my nervous system and would have to take it easy for the next twelve months, if I hope to keep on living. While I was still under the sobering influence of this statement, I checked up on my financial resources and found that I had barely enough money left to get by on for a year, by exercising extreme caution. That, of course, was when the brilliant idea of working my way south via the old books, magazines and product route struck me. And I hoped to gather no end of material for that same great American novel, which was gathering dust among my effects."

He looked up at Felicity. "Well, now that you know the truth, how about that partnership?"

"Frankly, Mr. Forbes, we'd like it a lot, only we feel we'd be sort of — well, taking advantage of you," said Felicity earnestly.

Garret stood up and held out his hand, grinning down at her. "Then it's agreed! That's swell! This is going to be fun. We'll settle the details in the morning. Good-night."

(To Be Continued)

Interest Drawing Dress — The front-buttoned frock takes on a new look with a pert round yoke and panel treatment—plus the long pleat in back ease the skirt silhouette.

No. 3004 is cut in sizes 12, 14, 16, 18, 20, 36, 38, 40, 42, 44 and 46. Size 18, 4⅝ yds. 35-in.

Send 25c for PATTERN with Name, Address, and Style Number State Size desired.

The SUMMER FASHION BOOK is just off the press, presenting the best in Summer fashions, all designed with the simplicity that spells good style and easy sewing and with special attention to the use of cottons. Over 150 pattern designs for all ages and occasions. Send now for your copy, price just 20 cents. Address Pattern Department, Capital Journal, 552 Mission Street, San Francisco 5, Calif.

PATTERN No. R2769

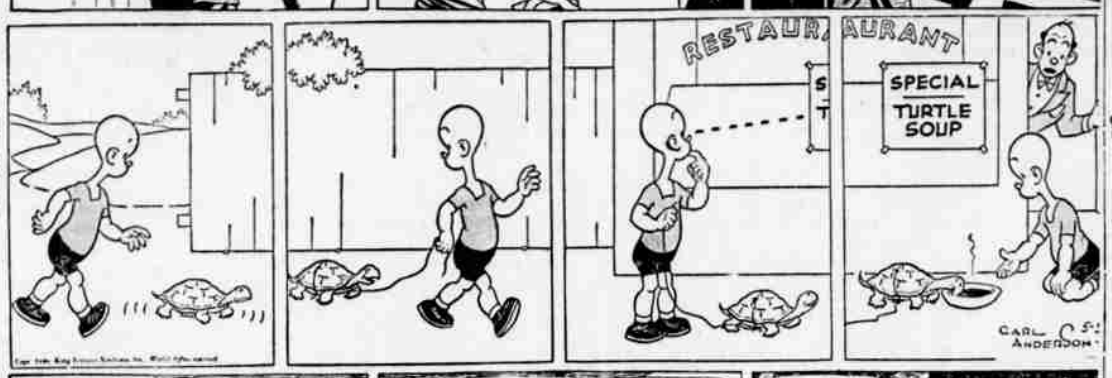
Slip-Cover Magic — New chair coverings and tired old upholstery can be easily and inexpensively slip covered with this pattern and a few yards of fabric. Give your living room a spring tonic with colorful new coverings.

Pattern Envelope No. R2769 contains directions for making slip covers, measuring, cutting and sewing, color and fabric suggestions and trimming information.

To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.

STEVE ROPER

HENRY



ORPHAN ANNIE

THE NEBBS

LIL ABNER

MUTT & JEFF

RUSTY RILEY

DONALD DUCK

MARY WORTH

RADIO PROGRAMS

ALL PROGRAMS PACIFIC STANDARD TIME

THURSDAY—P.M.

	KSLM 1390 kc MBS	KGW 620 NBC	KOCO 1400 kc	KOIN 970 CBS
5:00	Straight Arrow	String Serenade	Sleepy Joe	Knox Manning
:15	Straight Arrow	Sting Serenade	Rhythm Ranch	Beulah
:30	Capt Midnight	Musical Cocktails	Bing Crosby	Chet Huntley
:45	Tom Mix	Elmer Peterson	Sport Page	News
6:00	Gabriel Heatter	Al Jolson Show	Melody by	Suspense
:15	N.W. News	Al Jolson Show	Candlelight	Suspense
:30	Little Show	Dorothy Lamour	News	Crime Photog.
:45	Little Show	Dorothy Lamour	Eyes on Champs	Crime Photog.
7:00	Drama of Med.	Screen Guild	Unsung Victory	The Playhouse
:15	Military Music	Players	Eddie LeMar	The Playhouse
:30	Morgan Manner	Fred Waring	Baseball	First Nighter
:45	Morgan Manner	Fred Waring	Bandstand	First Nighter
8:00	Chandu the	Supper Club	Dugout Dope	Lowell Thomas
:15	Magician	News of World	Baseball	Jack Smith Show
:30	Your American	Aldrich Family	Baseball	Mr. Keen
:45	Music	Aldrich Family	Baseball	Mr. Keen
9:00	News	George Moorad	Baseball	Five Star Final
:15	T B A	Sports Page Final	Baseball	FBI, Peace-War
:30	Orchestra	Bands of Land	Baseball	FBI, Peace & War
:45	Orchestra	Sam Hayes	Baseball	Night Editor
10:00	Fulton Lewis Jr	Morton Downer	Baseball	Serenade
:15	Select Local News	Ray Hackett	Newscast	You & the World
:30	News	Ray Hackett	Track 1490	Gene Krupa Orch.
:45	Newsreel	Program Review	Track 1490	Gene Krupa Orch.
11:00	Mysterious		Track 1490	
:15	Traveler		Track 1490	
:30	Orchestra		Track 1490	
:45	Lanny Ross		Track 1490	
12:00	Sign Off	Sign Off	Sign Off	Silent

