

Radio Programs

Journal Feature Page

THE MATERNAL INSTINCT

By Dorothy Staley

8—Capital Journal, Salem, Oregon, Tuesday, Jan. 21, 1947

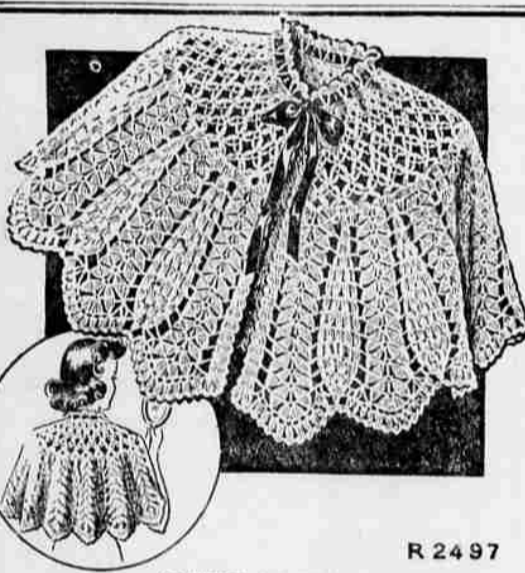
Tuesday—P. M.

Time	KSLM 1290 kc.	KGW 670 kc. NBC	KEX 1100 kc. ABC	KOIN 970 kc. CBS
8:00	News	Stars of today	Terry & Arno	Knox Manning
8:15	Superman	Date with Judge	Sky King	Jack Armstrong
8:30	Capt. Midnight	Date with Judge	Jack Armstrong	News
8:45	Tom Mix	Amos 'n' Andy	Race Riders	Vox Pop
9:00	News	Amos 'n' Andy	Mr. Motorist	Pop Pop
9:15	Orchestra	Fibber & Molly	Boston Symphony	Music
9:30	Amer. Forum	Fibber & Molly	Boston Symphony	Music
9:45	Amer. Forum	Bob Hope	Boston Symphony	Music
10:00	News	Red Ryder	Orchestra	One World Flight
10:15	Red Ryder	Red Skelton	Orchestra	One World Flight
10:30	House in Country	Red Skelton	News	Open Hearing
10:45	House in Country	Supper Club	News	News
11:00	The Falcon	Supper Club	News	News
11:15	The Falcon	Rudy Vallee	News	Met. Blue Show
11:30	News	Rudy Vallee	News	Met. Blue Show
11:45	News	Quiz of 3 Cities	News	Met. Blue Show
12:00	News	Hollywood Thea	News	Met. Blue Show
12:15	News	News Flash	News	Met. Blue Show
12:30	News	Orchestra	News	Met. Blue Show
12:45	News	Orchestra	News	Met. Blue Show
1:00	Open House	Orchestra	News	Met. Blue Show
1:15	Open House	Orchestra	News	Met. Blue Show
1:30	Open House	Orchestra	News	Met. Blue Show
1:45	Open House	Orchestra	News	Met. Blue Show
2:00	Sign Off	Sign Off	Extra Hour	Silent

Wednesday—6 A. M. to 4:45 P. M.

Time	KSLM 1290 kc.	KGW 670 kc. NBC	KEX 1100 kc. ABC	KOIN 970 kc. CBS
6:00	News	Timekeeper	News	Western Stars
6:15	News	March of Time	News	Western Stars
6:30	News	March of Time	News	Western Stars
6:45	News	March of Time	News	Western Stars
7:00	News	News	News	Western Stars
7:15	News	News	News	Western Stars
7:30	News	News	News	Western Stars
7:45	News	News	News	Western Stars
8:00	Dr. Talbot	News	News	Western Stars
8:15	Dr. Talbot	News	News	Western Stars
8:30	Orchestra	News	News	Western Stars
8:45	Orchestra	News	News	Western Stars
9:00	Orchestra	News	News	Western Stars
9:15	Orchestra	News	News	Western Stars
9:30	Orchestra	News	News	Western Stars
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4:00	News	News	News	Western Stars
4:15	News	News	News	Western Stars
4:30	News	News	News	Western Stars
4:45	News	News	News	Western Stars

Latest Patterns



R 2497

Bedtime Story—Crochet this graceful bed-cape of pale pink wool for the height of feminine loveliness—frankly flattering and wonderfully warm. It is easy to make and you will love it!
 Pattern envelope No. R2497 contains stitch illustrations and complete, easy-to-read directions for the above.
 To obtain this pattern, send 15 cents in COINS, giving your name, address and zone number to Peggy Roberts, care of Capital Journal, 828 Mission Street, San Francisco 3, Calif.

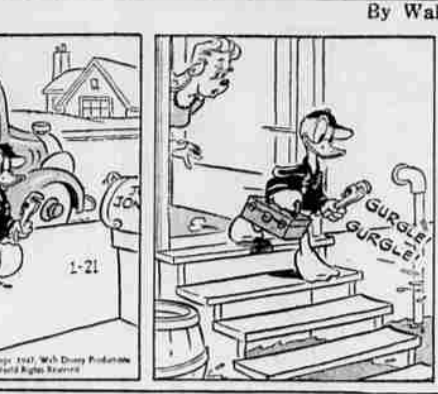
Crossword Puzzle

1. In favor of	27. Mohammedan
2. Turf	28. Artificial
3. Money	29. Language
4. Living	30. Air bomb
5. Climbing vine	31. Jargon
6. Forest	32. Conjunction
7. Military	33. American actor
8. Student	34. Guided
9. Chickadee	35. Statue
10. Staropinion	36. Ore deposit
11. Pictures	37. Distant
12. Meshed fabric	38. Series of action
13. Pertaining to	39. Okinawa
14. Ointment	40. Told
15. Bubble	41. Term of
16. Scum	42. Transport
17. Makes lace	43. Pronoun
18. Smallest state	44. African
19. Abbr.	45. Language
20. King of the	46. Samuel's
21. Visigoths	47. mentor
22. About	48. Inhab. character
	49. Diphthong
	50. L. City substances

