Radio Programs

Wednesday—P. M.

	KSLM 1390 MBC	KGW 620 NBC	KOCO 1490 kc	KOIN 970 CBS
5:00—	Hop Harrigan	News	Off the Record	Knox Manning
5:15—	Superman	George Moorad	Off the Record	Music
5:30—	Capt Midnight	On Sunny Side	Rhythm Ranch	News
5:45—	Tom Mix	Elmer Peterson	Sports Hilites	News
6:00—	Gabriel Heatter	Duffy's Tavern	Allen Roth	Elsie Presents
6:15—	Orchestra	Duffy's Tavern	Allen Roth	Elsie Presents
6:30—	Tex Beneke	Musical Soiree	News	Sweeney & March
6:45—	Tex Beneke	Musical Soiree	Marine Melodies	Sweeney & March
7:00—	Orchestra	Serenade	This Is Music	The Saint
7:15—	Orchestra	Serenade	Free Land	The Saint
7:30—	Cisco Kid	Jimmy Durante	Music Horizons	The Whistler
7:45—	Cisco Kid	Jimmy Durante	Music Horizons	The Whistler
8:00—	What's the Name	Supper Club	Your Request	Lowell Thomas
8:15—	of That Song?	News of World	Your Request	Jack Smith Show
8:30—	Quiet Please	Great Gildersleeve	Your Request	Dr. Christian
8:45—	Roundup Time	Great Gildersleeve	Your Request	News
9:00—	Beulah Show	Dennis Day Show	Juke Box Revue	Orchestra
9:15—	Beulah Show	Dennis Day Show	News	Orchestra
9:30—	American Forum	District Attorney	Varieties	Club 15
9:45—	American Forum	District Attorney	Boxing Matches	Edw. R. Murrow
10:00—	Fulton Lewis	News Flashes	Boxing Matches	Five Star Final
10:15—	Orchestra	Currently Choice	Boxing Matches	Talks
10:30—	News	Currently Choice	Symphony	Vet Bulletin
10:45—	Local News	Band Wagon	Symphony	Orchestra
11:00—	Open House	News	Dance Party	Dyana Gale
11:15—	Western Request	Orchestra	Dance Party	Dyana Gale
11:30—	Open House	Orchestra	Dance Party	Air-flo
11:45—	News	News	Dance Party	News
12:00	Open House	Sign Off	Sign Off	Silent

Thursday—6 A. M. to 4:45 P. M.

	KSLM	KGW	KOCO	KOIN
6:00—	News	N. Y. Honeymoon	KOCO Klock	Morning News
6:15—	Musical Timekp.	N. Y. Honeymoon	KOCO Klock	KOIN KLOCK
6:30—	March Time	News	KOCO Klock	KOIN KLOCK
6:45—	News	Ballads	Farm Parade	KOIN KLOCK
7:00—	News	Farm Time	Farm Parade	KOIN KLOCK
7:15—	Rise & Shine	Farm Time	News	News
7:30—	News	The Old Songs	Tex Ritter	News
7:45—	Top Trades	News	Southland Sing	Fred Beck
8:00—	News	Fred Waring	Haven of Rest	Consumer News
8:15—	Orchestra	Fred Waring	Haven of Rest	Roundup
8:30—	Sons Pioneers	Jack Berch	Western Melodies	Grand Slam
8:45—	Bargain Counter	Song Shop	The Coffe Cup	Rosemary
9:00—	Kate Smith	Tommy Dorsey	Gospel Singers	Wendy Warren
9:15—	Vic Lindlahr	Tommy Dorsey	Organ Moods	Aunt Jenny
9:30—	Pastor's Call	Tommy Dorsey	Jan Garber	Helen Trent
9:45—	Orchestra	Tommy Dorsey	Bryant Wildcats	Gal Sunday
10:00—	News	School Broadcast	Peggy Lee	Big Sister
10:15—	Quinn Show	School Broadcast	Lullaby in Rhythm	Ma Perkins
10:30—	How Do You Do	Claudia	Hawaiian Echoes	Dr Malone
10:45—	Harmony	Joyce Jordan	Rhythm	Guiding Light
11:00—	Organalities	Today's Children	News	2nd Mrs. Burton
11:15—	Waltz Serenade	Woman in White	Latin Americans	Perry Mason
11:30—	Queen for a Day	Holly Sloane	Salon Concert	Marriage for two
11:45—	Queen for a Day	Light of World	Salon Concert	Rose of Dreams
12:00—	Hit Time	News	Jamboree	News
12:15—	News	Ma Perkins	Vincent Lopez	Come & Get It
12:30—	Northwest News	Pepper Young	News	Double or Noth.
12:45—	Variety Show	Right to Happi.	It's A Deal	Double or Noth.
1:00—	1390 Club	Backstage Wife	Hello Again	Art Baker
1:15—	1390 Club	Stella Dallas	Hello Again	Lullaby Time
1:30—	H'l'wd. Favorites	Lorenzo Jones	Hello Again	Newspaper of Air
1:45—	Bing Sings	Widder Brown	Hello Again	Newspaper of Air
2:00—	Heart's Desire	Girl Marries	Hollywood Hour	School of Air
2:15—	Heart's Desire	Portia Faces	Hollywood Hour	School of Air
2:30—	Elbert Laschelle	Plain Bill	Hollywood Hour	House Party
2:45—	Orchestra	Front Page	Hollywood Hour	House Party
3:00—	Little Show	Road of Life	KOCO Kapers	Art Kirkham
3:15—	Dance Parade	Lora Lawton	KOCO Kapers	Tunefully Yours
3:30—	Song of Stranger	Aunt Mary	KOCO Kapers	Arthur Godfrey
3:45—	News	Dr. Paul	KOCO Kapers	Arthur Godfrey
4:00—	News	Woman's Secret	Melody Matinee	Hint Hunt
4:15—	Frank Hemingway	Life Beautiful	Melody Matinee	Evelyn Winters
4:30—	Orchestra	Orchestra	Salem Hi School	Meet the Missus
4:45—	Advent're Parade	Stars of Today	Adios	Meet the Missus

