On Murder's Skirts

By TERRY ADLER

(Chapter 27)

"Honestly," Ellen entreated. "What can you make out of this stuff that Bray was sending you?"

"You mustn't forget that Brr wasn't sending this to me, Fenton came across the envelope and he put it in the mails. My hunch is that Bray was just going through Hubbard's things and put this stuff inside, either to talk to me about it, or else to dispose of it himself. He probably had the whole thing figured out. And of course that's why he was killed."

"So as far as we're concerned we've drawn a blank?" Ellen asked wearily.

"There's only one more hope."

"What's that?"

"We'll stop at the janitor's, Vall's, and see who's borrowed his key recently. Maybe we can make some sense out of this puzzle then. Let's leave this stuff here and pick it up in the morning if we need it."

Ellen locked the envelope in her desk. They turned off the lights in the room and made their way out of the darkened building. In a few minutes the car was traveling toward the outskirts of the city.

When Raff stopped the car they were in front of a small darkened farmhouse. Ellen, who had been dozing, awakened when Raff tucked a blanket around her.

"Wait here. I'll be out in a few minutes," he said.

About five minutes later Ruff came back, his breath steaming in the cold air. He got in the car beside her.

"You're beginning to act as if you have this whole thing all sewed up. Just what did you learn from Vall?" she asked.

"Not a thing," he said in disgust. "The list of people who have borrowed his key reads like a list of staff members of the department. Bray borrowed it about two weeks after he had resigned from the chairmanship, five years ago Bill Griffith borrowed it about three years ago. Paul Russell borrowed it about two years ago the first time and then again about a month ago. The day after he returned it, Verek borrowed it. Fenton borrowed it on Thursday and you borrowed it on Friday afternoon.

"Oh, golly, that's about everyone, isn't it?"

"That's just about everyone. And that about washes us up. Ellen, we've got to go to the police. Just figure it out for yourself. So far we know there were at least four people who could have had a motive for wishing Hubbard dead. There was Bray himself for one, but I don't think he did it because he didn't commit suicide. There's Fenton, who might have reached the end of his rope. Certainly Bill Griffith would have a plausible motive. From what you tell me about how Hubbard treated Dr. Verek, he wouldn't be so unhappy about Hubbard's death. And you can't tell what goes on in the mind of Paul Russell. Certainly he wasn't shedding any tears over Hubbard, or Bray either for that matter. The same goes for Worden."

"It does look hopeless, doesn't it?" she said wearily. "And I just thought of another thing. A person didn't have to have a key to get into Dr. Hubbard's office while he was there, even when he was taking his nap. The door was kept unlocked during the day. It was locked only when he wasn't in there."

"There you are. It means that each of the people around the department will have to be questioned very carefully as to his whereabouts both on Wednesday afternoon and Thursday midnight. It means that the stories will have to be checked."

"You're right, Dennis. I know you're right. But it seems like such a terrible thing, to have the police all around the department — to have all these filthy stories publicized. A lot of innocent people are going to suffer, and that doesn't seem right."

"You know my chief, Dr. Norton at the hospital, had the same idea when I told him what Bray had said about Hubbard being murdered. The way I figure it, it takes a pretty emotional upset for an otherwise law-abiding citizen to commit murder. When such a person gets to the state where he can commit two murders, then I'd say he's psychopathic—he's no longer a responsible person.

There's no telling how long he can continue eliminating people and justifying it to himself. There was the attempt on you, too. We've got to find out who he is. It isn't so much that he has to be brought to justice as that he probably needs hospitalization. There's some mental quirk that's warped his whole judgment. There's no telling what he'll do next. He's got to be found, and quickly, Ellen."

"Of course you're right. I should have realized that this morning. Are you going to call the police, or will you go down there yourself?"

"I think I'd better go down. There is too much to explain."

"Dennis, I'd like to go with you."

"Swell. I was going to suggest that. I have to make the rounds in the wards tomorrow, but I'll be through at 10 o'clock. That be too early for you?"

"Oh, no. I'll be up at the office at 9 tomorrow morning. I've got to type up a list of books to be placed on the reserve shelf for the library, and then I'm through for the day."

Raff drove rapidly back to the hospital, parked his car and went directly upstairs to bed. He had little difficulty getting to sleep, although for a few minutes he had a vague uncomfortable feeling that there was something important that he should be remembering.

