Radio Programs

Saturday—P. M.

	KSLM 1350 kc.	KGW 620 kc NBC	KEX 1190 kc. ABC	KOIN 970 kc CBS
5:00—	Adventures	Bands	Les Brown	Knox Manning
5:15—	C. S. Heals	Bands	Texas Jim	Songs
5:30—	Sports	Songs	Hi Jinks	Dancer Ahead
5:45—	Tabernacle	News	Hi Jinks	News
6:00—	Author Meets	Roy Rogers Show	Songs	Orchestra
6:15—	Author Meets	Roy Rogers Show	Music	Orchestra
6:30—	Meet the Press	Can You Top	Curt Massey	Couldn't Happen
6:45—	Meet the Press	Can You Top	Curt Massey	Serenade
7:00—	News	Judy Canova	Jury Trials	Serenade
7:15—	News	Judy Canova	Jury Trials	Music
7:30—	Red Ryder	Grand Ole Opry	Ideal in Crime	Music
7:45—	Red Ryder	Grand Ole Opry	I Deal in Crime	Music
8:00—	Orchestra	Truth or	Sherlock Holmes	Star Time
8:15—	Orchestra	Truth or	Sherlock Holmes	Star Time
8:30—	Juvenile Jury	Life of Riley	Lone Ranger	Mayor of Town
8:45—	Juvenile Jury	Life of Riley	Lone Ranger	Mayor of Town
9:00—	News	News	Gangbusters	Hit Parade
9:15—	Music	Orchestra	Gangbusters	Hit Parade
9:30—	News	Orchestra	Range Riders	Hit Parade
9:45—	Orchestra	Orchestra	Orchestra	Feature
10:00—	Chicago Theatre	T.B.A.	News	Fire Star Final
10:15—	Chicago Theatre	Views	Orchestra	Veteran's
10:30—	Chicago Theater	Orchestra	Orchestra	Barn Dance
10:45—	Chicago Theater	Dick Fay Orch.	Orchestra	Texas Rangers
11:00—	News	Orchestra	Orchestra	Talks
11:15—	Open House	Orchestra	Orchestra	Orchestra
11:30—	Orchestra	Orchestra	Orchestra	Air-Flo
11:45—	News	Orchestra	Orchestra	Air-Flo
12:00—	Sign Off	Sign Off	X-tra Hour	Silent

