Radio Programs

Tuesday—P. M.

	KSLM 1280 MBS	KGW 620 NBC	KOCO 1400 ABC	KOIN 970 CBS
5:00—	Hop Harrigan	Chuck Foster	Off Record	Knox Manning
5:15—	Superman	George Moorad	Off Record	Meditation
5:30—	Capt. Midnight	Date with Judy	Rhythm Ranch	News
5:45—	Tom Mix	Date with Judy	Sports Hillites	News
6:00—	Gabriel Heatter	Amos 'n' Andy	Music	Ranchos
6:15—	Tune-up Time	Amos 'n' Andy	Music	Ranchos
6:30—	Orchestra	McGee & Molly	News	Studio One
6:45—	Music	McGee & Molly	Norman Cloutier	Studio One
7:00—	Medicine Drama	Bob Hope	W U Workshop	Studio One
7:15—	Chisholm Trail	Bob Hope	Lest We Forget	Studio One
7:30—	Hit Time	Red Skelton	Mid Court	Red's Gang
7:45—	Hit Time	Red Skelton	W.U. Basketball	Red's Gang
8:00—	Count of Monte Criste	Supper Club	W.U. Basketball	Lowell Thomas
8:15—		News	W.U. Basketball	Jack Smith Show
8:30—	Orchestra	Milton Berle	W.U. Basketball	Mr. & Mrs. North
8:45—	Billy Rose	Milton Berle	W.U. Basketball	Mr. & Mrs. North
9:00—	News	Alan Ladd	W.U. Basketball	Big Town
9:15—	Beulah Show	Alan Ladd	W.U. Basketball	Big Town
9:30—	Inside of sports	Hollywood Theatre	Juke Box Revue	Club 15
9:45—	Newscope	Hollywood Theatre	Your Request	Edw. R. Murrow
10:00—	Fulton Lewis	News	Your Request	Five Star Final
10:15—	Morton Downey	Currently Choice	Your Request	Science Frontiers
10:30—	News	Currently Choice	Symphony	Open Hearing
10:45—	News	Decision New	Symphony	Open Hearing
11:00—	Open House	News	Dance Party	Serenade
11:15—	Western Request	Orchestra	Dance Party	Serenade
11:30—	Open House	Orchestra	Dance Party	Air-flo
11:45—	News	Orchestra	Dance Party	Air-Flo
12:00—	Open House	Sign Off	Sign Off	Silent

Wednesday—6 A. M. to 4:45 P. M.