KOAC Wed P.M. — 3:00 Reporter; 4:00 News; 4:15 Hymns; 4:15 Band Si nd; 5:00 Orchestra; 6:00 News; 6:30 Chemistry; 7: Farmers Union; 7:15 Farm Hour; 8:00 Shorthand; 9:15 Meditations.

KOAC Thurs. A.M — 10:00 News; 11 School of Air; 12:00 News; 1:00 Cowboy; 1:15 Melody Lane; 2:00 Gardens.

KEX Wed. P.M.—5:00 Dick Tracy; 5:15 Terry & Pirates; 5:30 Jack Armstrong; 6:00 Sports; 6:15 Kenny Baker; 6:30 Vox Pop; 7:00 Lone Ranger; 7:30 Mayor of the Town; 8: Abbott & Costello; 8:30 Groucho Marx; 9:00 Bing Crosby; 9:30 Star Theater; 10:00 News; 10:15 Serenade; 10:30 Concert Hour; 11:30 Orchestra; 12:00 Extra Hour; (1:00 Sign Off).

KEX Thurs. A.M.—6:00 Farm Hour; 7:00 Cowboy; 7:15 Martin Agronsky; 7:30 Market; 7:45 Zeke Manners; 8:00 Breakfast Club; 9:00 Magazine; 9:15 Women's Shouldn't Listen; 9:30 Breakfast in Hollywood; 10:00 Galen Drake; 10:15 Ted Malone; 10:30 My Story; 11:00 Betty Crocker; 11:15 Dorothy Kilgallen; 11:30 Melody-Go-Round; 11:45 Ethel & Albert; 12:00 Walter Kiernan.

R2505

PATTERN NO. R2501

Colorful Covers—This gay ruffled kitchen set will do wonders for any kitchen. Make the covers in bold plaid or gay checks.

Pattern envelope No. R2501 contains complete instructions for making the table cover, chair seat and back and stool cover illustrated.

To obtain this pattern, send 15c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission street, San Francisco 3, Calif.