Sunday

6:00—		World News		Morning News
6:15—		Story to Order		E. Power Biggs
6:30—		Words & Music		E. Power Biggs
6:45—		Words & Music		Singers
7:00—	Radio Bible Class	Religious	Religious	Church of the Air
7:15—	Radio Bible Class	Religious	Religious	Church of the Air
7:30—	YP Church Air	Voices	Southernaires	Church of the Air
7:45—	YP Church Air	Voices	Southernaires	Church of the Air
8:00—	Dr. Talbot	Church in Home	Sunshine	Warren Sweeney
8:15—	Dr. Talbot	Church in Home	Sunshine	Wings Over Jordan
8:30—	Voice of Prophecy	News	Hour of Faith	Tabernacle
8:45—	Voice of Prophecy	Orchestra	Hour of Faith	Tabernacle
9:00—	Religious	Carveth Wells	Chapel	Invitation to
9:15—	Religious	News in Adv.	Chapel	Invitation to
9:30—	Religious	Eternal Light	Music	Treasury Salute
9:45—	Religious	Eternal Light	Music	News
10:00—	News	America United	Johnny Thompson	People's Platform
10:15—	Commander Scott	America United	Sports	People's Platform
10:30—	Juvenile Jury	Round Table	Sammy Kaye	Time or Reason
10:45—	Juvenile Jury	Round Table	Sammy Kaye	Howard K. Smith
11:00—	Warden Lawe	Music	Warriors of Peace	News
11:15—	News	Music	Warriors of Peace	News
11:30—	Orchestra	Harvest of Stars	Parade of Hits	Stradavari Orch.
11:45—	News	Harvest of Stars	Parade of Hits	Stradavari Orch.
12:00—	News	Carmen Cavallaro	Sunday Serenade	Philharmonic
12:15—	Bill Cunningham	Carmen Cavallaro	Sunday Serenade	Philharmonic
12:30—	Young People	One Man's Family	Dreamers	Philharmonic
12:45—	Young People	One Man's Family	Sam Pettingill	Philharmonic
1:00—	Mystery	Quiz Kids	Dancer	Philharmonic
1:15—	Mystery	Quiz Kids	Dancer	Philharmonic
1:30—	Detective	Music	Green Hornet	Hour of Charm
1:45—	Detective	Music	Green Hornet	Hour of Charm
2:00—	The Shadow	Symphony	Darts for Dough	Family Hour
2:15—	The Shadow	Symphony	Darts for Dough	Family Hour
2:30—	Quick as a Flash	Symphony	Counter Spy	Hoagy Carmichael
2:45—	Quick as a Flash	Symphony	Counter Spy	William L. Shirer
3:00—	Those Websters	Catholic Hour	Sun. Eve. Party	Ozzie & Harriet
3:15—	Those Websters	Catholic Hour	Sun Eve Party	Ozzie & Harriet
3:30—	Nick Carter	Oregon Album	Dude Martin	Your Hope Chest
3:45—	Nick Carter	Oregon Album	Dude Martin	Your Hope Chest
4:00—	Book Quiz	Jack Benney	Drew Pearson	Gene Autry
4:15—	Book Quiz	Jack Benney	Headlines	Gene Autry
4:30—	Orchestra	Phil Harris	Music Hall	News
4:45—	Orchestra	Phil Harris	Music Hall	Singer, Organist
5:00—	News	Charlie McCarthy	Paul Whitman	Iron Curtain
5:15—	Songs	Charlie McCarthy	Paul Whitman	Iron Curtain
5:30—	Investigator	Fred Allen	The Clock	Man Jordon
5:45—	News	Fred Allen	The Clock	Man Jordon
6:00—	Exploring	Merry-Go-Round	Walter Winchell	Hildegarde
6:15—	Exploring	Merry-Go-Round	Louella Parsons	Hildegarde
6:30—	Double or Nothing	American Album	Jimmy Fidler	Eddy Bracken
6:45—	Double or Nothing	American Album	Policewoman	Eddy Bracken
7:00—	Bright Tomorrow	Don Ameche	Theatre Guild	Take It or Leave
7:15—	Bright Tomorrow	Don Ameche	Theatre Guild	Take It or Leave
7:30—	Name of Song	Meet Me	Theatre Guild	Kate Smith
7:45—	Name of Song	Meet Me	Theatre Guild	Kate Smith
8:00—	20 Questions	Bob Burns	Pat Novak	Crime Doctor
8:15—	20 Questions	Bob Burns	Pat Novak	Crime Doctor
8:30—	Walter Winchell	Symphony Hour	Willie Piper	Blondie
8:45—	Sheila Graham	Symphony Hour	Willie Piper	Blondie
9:00—	News	Symphony Hour	Sam Hayes	Sam Spade
9:15—	Rex Miller	Symphony Hour	Songs	Sam Spade
9:30—	Hymns	Jack Benney	Orchestra	House in Country
9:35—	Sports	Jack Benney	Our Duty	House in Country
10:00—	Revival Hour	News	News	Five Star Final
10:15—	Revival Hour	Mary Ann Mercer	Orchestra	Explorer
10:30—	Revival Hour	Pac Story	Vespers	Bulletin Board
10:45—	Revival Hour	Pac Story	Vespers	Orchestra
11:00—	Sign Off	News	Orchestra	Orchestra
11:15—		Music	Bridge to Dream	Orchestra
11:30—		Orchestra	Bridge to Dream	Orchestra
11:45—		Orchestra	Bridge to Dream	Organ Interlude
12:00—		Sign Off	Extra Hour	Silent

Mrs. Gingrich Back From Father's Rites

Silverton—Mrs. Roy Gingrich returned by plane Monday from Canon City, Colo., where she was called to attend the final rites for her father, J. C. Vanhook, 77, last Wednesday.

Returning with Mrs. Gingrich for a portion of the trip home, were her son, James Gingrich who had been assisting at the home of his grandparents during Mr. Vanhook's last illness, and a sister of Mrs. Gingrich, Mrs. J. D. Petitti. Both James and Mrs. Petitti are remaining in Oakland, Calif., her home.

Missionary Society Meets in Woodburn

Woodburn — The Woman's Missionary society of the Presbyterian church met in the social room of the church. Mrs. O. F. Larson, Mrs. Archie Murphy led the devotional service. Mrs. Alfred Moon was in charge of the program, assisted by Mrs. John Templeton. Readings were given on missionaries in Burma, India and New Guinea, followed by recordings. Prayer by Mrs. Alice Hughes closed the meeting and refreshments were served by Mrs. Larson.

Two books in the Bible are named after women, 37 after men.

