RADIO PROGRAMS

TUESDAY—P.M.

	KSLM 1390 MBS	KGW 620 NBC	KOCO 1490 ke	KOIN 970 CBS
6:00—	Adventure Parade	Chuck Foster	Jan Garber	Knox Manning
6:15—	Superman	Gearge Moorad	Land O' Dance	Uncle Remus
6:30—	Capt Midnight	Date with Judy	Rhythm Ranch	News
6:45—	Tom Mix	Date with Judy	Sports Hilites	News
6:00—	Gabriel Heatter	Amos 'n' Andy	Music	Meditation
6:15—	Newsreel	Amos 'n' Andy	Music	M Belief
6:30—	Musicals	McGee & Molly	Music Spotlight	Chris Wells
6:45—	Lynn Murray	McGee & Molly	Music Maker	Chris Wells
7:00—	Medicine Drama	Bob Hope	To Vets	Studio One
7:15—	Chisholm Trail	Bob Hope	Music Hall	Studio One
7:30—	Hit Time	Red Skelton	Music Horizons	Studio One
7:45—	Hit Time	Red Skelton	Music Horizons	Studio One
8:00—	Monte Cristo	Supper Club	Your Request	Lowell Thomas
8:15—	Monte Cristo	News	Your Request	Jack Smith Show
8:30—	Detective	Milton Berle	Your Request	Mr & Mrs. North
8:45—	Billy Rose	Milton Berle	Your Request	Mr. & Mrs. North
9:00—	News	News	News	Big Town
9:15—	Beulah Show	Listening	Eddie Lemar	Big Town
9:30—	Inside of Sports	Hollywood Theatre	Jukebox Revue	Club 13
9:45—	Newscope	Hollywood Theatre	Jukebox Revue	Edw. R. Murrow
10:00—	Fulton Lewis	News	Rhythm	Five Star Final
10:15—	Morton Downey	Sports Page	Rhythm	Science Frontier
10:30—	News	Greater Artists	Sports	Vet Bulletin
10:45—	Orchestra	Current & Choice	Symphony	Orchestra
11:00—	Open House	News	Dance Party	Serenade
11:15—	Open House	Organ	Dance Party	Serenade
11:30—	Open House	Orchestra	Dance Party	Air-flo
11:45—	News	Orchestra	Dance Party	Air-Flo
12:00—	Open House	Sign Off	Sign Off	Silent

WEDNESDAY—6 A.M. TO 4:45 P.M.

6:00—	News	Hodge Podge	KOCO Klock	News
6:15—	Music	Hodge Podge	KOCO Klock	KOIN KLOCK
6:30—	March Time	News	KOCO Klock	KOIN KLOCK
6:45—	News	Ballads	Tex Ritter	KOIN KLOCK
7:00—	News	Farm Time	Exten. Serv.	KOIN KLOCK
7:15—	Rise & Shine	Farm Time	News & Sports	News
7:30—	News	The Old Songs	Top O' Morning	News
7:45—	Top Trades	News	Top O' Morning	News
8:00—	Cecil Brown	Fred Waring	Music Hollywood	Consumer News
8:15—	Orchestra	Fred Waring	Music Hollywood	Art Baker
8:30—	Sons of Pioneers	Jack Berch	West. Melody	Grand Slam
8:45—	Bargain Counter	Melodies	Coffee Cup	Rosemary
9:00—	Kate Smith	Tommy Dorsey	Gospel Singers	Wendy Warren
9:15—	Vic Lindlahr	Tommy Dorsey	Organ Moods	Aunt Jenny
9:30—	Pastor's Call	Tommy Dorsey	Music	Helen Trent
9:45—	Orchestra	Tommy Dorsey	News	Our Gal Sunday
10:00—	News	Nelson Olmstead	Dinning Sisters	Big Sister
10:15—	Quinn Show	News	Lullaby Rhythm	Ma Perkins
10:30—	How Do You Do	Claudia	Echoes	Dr. Malone
10:45—	Harmony	Joyce Jordan	My Serenade	The Guiding Light
11:00—	Waltz Time	Today's Children	News	Mrs. Burton
11:15—	Waltz Serenade	Woman in White	Jamboree	Perry Mason
11:30—	Queen for a Day	Holly Sloane	Melody	Feature Story
11:45—	Queen for a Day	Light of World	Melody	Rose of My Dream
12:00—	Hit Time	News	Music	News
12:15—	News	Ma Perkins	Novatime	Come and Get it
12:30—	Northwest News	Pepper Young	News	Double or Nothing
12:45—	Variety Show	Right to Happi.	Sunset & Vine	Double or Nothing
1:00—	United Nations	Backstage Wife	Hello Again	Okla. Roundup
1:15—	1390 Club	Stella Dallas	Hello Again	Lullaby Time
1:30—	West Salem	Lorenzo Jones	Hello Again	Newspaper of Air
1:45—	Bing Sings	Widder Brown	Hello Again	Newspaper of Air
2:00—	Heart's Desire	Girl Marries	KOCO Kapers	School of Air
2:15—	Heart's Desire	Portia Faces Life	KOCO Kapers	School of Air
2:30—	Martin Block	Just Plain Bill	KOCO Kapers	House Party
2:45—	Orchestra	Front Page	KOCO Kapers	House Party
3:00—	Salem High	Road of Life	KOCO Kapers	News
3:15—	Orchestra	Lora Lawton	KOCO Kapers	Tunefully Yours
3:30—	Orchestra	Aunt Mary	KOCO Kapers	Arthur Godfrey
3:45—	News	Nora Drake	KOCO Kapers	Arthur Godfrey
4:00—	Fulton Lewis	Woman's Secret	Melody Matinee	Hint Hunt
4:15—	F Hemingway	Life Beautiful	Melody Matinee	Daytime Serenade
4:30—	Passing Parade	First Love	West Salem Hour	Meet the Missus
4:45—	Orchestra	Stars of Today	West Salem Hour	Meet the Missus