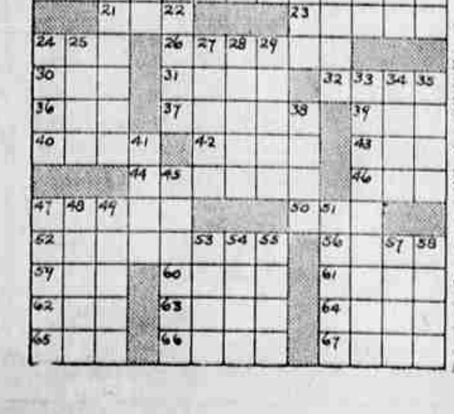
Crossword Puzzle

ACROSS

1. Decays
5. Fish sauce
9. Sward
12. Russian city
13. Volcanic matter
14. Salutation
15. Wide-mouthed jar
16. Sign
17. Tennis stroke
18. Submissive
19. Geometric curve
21. Animation: slang
23. Giver
24. Timber tree
26. Cossack headman
30. Old card game
31. Roman statesman
32. Son of Isaac
35. Orb of day
37. Over
39. Short for an electrical unit
40. Metal-bearing rocks
42. Genus of the olive tree
43. Also
44. Fondle
46. Vase
47. Aureoles
50. Blunder
52. In any place
56. Single thing
59. And not
60. Kiln
61. Rodents
62. American humorist
63. Tear
64. Individuals
65. Footlike part
66. Son of Seth
67. Repose

DOWN

1. Division of a building
2. Fillet at the top of a column
3. Means of communication
4. Quench
5. Lopsided
6. Tibetan monk
7. Always
8. American country
9. Drawing room
10. Rounded convex molding
11. Preclude
20. Ossified tissue
22. Rodent
24. Additional
25. Acid
27. Small drum
28. Mexican corn meal mush
29. Changes one's residence
33. Gloomy
34. Cupid
35. On
38. Facility
41. Large boat
45. On land
47. Historical goblet
48. Positive pole
49. Musical instruments
51. Report
53. Smooth
54. City in Nevada
55. Concludes
57. Chills
58. Trial



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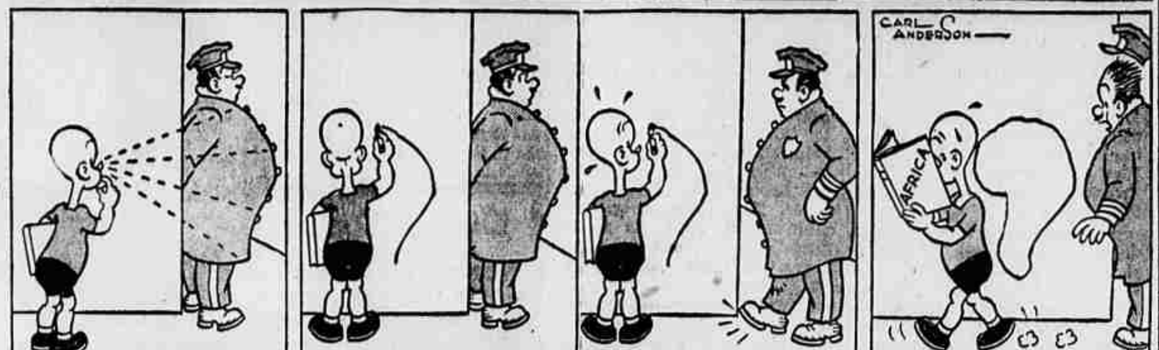
Solution of Yesterday's Puzzle

MARY WORTH

HENRY



ORPHAN ANNIE

THE NEBBS

LIL ABNER

MUTT & JEFF

TARZAN

DONALD DUCK

THE GUMPS

Music or Medicine

By Frank Riordan

Chapter 3

The first rays of morning began to finger tentatively through the closed Venetian blinds; but T'nette still had not slept. She got out of bed and went to the windows to watch for the sunrise.

Over in Los Angeles, Bruce was watching the same sunrise as he stared moodily from a window in the hospital when he heard a familiar voice from the past. Even as he whirled around, his lips formed a name:

"Steve Christiansen!"

It was the first time the two had met since Bruce left medical school to go with Homer Gregg.

"How are things?"

"All the illusions have disappeared."

A remark like that coming from Christiansen was a shock. Steve had been front man in his class. Bruce remembered the girl who had been Steve's guiding star.

"Helen," he said. "How is Helen?"

Subtly Steve's expression altered. "The same Helen." He changed the subject. "I've got a case to look in on just now. I'll drop in on my way back."

Bruce watched Christiansen as he went stalking down the hall. Steve had had only one ambition and one talent. He had not been caught between two gifts the way Bruce had. And Helen, the girl Steve had married at the beginning of his third year, had shared that ambition. She must have, or she wouldn't have worked nights the way she had to give Steve money so he could devote his brilliant mind to his work.