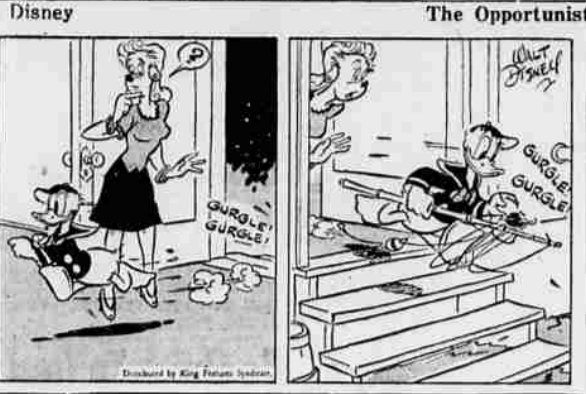
Solution of Yesterday's Puzzle

1. 2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30	31
32	33	34	35	36	37	38	39	40	41
42	43	44	45	46	47	48	49	50	51
52	53	54	55	56	57	58	59	60	61
62	63	64	65	66	67	68	69	70	71

Donald Duck



By Walt Disney



The Opportunist

Henry

By Carl Anderson



Safety First

The Nebbs

By Hess



Follow the Leader

Little Orphan Annie

By Harold Gray



Mamma Destross

The Gumps

By Gus Edson



Mutt and Jeff

Reg'lar Fellers

By Gene Byrnes



Big Business Transaction

Farzan

By Edgar Rice Burroughs



Phil Goes Down

(Chapter 14)
 "Sure," Pud said, dropping down on one knee beside the small figure. He felt gently over his arms and shoulders and legs as August Bradford might have felt a horse he was thinking of buying.
 "Nice," he said, standing up and nodding and frowning. "Now, look, sonny, you put up your hands like this, see?"
 Lillie restrained a smile as the small figure squared off in exact duplication of the big one.
 "Now, you put your feet this way," Rodney stared diligently at Pud's feet. "Not this way, nor this way," Pud shifted his feet rapidly, but this way so you can brace yourself." This way you can cock your knees and get up on your toes, see, so you hop around. See?"
 The lesson went on rapidly and at the end of it, Pud said, "Gosh, Lillie, he's a natural. Wish I could have him to train." Rodney looked up at Lillie. "What's a natural?"
 "Come on," Lillie said, "I'll tell you in the car."
 When she let him out at the corner of the Bradford Street, she said, "I hope you won't be in trouble for being so late."
 He wrinkled his nose in an impudent grin. "Nobody will miss me today. It's grand-mother's bridge day and Miss Turner's day out and no one's home but cook."
 Lillie bit her lip and thought of Violet and the next day she went to see August Bradford.
 This time when Lillie gave her name, the office girl said "Oh, yes, Mrs. O'Dell," and tried not to stare.
 Inside August Bradford's office, Lillie came right to the point of what was on her mind. "Yesterday," she said, "I met Rodney on the street, and I had no difficulty in getting him to go home with me. Now there's just this much about it, Mr. Bradford. If he would walk off with me when I asked him, he would probably go off with any one." She saw the incredulous look in August Bradford's eyes and she rushed on before he would have a chance to interrupt her. "Now I have just this to say about it. Somebody, or maybe more than one somebody, in your household isn't giving that child the proper time and attention, and I just want you to know that if anything happens to him, I'll hold the whole Bradford family responsible. I want him raised the way my sister would have done it, and I want him trained right."
 August Bradford answered quietly, "Thank you, Mrs. O'Dell. I shall do my best to see that your wishes are carried out."
 Lillie said no more, but turned to leave the office. At the door August Bradford's voice stopped her, and she turned around. "I doubt, Mrs. O'Dell, if Rodney would have gone off with just any one, so don't worry about it." Lillie frowned, and he said hastily, "I don't mean that he will not be more carefully supervised—and mothered—at home. I mean that we all have certain innate feelings which assert themselves at add moments. There was such a strong attachment between you and Rodney's mother that I think Rodney probably sensed the relationship between you and himself."
 "See here," Lillie answered, "I have no intentions of Rodney's knowing us or anything about us. I'm perfectly satisfied that you people should have him and raise him, and my family won't interfere in any way, provided you people do a good job. If you don't..."
 "I understand," Mr. Bradford interrupted, "and I appreciate your attitude." Lillie left the office swiftly, noting as she closed the door of August Bradford's office behind her that the girls working in the railed-in enclosure stamped talking and began to peck frantically at their typewriters.
 Two weeks after Lillie's visit, Lindbergh flew the Atlantic and Pud hung the "Lone Eagle's" picture over the war where his father had hung that of Teddy Roosevelt. Two weeks after



Top Billing—Two new patterns for that very popular item, the cap-sleeved blouse; one to make as either tunic or tuck-in with provocative key-hole neckline; the other a peplum blouse with prettily scalloped finish.
 No. 2168 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32. Size 36 requires 1 1/2 yds. 39-in.
 No. 2151 is cut in sizes 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30. Size 36 requires 2 yds. 39-in.
 Send 20c for PATTERN which includes complete sewing guide. Print your name, address and style number plainly. Be sure to state size you wish. Include postal unit or zone number in your address.
 Address: Pattern Department, Capital Journal, 552 Mission St., San Francisco, Calif.

Room and Board . . . By Gene Ahern

