

# On Murder's Skirts

By TERRY ADLER

**Chapter 28**  
It was a fine one in the morning when Raffi walked down the corridor to the wards where he was to make the daily rounds. Suddenly he stepped short. The vague recollection of something important which had been eluding him flooded his mind. He had it. It all fitted in perfectly. The water-soaked cigarette. The fire. The bottle out of place. The thesis. The thesis! Ellen was probably going to show it to Worden that morning. He had to stop her. He ran to the phone booth. Quickly he asked the hospital operator to get the Biology department.

"Your party does not answer," came the singsong voice of the operator.  
"Never mind that. Get hold of Emergency. Tell them to send an ambulance and someone from Psychology around to the front door. This is Dr. Rafferty. We are going over to the Biology department across the campus." He banged down the receiver and ran down the four flights of stairs. When he reached the front door, the ambulance was just pulling up. He jumped in the front.  
"Open up that siren and let's get over there!" he shouted to the driver.

Meanwhile Ellen was walking down the long corridor to Eddie Worden's office. She was carrying the sheaths of gallery proofs in her hands to put on Worden's desk so he could correct them. Worden's door was partly open and she entered without knocking.  
"Why Eddie?" She was surprised to see him. "I didn't know you were coming in this morning."  
Eddie Worden had been standing with his face toward the window. At the sound of her voice he reeled around. He stared at her and the color drained from his face.  
"I wonder if you'd take charge of these. They're in the gallery sheet for your thesis. They finally came."  
Worden crossed the room in three long steps and tore the sheets from her hand.

"Here, give me those. They're mine!" She looked at him with unconcealed annoyance.  
"Well, don't be so unpleasant about it," she said crossly.  
"And why should I be pleasant about it? That old skunk tried to steal it, didn't he?" His face was twisted with emotion.  
"I don't know what you're talking about, Eddie." She was genuinely puzzled, and at the same time a cold fear began to creep up on her.  
"Look at this!" He held one of the sheets up to her face. "See what it says—'By Jasper Buxton Hubbard.' Yeah. My thesis is by Jasper Buxton Hubbard. It was my idea and I did all the work. And look what it says. Look down here in small letters at the bottom—'The author wishes to express his gratitude to Edward J. Worden.' I think up the whole project and do all the work and he gives me credit in a footnote. Yeah! Well, he didn't get very far."

"That's why you killed him, Eddie?" Ellen asked quietly.  
Worden turned and looked at Ellen for a while without talking.

"Pretty smart, aren't you?" he said softly. "You know Bray was smart too. He had it all figured out. And so I had to kill him, too." He was still speaking in that soft voice and had started coming toward her with slow steps. You didn't know that he killed both! Know-it-all! I killed them both! I didn't like killing Bray." He shook his head slowly from side to side. "He was a swell guy. But I had to do it."  
Sheer terror, such as she had never experienced in her whole life.



## 2205

SIZES 2-8

APPLIQUE INCLUDED

Side Order of Buttons—Buttoning at both sides makes this butterfly sleeve dress easy for daughter to slip into... and easy for mother to iron! Panties are included in the pattern.  
No. 2205 is cut in sizes 2, 4, 6, and 8. Size 4 dress, 1 1/2 yds. 35-in.; panty, 3/4 yd. 35-in. Applique included.  
Send 25c for PATTERN with Name, Address, and Style Number. State Size desired.  
The SUMMER FASHION BOOK is just off the press, presenting the best in Summer fashions, all designed with the simplicity that spells good style and easy sewing; and with special attention to the use of cottons. Over 130 pattern designs for all ages and occasions. Send now for your copy, price just 20 cents. Address Pattern Department, Capital Journal, 532 Mission Street, San Francisco 3, Calif.

### RADIO PROGRAMS

ALL PROGRAMS PACIFIC STANDARD TIME

| Station      | Time  | Program           |
|--------------|-------|-------------------|
| KSLM 1260 AM | 5:00  | Hawaii Calls      |
| KSLM 1260 AM | 5:15  | Hawaii Calls      |
| KSLM 1260 AM | 5:30  | Tree or Fals      |
| KSLM 1260 AM | 5:45  | Christian Science |
| KSLM 1260 AM | 6:00  | Waxman's Echoes   |
| KSLM 1260 AM | 6:15  | Waxman's Echoes   |
| KSLM 1260 AM | 6:30  | Waxman's Echoes   |
| KSLM 1260 AM | 6:45  | Waxman's Echoes   |
| KSLM 1260 AM | 7:00  | Waxman's Echoes   |
| KSLM 1260 AM | 7:15  | Waxman's Echoes   |
| KSLM 1260 AM | 7:30  | Waxman's Echoes   |
| KSLM 1260 AM | 7:45  | Waxman's Echoes   |
| KSLM 1260 AM | 8:00  | Waxman's Echoes   |
| KSLM 1260 AM | 8:15  | Waxman's Echoes   |
| KSLM 1260 AM | 8:30  | Waxman's Echoes   |
| KSLM 1260 AM | 8:45  | Waxman's Echoes   |
| KSLM 1260 AM | 9:00  | Waxman's Echoes   |
| KSLM 1260 AM | 9:15  | Waxman's Echoes   |
| KSLM 1260 AM | 9:30  | Waxman's Echoes   |
| KSLM 1260 AM | 9:45  | Waxman's Echoes   |
| KSLM 1260 AM | 10:00 | Waxman's Echoes   |
| KSLM 1260 AM | 10:15 | Waxman's Echoes   |
| KSLM 1260 AM | 10:30 | Waxman's Echoes   |
| KSLM 1260 AM | 10:45 | Waxman's Echoes   |
| KSLM 1260 AM | 11:00 | Waxman's Echoes   |
| KSLM 1260 AM | 11:15 | Waxman's Echoes   |
| KSLM 1260 AM | 11:30 | Waxman's Echoes   |
| KSLM 1260 AM | 11:45 | Waxman's Echoes   |
| KSLM 1260 AM | 12:00 | Sign Off          |

