

# Radio Programs

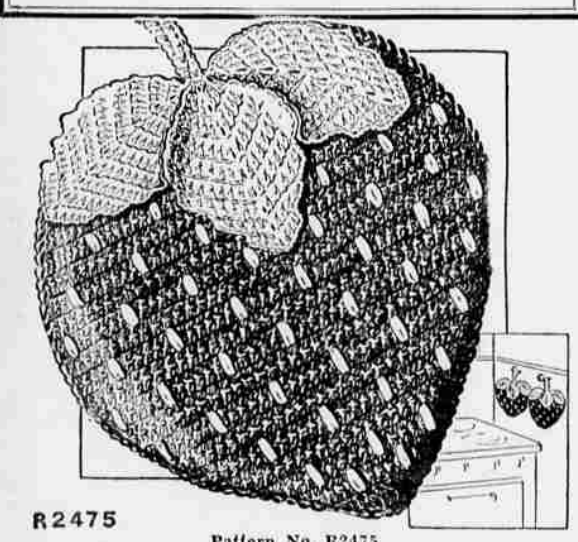
**Thursday—P. M.**

KSLM 1290 kHz	KGW 970 kHz	KEX 1190 kHz	KOIN 970 kHz
6:00—Superman	Stars of Today	Terry and Pirates	Knock Manning
6:30—Cant. Midnight	Songs	Jack Armstrong	Meek News
6:45—Tom Mix	News	Serenade	News
7:00—Gabelet Heatter	Musical Hall	Ranger Riders	Dick Haynes
7:15—Orchestra	News	Jack Armstrong	Crime Photo.
7:30—Popular Demand	Dennis Day Show	Veterans	Crime Photo.
7:45—Popular Demand	Dennis Day Show	Town Meeting	Crime Photo.
8:00—News	Abbott & Costello	Town Meeting	Radio Direct
8:15—News	Abbott & Costello	Town Meeting	Radio Direct
8:30—Playboys	Orchestra	Town Meeting	Phone Asain
8:45—Playboys	Orchestra	Town Meeting	Phone Asain
9:00—Sound Off	Supper Club	Lum 'n' Abner	News
9:15—Sound Off	Fleetwood Lawton	News	Jack Smith Show
9:30—Orchestra	Aldrich Family	Lead a Band	FBI
9:45—Orchestra	Orchestra	Lead a Band	FBI
10:00—News	Burns and Allen	Take It From	Ellery Queen
10:15—News	Burns and Allen	Three	Ellery Queen
10:30—Orchestra	Orchestra	Over the	Rainbow
10:45—Orchestra	Orchestra	Over the	Rainbow
11:00—Sign Off	Sign Off	Xtra Hour	Silent

**Friday—6 A. M. to 4:45 P. M.**

KSLM 1290 kHz	KGW 970 kHz	KEX 1190 kHz	KOIN 970 kHz
6:00—News	Jumpin' Jacks	Bueller X	News
6:15—Timekeeper	Dave West	Bueller X	Western Stars
6:30—Orchestra	News	Bueller X	KOIN Klock
6:45—News	News	Bueller X	KOIN Klock
7:00—News	Farm Time	Roundup Hora	KOIN Klock
7:15—News	Farm Time	Martin Aronsky	News
7:30—News	Old Songs	James Abbe	News
7:45—March of Time	News	Market Reports	News
8:00—Dr. Louis Talbot	Fred Waring	Breakfast Club	Consumer News
8:15—Dr. Louis Talbot	Fred Waring	Breakfast Club	Consumer News
8:30—Silverton	Jack Berch	Breakfast Club	Grand Slam
8:45—Victor Lindlahr	James Abbe	Breakfast Club	Rosmary
9:00—Burke Camera	Oregon Caravan	Glamour Manor	Kate Smith
9:15—Morton Downey	Quartet	Glamour Manor	Antony Jany
9:30—Art Baker	T.B.A.	Breneman's Hfl.	Helia Trent
9:45—News	News	Our Gal Sunday	News
10:00—News	News	Home Edition	Big Sister
10:15—News	News	My True Story	Ms Perkins
10:30—Orchestra	Miss & Male	My True Story	Lana Journey
10:45—Orchestra	Joyce Jordan	My True Story	Read of Life
11:00—Waltz Time	Guiding Light	Hymns	2nd Mrs. Burton
11:15—Day Dreams	Today's Children	Melody	Ferry Mason
11:30—Queen for a Day	Women in White	Listening Post	Lana Journey
11:45—Queen for a Day	Masquerade	Ethel & Albert	Sing Alone
12:00—Plinker	News	Stars of Today	Come and Get It
12:15—News	Ma Perkins	Find Me	Burrill Wheeler
12:30—Hillbilly Serenade	Pepper Young	News	Sing
12:45—Variety Show	Right Happiness	Come and Get It	Sing
1:00—News	Backstage Wife	Meet Me	House Party
1:15—News	Silla Dallas	Meet Me	House Party
1:30—Turner	Lorenzo Jones	Ray West	Newspaper of Air
1:45—Turner	Young Wilder	Kay West	Newspaper of Air
2:00—Your Neighbor	When a Girl	What's Doin'	School of Air
2:15—John J. Anthony	Portia Faces Life	Ladies and Groom	Meet the Misses
2:30—Heart's Desire	Just Plain Bill	Bride and Groom	Meet the Misses
2:45—Heart's Desire	Front Page	Bride and Groom	Meet the Misses
3:00—Red Cross	Head of Life	Ladies He Seated	For Book
3:15—U. S. Navy	David Harum	Ladies He Seated	For Book
3:30—News	Ant Mary	Evelyn Tyler	Serenade
3:45—Four Corners	Dr. Paul	Galen Drake	News
4:00—Fulton Lewis Jr.	Woman's Secret	Footlights	Flains
4:15—Hox Miller	News	Northwest Today	For Book
4:30—Erskine Johnson	Life Beautiful	Mr. Motorist	Linger Awhile
4:45—Buck Rogers	News	Tennessee Jed	Orchestra

