

On Murder's Skirts

By TERRY ADLER

Chapter 22

"No," she whispered. "No, I don't believe it—that someone would want to poison me!"

"Elen"—his voice was urgent—"don't you think we ought to let the police know right away?"

She bit her lip. "But you promised!" she begged.

Finally she nodded her head wearily. "You're probably right. But don't call them right away. Wait until morning. I think I'd like to tell Mrs. Bray what's in store for her first. And nothing more will happen until morning."

"Okay, Elen, if you say so."

He looked at her, scrutinizing her face with some concern. "How would you like to get into some clothes and go up to Hubbard's office?"

She dashed into the bedroom. It was eight minutes later when she came out. Under her coat she had on black corduroy slacks and a soft green turtle-neck sweater. Green fuzzy ear-muffs covered her ears.

"Have you got the key to the inner office?" he asked.

"Right here." She handed him the key. "They went out, locking the door behind them."

Fresh snow had fallen and sparkled under the street lights. The drive to the campus took only seven minutes.

"Well, take this flashlight," Raff said. "No sense putting the big light on and announcing to the whole campus what we're doing."

They walked through the soft snow and Elen unlocked the main front door of the building.

They walked down the hall quickly and through Elen's office to the door leading to Hubbard's inner office.

Raff took the key Elen had given him earlier and fitted it into the keyhole. The key turned easily. He turned the knob but the door remained shut. He frowned and turned the key again. The door opened easily.

"This door wasn't shut," Raff told her.

"That's peculiar," said Elen. "I don't know who could have unlocked it."

"Who else has a key?"

"No one," he told her. "That this afternoon. No one but Dr. Hubbard and the janitor."

"Bray must have had one," he reminded her.

"Yes, that's right. That never occurred to me before. He must have had one in order to have gotten in here that Sunday night."

"How about Fenton?"

"Oh, Dr. Fenton doesn't have one, I know." She spoke as if convinced.

"How did you get this key?" he asked.

"The janitor," she replied mechanically. "Simple, wasn't it?"

"Too simple!" he asserted. "I wonder how many others have taken advantage of this idea before. You can have a duplicate key made in any place in town for fifty cents."

Elen was excited. "Well, say! All we have to do is ask the janitor to tell us who borrowed the key recently."

"Good idea, Elen. But since we're here, let's take a look around first."

He moved the flashlight in his hand. "You know this room. Don't look as if anything has been disturbed?"

"No," she said, "everything looks the way it always did."

She stopped before the chemical shelf. "Mechanically she reached for a bottle."

"This bottle doesn't belong here," she muttered, and put it back in its place.

"What bottle?"

"This one." She handed him the bottle, still mystified by his aversive reaction. "What's so important about it?"

He grabbed the bottle from her. The label showed a list of chemical compounds.

"How do you know it was out of here?" he demanded.

"My goodness, don't bark at me." "I'm sorry. But how did you know?"

"Well, I know the cleaning women were in here on Wednesday morning. Remember, I told you that. And they always dust the chemicals and arrange the bottles according to size. And this big bottle was out here by all the little ones when it obviously belongs in this space back here."

She looked at him curiously. "That stuff isn't poisonous, is it?"

"Do you remember telling me that Hubbard used to keep an electric heater going in this room?"

"Yes," she said. "There it is over in the corner."

"And did he keep the windows closed?"

"Yes, almost always. Especially in the winter."

"And was he a sound sleeper?"

"Yes, I'd say he was a pretty sound sleeper. But why all these questions?"

(To be continued)

2442

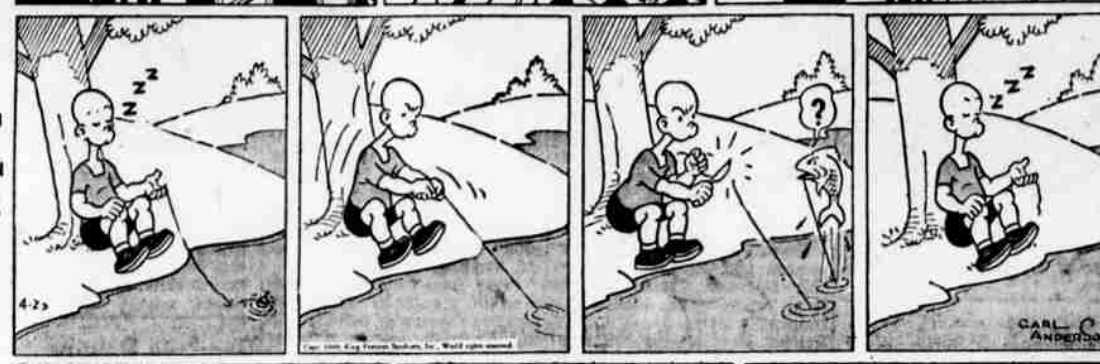


Soft Expression—You'll find this frock knows all the tricks of flattery—from a bow-softened V-neckline and rippling cap sleeves, down to a graceful six-gore skirt. Pattern also includes square neck styling.