Crossword Puzzle

ACROSS

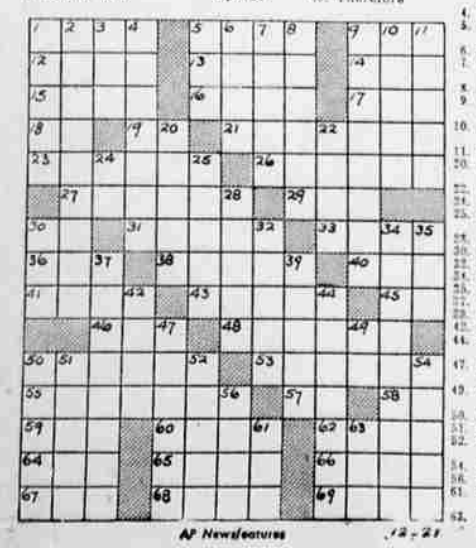
1. Rabbit tail
4. High cards
9. Greek letter
12. Carry
13. Young horse
14. King Arthur's lance
15. Dill
16. Enormous
17. One of the Siamese twins
18. Player at children's games
19. Pronoun
21. Sunshade
23. Stitches again
26. Withdraw
27. Water wheels
29. Turf
30. Near
31. Game bird
33. Chinese wax
36. Size of coal
38. Move smoothly
40. Orb of day
41. Brink
42. Dwarf
45. Belonging to me
46. Male sheep
48. Kind of beetle
50. Impels
52. Public storehouses
55. Moved back
57. Type measure
58. Artificial language
59. Bustle
60. Flower
62. Bucket
64. Bad: prefix
65. Body of a church
66. Famous soprano
67. Literary fragments
68. Genus of the maple tree
69. Therefore

DOWN

1. Step
2. Satisfied
3. American Indian
4. Fastens
5. East Indian tree
6. Brilliant stroke
7. English composer
8. Cubic meters
9. Directs proceedings
10. Card above the nine
11. Fireplace
20. American pathologist
22. On the summit
24. Thus
25. Sets out on a voyage
28. Roasting sticks
29. Copy
32. Draw forth
34. Going heavily
35. Some
37. Roman general
39. Growing out
42. Edge of a roof
44. Tread under foot
47. Sacred city of Islam
49. News organization: abbr.
50. Play
51. Fortification
52. Pinnacle of ice in a glacier
54. Italian coin
56. Low haunt
61. East Indian weight
63. Ventilate

A	S	P	I	R	E		T	O	R	P	I	D
R	E	A	S	O	N		O	L	E	A	T	E
A	B	S	E	N	T		S	A	N	T	E	E
B	A	T		D	I	M	S		T	E	R	M
			S	O	R	E		M	E	N		
A	R	I	L		E	R	I	A		T	U	G
C	E	D	A	R		E	O	N	S		N	E
A	T	O	N	E	S		N	O	T	I	C	E
R	I		G	N	A	T		R	I	L	L	S
I	A	N		A	T	O	M		F	L	E	E
		U	R	N		G	O	L	F			
A	B	B	A		H	A	L	E		U	N	A
L	A	B	I	L	E		A	G	E	N	O	R
A	R	I	S	E	N		R	A	T	I	T	E
R	E	N	E	W	S		S	L	A	T	E	S