FRIDAY—6 A.M. TO 4:45 P.M.

6:00	News	Farm Time		KOIN Klock
:15	News	Farm Time		News
:30	March Time	The Old Songs		News
:45	News	News		Fred Beck
7:00	News	Fed Waring	Tex Ritter	Consumer News
:15	Breakfast Gang	Fed Waring	News & Sports	Art Baker
:30	Orchestra	Riders of Sage	Top o' Morning	Music for You
:45	Top Trades	Sam Hayes	News	Music for You
8:00	Bargain Counter	Tommy Dorsey	King's Crusaders	Vocal Varieties
:15	Victor Lindlahr	Tommy Dorsey	King's Crusaders	News
:30	Sons of Pioneers	Jack Berch	Western Melodies	Grand Slam
:45	T B A	News	Western Melodies	Rosemary
9:00	Northwest News	Hostess House	Church in Wild	Wendy Warren
:15	Kate Smith Sings	Hostess House	Upper Room	Aunt Jenny
:30	Pastor's Call	Current Events	Music Without	Helen Trent
:45	Wiles Waltz	Vincent Lopez	Words	Our Gal Sunday
10:00	News	US Marine Band	Coffee Cup	Big Sister
:15	Gospel Singers	US Marine Band	Northwest Reports	Ma Perkins
:30	Perry Como	Rob't McCormick	Rhapsody in	Young Dr. Malone
:45	Waltz Serenade	Brighter Day	Rhythm	Guiding Light
11:00	Ladies First	Double or Nothing	Glass Wax	News
:15	Ladies First	Double or Nothing	Glass Wax	Come & Get It
:30	Queen for a Day	News	Glass Wax	Norah Drake
:45	Queen for a Day	Light of World	Glass Wax	Makes You Tick
12:00	Top Trades	Life Beautiful	Everybody's Ideas	2nd Mrs. Burton
:15	News	Ma Perkins	Irkan Moods	Perry Mason
:30	Northwest News	Pepper Young	News	Pat O'Brien Show
:45	Bob Eberle Show	Happiness	Ted Dale Presents	Newspaper of Air
1:00	Orchestra	Backstage Wife	Classics	Hint Hunt
:15	Johnson Family	Stella Dallas	Classics	Hint Hunt
:30	Tell Your Neigh.	Lorenzo Jones	Listen to Leibert	Winner Take All
:45	Bing Sings	Widder Brown	All-time Favorites	Newspaper of Air
2:00	Against the Storm	A Girl Marries	Parrish Jr. High	News
:15	Against the Storm	Portia Faces Life	Parrish Jr. High	Tunefully Yours
:30	Salem High	Just Plain Bill	Records Off	Meet the Missus
:45	Novelties on Par.	Front Page Farrell	the Shelf	Meet the Missus
3:00	Happy Gang	Road of Life	12th St. Hour	Arthur Godfrey
:15	Happy Gang	Lora Lawton	12th St. Hour	Arthur Godfrey
:30	Songs of Our	Aunt Mary	12th St. Hour	Arthur Godfrey
:45	News	Love & Learn	12th St. Hour	Arthur Godfrey
4:00	Fulton Lewis Jr	Woman's Secret	Women's Page	News
:15	Hemingway	Today's Children	Constant Invader	The Little Show
:30	Passing Parade	On Sunny Side	Spotlite on Music	Club 15
:45	Carmen Cavallero	News	Spotlite on Music	Ed. R. Murrow

DIAL LISTINGS: KEX, 1190; KOAC, 550

KEX Thursday P.M.—5:00, Keeping UP With Sports; 5:15, Home Edition; 5:30, Green Hornet; 6:00, Music Festival; 6:30 Jo Stafford; 7:00, Counterspy; 7:30, Bing Crosby; 8:00, Milton Berle; 8:30, Damon Runyon Theatre; 9:00, Richfield Reporter; 9:15, Intermezzo; 9:30, Concert Hour; 10:30, Memos to Tomorrow; 11:00, Xtra Hour; 12:00, Sign Off.