No. 2442 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46 and 48. Size 18, 3 1/2 yds., 39-in.

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RADIO PROGRAMS

SATURDAY—P.M.

Time	KSLM	KGW	KOCO	KOIN
5:00	Hawaii Calls	Al Garcia Orch	Round Up Time	Gene Austr
5:15	Hawaii Calls	Al Garcia Orch	Round Up Time	Gene Austr
5:30	True or False	Al Garcia Orch	Round Up Time	Gene Austr
5:45	Christian Science	Al Garcia Orch	Round Up Time	Gene Austr
6:00	Tabernacle Knesset	Al Garcia Orch	Round Up Time	Gene Austr
6:15	Western	Al Garcia Orch	Round Up Time	Gene Austr
6:30	News	Al Garcia Orch	Round Up Time	Gene Austr
6:45	News	Al Garcia Orch	Round Up Time	Gene Austr
7:00	Take a Number	Al Garcia Orch	Round Up Time	Gene Austr
7:15	Take a Number	Al Garcia Orch	Round Up Time	Gene Austr
7:30	Take a Number	Al Garcia Orch	Round Up Time	Gene Austr
7:45	Take a Number	Al Garcia Orch	Round Up Time	Gene Austr
8:00	Life Begins at 40	Al Garcia Orch	Round Up Time	Gene Austr
8:15	Life Begins at 40	Al Garcia Orch	Round Up Time	Gene Austr
8:30	Life Begins at 40	Al Garcia Orch	Round Up Time	Gene Austr
8:45	Life Begins at 40	Al Garcia Orch	Round Up Time	Gene Austr
9:00	News	Al Garcia Orch	Round Up Time	Gene Austr
9:15	News	Al Garcia Orch	Round Up Time	Gene Austr
9:30	News	Al Garcia Orch	Round Up Time	Gene Austr
9:45	News	Al Garcia Orch	Round Up Time	Gene Austr
10:00	Open House	Al Garcia Orch	Round Up Time	Gene Austr
10:15	Open House	Al Garcia Orch	Round Up Time	Gene Austr
10:30	Open House	Al Garcia Orch	Round Up Time	Gene Austr
10:45	Open House	Al Garcia Orch	Round Up Time	Gene Austr
11:00	Open House	Al Garcia Orch	Round Up Time	Gene Austr
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11:30	Open House	Al Garcia Orch	Round Up Time	Gene Austr
11:45	Open House	Al Garcia Orch	Round Up Time	Gene Austr
12:00	Open House	Al Garcia Orch	Round Up Time	Gene Austr

SUNDAY

Time	KSLM	KGW	KOCO	KOIN
7:00	Music	National Radio	World News	E. Power Blegg
7:15	Music	National Radio	World News	E. Power Blegg
7:30	Music	National Radio	World News	E. Power Blegg
7:45	Music	National Radio	World News	E. Power Blegg
8:00	First Baptist Ch.	Church in Home	Church of the Air	Church of the Air
8:15	First Baptist Ch.	Church in Home	Church of the Air	Church of the Air
8:30	First Baptist Ch.	Church in Home	Church of the Air	Church of the Air
8:45	First Baptist Ch.	Church in Home	Church of the Air	Church of the Air
9:00	Radio Bible Class	Living Light	World News	World News
9:15	Radio Bible Class	Living Light	World News	World News
9:30	Radio Bible Class	Living Light	World News	World News
9:45	Radio Bible Class	Living Light	World News	World News
10:00	News	World Affairs	World News	World News
10:15	News	World Affairs	World News	World News
10:30	News	World Affairs	World News	World News
10:45	News	World Affairs	World News	World News
11:00	News	World Affairs	World News	World News
11:15	News	World Affairs	World News	World News
11:30	News	World Affairs	World News	World News
11:45	News	World Affairs	World News	World News
12:00	News	World Affairs	World News	World News



PATTERN No. R2809

MADONNA PANEL—This lovely panel of the Madonna and Child measures 18 by 22 inches. The design is easily followed on the line chart, openwork stitch adding greatly to the "lace" effect. Frame the panel in a double thickness of glass and seal the edges with gilt or silver tape for an unusual finish.

