

Radio Programs

Journal Feature Page

8—Capital Journal, Salem, Oregon, Tuesday, Sept. 23, 1947

Dear Susan Brown

By Caroline Hall

Tuesday—P. M.

KSLM	1390 MBO	KGW	420 NBC	KOCO	1490 KC	KOIN	870 CBS
6:00 Hop Harrigan	News	George Moorad	Off Record	Music of Manhat	Guest Stars	Knux Manning	
6:15-7:00	Carl Midsht	A Data with	Off Record	Music of Manhat	Guest Stars	Knux Manning	
7:00-7:15	Tom Ma	Judy	Off Record	Music of Manhat	Guest Stars	Knux Manning	
7:15-7:30	Gabriel Heffer	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
7:30-7:45	Turn-up Time	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
7:45-8:00	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
8:00-8:15	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
8:15-8:30	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
8:30-8:45	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
8:45-9:00	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
9:00-9:15	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
9:15-9:30	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
9:30-9:45	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
9:45-10:00	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
10:00-10:15	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
10:15-10:30	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
10:30-10:45	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
10:45-11:00	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
11:00-11:15	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
11:15-11:30	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
11:30-11:45	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	
11:45-12:00	Scottland Yard	Bob Hope	Music of Manhat	Music of Manhat	Guest Stars	Knux Manning	

Wednesday—6 A. M. to 4:45 P. M.

KSLM	1390 MBO	KGW	420 NBC	KOCO	1490 KC	KOIN	870 CBS
6:00-6:15	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
6:15-6:30	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
6:30-6:45	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
6:45-7:00	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
7:00-7:15	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
7:15-7:30	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
7:30-7:45	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
7:45-8:00	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
8:00-8:15	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
8:15-8:30	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
8:30-8:45	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
8:45-9:00	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
9:00-9:15	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
9:15-9:30	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
9:30-9:45	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
9:45-10:00	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
10:00-10:15	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
10:15-10:30	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
10:30-10:45	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
10:45-11:00	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
11:00-11:15	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
11:15-11:30	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
11:30-11:45	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk
11:45-12:00	News	Dave West	Ross KOCO	Kirk	News	KOIN	Kirk

Latest Patterns

R2508

PATTERN NO. R2508

Sew and Save—A plain market basket easily can be transformed with gay chintz, dainty net and ribbon into one of these lovely bassinets. You'll save money and have just the colors you wish by making baby's bassinet and matching curtains yourself.

Pattern envelope No. R2508 contains complete instructions for lining, trimming and finishing the above bassinets.

To obtain this pattern, send 15c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission street, San Francisco 3, Calif.

Crossword Puzzle

ACROSS

1. Bread
2. East Indian
3. Corroded
4. Crystalline
5. Extended
6. Sun
7. Do something in return
8. Alder tree
9. Flamingo
10. Articles of food
11. Goddess of dawn
12. Wife of Geraint
13. Dispossessed
14. Eminent
15. Refers

DOWN

1. Game fish
2. On the highest point
3. Emphasized
4. Open court
5. Policeman
6. Rival
7. Scoundrel
8. Adage
9. Noblemen
10. Violently
11. Hotels
12. Fish eggs
13. Melodies
14. Thick
15. Saracem
16. Amphibian
17. Red cedar
18. Book of maps
19. Twit
20. Number
21. Instructors
22. Halls
23. Pastries
24. Siftings
25. Taking food
26. Sallow
27. Rectangular insert
28. Mark of an injury
29. Island of the Hebrides
30. Genealogical record
31. Roused from sleep
32. Cook in water
33. Polynesian

Solution of Yesterday's Puzzle

DOWN

1. Game fish
2. On the highest point
3. Emphasized
4. Open court
5. Policeman
6. Rival
7. Scoundrel
8. Adage
9. Noblemen
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32. Cook in water
33. Polynesian

Donald Duck

By Walt Disney

This Mechanical Age

Henry

By Carl Anderson

The Nebbs

By Hess

Making It Official

Little Orphan Annie

By Harold Gray

She's Had It

The Gumps

By Gus Edson

Progress in the Office

Mutt and Jeff

By Bud Fisher

Heads or Tails?—You Lose!

Reg'lar Fellers

By Gene Byrnes

Financial Relief

Tarzan

By Edgar Rice Burroughs

Hooja Makes Advances

Chapter 23

When at last they were on their way, Susan said, "I've been an awful fool, John. I'm surprised that you'll even speak to me. I did slip away when no one was looking, and I didn't even bring my clothes. I was so mad I just didn't care."

He nodded. "Well, you were pretty dumb. However, it's a good thing you did leave your clothes. Otherwise my story wouldn't have made sense."

"What would you have done if I'd refused to come with you, John? I almost did refuse."

"Oh"—he grinned broadly—"I probably would have dragged you out by your pretty blonde hair. However, I knew you'd come—positively."

"Pretty sure of yourself, aren't you?" she teased.