KEX Friday A.M. — 5:00, Early Bird; 5:45, Farm News; 6:00, Lawson McCall; 6:15, Time Tempos; 6:30, Robert's Almanac; 6:45, Time Tempos; 7:00, Myrt and Marge; 7:15, Martin Agronsky; 7:30, Easy Aces; 7:45, Zeke Manners; 8:00, Breakfast Club; 9:00, Mildred Bedell; 9:15, Stars of Today; 9:30, Kay Kyser's Kollege; 10:00, Ted Malone; 11:15, Galen Drake; 10:30, My True Story; 11:00, Betty Crocker; 11:15, News; 11:30, Baukhage Talking; 11:45, More Out of Life; 12:00, Northwesterners; 12:30, Kay West; 1:00, Breakfast in Hollywood; 1:30, Talk Your Way Out of It; 2:00, Surprise Package; 2:30 Bride and Groom; 3:00, Welcome Travelers; 3:30, Art Linkletter; 4:00, Squirrel Cage; 4:30, Jack Armstrong.

KOAC Thursday p.m.: 5, Upbeat; 5:50 Sports Club; 6:00 News; 6:15, Date With Oregon State; 6:30, Round the Campfire; 7:15, Evening Farm Hour; 8, Psychology of the Family; 8:30, This Is Forestry; 8:45, News, 9:00, Music That Endures; 9:45, Evening Meditations.

KOAC Friday a.m. to 4:45 p.m.—10:00, The News; 10:15, Especially for Women; 11:00, Oregon School of the Air; 11:15, The Concert Hall; 12:00, News; 12:15, Noon Farm Hour; 1:00, Ride em Cowboy; 1:15, Oregon School of Air; 1:30, U.S. Marine Band; 1:45, All Good Things Begin at Home; 2:00, Clubwomen's Half Hour; 2:30, Memory Book of Music; 3:00, News.

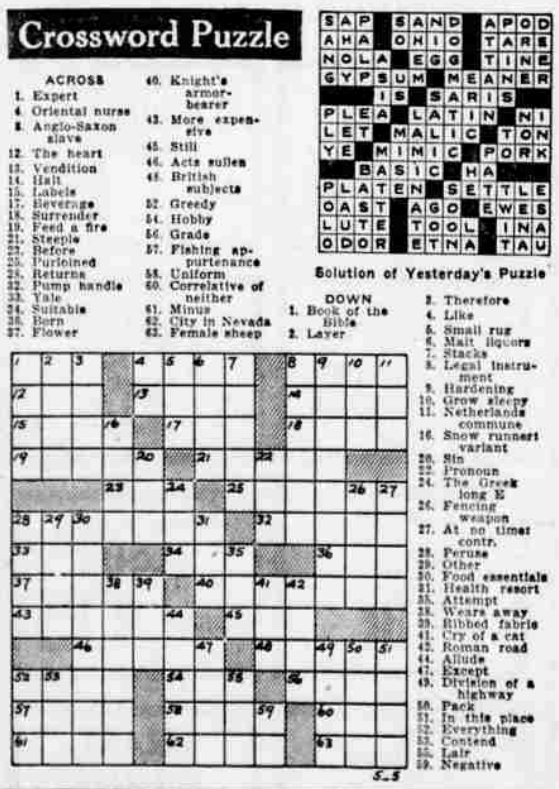
Postal Figures Drop

Albany—Receipts at the Albany post office for April showed a loss over April, 1948, marking the first month a deficit has been shown on comparative figures since January, 1946, Postmaster Tom Palmer reports. Despite a monthly drop of $166.71, this year's receipts are still out in front of the same period for 1948, Palmer pointed out, by $1,614.81.

Crossword Puzzle

ACROSS
1. Expert
4. Oriental nurse
8. Anglo-Saxon slave
12. The heart
13. Condition
14. Halt
15. Labels
17. Beverage
18. Surrender
19. Feed a fire
21. Steeple
22. Before
25. Purloined
26. Returns
32. Pump handle
33. Yale
34. Suitable
36. Born
37. Flower
40. Knight's armor-bearer
43. More expensive
45. Still
46. Acts sullen
48. British subjects
52. Greedy
54. Hobby
56. Grade
57. Fishing appurtenance
58. Uniform
60. Correlative of neither
61. Minus
62. City in Nevada
63. Female sheep

DOWN
1. Book of the Bible
2. Layer
3. Therefore
4. Like
5. Small rug
6. Malt liquors
7. Stacks
8. Legal instrument
9. Hardening
10. Grow sleepy
11. Netherlands commune
16. Snow runners variant
20. Sin
22. Pronoun
24. The Greek long E
26. Fencing weapon
27. At no time contr.
28. Peruse
29. Other
30. Food essentials
31. Health resort
35. Attempt
38. Wears away
39. Ribbed fabric
41. Cry of a cat
42. Roman road
44. Allude
47. Except
49. Division of a highway
50. Pack
51. In this place
52. Everything
53. Contend
55. Lair
59. Negative



Solution of Yesterday's Puzzle

ROOM AND BOARD . . . . . By Gene Ahern