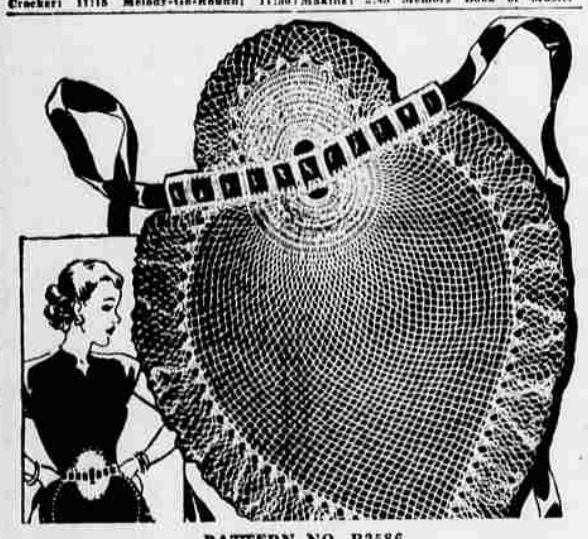
6:00—	News	N.Y. Honeymoon	KOCO Klock	News
6:15—	Music	N.Y. Honeymoon	KOCO Klock	KOIN KLOCK
6:30—	March Time	News	KOCO Klock	KOIN KLOCK
6:45—	News	Ballads	Farm Parade	KOIN KLOCK
7:00—	News	Farm Time	Farm Parade	KOIN KLOCK
7:15—	Rise & Shine	Farm Time	News	News
7:30—	News	The Old Songs	Tex Ritter	News
7:45—	Top Trades	News	Swing and Sway	News
8:00—	News	Fred Waring	Music From Hollywood	Consumer News
8:15—	Ed McConnell	Fred Waring	West. Melody	Okl'h'ma Roundup
8:30—	Sons of Pioneers	Jack Berch	Coffee Cup	Grand Slam
8:45—	Bargain Counter	Hospitality Time		Rosemary
9:00—	Kate Smith	Tommy Dorsey	Gospel Singers	Wendy Warren
9:15—	Vic Lindsay	Tommy Dorsey	Organ Moods	Aunt Jenny
9:30—	Pastor's Call	Tommy Dorsey	Jan Garber	Helen Trent
9:45—	Orchestra	Tommy Dorsey	News	Our Gal Sunday
10:00—	News	Nelson Olmstead	Dinning Sisters	Big Sister
10:15—	Quinn Shaw	News	Lullaby Rhythm	Ma Perkins
10:30—	Orchestra	Claudia	Echoes	Dr. Malone
10:45—	Harmony	Joyce Jordan	Reminiscent Song	The Guiding Light
11:00—	Waltz Time	Today's Children	News	Mrs. Burton
11:15—	Waltz Serenade	Woman in White	Latin America	Perry Mason
11:30—	Queen for a Day	Holly Sloane	Salon Concert	Look Your Best
11:45—	Queen for a Day	Light of World	Salon Concert	Rose of My Dream
12:00—	Hit Time	News	Jamboree	News
12:15—	News	Ma Perkins	Novatime	Come and Get It
12:30—	News	Pepper Young	News	Double or Nothing
12:45—	Variety Show	Right to Happi.	It's A Deal	Double or Nothing
1:00—	Orchestra	Backstage Wife	Hello Again	Art Baker
1:15—	Orchestra	Stella Dallas	Hello Again	Lullaby Time
1:30—	Elbert LaSchelle	Lorenzo Jones	Hello Again	Newspaper of Air
1:45—	Bing Sings	Widder Brown	Hello Again	Newspaper of Air
2:00—	Heart's Desire	Girl Marries	KOCO Kapers	School of Air
2:15—	Heart's Desire	Portia Faces Life	KOCO Kapers	School of Air
2:30—	Martin Block	Just Plain Bill	KOCO Kapers	House Party
2:45—	Orchestra	Front Page	KOCO Kapers	House Party
3:00—	Salem Rish	Road of Life	KOCO Kapers	News
3:15—	U. S. Marine	Lora Lawton	KOCO Kapers	Tunefully Yours
3:30—	The Stranger	Aunt Mary	KOCO Kapers	Arthur Godfrey
3:45—	News	Dr. Paul	KOCO Kapers	Arthur Godfrey
4:00—	Fulton Lewis	Woman's Secret	Melody Matinee	Hint Hunt
4:15—	F. Hemingway	Life Beautiful	Melody Matinee	Evelyn Winters
4:30—	Orchestra	Relax in Rhythm	West Salem Hour	Meet the Missus
4:45—	Orchestra	Stars of Today	West Salem Hour	Meet the Missus

KEX 5:00 Dick Tracy; 5:15 Terry & Pirates; 5:30 Sky King; 6:00 Sports; 6:15 Kenny Baker; 6:30 Symphony; 7:30 Report; 7:45 News; 8:00 Baker Singers; 8:15 News; 8:30 Town Meeting; 9:00 Forum; 10:00 News; 10:15 This Is Law; 10:30 Concert Hour; 11:30 Orchestra; 12:00 Extra Hour; 1:00 Sign Off.

KEX 6:00 Farm Hour; 7:00 Singing Cowboy; 7:15 Martin Agronsky; 7:30 Market; 7:45 Zeke Manners; 8:00 Breakfast Club; 9:00 Listen Ladies; 9:15 Women Shouldn't Listen; 9:30 Brkfst in Hollywood; 10:00 Galen Drake; 10:15 Ted Malone; 10:30 My Story; 11:00 Betty Crocker; 11:15 Melody-Go-Round; 11:30 Listening Post; 11:45 Ethel and Albert; 12:00 Walter Kiernan.

KOAC Turn. P.M.—5:00 On the Upbeat; 5:30, Sports Club; 6:00, The News; 6:15 Melodies; 6:30 'Round the Campfire; 7:15 Evening Farm Hour; 8:00 Music; 8:15 Piano; 8:45 News; 9:00 Campus; 9:30 Organ; 9:45 Evening Meditations; 10:00 Sign Off.

KOAC Wed. A.M.—10:00 The News, Especially for Women; 11:00 Concert Hall; 12:00 News, Noon Farm Hour; 1:00 Ride Em Cowboy, This Day; 1:30 Melody Lane; 2:00 Behavior in the Making; 2:45 Memory Book of Music.



PATTERN NO. R2586

Crocheted Apron—This frilly and practical crocheted apron is adapted from your favorite pineapple motif! The tiny bib is for protection and the satin ties for glamour.