State Session Calls

Independence—Attending the 36th annual state convention of the PTA in Eugene this week are Mrs. Bev Walker, delegate from the Independence unit; Mrs. M. M. Nelson, state hot lunch chairman and incoming president of the unit and Mrs. C. A. Franzke, regional vice president for district No. 9. The theme of the convention is "Cornerstones for Living, Home, School, Church and Community."

Two-Way Ensemble—The button front sun-frock and bolero are stars of this two-part story! Jacket on, you're turned out in a trim little ensemble; jacket off, you're wearing a shoulder strapped style for tanning.

No. 2995 is cut in sizes 12, 14, 16, 18, 20, 36, 38, 40, 42, 44 and 46. Size 18 dress, 3¼ yds. 35-in.; bolero, 1⅝ yds. 35-in.

Send 25c for PATTERN with Name, Address, and Style Number State Size desired.

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PATTERN No. R2670

Smartly Scalloped—This easy-to-sew blouse is right up to the minute with its cap sleeves and pert peplum. Embroidered daisies set off the scalloped closing and "tell all" how pretty you are!

Pattern Envelope No. R2670 contains tissue pattern, sizes 14, 16, and 18 included, tracing for design, stitch illustrations, material requirements and finishing directions.

To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.

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MUTT & JEFF

RUSTY RILEY

DONALD DUCK

MARY WORTH

RADIO PROGRAMS

ALL PROGRAMS PACIFIC STANDARD TIME

FRIDAY—P.M.

	KSLM 1390 MBS	KGW 620 NBC	KOCO 1490 ABC	KOIN 970 CBS
5:00	Superman	String Serenade	Sleepy Joe	Knox Manning
:15	Superman	String Serenade	Rhythm Ranch	Beulah
:30	Capt. Midnight	Red Skelton	Bing Crosby	Chet Huntley
:45	Tom Mix	Red Skelton	88 Keys	News
6:00	Gabriel Heatter	Life of Riley	Melody by Candlelight	Theatre of the Air
:15	Northwest News	Life of Riley	News	Theatre of the Air
:30	What's on KSLM	Bill Stern. Sports	Fish Caster	Theatre of the Air
:45	What's on KSLM	Rhythm Time		Theatre of the Air
7:00	Gregory Hood	Supper Club	So Proudly Hail	Playhouse
:15	Gregory Hood	News of World	So Proudly Hail	Playhouse
:30	Cisco Kid	Jimmy Durante	Baseball	Yours Truly,
:45	Cisco Kid	Jimmy Durante	Bandstand	Johnny Dollar
8:00	Straight Arrow	Proudly We Hail	Dangerous Dope	Lowell Thomas
:15	Straight Arrow	Proudly We Hail	Baseball	Jack Smith Show
:30	Variety Time	Big Town	Baseball	Jack Carson Show
:45	Variety Time	Big Town		Jack Carson Show
9:00	News	News	Baseball	Five Star Final
:15	T B A	Sports Final	Baseball	My Favorite Husband
:30	State Legislature	Band Wagon	Baseball	
:45	Orchestra	Morton Downey	Baseball	Elson on Century
10:00	Fulton Lewis Jr.	News	Baseball	Serenade
:15	Select Local News	Discussion	News Roundup	You & the World
:30	News	Orchestra	Track 1490	Gene Krupa Orch
:45	Newsreel	Orchestra	Track 1490	Gene Krupa Orch
11:00	The Falcon		Track 1490	
:15	The Falcon		Track 1490	
:30	Orchestra		Track 1490	
:45	Lanny Ross		Track 1490	
12:00	Sign Off	Sign Off	1:00 A.M., Sign	Silent

SATURDAY—6 A.M. TO 4:45 P.M.

