

Radio Programs

Journal Feature Page

Yesterday Is Nowhere

By BEATRICE MUIR

AP Newsfeature

Thursday—P. M.

KSLM 1300 KNO	KGW 800 KNO	KEX 1100 KNO	KOIN 970 KNO
5:00-5:15 News	5:00-5:15 Stars of Today	5:00-5:15 Terry and Pirates	5:00-5:15 Music
5:15-5:30 Superman	5:15-5:30 News	5:15-5:30 Sky King	5:15-5:30 Dick Haymes
5:30-5:45 Capt. Midnight	5:30-5:45 Songs	5:30-5:45 Jack Armstrong	5:30-5:45 Dick Haymes
5:45-6:00 News	5:45-6:00 Dennis Day Show	5:45-6:00 Cinnamon Bear	5:45-6:00 Crime Photos
6:00-6:15 Gabriel Heatter	6:00-6:15 Music Hall	6:00-6:15 Rance Alder	6:00-6:15 Crime Photos
6:15-6:30 Popular Demand	6:15-6:30 Dennis Day Show	6:15-6:30 Veterans	6:15-6:30 Crime Photos
6:30-6:45 News	6:30-6:45 Dennis Day Show	6:30-6:45 Town Meeting	6:30-6:45 Phone Again
6:45-7:00 News	6:45-7:00 Dennis Day Show	6:45-7:00 Town Meeting	6:45-7:00 Phone Again
7:00-7:15 News	7:00-7:15 Dennis Day Show	7:00-7:15 Town Meeting	7:00-7:15 Phone Again
7:15-7:30 News	7:15-7:30 Dennis Day Show	7:15-7:30 Town Meeting	7:15-7:30 Phone Again
7:30-7:45 News	7:30-7:45 Dennis Day Show	7:30-7:45 Town Meeting	7:30-7:45 Phone Again
7:45-8:00 News	7:45-8:00 Dennis Day Show	7:45-8:00 Town Meeting	7:45-8:00 Phone Again
8:00-8:15 Sound Off	8:00-8:15 Super Club	8:00-8:15 Lum 'n' Abner	8:00-8:15 News
8:15-8:30 Sound Off	8:15-8:30 Super Club	8:15-8:30 Lum 'n' Abner	8:15-8:30 News
8:30-8:45 News	8:30-8:45 Super Club	8:30-8:45 Lum 'n' Abner	8:30-8:45 News
8:45-9:00 News	8:45-9:00 Super Club	8:45-9:00 Lum 'n' Abner	8:45-9:00 News
9:00-9:15 News	9:00-9:15 Super Club	9:00-9:15 Lum 'n' Abner	9:00-9:15 News
9:15-9:30 News	9:15-9:30 Super Club	9:15-9:30 Lum 'n' Abner	9:15-9:30 News
9:30-9:45 News	9:30-9:45 Super Club	9:30-9:45 Lum 'n' Abner	9:30-9:45 News
9:45-10:00 News	9:45-10:00 Super Club	9:45-10:00 Lum 'n' Abner	9:45-10:00 News
10:00-10:15 News	10:00-10:15 Super Club	10:00-10:15 Lum 'n' Abner	10:00-10:15 News
10:15-10:30 News	10:15-10:30 Super Club	10:15-10:30 Lum 'n' Abner	10:15-10:30 News
10:30-10:45 News	10:30-10:45 Super Club	10:30-10:45 Lum 'n' Abner	10:30-10:45 News
10:45-11:00 News	10:45-11:00 Super Club	10:45-11:00 Lum 'n' Abner	10:45-11:00 News
11:00-11:15 News	11:00-11:15 Super Club	11:00-11:15 Lum 'n' Abner	11:00-11:15 News
11:15-11:30 News	11:15-11:30 Super Club	11:15-11:30 Lum 'n' Abner	11:15-11:30 News
11:30-11:45 News	11:30-11:45 Super Club	11:30-11:45 Lum 'n' Abner	11:30-11:45 News
11:45-12:00 News	11:45-12:00 Super Club	11:45-12:00 Lum 'n' Abner	11:45-12:00 News

Friday—6 A. M. to 4:45 P. M.