"No. Not so sure of myself. John's face sobered, and he added with obvious earnestness, "Just sure of you, Susie. I've always known you were swell gal. A little on the impulsive side, of course, but regular as they make 'em."

"Thanks, John. I don't know anybody I'd rather hear say that."

"There's another thing too. Remember my telling you once that you weren't in Steve Gellis' class?"

"Yes. I remember. It made me pretty sore too."

"It shouldn't have. Steve's a fine fellow, but you're so far ahead of him that it isn't even funny. How's that for an orchid, sugar?"

"Wonderful! Not that I'm vain enough to believe it, of course." She made one more feeble protest against returning to Oceanview.

"I'm not backing down or retreating," she told John, "but they don't really need me out at Oceanview. Steve's fiancée said yesterday afternoon that she'd come to take over all the headaches. What'll that make me? Just another daisy-picker, that's all."

John looked puzzled for a moment. "Steve's fiancée?" he repeated. "Oh, you mean that Murchison dame that brought Alan Reed out. Gosh, I'd feel sorry for Steve if he got mixed up with that female. But I think he's got too much sense for that, baby. She came out for a lark if you ask me."

"That's what I thought, but she said she intended to stay."

John laughed. "She left bright and early this morning. Reed left with her."

"That's strange. Linda said she was staying for the duration. Naturally I thought Mr. Reed would stay too. After all, it's his home."

"Nothing strange about it, Susie. One night was all they could take, so they said. It was about all the rest of us could take too. Steve was tearing his hair, and I was scared within an inch of my life. I was positive poor Mrs. Tremont would have another one of her—er—bad headaches."

"I'm still worried about Mrs. Tremont. She didn't say much, but I knew she was fit to be tied. Good grief—I wouldn't have her gum up the works at this stage for anything."

Susan's eyes widened in genuine distress. "Oh, I'm so sorry, I do hope the poor woman's not—er—indisposed, like she was that first day. What on earth happened? What did Linda and Alan do that upset her so? I hope the daisy-pickers didn't act up too."

"The daisy-pickers behaved beautifully," John assured Susan. "Believe that if you can. We turned them loose in the music room and let J. Howard Cranston show the movies. They seemed to get quite a kick out of the fact that one of their group was doing the honors. Sort of community pride, I suppose. Anyhow they had a rip snorting good time."

"That's a comfort. But you still haven't told me what Linda and Alan did to upset Steve and Mrs. Tremont," Susan prompted.

"I was getting around to that," he said grimly. "We played bridge in the living room for a while—Reed and I against Steve and La Murchison. It was pretty awful. I hate bridge, and I didn't have my mind on what I was

Room and Board . . . By Gene Ahern

Dear Susan Brown

By Caroline Hall

doing. Finally I made a bum play and Reed hit the ceiling. He threw in his hand and went up to his room."

"Well, there's nothing so extraordinary about that," Susan pointed out. "A lot of people take bridge seriously and fly off the handle when a partner makes a misplay."

John managed a grin, but it was not a very pleasant one. "I haven't finished yet. Wait till you hear the rest of it. Mrs. Tremont took his hand over—not because she was trying to be agreeable. But she hadn't finished dealing the cards when Reed came tearing downstairs like a bat out of hell, yelping that some of his golf trophies were missing and accusing everybody in sight. Gee, can that jerk be nasty when he wants to be!"

Susan clasped her hands together in dismay. "Oh, how dreadful! He found them, of course?" Susan all but held her breath while she waited for the answer. She recalled Mrs. Elton's remark about the likelihood of things being stolen.

"Sure we found them," John nodded, but his expression was still quite grim. "But not till this morning. And you'd never in your life guess who had them."

Susan thought a minute. "I can't think of anybody who would be at all interested."

"Believe it or not, it was Mansfield, Jack Mansfield, the yes-man."

"Oh, no!" Susan protested. "I never was more serious in my life, baby. He didn't actually steal them. He just borrowed them."

"Borrowed them? Why, that's incredible. What on earth would he want to do with a lot of silly cups? Give them to his wife for vases?"

John laughed, though it was clear that he was not too happy about the affair. Evidently Alan Reed had been quite obnoxious.

"That's the pay-off," said John. "If Reed hadn't made such a to-do and made everybody else mad, it would have been downright funny. Mansfield simply wanted to be photographed with the trophies. He called me aside and told me so; that's how we happened to locate them. He wanted to take the pictures back home, just to show his neighbors his wife wasn't the only big shot in the family."

(To be continued)

2275

SIZES 10-20

Fishtail Fashion—Making a new approach to fall is this cap sleeve charmer with the peplum that dips to a flirtatious fishtail in back . . . the new high hugging neckline that makes such a perfect foil for jewelry. Sewing lines—easy sewing.

No. 2275 is cut in sizes 10, 12, 14, 16, 18, and 20. Size 16 requires 3 3/4 yds. 39-in.

Send 20c for PATTERN, which includes complete sewing guide. Print your name, address and style number plainly. Be sure to state size you wish. Include postal unit or zone number in your address.

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