Pattern envelope No. R2586 contains complete, accurate, easy-to-follow crocheting instructions, stitch illustrations and finishing directions.

To obtain this pattern, send 15c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission street, San Francisco 3, Calif.

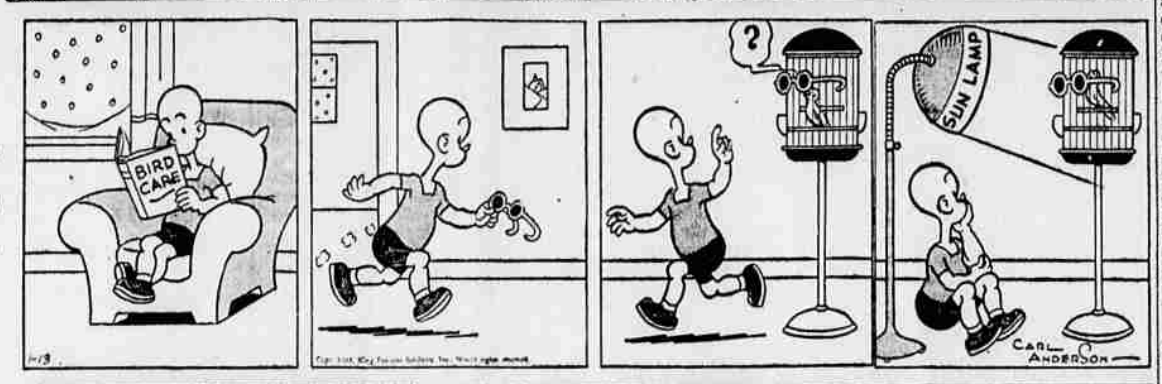
Crossword Puzzle

ACROSS
1. Particle
4. Figure out: slang
8. Constructed
12. Epoch
13. Spoken
14. Wading bird
15. Sick
16. Body of a church
17. Variety
18. American general
19. Component of a molecule
20. Enormous
21. Portal
24. Click beetle
25. Eagle's nest
27. Cut
28. Happy
29. Oriental weight
30. Pronoun
32. Fear on a roam
34. Hinder progress
35. High pointed hill
36. Tree
37. Iniquity
38. Jumps
39. Ran away
40. Face with a retaining wall
41. Fencing weapon
44. Certain
46. Black
48. Queen of the Egyptian gods
49. Church sitting
51. Meadow mouse
53. Sacred image
55. The yellow bugle
56. Preceding nights
58. French river
59. Animal enclosure
57. For fear that
58. Require
59. Finish

DOWN
1. Prison
2. Make eyes
3. Wire
4. Give
5. Make speeches humorous
6. Genus of the peacock
7. Simple
8. Accident
9. Approximately
10. Mournful tune
11. Compound ether
22. Assist
23. Flower
25. Site of the Taj Mahal
26. Ancient Greek city
27. Compact
29. Return to a former state
30. Connection from stove to chimney
31. Expectant anticipation
33. Formerly
34. Cancel
35. Pronoun
39. Rest
40. Destroyed
41. Take great delight
42. Over
43. Long sticks
44. Rock
47. Land measure
49. Uniform
50. Magician's stick

BAG		SCOLD		COL	ARE		CANOE		ODA	INN		AREAS
TEN	TATTLE		TSETSE	ERE		CHELA	PLEADER		RIGOR	HOLM		LEFT
EPI	AY	PIANIST	EN	SAT		GNAR	HARD	ELOIN		TECOMAS	ADORE	ORE
SESAME		RUNNER	PAT		INTER	DIA	USE	NAILS	ERR	RED	YSAYE	DEE

Solution of Yesterday's Puzzle



Without Warning

By Cameron Dockery

Chapter 26

As Pam Carter stared through the thick airplane window glass at the spot 2000 feet below them that was LaGuardia field a sense of complete unreality possessed her.

What are time and space after all? she wondered and decided that only Einstein knew the answer. Less than six hours ago she and Brent had been standing on the rain-soaked steps of Clearview talking to Constable Binney while behind them in the gloomy living room lay the body of Ricardo.

Then while they were repeating their story for the third time, a police ambulance arrived from Machias and a Coast Guard plane taxied to a smooth stop off the end of their pier. She and Brent had been allowed half an hour before being flown to Bangor and a commercial plane. Such speed was too much for the human brain to encompass.

To reassure herself she glanced at Brent beside her. He was looking straight ahead, almost sleepily although a faint frown creased his forehead. He caught her eye and grinned.