DIAL LISTINGS: KEX, 1190; KOAC, 550

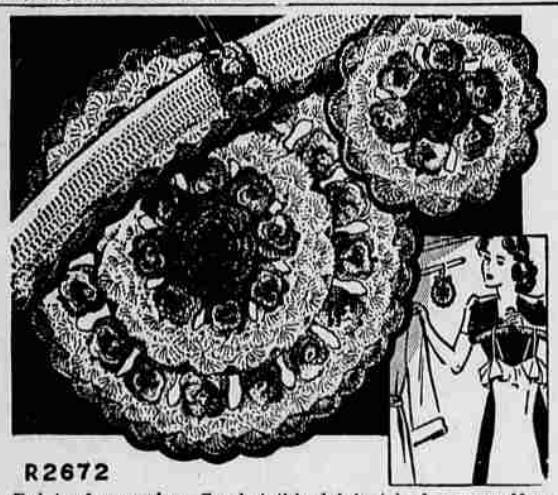
KEX Tues. p.m.—5, Sky Patrol; 5:15, Terry & Pirates; 5:30 Sky King; 6:00 Sports; 6:15 Kenny Baker; 6:30 Symphony; 7:30 The Law; 7:45 Hollywood; 8: Baker Singers; 8:15 News; 8:30 Town Meeting; 9:30 Forum; 10 News; 10:15 Constant Invader; 10:30 Concert Hour; 11:30 Orchestr. 12:00 Extra Hour; 1:00 Sign Off.

KEX Wednesday, 6 a.m. to 4:45 p.m.: 6:00, Farm Hour; 7:00, Singing Cowboy; 7:15, News; 7:30, James Abbe; 7:45, Zeke Manners; 8, Breakfast Club; 9, Music; 9:15, Shouldn's Listen; 9:30, Breakfast in Hollywood; 10, Galen Drake; 10:15 Ted Malone; 10:30, My Story; 11, Betty Crocker; 11:15, Listening Post; 11:30, Melody; 11:45, Ethel & Albert; 12, News; 12:15, Dreams; 12:30, Whiteman Club; 1:30, Kay West; 2:00, Surprise Pack; 2:30, Bride and Groom; 3, Be

KOAC Tues. P.M.—5:00 On the Upbeat; 5:30, Sports Club; 6:00, The ..News; 6:15, ..Melodies; ..6:30, 'Round the Campfire; 7:15, Evening Farm Hour; 8:00, Forestry; 8:15, Piano; 8:45, News; 9:00, U of O Headlines; 9:30, Wm. Meeder; 9:45, Evening Meditations; 10, Sign Off.