# Latest Patterns



**R2475**  
**Pattern No. R2475**  
**Red Strawberry!**—As exciting as the big strawberries Snow White and the Seven Dwarfs found in the deep winter snow—this luscious-looking 7-inch strawberry patcher is crocheted of bright red. Do the "seeding" in green thread. Green leaves are made separately and sewed on. You'll crochet a dozen strawberries as Christmas gifts!

Pattern envelope contains stitch illustrations and complete crocheting and finishing instructions.

Send 15 cents (coin) for Pattern No. R2475 to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.

# Crossword Puzzle

1. Reclined	24. Smug	43. Turkish title
2. Explosive device	25. Small wild cat	44. Number
3. Wandering	26. Also	45. Fragrance
4. Part of a bird's wing	27. Old word meaning satisfaction	46. Possessed
5. Beverage	28. Perceive through the nose	47. Cut with a certain tool
6. Salt	29. Insects	48. Turkish title
7. So. American animal	30. Walked	49. Number
8. Ocean	31. Ship for a man's home	50. Fragrance
9. Punnett square	32. Small triangle	51. Not exciting
10. Close relative	33. Scouter's sign	52. Knots
11. Ourselves	34. Salutation	53. Exists
12. Persian ruler	35. Pertaining to a neck	54. Abstinens from food
13. Buffoon	36. Pertaining to a neck	55. Peacock butterflies
14. Bitter crystalline substance	37. Turkish title	56. Scenes of action
15. Before	38. Number	57. Matingly pine
16. Biblical character	39. Possessed	58. Atmosphere
17. Light open cotton fabric	40. Cut with a certain tool	59. Dinner courses
		60. Home of Goliath
		61. Part of the eye
		62. Dispatch
		63. Edible tuber
		64. Sausage derivative
		65. Back of the neck
		66. Solemn promise

**Solution of Yesterday's Puzzle**

1. Down	2. Down	3. Down	4. Down	5. Down	6. Down	7. Down	8. Down	9. Down	10. Down
11. Down	12. Down	13. Down	14. Down	15. Down	16. Down	17. Down	18. Down	19. Down	20. Down
21. Down	22. Down	23. Down	24. Down	25. Down	26. Down	27. Down	28. Down	29. Down	30. Down
31. Down	32. Down	33. Down	34. Down	35. Down	36. Down	37. Down	38. Down	39. Down	40. Down
41. Down	42. Down	43. Down	44. Down	45. Down	46. Down	47. Down	48. Down	49. Down	50. Down
51. Down	52. Down	53. Down	54. Down	55. Down	56. Down	57. Down	58. Down	59. Down	60. Down
61. Down	62. Down	63. Down	64. Down	65. Down	66. Down	67. Down	68. Down	69. Down	70. Down

