

Radio Programs

Journal Feature Page

10—Capital Journal, Salem, Oregon, Monday, Oct. 21, 1946

Dig Another Grave

By DON CAMERON

AP Newsfeature

Monday—P. M.

| KSLM | KGW | KEX | KOIN |
|----------------------|--------------------|-------------------|-----------------|
| 8:00—News | Stars of Today | Terry and Pirates | Knox Manning |
| 8:15—Superman | News | Dick Tracy | Muscle |
| 8:30—Capt. Midnight | Voice of Firestone | Jack Armstrong | News |
| 8:45—Tom Mix | | | |
| 9:00—Gabriel Heatter | Touchdown Time | I Deal in Crime | Radio Theatre |
| 9:15—Orchestra | Touchdown Time | I Deal in Crime | Radio Theatre |
| 9:30—Bands | Goodman, Horne | Kar Armen | Radio Theatre |
| 9:45—Bands | Goodman, Horne | Kar Armen | Radio Theatre |
| 10:00—Ball, Drummond | Continued Hour | Lone Ranger | Screen Guild |
| 10:15—Ball, Drummond | Continued Hour | Lone Ranger | Screen Guild |
| 10:30—Circus Kid | Dr. I. Q. | Rance Riders | Bob Hawk Show |
| 10:45—Circus Kid | Dr. I. Q. | Rance Riders | Bob Hawk Show |
| 11:00—Detective | Supper Club | Lum & Abner | Jack Smith Show |
| 11:15—Detective | Supper Club | Lum & Abner | Jack Smith Show |
| 11:30—News | Telephone Hour | The Whistler | Juan Davis Show |
| 11:45—News | Telephone Hour | The Whistler | Juan Davis Show |
| 12:00—Sign Off | Sign Off | Sign Off | Sign Off |

Tuesday—6 A. M. to 4:45 P. M.

| | | | |
|-------------------------|---------------------|------------------|----------------------|
| 6:00—News | Jumpin' Jacks | Buster X | News |
| 6:15—News | News | Buster X | Western Stars |
| 6:30—Orchestra | News | Buster X | KOIN Clock |
| 6:45—News | News | Buster X | KOIN Clock |
| 7:00—News | Farm Time | Roundup Boys | KOIN Clock |
| 7:15—News | Farm Time | Roundup Boys | KOIN Clock |
| 7:30—News | Rise & Shine | Martin Armstrong | News |
| 7:45—News | Rise & Shine | Martin Armstrong | News |
| 8:00—Haven of Rest | Fred Waring | Breakfast Club | Consumer News |
| 8:15—Haven of Rest | Fred Waring | Breakfast Club | Consumer News |
| 8:30—Sing | Jack Burch | Breakfast Club | Grand Slam |
| 8:45—Vic. H. Lindlar | James Able | Breakfast Club | Homecoming |
| 9:00—Music | Orchestra | Glamour Manor | Kate Smith |
| 9:15—Morton Downer | News | Glamour Manor | Aunt Jenny |
| 9:30—Pastor's Call | Private Wire | Starr | Helen Terent |
| 9:45—Art Baker | Private Wire | Bremen's Hist. | Her. Gal. Sunday |
| 10:00—News | 620 Time | Home Edition | Big Sister |
| 10:15—Ding Sings | Gilbert | Bill Lane | Ma Perkins |
| 10:30—Orchestra | Joe Jordan | Mr. True Story | Dr. Matsons |
| 10:45—Orchestra | Joe Jordan | Mr. True Story | Dr. Matsons |
| 11:00—Organalities | Guiding Light | Church Home | Dear Mrs. Barlow |
| 11:15—Day Dreamer | Yoda's Children | Bookhouse Talks | Send Mrs. Barlow |
| 11:30—Queen for a Day | Women in White | Listening Post | Lone Journey |
| 11:45—Queen for a Day | Masquerade | Ethel and Albert | Art Baker |
| 12:00—Mid-Day Hymns | News | Walter Herman | News |
| 12:15—News | Ma Perkins | He, Mr. Matson | Surprise |
| 12:30—Billie | Pepper Young | Jeep News | Surprise |
| 12:45—Variety Show | Right in Happiness | Jeep News | Surprise |
| 1:00—News | Backstage Wife | Oscar | House Party |
| 1:15—Lum & Abner | Stella Dallas | Yes 'n Find Me | House Party |
| 1:30—Community | Lorena Jones | Music | Newspaper of the Air |
| 1:45—Community | Widder Brown | To Be Announced | Newspaper of the Air |
| 2:00—Tell Your Neighbor | When a Girl | What's Done | School of the Air |
| 2:15—John J. Anthony | Patricia Faces Life | Ladies at Home | Meet the Missus |
| 2:30—Orchestra | Just Plain Bill | At Home | Meet the Missus |
| 2:45—Orchestra | Just Plain Bill | At Home | Meet the Missus |
| 3:00—Music | Head of Life | Bride and Groom | Art. Kirkham |
| 3:15—Music | David Harum | Ladies Be Seated | State Traffic |
| 3:30—News | Ant. May | Ladies Be Seated | State Traffic |
| 3:45—The Sea Hound | Dr. Paul | Ladies Be Seated | State Traffic |
| 4:00—Fulton Lewis, Jr. | Woman's Secret | Footlights | Danny O'Neil |
| 4:15—Rex Miller | Franklin Johnson | Northwest Today | Danny O'Neil |
| 4:30—Buck Rogers | Life Beautiful | Orange Hour | Melody Hour |
| 4:45—Buck Rogers | Life Beautiful | Tennessee Jed | Melody Hour |