An unreasonable resentment took hold of Bruce. Swinging around, he glanced at Austin, who sat with bowed head.

"We ought never," Austin muttered remorsefully, "we ought never to have let this thing happen. If Nola—" Austin buried his face in his hands.

There was no use denying what Austin had said. Both he and Nola were children even if they were grown up. Bruce's resentment faded. Clumsily he patted Austin on the back. It was a bad break for the two of them.

Gently Bruce shook Austin. "You've got to get hold of yourself, for her sake. She'll be calling for you soon."

Outside, the fantastic nightlights of Los Angeles were going out. Watching, Bruce felt a terrific yearning to be with T'nette. He needed her poise and her calm. That uneasiness he had felt from the moment T'nette had first telephoned had not disappeared.

Instead it had grown like a live thing in him as he breathed in the pleasantly unpleasant odors of the hospital, felt all around him the unseen yet very urgent, vital business going on in every little cubicle throughout the enormous building. It was hard work, exacting. Hell, it was drudgery; but it was real work. It was satisfying work. A self-conscious intern hurried by. Speculatively Bruce watched him. He might have been an intern—once.

If last night, instead of calling for T'nette, or merely for Bruce, Austin had telephoned and asked for Dr. Crane—

The thought of that prefix to his name galvanized him, brought him to a complete stop. Hot blood began to pound in his ears. His whole body stiffened, his breathing became sharp.

"Why don't I admit it, right out loud, here in this year of our Lord? Why don't I tell myself the plain truth, that I've made a mistake and that any man can make one big mistake and still come back. I'm not old. I'm only twenty-eight. There is time to go back. There has to be time!"

He was possessed with one thought: to get to T'nette. That was why he had felt the overwhelming yearning to be near her. This decision—it had been coming on for a long time.

He found his automobile. As he shot it thrugh the traffic out to the San Fernando he disregarded every traffic law of the Los Angeles Police Department. But he arrived at his house in Encino all in one piece. His hand shook as he unlocked the patio door. He opened it, rushed into the patio.

Gail was eating her breakfast from the table under the blue umbrella.

"Well," she commented. "Paul Revere arrives as Mrs. Revere departs."

"Hello!" he said, surprised. "Is T'nette awake?"

"You just can't keep up with your wife, can you?" Let's match. Heads, you eat breakfast with me. Tails, you look for T'nette—if you can catch her."

"Nuts!" He started to dash into the house.

"What I'm trying to tell you, darling," Gail called out, "is that T'nette is gone."

"That's impossible."

"The only impossible thing," Gail said as Bruce came over to her, "is that you two missed having a messy collision. You always drive like a maniac, but the way T'nette went crashing out a few minutes ago! Really, Bruce, you must tell her a car is not a toy."

"Something gone wrong at the hospital?"

"Austin's always in an uproar about something," Gail said. "It probably is nothing serious."

"What did he say?"

"I gathered from T'nette that Austin had had a session with the doctor. The doctor told him something that upset him."

"Oh!" Bruce sat down. "Probably warned Austin of the dangers of a seven-month delivery. Still, the top men agree now that everything else being equal—"

Gail was watching him closely.

"You really did go to medical school, didn't you."

"You knew that."

"I didn't realize you had gone so far. Practically everybody starts to medical school; or, at least, most men say they started and when you run down the facts you find they've had one semester of college." Gail lit a cigarette, inhaled deeply. "I saw your medical books last night in the hall near the guest room. Why don't you put them out where people can see them—show them off?"

Abruptly, and without thinkong, he said:

"That's what I'm going to do. I'm clearing out all the recording from the den, and everything else that doesn't belong." He leaned across the table and his eyes and voice were intense as he said: "I'm going back to med. school, Gail, next month."

(To be continued)

2217

SIZES 6 MOS., 1, 2, 3, YRS.

Young Ideas — Delightfully dainty dress will highlight a little girl's life with its pert puff sleeves . . . play-full skirt . . . ripples of ruffling on the round collar. From the same pattern you can make panties to match!

No. 2217 is cut in sizes 6 mos., 1, 2, and 3. Size 2 requires 1⅞ yds. 35-in.

Send 20c for PATTERN which includes complete sewing guide. Print your name, address and style number plainly. Be sure to state size you wish. Include postal unit or zone number in your address.

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Room and Board . . . . By Gene Ahern