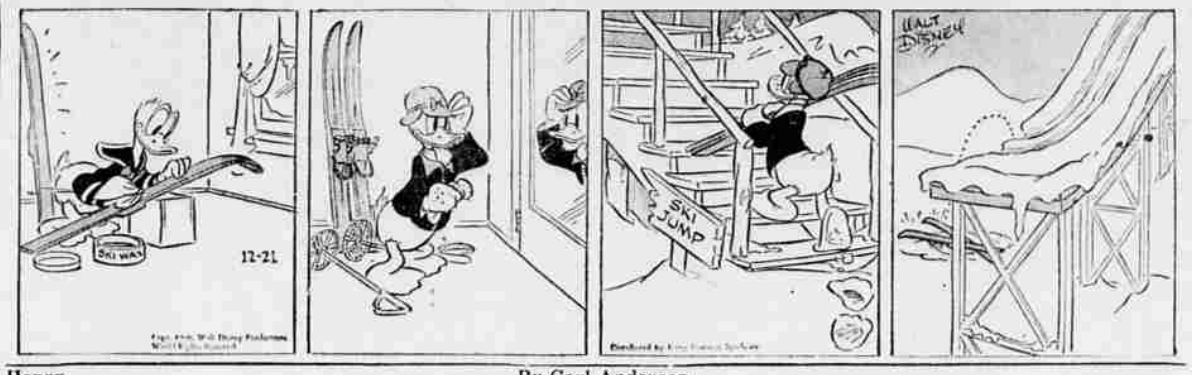
Solution of Yesterday's Puzzle



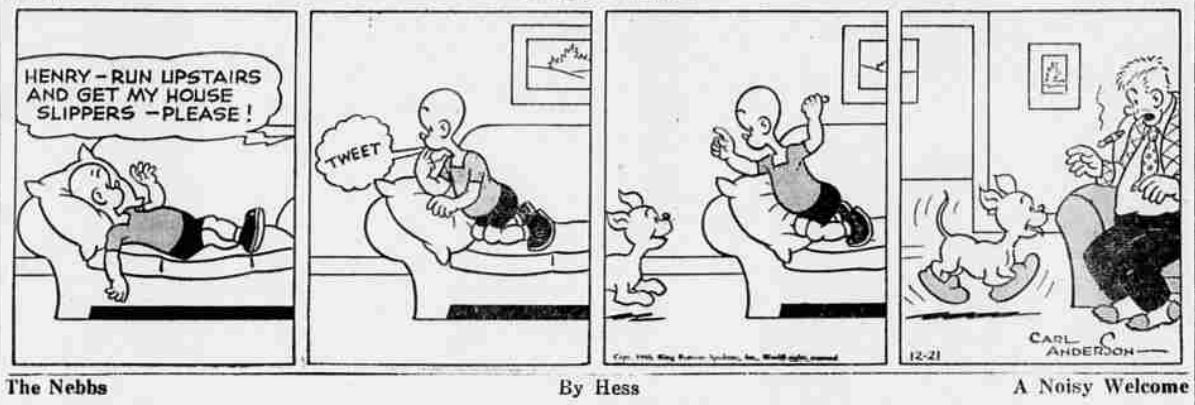
AP Newsfeatures 12-21

Journal Feature Page

Donald Duck — By Walt Disney — Dress Rehearsal

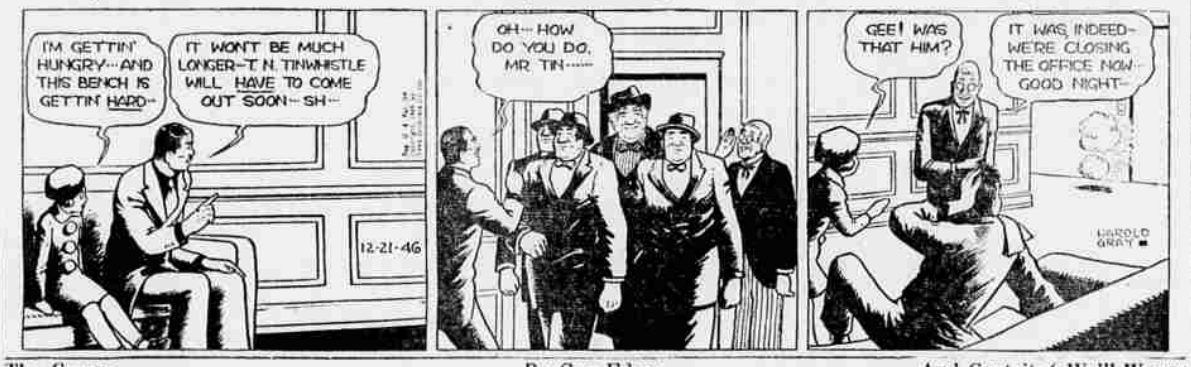


Henry — By Carl Anderson



The Nebbs — By Hess — A Noisy Welcome

Little Orphan Annie — By Harold Gray — Big One Isn't He?



The Gumps — By Gus Edson — And Contrite(We'll Wager

Mutt and Jeff — By Bud Fisher — After All, Cicero Is Actually 20 Years Old

Reg'lar Fellers — By Gene Byrnes — True to Form

Tarzan — By Edgar Rice Burroughs

BRIDGE TO PARADISE

By Kathleen Rollins

AP Newsfeatures

Chapter 19

Corrine did not leave Headleyville as soon as she had hoped and expected. Gilbert, who had promised to help her had to have time to contact his professional friends in New York, and, besides he was planning on going to New York himself sometime in November and it would be far better if he could introduce her in person.

It was Penelope Graham who made it possible for Corrine to find contentment while she waited. The wealthy patrons of the theatrical club had gone to Penelope the day after the play and placed a thousand dollars at her disposal for the making of winter clothes for the women and children who lost everything in the fire. The days were growing cooler and there was no time to lose.