6:00	News	Hodge Podge		Koin Klock
:15	News	Hodge Podge		News
:30	March Time	Hodge Podge		News
:45	News	Hodge Podge		Consumer News
7:00	News	News	Tex Ritter	Columbia Feature
:15	Breakfast Gang	Clock Watcher	News	Columbia Feature
:30	Breakfast Gang	The Olo Songs	Farm Mkt. Rep.	Columbia Feature
:45	Top Trades	Sam Hayes	Extension Service	Columbia Feature
8:00	Bargain Counter	Meet the Meeks	Haven of Rest	News
:15	News	Meet the Meeks	Haven of Rest	Let's Pretend
:30	Sons of Pioneers	Ed McConnell	Western Melodies	Junior Miss
:45	Orchestra	Ed McConnell	Pop. Variety	Junior Miss
9:00	Northwest News	News	Pop. Variety	Theatre of Today
:15	Eddy Duchin	Now Hear This	Pop. Variety	Theatre of Today
:30	Pastor's Call	Now Hear This	Music Without Words	Grand Central Station
:45	Smokey Mt.	Reading Is Fun		
10:00	News	Farm & Home	Cycle of Song	Stars Over Hollywood
:15	Garden Guide	Farm & Home	Cycle of Song	
:30	Proudly We Hail	Mary Lee Taylor	Princess Melody	Give and Take
:45	Proudly We Hail	Mary Lee Taylor	Tales for Tots	Give and Take
11:00	Doc, Platter Jock	RFD American	News	News
:15	Doc, Platter Jock	RFD American	Salute to States	Driver's Playhouse
:30	Doc, Platter Jock	The Young Oregonians	Hal Derwin	Meet the Missus
:45	Doc, Platter Jock		Hal Derwin	Meet the Missus
12:00	Top Trades	Music Pioneers	Everybody's Ideas	Mother Knows Best
:15	News	Music Pioneers	Salon Concert	Free for All
:30	Northwest News	Music Pioneers	News & Sports	Free for All
:45	Bob Eberly Show	Music Pioneers	Memorable Music	
1:00	College Choir	Your Health	Review in Rhythm	Newspaper of Air
:15	College Choir	Health in Oregon	Kiddies Matinee	Newspaper of Air
:30	News	Frank Merriwell	Kiddies Matinee	Junior Stand-In
:45	Bing Sings	Frank Merriwell		Junior Stand-In
2:00	Guest Star	Lassie	Sat. Matinee	News
:15	Here's to Vets	Horse Races	Sat. Matinee	Rent Control
:30	Scatter'd Baines	Jimmy Dorsey	Sat. Matinee	The Cathird Seat
:45	Scatter'd Baines	Jimmy Dorsey	Sat. Matinee	Meet the Princess
3:00	Over Jordan	News Summary	Chin-Up Corner	News
:15	Over Jordan	Guest Star	Chin-Up Corner	Lake Success
:30	Songs of Times	NBC Symphony	Chin-Up Corner	Garden Gate
:45	News	NBC Symphony	Chin-Up Corner	Harry LaSueur
4:00	Drivers Playhouse	NBC Symphony	News	Cross Section
:15	Hemingway	NBC Symphony	Pee Wee Hunt	Cross Section
:30	Smoke Rings	Owens Orchestra	Spotlite on Music	Saturday at the Chase
:45	Smoke Rings	Owens Orchestra	Spotlite on Music	

DIAL LISTINGS: KEX, 1190; KOAC, 550

KEX Friday P.M.—5:00, Keeping Up With Sports; 5:15, Home Edition; 5:30, Yukon Challenge; 6:00, Edwin C. Hill; 6:15, Elmer Davis; 6:30, The Sheriff; 7:00, Fights; 7:45, Sport Show; 8:00, Fat Man; 8:30, 'Neath Western Skies; 9:00, Richfield Reporter; 9:15, Intermezzo; 9:30, Concert Hour; 10:30, Memos to Tomorrow; 11:00, Extra Hour; 12:00, Sign Off

KEX Saturday a.m. to 4:45 p.m.: 6 Dawn Beat; 6:45, Eddie Arnold; 7:00, Round-up Boys; 7:15, Martin Agronsky; 7:30, Shoppers' Special; 7:45, Adventures in Research; 8:00, Deep River Boys; 8:15, Home Demonstration Agent; 8:30, What's My Name; 9:00, Girls' Corps; 9:30, Torland Tunes; 10:00, Stars of Tomorrow; 11:00, 101 Ranch Boys; 11:30, Fascinating Rhythm; 12:00, Sweet and Hot Club; 1:00, This Is for You; 1:30, Tom Glazer's Ballads; 1:45, Melodies to Remember; 2:00, Tea and Crumpets; 3:00, Junior Junction; 3:30, McNellis & Sheldon; 4:00 Inquiring Parent; 4:15, Harry Wisner; 4:30, Honerdreamers.