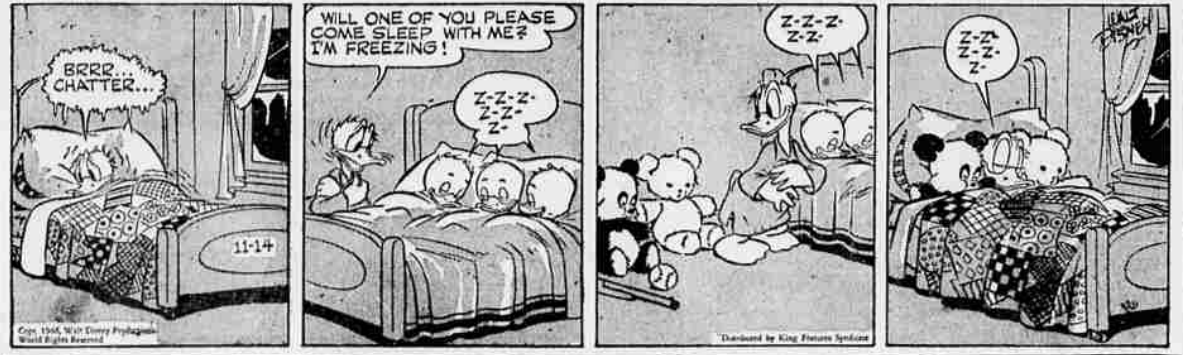
# Journal Feature Page

16—Capital Journal, Salem, Oregon, Thursday, Nov. 14, 1946

## Donald Duck

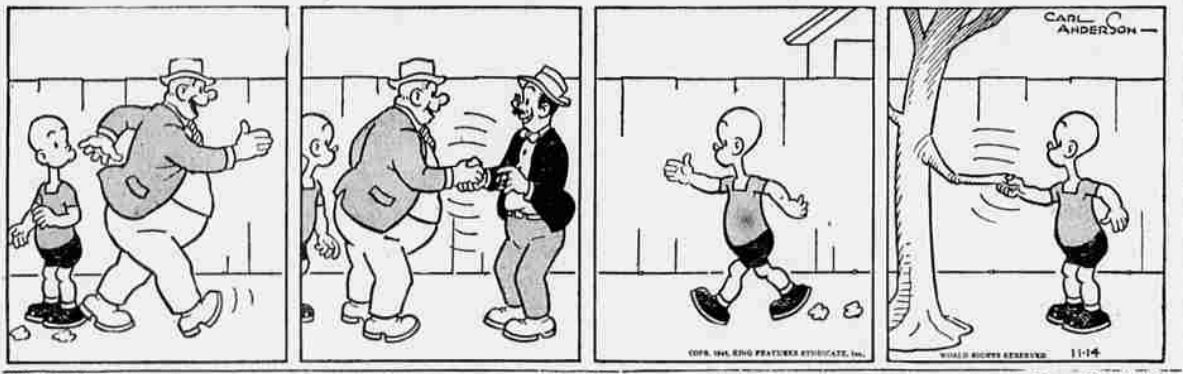
By Walt Disney

## Three Little Bears



## Henry

By Carl Anderson



## The Nebbs

By Hess

## Dire Prediction



## Little Orphan Annie

By Harold Gray

## Run, Sheep, Run



## The Gumps

By Gus Edson

## Parting Is Such Sweet Sorrow



## Mutt and Jeff

By Bud Fisher

## Jeff Is Strictly Against the Veto U. N. or Otherwise



## Reg'lar Fellers

By Gene Byrnes

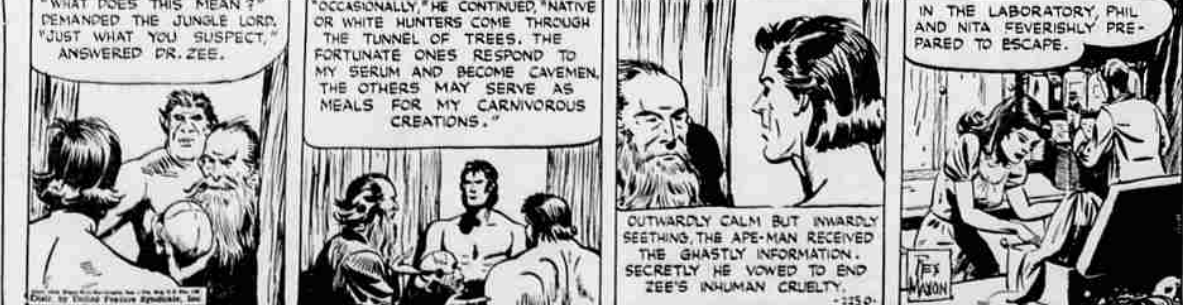
## No Royal Road



## Tarzan

By Edgar Rice Burroughs

## Tarzan Indignant



# Yesterday Is Nowhere

By BEATRICE MUIR

AP Newsfeatures

**Chapter 18**

Both of them sat still. He thought of the long way ahead to safety. For a minute freedom was a thing never to be lived to the full again. Already he knew what had been lost could never be regained in its unquestioned simplicity. Always his living would be shadowed by the remembrance of these last days, by the strange feeling that something of himself was left behind in this house with Conrad and Stephanie. But he had to go. He had to live.

Stephanie described Freya's house. "... In the river valley, to the north. You can see it from the crest of the hill."

"Is that long avenue of beach trees still there?" Her eyes widened.

"You know!"

"She told me once, years ago, about the trees."

"They are there."

"Then I can't possibly get lost."