6:00-6:15 News	6:00-6:15 Jumpin' Jacks	6:00-6:15 Buster X	6:00-6:15 News
6:15-6:30 News	6:15-6:30 Jumpin' Jacks	6:15-6:30 Buster X	6:15-6:30 News
6:30-6:45 News	6:30-6:45 Jumpin' Jacks	6:30-6:45 Buster X	6:30-6:45 News
6:45-7:00 News	6:45-7:00 Jumpin' Jacks	6:45-7:00 Buster X	6:45-7:00 News
7:00-7:15 News	7:00-7:15 Jumpin' Jacks	7:00-7:15 Buster X	7:00-7:15 News
7:15-7:30 News	7:15-7:30 Jumpin' Jacks	7:15-7:30 Buster X	7:15-7:30 News
7:30-7:45 News	7:30-7:45 Jumpin' Jacks	7:30-7:45 Buster X	7:30-7:45 News
7:45-8:00 News	7:45-8:00 Jumpin' Jacks	7:45-8:00 Buster X	7:45-8:00 News
8:00-8:15 News	8:00-8:15 Jumpin' Jacks	8:00-8:15 Buster X	8:00-8:15 News
8:15-8:30 News	8:15-8:30 Jumpin' Jacks	8:15-8:30 Buster X	8:15-8:30 News
8:30-8:45 News	8:30-8:45 Jumpin' Jacks	8:30-8:45 Buster X	8:30-8:45 News
8:45-9:00 News	8:45-9:00 Jumpin' Jacks	8:45-9:00 Buster X	8:45-9:00 News
9:00-9:15 News	9:00-9:15 Jumpin' Jacks	9:00-9:15 Buster X	9:00-9:15 News
9:15-9:30 News	9:15-9:30 Jumpin' Jacks	9:15-9:30 Buster X	9:15-9:30 News
9:30-9:45 News	9:30-9:45 Jumpin' Jacks	9:30-9:45 Buster X	9:30-9:45 News
9:45-10:00 News	9:45-10:00 Jumpin' Jacks	9:45-10:00 Buster X	9:45-10:00 News
10:00-10:15 News	10:00-10:15 Jumpin' Jacks	10:00-10:15 Buster X	10:00-10:15 News
10:15-10:30 News	10:15-10:30 Jumpin' Jacks	10:15-10:30 Buster X	10:15-10:30 News
10:30-10:45 News	10:30-10:45 Jumpin' Jacks	10:30-10:45 Buster X	10:30-10:45 News
10:45-11:00 News	10:45-11:00 Jumpin' Jacks	10:45-11:00 Buster X	10:45-11:00 News
11:00-11:15 News	11:00-11:15 Jumpin' Jacks	11:00-11:15 Buster X	11:00-11:15 News
11:15-11:30 News	11:15-11:30 Jumpin' Jacks	11:15-11:30 Buster X	11:15-11:30 News
11:30-11:45 News	11:30-11:45 Jumpin' Jacks	11:30-11:45 Buster X	11:30-11:45 News
11:45-12:00 News	11:45-12:00 Jumpin' Jacks	11:45-12:00 Buster X	11:45-12:00 News
12:00-12:15 News	12:00-12:15 Jumpin' Jacks	12:00-12:15 Buster X	12:00-12:15 News
12:15-12:30 News	12:15-12:30 Jumpin' Jacks	12:15-12:30 Buster X	12:15-12:30 News
12:30-12:45 News	12:30-12:45 Jumpin' Jacks	12:30-12:45 Buster X	12:30-12:45 News
12:45-1:00 News	12:45-1:00 Jumpin' Jacks	12:45-1:00 Buster X	12:45-1:00 News
1:00-1:15 News	1:00-1:15 Jumpin' Jacks	1:00-1:15 Buster X	1:00-1:15 News
1:15-1:30 News	1:15-1:30 Jumpin' Jacks	1:15-1:30 Buster X	1:15-1:30 News
1:30-1:45 News	1:30-1:45 Jumpin' Jacks	1:30-1:45 Buster X	1:30-1:45 News
1:45-2:00 News	1:45-2:00 Jumpin' Jacks	1:45-2:00 Buster X	1:45-2:00 News
2:00-2:15 News	2:00-2:15 Jumpin' Jacks	2:00-2:15 Buster X	2:00-2:15 News
2:15-2:30 News	2:15-2:30 Jumpin' Jacks	2:15-2:30 Buster X	2:15-2:30 News
2:30-2:45 News	2:30-2:45 Jumpin' Jacks	2:30-2:45 Buster X	2:30-2:45 News
2:45-3:00 News	2:45-3:00 Jumpin' Jacks	2:45-3:00 Buster X	2:45-3:00 News
3:00-3:15 News	3:00-3:15 Jumpin' Jacks	3:00-3:15 Buster X	3:00-3:15 News
3:15-3:30 News	3:15-3:30 Jumpin' Jacks	3:15-3:30 Buster X	3:15-3:30 News
3:30-3:45 News	3:30-3:45 Jumpin' Jacks	3:30-3:45 Buster X	3:30-3:45 News
3:45-4:00 News	3:45-4:00 Jumpin' Jacks	3:45-4:00 Buster X	3:45-4:00 News
4:00-4:15 News	4:00-4:15 Jumpin' Jacks	4:00-4:15 Buster X	4:00-4:15 News
4:15-4:30 News	4:15-4:30 Jumpin' Jacks	4:15-4:30 Buster X	4:15-4:30 News
4:30-4:45 News	4:30-4:45 Jumpin' Jacks	4:30-4:45 Buster X	4:30-4:45 News