KOAC Fri. P.M.—5: On the Upbeat; 5:50, 550 Sports Club; 6:00, News; 6:15, Eddy Duchin Show; 6:30, Music of Chech; 7:15, Evening Farm Hour; 8, Research Report; 8:15, Hillcrest School; 8:45, News; 9:00, Music; 9:45, Evening Meditations; 10:00, Sign Off.

KOAC Sat. A.M.—10:00, News; 10:05, Beaver Co-ed Weekly; 10:30, Especially for Women; 11:00, Concert Hall; 12:00, News; 12:15, Noon Farm Hour; 1:00, Ride 'em Cowboy; 1:30, Voice of the Army; 1:45, Melody Lane; 2:00, Music of the Masters.

Mill City School Girls Planning Tea

Mill City—High school girls are making plans for a Mother's Day Tea to be given for all mothers of high school students May 5 in the high school auditorium. In charge of arrangements is Miss Hope Baney. The program will include several musical numbers and a style review. Committees have been appointed and are already at work on plans for the party which will be a lovely affair. The Home Economics classes will be in charge of refreshments.

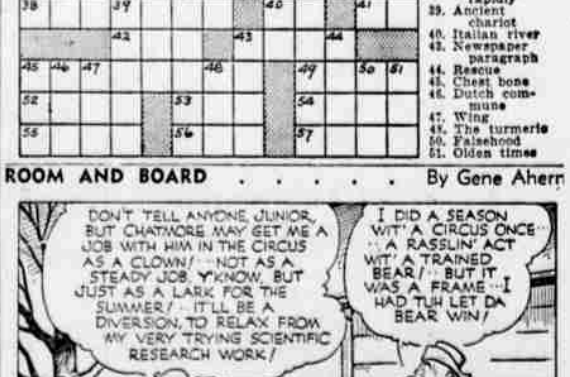
Crossword Puzzle

ACROSS
1. Garment
5. Debased Irish coin
8. Bazaar
12. Again
13. Rowing implement
14. Italian coins
15. Unite closely
16. Gave one's word
18. Learning
20. Pointed bill
21. Land measure
22. Ourselves
24. Walks unsteadily
28. Rodents
30. Somewhat musical
31. Drooping
32. So. American Indian
33. Spanish title
34. Constrictor
35. One thousandth of an inch
36. Indigo plant
37. Ely
38. Given to rigid self-denial
40. Dad
41. Symbol for tellurium
42. Clique
43. Electrified particles
45. State again
49. Narrative
52. Unemployed
53. Born
54. Wicked
55. Ornamental ball
56. Head covering
57. Legal conveyance

DOWN
1. Cold and penetrating
2. Unit
3. Cotton pod
4. Settles money upon
5. Hawser
6. Swiss river
7. Preliminary draft
8. Coquette
9. Three-toed sloths
10. Wrath
11. Brilliant color
17. Small engine
19. Again: prefix
21. Pleasant smell
22. Hindu queens
24. Bracing
25. Island of Napoleon's exile
26. Perch
27. Flood
29. Soft mineral
30. Repentant
33. Feeds to the full
37. Breathed rapidly
39. Ancient chariot
40. Italian river
43. Newspaper paragraph
44. Rescue
45. Chest bone
46. Dutch commune
47. Wing
48. The turmeric
50. Falsehood
51. Olden times

T	A	B		A	D	A	M		E	D	A	R
A	G	O		D	I	T	A		D	E	V	A
D	I	S	H	O	N	O	R		O	P	E	N
S	O	S	O		E	N	I	G	M	A		
			S	E	R	E	N	E		R	I	P
A	P	S	E	S		D	E	N		T	O	O
R	O	T	A	T	E		R	E	G	E	N	T
M	O	A		A	N	T		R	E	D	E	S
S	L	Y		T	R	E	P	A	N			
		S	M	E	A	R	Y		E	L	A	N
A	L	A	I		G	E	L	A	T	I	N	E
R	E	I	N		E	T	O	N		F	O	E
C	O	L	T		D	E	N	Y		E	N	D

Solution of Yesterday's Puzzle



ROOM AND BOARD . . . . . By Gene Ahern