"It's very becoming, Pet,—the ten spot wasn't wasted."

"The hat?"

He nodded but his eyes went beyond her to the spires of New York.

Pam sighed gently. She had worn the hat to boost her morale. In the short time the F.B.I. had permitted them she had chosen a grey suede gabardine suit, and suddenly the kelly green feathered cloche had seemed the one essential accountrement. It gave her a feeling of confidence tinged by defiance and it went so well with the grey suit and red hair.

She stared across the aisle at Mr. Fielding the F.B.I. man.

His clean cut features were expressionless and when he spoke to them his voice was noncommittal. He wasn't unfriendly but his manner was not exactly encouraging either.

At the field they were met by another F.B.I. man and a car and driven to the Drake building. In front of it, while traffic hummed around them and a few passers-by stared curiously at the official looking car, they described Suite 602 again in detail. Then they went inside.

As the elevator hummed upward the nightmarish unreality of the queer situation descended on Pam again. Something terrible was going on, something that had been carefully planned to involve Brent and herself in a wholesale murder plot. She was positive now that the door marked 602 would open into either a completely denuded room or a suite lavishly decorated in modernistic chromium and leopard-upholstered furniture. A little sigh of relief escaped her when the same drab browns and greens of Mr. Spence's office came into view.

Mr. Fielding permitted himself a thin smile. "Are you surprised?"

"I don't know. So much has happened . . . it's all so mysterious."

"And you say you came here in answer to an ad in the Review?"

"Yes. Just a short ad in the September 1st issue, I believe."

Mr. Fielding stepped to a telephone and put through a call to the advertising office of the Review. His conversation was brisk, efficient and concise. He was almost chary with words and Pam wondered if it was due to F.B.I. training or New England ancestry.

"Read the ad, please . . . I see . . . Will you describe the man who entered it? . . . Hmmm . . . steel-rimmed glasses . . . grey hair? . . . Very well, thank you."

He replaced the phone and turned to the Carters. "Your story checks and so does the description of Spence."

"Of course it does." Pam felt a bit superior. Doesn't that help?"

Fielding sighed wearily. "My dear Mrs. Carter, don't you realize that your description of Spence fits about fifty thousand men in New York City?"

Brent, fumbling with a cigarette, peered at Fielding. "Look here, what about this suite? Doesn't the building manager keep a list of the people who rent it. He must know who had it on September 1st."

"He does. It was a man named F. G. Hacker—short, dark and young."

The Carters stared at each other in amazement. "But it's not quite a month yet," Pam objected, Doesn't he still rent it? He could explain."

"This suite is what they call a daily. It's rented by out of town business men who want a more dignified background than a hotel room. F. G. Hacker rented it for three days and registered from Milwaukee. We checked with that city and no one by that name lives there."

Pam flushed slightly as Fielding's eyes met hers doubtfully. "Well, I still don't see how this involves us," she insisted.

"There were two murders, the last committed with Carter's gun."

"It wasn't my gun," Brent corrected. "Why not trace the serial number?."

"Because it had been removed or didn't you know?" Fielding said.

The atmosphere of the room was tense. The other F.B.I. man cleared his throat and looked from Brent to Pam. "Can't you recall anything else?"

"Nothing but the car," Pam said.

"The car!" both men stared at her. "What car?"

"The one that followed us to the Connecticut line. Bren wouldn't believe me but I know it was trailing us. It was a long black limousine and the license number was N.Y. 777-333. I remember wondering if the owner was superstitious or just plain lucky."

"F.B.I." he announced, "Get me the Department of Automobile Registration." Then . . . "Hello, F. B. I. calling, please trace license 777-333 N.Y." After a long wait he turned to the other three and his expression had softened a bit. "Now we're getting somewhere — That car was registered in the name of Vincenti Ricardo!"

(To Be Continued)

The cathedral in Milan, Italy, has some 3,500 statues inside and out, of which only 40 were damaged in World War II.

Double Peplum Dress—One of those delightful new dresses designed with dramatic double peplums that fall over a slender skirt . . . to do wonderful things to the waistline the hips! Pretty in a plain—perfect for prints.

No. 2259 is cut in sizes 12, 14, 16, 18, 20, 36, 38, 40, and 42. Size 16 requires 3½ yds. 39-in.

Send 20c for PATTERN, which includes complete sewing guide. Print your name, address and style number plainly. Be sure to state size you wish. Include postal unit or zone number in your address.

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Room and Board . . . . . By Gene Ahern