Latest Patterns



Pattern No. R2402
Designed for Distinction—Nothing is more flattering than a crisp blouse with a touch of dramatic color. This blouse with the embroidered edge looks lovely for any occasion and does wonders for a suit. Sew it for a gay holiday!
Pattern envelope contains hot-iron transfer for design, color chart, stitch illustrations, directions and tissue patterns for sizes 14, 16 and 18.
Send 15 cent (coin) for Pattern No. R2402 to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.

Crossword Puzzle

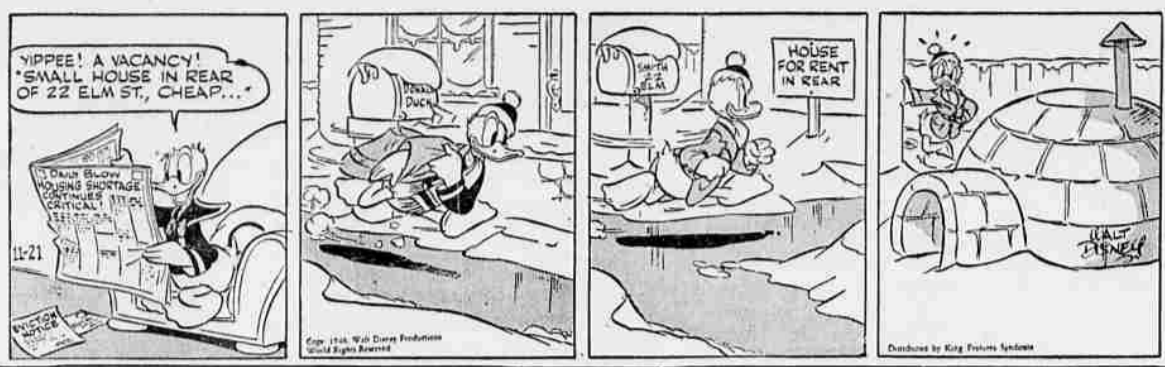
ACROSS

1. Pastry
2. Roman house-product
3. Matrons
4. Crazy
5. June bug
6. Afternoon
7. Wine
8. Feminine name
9. Literary composition
10. Cover
11. Locomotive
12. Service cars
13. Muse of certain poetry
14. Force
15. Tight-fitting
16. Pay out
17. Southern state
18. Stopper
19. Gratings
20. Article
21. Roman house-product
22. Tricky; slang
23. Deep hole
24. Not fresh
25. Rustling hemp
26. Small bird
27. Feminine name
28. Early alphabetic characters
29. Painting
30. Medium
31. Driving line
32. Mother-of-pearl
33. Stuffed shoe
34. Soles
35. Inquire
36. Pronoun
37. Shirt
38. Crusted dish
39. Theme
40. Ignited
41. Pathetic
42. Begins
43. Compass point
44. DOWN
45. Prepare for publication
46. Magnificence
47. Rely
48. Separate
49. Swabs
50. Dutch city
51. Romantic night music
52. Night wraps
53. Disappointed
54. Part of a pedestal
55. Sound of a bell
56. Clashes
57. Avian
58. Flat piece in a chair back
59. Greek philosopher
60. Seed coverings
61. Pine Tree state
62. Poker stakes
63. Insects
64. Small dagger
65. Night wraps
66. Flat piece in a chair back
67. Mix circularly
68. Destroy utterly
69. Initiated
70. Early musical instruments
71. Sounding box
72. Short sleep
73. Continent
74. Expectant
75. Genre
76. Flower
77. English hymn writer
78. Jump

Donald Duck

By Walt Disney

Take It or Leave It!



Henry

By Carl Anderson



The Nebbs

By Hess

Worth Trying



Little Orphan Annie

By Harold Gray

Outlaw



The Gumps

By Gus Edson

How About Swelled Heads?



Mutt and Jeff

By Bud Fisher

Maybe a Wastebasket Would Do Just as Well



Reg'lar Fellers

By Gene Byrnes

Share the Wealth



Tarzan

By Edgar Rice Burroughs

Phil's Escape Foiled



Chapter 24