So Penelope went to Corrine with the proposition that this was a splendid opportunity to use her talent for designing. Corrine accepted the offer eagerly. She knew, from the older woman's sympathetic eyes that Penelope knew all about hers and David's brief period of love and of their subsequent quarrel, but neither of them spoke of it.

During the days of their close association in the big room at the Women's Club House which had been converted into a sewing room, Corrine's admiration for David's mother became a wistful sort of love, and she longed to break down and confide in her, talk of the intimate details, explain her own part. But her experiences had made her womanly wise, and if she confessed at all, she would have to confess that she had not taken Penelope's advice—that she had made a desperate play for David's love, had won, then lost through no fault of her own.

So she waited wisely for Penelope to speak.

Penelope talked about David as naturally as if nothing had happened between him and Corrine, for she was filled with inordinate pride in him these days. She clipped from the paper all the paragraphs praising him, pasted them in a scrapbook which, on the first page carried the story of his heroism the night of the fire.

"David has changed," she said one day toward the last of October, smiling over her proud thoughts of him. "And for the better, thank goodness. It seems that the more he has to do the more patient he is. Do you know, Corrine, the time was when he would have been jittery over having so much on his mind. He never cared much for children," she went on, deviating with her sudden change of thought. "But he's perfectly silly over little Roy Rodney. He came home the other night in a rage because the tree cutters didn't leave enough trees on four of the lots for shade. He ranted around about the people who live in the houses having kids and about kids needing shade to play in," she laughed softly. "I think sleeping out in the open the way he does is real good for him."

Corrine drank in every word hungrily. "Does he sleep in the open?" she asked, surprised.

"Oh, I didn't tell you he has pitched a tent over near his work so he can hurry it along. But I do miss having him home," she ended.

They both looked toward the door and saw David and Madelyn coming in. Penelope laid her scissors down and said, "Hello, son."

"We've come politicking," Madelyn told them. She held two packs of little cards high and yelled, "David Graham for City Commissioner! Jules Crockett for City Commissioner!"

"It wasn't my idea to start anything here," David declared, abashed at Madelyn's bold gesture.

The women stopped their stitching and one of them said, "We all have Mr. Graham's cards," and held one up.

"Mother, I thought I told you to stay out of this," David said. He nodded to Corrine and asked, "How's the designing today?"

"Fine—I hope," she answered.

Another one of the sewing women volunteered. "Mrs. Pratt left your cards with all of us yesterday.

"I thought you were working for Ross, Corrine," Madelyn exclaimed. "Let me see one of those cards." She walked over to one of the women and picked up a card, then said, "It's yours, all right, David."

"Mr. Sykes gave me a bunch of them," Corrine acknowledged. She lifted her head and looked levelly at David. "I asked him for them."

"That's nice of you," David said, and turned to talk with his mother.

Gilbert Lawdler came through the door and walked briskly and purposely toward the group at the cutting table. He said, "I've been looking everywhere for you, Corrine," and waved a letter in his hand. "I couldn't get anybody at the house and finally your father told me I'd find you here. I've heard from a friend of mine in New York, and he says if you're any good he can get you a chance at modeling and it might lead to a designer's job later."

"Oh, that's wonderful, Gilbert!" she cried. She laid her sketches aside and read the letter.

Madelyn stood by frowning. David sagged against the high table and glowered. Penelope listened while Corrine read the letter aloud after scanning it silently. When she finished, Penelope said,

"I hope you won't be going right away, Corrine. I'd be lost here without you."

"We won't be going until after election," Gilbert put in. "I'm going to stick around and work for my good friend Headley." He laughed and punched playfully at David's ribs.

David drew back. "You might as well go now if that's all you are waiting for. You'll be wasting your time."

"You're wrong. I'm not saying you won't get in, but Crockett won't and neither will Snodgrass. Pardon me, Madelyn," he said with a little bow, "but I guess you know it's true."

"I thought you were taking me to New York with you," she burst out.

(To be continued)

The Hawaiian Islands were ruled by monarchs until 1893.

Winter White — Cap-sleeved dress, the dress that goes places, whether you make it of wool in winter white or sophisticated black crepe or in a print for spring. Very simply cut, with fullness belted in at the waistline, and pretty scalloped detail.

No. 2966 is cut in sizes 12, 14, 16, 18, 20, 36, 38, 40, 42, and 44. Size 36 requires 2¾ yds 39-in. fabric.

Send 20c for PATTERN which includes complete sewing guide. Print your name, address and style number plainly. Be sure to state size you wish. Include postal unit or zone number in your address

Address: Pattern Department, Capital Journal, 552 Mission St. San Francisco, Calif.

Room and Board . . . *By Gene Ahern*