KOAC Wednesday, 10:00 a.m.; to 4:45 p.m.: 10:00, The News; 10:15, Especially for Women; 11, School of Air; 11:15, Concert; 12, News; 12:15, Farm Hour; 1, Cowboy; 1:15, This Day; 1:30, Melody; 2:00, Behavior; 2:30, School; 2:45, Music; 3:00, Reporters; 3:15, Music; 4:00, News; 4:15, Fun; 4:45, Children's Theater.

Seated; 3:30, Welcome Travelers; 4:00, Sunnyside Up; 4:15, Northwesterners; 4:30, Sunnyside Up.



R2672

Dainty Accessories—Crochet this dainty trio for yourself and another set as a shower gift. Hanger cover, handkerchief case and sachet holder are made in white cotton, edged with blue to match the large center rose of the handkerchief case. Smaller roses crocheted in variegated pink thread alternate with bands of white shell stitches for an enchanting effect.

To obtain this pattern, send 15c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission street, San Francisco 3, Calif.

Crossword Puzzle

ACROSS
1. Wild animal
4. Hue
9. Informal dance
12. Stain
13. Cognizant
14. Entirely
15. Anger
16. Persian fairies
17. Constellation
18. Looked after
20. Loud laugh
22. Conjunction
23. Kind of bean
24. Dross of a metal
27. Long cylindrical cigar
31. Indite
32. Center of a wheel
33. Masculine name
34. Gone by
35. Fragrance
36. Babylonian god
39. Ornamented lower part of a wall
41. Rodent
42. Complete collection
43. Type of railway
46. Existed
47. Always
48. Pronoun
49. Kind of mineral
53. Associate familiarly
56. Small soft mass
57. Diminish gradually
59. Salutation
60. Urge
61. Fruit of the oak
62. Deface
63. Perceive
64. Do something in return
65. Tree

DOWN
1. Prepare for publication
2. Musical instrument
3. Acute
4. Antic
5. Was indebted
6. Roman household god
7. Source
8. Take up again
9. One of two equal parts
10. Genus of the olive tree
11. Agricultural implement
19. Follow closely
21. Destiny
22. Unskilled workman
24. Card of a certain suit
25. Lawful
26. Positive pole
27. Soft murmur
28. Obliterate
29. Ocean-going passenger steamer
30. Sharp
32. Exclamation
36. Crazy
37. Near
40. Across
44. Incarnation
45. Holding at bridge
46. Spider's trap
48. Calloused
49. Female sheep
50. Green plum
51. Margin
52. Queen of the gods
53. Title
54. Egg-shaped
55. Shoulder of a road
58. Small explosion

C	A	R		B	A	S	E	D		A	P	O
U	L	E		E	L	E	M	I		T	A	B
R	A	F	T		A	R	I	A		O	R	E
B	R	O	W	N		E	R	M	I	N	E	S
		R	E	E	K		S	E	C	E	D	E
A	M	M	E	T	E	R		T	O	D		
L	I	E	D		R	I	S	E	N		W	E
S	A	D		R	E	F	E	R		P	A	D
O	N		W	A	S	T	E		P	A	R	A
		D	I	D		S	M	O	L	D	E	R
T	M	E	S	I	S		S	L	E	D		
R	E	P	E	A	T	S		D	A	L	E	S
A	L	E		T	A	L	E		T	I	R	E
D	O	N		O	K	A	P	I		N	I	P
E	N	D		R	E	M	I	T		G	A	S

Solution of Yesterday's Puzzle

Haunted Holiday

By Cameron Dockery

(Chapter 14)

As they rubbed Warner's wrists it shifted the weight of his body and his half-balanced chair fell forward with an ear-splitting clatter. Vince saw then what they had missed before—the door to Simeon Mannley's bedroom had been unlocked and opened!

Vince Bonnay awoke to a sodden world. The rain was almost tropical in force and he could hear it rushing and gurgling in Kalanii's gutter pipes and smacking solidly against the great leathery leaves of the madronas.

The acrid odor of charred wood emanating from his scorched clothing brought back last night's scenes with vivid intensity. When finally they had aroused Warner, the young deputy, he had grinned and told his story in a sick apologetic voice. It shed no light on what had happened.

He had been sitting outside the game room door facing the Samurai armor when a queer scuffling sound near the pantry brought him to his feet. It had seemed too loud for a cat and too odd for a human. He had explored the wing, then recalling that he wasn't to leave the game room unguarded, had returned to his post, his chair tilted against the door. The next thing he remembered was Bates cursing him in a bullish bellow.