Instantly he recognized her as the woman who had come to Steiner's with the General last night—then he realized she had called him Franz Steiner. He stared at her. She was still laughing. Then with a quick grace she rose. He smelled violets, she was almost as tall as he.

"Franz, you look so pale." Her voice sounded anxious. "Did you hurt yourself?" "It's nothing," he mumbled, "you startled me." He and Steiner must surely look identical... so they didn't bring him here to learn the name of the men who had tried to help Ernst Runstedt; that's why Steiner wore a mask; that's why the General so obviously preferred him dead. In a flash it was clear: Steiner meant to go back to Berlin in his place; they must belong to a Nazi underground.

Dizziness enveloped him, as he groped for the bench he felt her arm behind him. "You are hurt! How stupid of me to hold out my feet like that." He shook his head. "It's nothing." He thought, God, even my voice must be like Steiner's. He detected in her manner a possessive quality that threatened difficulty. Illogically he wished he had kissed her once. It made him laugh aloud.

"Imagine falling over your feet!"

"Or at my feet for that matter." The soberness of her voice seemed to surprise herself and as if to recover poise she drew out a cigarette and lighter. As she put the cigarette between her lips he reached over and took the lighter out of her hand, deftly turned it over, but there was no name or initial. He watched her eyes over the flame.

Slowly the smoke curled away from her.

"Why do you look at me like that?"

"Like what?"

"Oh, as if you were trying to sum me up, once and for all."

"Don't be so analytical." "You did look at me oddly." This was dangerously thin ice. "I saw you get an idea," he answered. "What was it?" If she suspected him he must make certain.

"Now who's being analytical... but if you must know, I was wondering about your suitcase." She pointed to where it lay in the snow.

"Oh... that..."

"You're not leaving Stephanie now." When he did not answer immediately her eyes clouded with fright. "Franz, you mustn't. It's not safe!" Then her voice turned to desperate appeal. "You know Paul, he's cunning, suspicious... and sadistic. If he doesn't feel sure of a thing he starts at the beginning and eliminates one by one the people and the things who might by mere chance upset his plans—he doesn't feel sure of me." Her voice was toneless. "And he's already started to back-track. Back to Freya Runstedt."