Latest Patterns



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Crossword Puzzle

| ACROSS | DOWN |
|-----------------------------|----------------------------|
| 1. Belonging to that woman | 11. For example: |
| 2. Masculine name | 12. Refusal |
| 3. Knock | 13. Conducted |
| 4. Hewing tool | 14. Blister vetch |
| 5. Harder | 15. Astringent |
| 6. Biblical character | 16. Female sheep |
| 7. Nervous | 17. Corded fabric |
| 8. Twitching | 18. Woods |
| 9. Second highest | 19. Type |
| 10. No. American mountain | 20. Measure |
| 11. Condensed | 21. Contorted |
| 12. Atmospheric | 22. Theft |
| 13. Stops unintentionally | 23. Bodies of land |
| 14. Installed in | 24. Surrounded by water |
| 15. Meadow | 25. Cal. |
| 16. Scandinavian navigator | 26. Metal-bearing compound |
| 17. Pertaining to the ocean | 27. Withdraw |
| | 28. Proprietor |
| | 29. Rubber tree |
| | 30. English river |
| | 31. Living |
| | 32. Shelter |

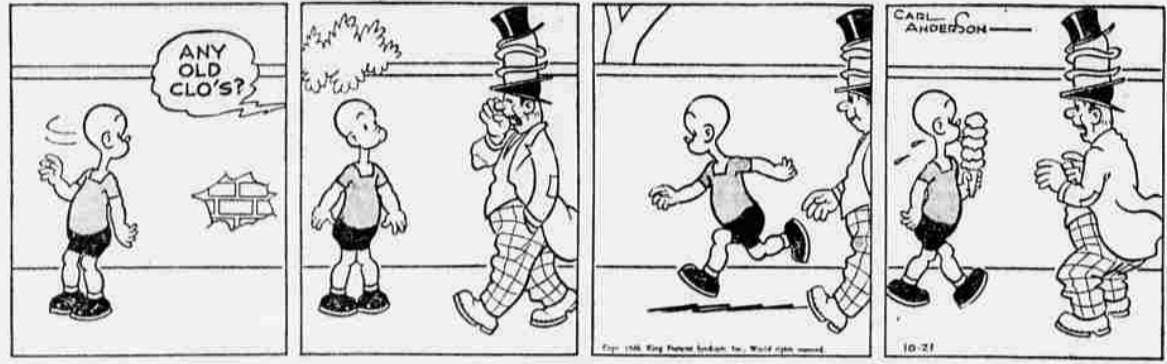
Solution of Saturday's Puzzle

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 |
| 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 |
| 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 |
| 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 |

Donald Duck



Henry



The Nebbs



Little Orphan Annie



The Gumps



Mutt and Jeff



Reg'lar Fellers



Tarzan



Chapter 28

Howard Morrissey, successful businessman, came first. "A twenty-five-thousand-dollar motive for killing Searle," Cloud said, "plus a grudge that may have meant more than money. You made threats against him. The night of the murder you'd lost your last reasonable hope of getting back the money he'd stolen. No one saw you during the hour in which the murder was committed; you claim you were in your office with Hemingway, discussing business. Neither of you qualifies as an unprejudiced witness for the other. Your office door was locked, but I happen to know there are secret ways in and out. Either or both of you could have killed Searle."

George Ennis, ultra-respectable publisher of an ultra-respectable newspaper, squirmed with the realization that it was his turn. "You," said Cloud, "are without an alibi that can be proven for the time of either murder. You were being blackmailed by Searle."

Ennis sat tongue-tied and perspiring as Cloud turned his attention to the next suspect. Lee Dexter, dapper and brilliant, fingered his waxed yellow mustache nervously. "There was sympathy in Cloud's glance and in his voice. 'I've managed to get so little on you, Dexter, that I'd just as soon skip it for the present if you don't mind.'"

"You can skip it forever," Dexter replied. "I don't fancy the idea of being charged with murder."

Cloud, said coldly: "You're a star suspect, Hemingway. You'd have killed Searle willingly either as a chore for Morrissey or to relieve your personal feelings. If Mrs. Messmer had been dangerous because of anything she knew, you wouldn't have hesitated about her, either. You have a record that could convict you of practically anything at all by itself. Besides, other indications that you're the man we want are numerous and impressive."

"I don't know what all you've got," Hemingway said, "but I'll sure be surprised if you pin those things on me, because I didn't do them."

Bill Doran, seated beside Hemingway, ran a thick hand through his iron-grey hair and chuckled suddenly. His nervousness had vanished; he was once more the veteran of the city desk, weighing his fellowmen in scales counterbalanced with type metal.

"What's so funny?" Cloud asked.

"Just that Hemingway put into words exactly what I was thinking," said Doran. "I wouldn't be here if I'd minded my own business, and it occurred to me that it would be quite a joke if you decided, after looking over the others, that I was the likeliest one of the lot."

"Did you have any personal reason for wanting to expose Searle?"

"Lieutenant," said Doran, "I did not. And I'm sorry I opened my big mouth a minute ago. On second thought, the idea of pinning it on me doesn't seem funny."

"Maybe we'll come back to you," Cloud told him. "I can't afford to overlook any bets."

He swung his regard to the next suspect in order and Doran breathed a sigh of relief.

Martin King.

"Too cocky altogether," Cloud said. "First the impulse, then the act, then the thinking about it. Many a homicide happens just that way."

"You sure are stubborn," Martin murmured.

"Your intellect may function tardily, but it's capable of seeing the black marks against you as clearly as I could outline them. So just remember that if I don't get my bigger game, I can always fall back on you."

Martin made no reply. Of the seven on trial at the round table only one remained to be indicted. There was a sharp heightening of tension which Martin did not quite understand. He noted that Ennis



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Room and Board . . . By Gene Ahern