"No."

"That side door," he asked, "is it locked?"

"There's an inside latch. I'll see that it's kept off during the day. . . but if you'd only let me know it would be safer."

Gently he smiled. "Please don't be offended that I insist on doing it solo."

"Oh, I'm not offended. . . I want to be sure you get away quickly."

"I better get to work," he mumbled hoarsely.

Endless hours, with her face glimmering in front of his eyes as he cut; sunshine on snow and her hair flowing back in the wind. After tomorrow he might never see her again.

At intervals he switched off the light and opened the closet door for a fresh supply of air. Once more he sat down beside her to rest but they didn't talk. When he finished night had already yielded her eastern border. A sparrow twittered under the eaves.

"You ought to go to bed now," urged Stephanie. He was glad she didn't suspect how much a few hours' sleep might mean.

"I don't like to shut you up here. Will your maid go to your room in the morning?"

Her face was gravely amused. "I have no maid, only Joseph and we have a pact—if I don't ring he lets me sleep, sometimes I sleep till noon."

"Why," he asked suddenly, "have you been ill, Stephanie?"

She was amazed. "That's a funny thing to ask. If she could only see the shadows under her eyes, he thought, she wouldn't think it funny. "Sometimes it makes the days seem shorter, less monotonous."

She shrugged a little, again came that half smile he had begun to look for. "Sometimes one gets a vindictive pleasure in staying abed, deliberately ignoring one's present circumstances."

"Try it now. . . don't worry about me, I feel lucky."

"You simply must be lucky, it's so necessary—like when I pinched this dinner-knife."

She smiled. "Give it to me, I'll put it back."

It was still warm from his hand, the kind of earthy warmth that makes death seem so probable.

"Good night," she said. Suddenly he was kneeling beside her. She felt the warm lightness of his lips on her cheek.

"Thanks for everything," he said, rising. For a second he looked into her long, unfathomable grey eyes, then he switched off the light.

In the morning Niel woke abruptly, feeling that all was not well. He looked at his watch. It was seven o'clock. Breakfast downstairs was at eight, but Steiner and Conrad, according to Stephanie, always went down earlier. So at seven thirty he'd run the bath water and under cover of the noise break as many lathes as possible then he'd ask Sigmund to take him downstairs to breakfast. It was a safe bet Sigmund would go down first to ask permission. While he was gone he'd break the remaining lathes. Noiselessly he got up and opened the closet door! Stephanie was

standing up, flexing her arms. "How do you feel?"—he whispered.

"Like a tea-cup."

"It'll soon be over. I'm going to ask Sigmund to take me down to breakfast. . . I'll dress now."

She was so pale he left the door open a little in spite of her protests. He dressed quickly and made up the bed to prevent Sigmund or Conrad from having cause to enter the closet. He heard both Steiner and Conrad say good morning to Sigmund on their way downstairs. He'd never forgotten how sweet those good mornings sounded. Then he turned on the bath taps to their noisiest gauge and hurried to the closet.

"Stand back, Stephanie," he said without further ado, "there against the wall where the plaster won't fall on you."

The first lath was the worst. It sounded like a crack of doom, followed by her sharp gasp. "Do you think he heard?" Sweat was on his lip. "Tiptoe outside the door and listen to the next one." After the second lath was broken she came in, her face beaming.

"He couldn't possibly hear."

He grinned. "It's just our guilty conscience."

He broke five lathes, then bolted to shut off the water and tip-toed back in a hurry. He wanted to laugh. He thought, some of the boys would like to see me flitting around like a bloody housefly. Before the water stopped he broke three, leaving five to go.

"Now I'll invite myself down to breakfast." She brushed plaster off his shoulder.

"It's in your hair, too. . . bend down a little." He knew he was going to kiss her but he bent down anyway and the minute she stopped brushing he put his hands behind her head and kissed her.

"That," he said huskily, "is because I like the kind of person you are." She gave him a long look, then smiled.

When Sigmund left the door unlocked on their way downstairs he thought that Stephanie must be under special dispensation in heaven.

(To be continued)



**2919**  
 SIZES 12-46

**NIGHT AND DAY**—The straightforward line and cut of this wrap-around with its top gathered from a shoulder-squaring yoke make it ideal for a short house dress or an ankle-length robe for relaxation.

No. 2919 is cut in sizes 12, 14, 16, 18, 20, 36, 38, 40, 42, 44, and 46. Size 36 (short) requires 3 3/4 yds. 35-in., long 3 1/8 yds. 54-in.

Send 20c for PATTERN which includes complete sewing guide. Print your name, address and style number plainly. Be sure to state size you wish. Include postal unit or zone number in your address.

Address: Pattern Department, Capital Journal, 552 Mission St., San Francisco, Calif.

# Room and Board . . . By Gene Ahern