Yet nothing seemed to be tampered with and Mannley's safe showed no new fingerprints. Vince kept thinking of Hugh Mannley. But Hugh had seemed childish, not clever enough to distract Warner then run around and hit Warner over the temple. Yet he was the only one present at the fire.

Vince shook his head as though to remove accumulated cowwebs, arose, dressed quietly and slipped downstairs to the living room.

He found Johanson still wearing his fringed suede hunting jacket and gazing wistfully through the obscuring wall of rain toward the game preserves of the distant Olympics. The golden stubble of his unshaven jaw lent him a curiously downy immature look yet his eyes were old beyond his thirty years.

"Morning Bonnay, up early aren't you?"

"For me, sleep at Kalanii is as elusive as a will-o-the-wisp."

"Still you look pretty fit for a malaria patient."

Annoyance creased the naval officer's forehead. "How did you know?"

For answer Johanson slapped his pocket and the crackle of paper followed. "You'd be surprised how much I know about you." His eyes gleamed mockingly.

"I guess there isn't much I can tell you about myself then."

"Not much," Johanson agreed. "Tell me how you met Mannley though."

"That's easy—four years ago in Honolulu I ran into a former senior officer of mine. He was throwing a party at the Moana and needed an extra man. Mannley was at the same party and we discovered we were both keen on swimming so he invited me out to try his private pool. Said he loved to swim with company but all his contemporaries had given it up."

"I went mostly out of curiosity," Vince continued, "but he was decent to me and quite entertaining in a Rabelaisian sort of way."

"From what I hear he was pretty much of a scoundrel."

Vince nodded. I've heard tell . . . but I can't speak from experience."

"I mean in a business sense. Our reports show he was ruthless in his transactions . . . I was wondering if he treated his family the same way."

Julia's outspoken denunciation on the raft rushed to Vince's ears:—There's no use pretending I'm sorry about Uncle Sim, because I'm not.

He hesitated, a moment too long, he realized later. "I don't know."

"Do you think it could have been suicide?" Johanson almost whispered.

"Suicide! Judas Priest! With the weapon back on the wall?"

"Someone could have replaced it to make it look like murder."

Vince stared at the investigator incredulously but Johanson ignored him and went on talking. "It's all in the point of view—To some people self-killing is more disgraceful than murder. It indicates a weakness of will."

"Well I don't think that applies to Mannley. He was too much the voluptuary. He grabbed at life with both hands—wine, women and song, hearty laughter, magnificent surroundings. No, he found life too good for suicide."

The smell of coffee was beginning to seep in from the kitchen; Johanson sniffed the air appreciatively. "Look here Bonnay, I'm going to have to quiz everyone and as long as you're here I'll begin with you. Suppose you tell me everything you can recall from your arrival to the discovery of the body."

Vince began to talk but he soon became aware of the annoying squeak of a hard pencil; it came from an alcove protected by a massive Chinese screen.

"Perhaps if we move over to the alcove your scribe can hear better," he pointed out.

Johanson winced then laughed.

Vince went on then. He told Johanson about everything he could recall except Hugh Mannley and his talk with Julia on the raft. When he finished the investigator sent him a keen analytical glance.

"Do you realize you've incriminated everyone but Julia Mannley?"

Vince's face burned. He was alibiing his conscience and he didn't like the feeling. Well that talk with Julia had happened after the murder.

"Not very sporting is it. But I've only got two weeks leave and I want to get this thing cleaned up just as quickly as you do."

"You haven't told me everything though, have you Bonnay?"

Vince made an effort to sound nonchalant. Johanson was getting warm.

"Yes, there is something," he agreed.

"Well?"

"I'm not going to tell you. I'm sure it has no bearing on the murder."

Johanson's eyes blazed, the hot-cold blue of flame.

"Withholding evidence is a serious offense, Bonnay."

"It's a family affair. If one of them doesn't tell you, I will, tomorrow."

The investigator grunted irritably. "See that you are not murdered in the meantime."

(To be continued)

2446
SIZES 10 - 20

Swirling Skirt — Be wise in the ways of the whirl — with this bow-catching basque frock that blends the smooth snug bodice with the new sweeping skirt! And note the clever little cuffs on the cap sleeves.

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ROOM AND BOARD . . . . . By Gene Ahern