"What do you mean?" With an effort he steadied his voice.

"He's insisting night and day that Freya must be my pianist on the tour," searching his eyes. "Surely you know what that means." Her lips trembled. "You must know it!" she gasped.

He thought rapidly. "He'll take precautions against chance meetings between Freya and I."

She said bitterly: "How you trust him! He wants to keep Freya and her husband in Germany so that if Conrad takes a notion to do something for Capt. Dana... or you, he can threaten Ernst's safety and so tie Conrad's hands."

His eyes narrowed. "You sound certain that I will be in need of help."

She turned to him and then he realized that she was beautiful. The wonder of it wasn't that Franz loved her but that she loved Franz; there must be more to Steiner than he credited. But there was a weariness in her love, just as there was in Stephanie, and it struck him like a blow that because of it

she was fooling her now. "I am certain," she was saying, and he could see it cost her a great effort to speak. "I think he means to kill you. I think he is insane—I've become afraid of him. I was never afraid before."

All of a sudden he felt a kinship with her, caught as they were in the General's net.

"Don't let fear take hold of you," he said gently. "Things will work out."

She threw her cigarette, half-finished, in the snow. It made a pathetic sizzling noise, the snow melted a tiny ring around it.

"That's what you are like," she pointed. "You're trying to melt the barriers around an entire nation. It can't be done by one man, we must all do it—we who weren't smart enough to save our freedom when it could have been saved. But no reasoning will stop you." Slowly she rose as if she had made some inward decision. "I must go home. Paul is coming for tea." He stood up, she moved toward him, he kissed her lightly. "You'll go back home?" "What else can I do now?" There was a strangeness in her smile when she said, "Until we meet."

He watched until she disappeared beyond a clump of trees then picked up his suitcase. As he wiped off the snow he kept telling himself he would go to Freya's house, learn the truth about Franz and himself, then make for the military police in Munich. He repeated to himself just what he would say, what he would do—but when he walked he was retracing his steps back to the woods. A strange detachment overpowered him. What could he and Franz Steiner be to each other... what did they all know that had been hidden from him?

Numb from shock, it was a miracle he heard the car approaching, heard the gears shift in time to fling himself down in the snow behind a clump of bushes. In the back seat of the car sat Von Beck, a narrow smile on his lips.

(To be continued)

2984
14" HIGH

Toy Time—Your child will love this chubby elephant that brings the circus right to his nursery. Make it in fluffy white fleece and line his ears and the bottoms of his feet with pretty pink.

No. 2984 is an elephant 14 inches high and requires 1/2 yard 35-inch contrasting, and 3/4 yard ribbon.

Is there a shortage in the family wardrobe? Send for the new Book of Fashion and select your mid-season fillers from this up-to-the-minute collection of over 150 pattern designs, easy to make. A 36-page book printed in rotogravure. Price 15 cents plus 2 cents for mailing.

Send 20c for PATTERN which includes complete sewing guide! Print your name, address and style number plainly. Be sure to state size you wish. Include postal unit or zone number in your address.

Address: Pattern Department, Capital Journal, 552 Mission St., San Francisco, Calif.

Room and Board . . . By Gene Ahern

"DELLA—THE WELCOME SIGHT OF YOU IS LIKE THE OUTLINE OF A STEAMER COMING IN THE DIRECTION OF A SAILOR. ADRIPT ON A RAFT FOR A MONTH—AH—AS A COMMITTEE OF ONE, MAY I KISS YOU FOR THE ENTIRE MOB OF PUFFLE TOWERS?"

"IF YOU DARE, I'LL DULL THE SHINE OF YOUR DOME WITH MY HANDBAG!"

"STAY AS YOU ARE, SWEET ONE—ROBIN AND I ARE TAKING YOU OUT TO DINNER AND A MOVIE!"

"... WHILE HIS ENRAGED CAPTORS DRAGGED PHIL TO AN ADJOINING CELL."