### SUNDAY

| Station      | Time  | Program  |
|--------------|-------|----------|
| KSLM 1260 AM | 7:00  | Music    |
| KSLM 1260 AM | 7:15  | Music    |
| KSLM 1260 AM | 7:30  | Music    |
| KSLM 1260 AM | 7:45  | Music    |
| KSLM 1260 AM | 8:00  | Music    |
| KSLM 1260 AM | 8:15  | Music    |
| KSLM 1260 AM | 8:30  | Music    |
| KSLM 1260 AM | 8:45  | Music    |
| KSLM 1260 AM | 9:00  | Music    |
| KSLM 1260 AM | 9:15  | Music    |
| KSLM 1260 AM | 9:30  | Music    |
| KSLM 1260 AM | 9:45  | Music    |
| KSLM 1260 AM | 10:00 | Music    |
| KSLM 1260 AM | 10:15 | Music    |
| KSLM 1260 AM | 10:30 | Music    |
| KSLM 1260 AM | 10:45 | Music    |
| KSLM 1260 AM | 11:00 | Music    |
| KSLM 1260 AM | 11:15 | Music    |
| KSLM 1260 AM | 11:30 | Music    |
| KSLM 1260 AM | 11:45 | Music    |
| KSLM 1260 AM | 12:00 | Sign Off |

## R2682

One-Piece Sunsuit—Mothers love easy-to-sew and simple-to-laundry pool suits and children adore their cool wearing comfort. This suit is made in one piece—the cut slinging bird and cage are embroidered.  
Pattern Envelope No. R2682 contains tissue pattern for playsuit ROOM AND BOARD By Gene Ahern

### KEX

Sat. P.M.—8:00, Let Freedom Ring, A. H. Harry Wimer, 8:20, Ten Times, 8:30, Her's 4, 4:15, Home Editor, 4:30, The Great Star Line, 5:00, Little Herman, 5:30, Maxine Players, 6:00, Love Ramble, 6:30, Your Own Tomorrow, 7:00, Quarts on a Tin, 7:30, Dance Band, 7:45, Memos, 8:00, Break the Bank, 8:30, Novelty Invader, 8:45, Music, 9:00, Meet-out of Israel, 10:00, Top of the Morning, 11:15, Rumba of the Rumba, 11:30, National Veepers, 11:50, Parade of Hits, 12:15, More Out of Life, 12:30, Piano Playhouse, 1:00, Editor at Home, 1:15, Seal-News, 1:30, Breakfast, 1:45, Music of Today, 2:30, Opera Album.

### KOAC

Saturday P.M.—8:00, On the Edge, 8:15, Look at Australia, 8:30, London Letter, 8:45, This Is South Africa, 9:00, Grand Opera, 9:15, Seal-News, 9:30, Dance Parade, 9:45, OSC News, 9:50, Dance Parade, 10:00, Sign Off.

### Evergreen Assembly Rainbow Girls Meets

Woodburn — Miss Jeannette Bauman was initiated into Evergreen Assembly No. 12, Order of the Rainbow for Girls, at the Masonic temple and Mrs. Robert H. Treupel was installed as Mother Advisor, succeeding Mrs. Neal Butterfield who has resigned on account of moving to Vancouver. Mrs. Treupel was elected mother advisor at a meeting of the advisory board which preceded the Rainbow meeting.

### Crossword Puzzle

|                   |                    |               |
|-------------------|--------------------|---------------|
| ACROSS            | 1. High mountain   | 24. Light bed |
| 2. Fish spear     | 25. Drive away     |               |
| 3. Domesticated   | 26. Number         |               |
| 4. Roddy          | 27. Orrery         |               |
| 5. Religion       | 28. Part of a rail |               |
| 6. Always         | 29. Part of trail  |               |
| 7. Meaning        | 30. Fiction        |               |
| 8. Always         | 31. Amlessly       |               |
| 9. Electric       | 32. Poignant       |               |
| 10. Part of a     | 33. Pertaining to  |               |
| 11. Son-in-law    | 34. Pertaining to  |               |
| 12. Clamor        | 35. River tunnel   |               |
| 13. Artificial    | 36. Fence picket   |               |
| 14. Language      | 37. Tallness       |               |
| 15. Gain          | 38. Addition to    |               |
| 16. Keepsake      | 39. Buildings      |               |
| 17. Table         | 40. Caravan        |               |
| 18. Part of a     | 41. Went first     |               |
| 19. Small piece   | 42. Down           |               |
| 20. New Zealand   | 43. High cards     |               |
| 21. Tribe or clan | 44. A section      |               |

### R2682

ACROSS  
1. Division of a city  
2. Depiction of the beautiful  
3. Distant  
4. High batted ball  
5. Conductor's stick  
6. Seed covering  
7. Produce  
8. Droop  
9. Faded  
10. Whirl  
11. Harden  
12. Serious  
13. Restrain  
14. Chief Norse god  
15. City in Texas  
16. Covetly  
17. Anacrisis  
18. Method of mounting  
19. The horsetail bar  
20. Paternity  
21. Peppery  
22. Far down  
23. Hint to a solution  
24. Nobby  
25. Puppert  
26. Location  
27. Drove a nail obliquely  
28. Strike enemy  
29. Froze water  
30. Doves (noun)