Pattern Envelope No. R2809 contains material requirements, stitch illustrations, crocheting instructions, filet chart and finishing directions.

To obtain this pattern, send 30c in coins, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 878 Mission Street, San Francisco 3, Calif.

ROOM AND BOARD

By Gene Ahern

"I GOT OUT MY OLD MAKE-UP KIT AND EXPERIMENTED IN CREATING A CLOWN'S FACE FOR MY COMING JOB WITH THE CIRCUS! HOW DOES THIS ONE STRIKE YOU?—IS IT DRILL LOOKING? DOES IT MAKE FOR AMERTMENT?"

"AW, KISS—BARELY KISS—BARELY TO BE CANDID, YOU DID NOT HAVE TO USE ANY MAKE-UP AT ALL! YOU CAN'T IMPROVE ON NATURE!"

"HE COULD BE BECOMING"



KEX Sat. P.M.—5:00, Sentimental Serenade; 5:15, Sentimental Serenade; 5:30, Sentimental Serenade; 5:45, Sentimental Serenade; 6:00, Sentimental Serenade; 6:15, Sentimental Serenade; 6:30, Sentimental Serenade; 6:45, Sentimental Serenade; 7:00, Sentimental Serenade; 7:15, Sentimental Serenade; 7:30, Sentimental Serenade; 7:45, Sentimental Serenade; 8:00, Sentimental Serenade; 8:15, Sentimental Serenade; 8:30, Sentimental Serenade; 8:45, Sentimental Serenade; 9:00, Sentimental Serenade; 9:15, Sentimental Serenade; 9:30, Sentimental Serenade; 9:45, Sentimental Serenade; 10:00, Sentimental Serenade; 10:15, Sentimental Serenade; 10:30, Sentimental Serenade; 10:45, Sentimental Serenade; 11:00, Sentimental Serenade; 11:15, Sentimental Serenade; 11:30, Sentimental Serenade; 11:45, Sentimental Serenade; 12:00, Sentimental Serenade.

KOAC Saturday P.M.—5:00, Sentimental Serenade; 5:15, Sentimental Serenade; 5:30, Sentimental Serenade; 5:45, Sentimental Serenade; 6:00, Sentimental Serenade; 6:15, Sentimental Serenade; 6:30, Sentimental Serenade; 6:45, Sentimental Serenade; 7:00, Sentimental Serenade; 7:15, Sentimental Serenade; 7:30, Sentimental Serenade; 7:45, Sentimental Serenade; 8:00, Sentimental Serenade; 8:15, Sentimental Serenade; 8:30, Sentimental Serenade; 8:45, Sentimental Serenade; 9:00, Sentimental Serenade; 9:15, Sentimental Serenade; 9:30, Sentimental Serenade; 9:45, Sentimental Serenade; 10:00, Sentimental Serenade; 10:15, Sentimental Serenade; 10:30, Sentimental Serenade; 10:45, Sentimental Serenade; 11:00, Sentimental Serenade; 11:15, Sentimental Serenade; 11:30, Sentimental Serenade; 11:45, Sentimental Serenade; 12:00, Sentimental Serenade.

Maurer Home Scene For Family Dinner

Marquam—Mr. and Mrs. Joe Maurer entertained at their country home Easter Sunday in an early afternoon dinner with places made at table for twenty members of the family. The Robert Shepherds were unable to attend from their home in West Stayton on account of their daughter, Penny Marie being very ill from the measles. Present were the host and hostess, Mr. and Mrs. Joe Maurer; Mr. and Mrs. L. E.

Crossword Puzzle

ACROSS

1. Wild
2. Kind of sailing ship
3. Pious
4. Pious
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57. Pious
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59. Pious
60. Pious

DOWN

1. Raw with the
2. Town in Ohio
3. Disturb
4. Cunning
5. Southern con-
6. Side piece
7. Chum
8. Chivalrous
9. Opening play
10. at chess
11. Church sitting
12. Viper
13. Pious
14. Sphere
15. Ventilated
16. Kind of electri-
17. cal capacity
18. Lesson
19. English county
20. Mother Goose
21. character
22. Pious
23. Close Army
24. East Indian
25. State of
26. lethargy
27. Appropriation
28. for song
29. Central Amer-
30. ican
31. PARSEVE out
32. Job
33. Numerous
34. Animal's foot
35. Metal/terous
36. Small one used
37. Pious
38. Pious
39. Pious
40. Pious
41. Pious
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