Radio Programs

Saturday—P. M.

	KSLM 1280 kc.	KGW 620 kc NBC	KEX 1190 kc. ABC	KOIN 940 kc CBS
5:00—	News	Bands	Hi Jinx	Voice of Moment
5:15—	Sports Palace	Bands	Hi Jinx	Orchestra
5:30—	Tabernacle Echoes	Bands	Live in Peace	Dyana Gale
5:45—	Orchestra	Elmer Peterson	Live in Peace	Saturday Serenade
6:00—	Author Meets	Judy Canova	Amer. Melodies	Sat. Serenade
6:15—	Critic	Judy Canova	Amer. Melodies	Round-up
6:30—	Meet the	Grand Ol' Opry	Detect & Collect	Roundup
6:45—	Press	Grand Ol' Opry	Detect & Collect	Memories
7:00—	Commentary	Truth or	Show	Star Time
7:15—	News	Consequences	Show	Star Time
7:30—	Red Ryder	Life of Riley	Win. Place. Show	Mayor of the
7:45—	Red Ryder	Life of Riley	Win. Place. Show	Town
8:00—	Orchestra	T. B. A.	Jury Trials	Hit Parade
8:15—	Orchestra	T. B. A.	Jury Trials	Hit Parade
8:30—	Playhouse	Barn Dance	Lone Ranger	Hit Parade
8:45—	Playhouse	Barn Dance	Lone Ranger	Show
9:00—	News	Can You Top This	Gang Busters	Show
9:15—	Orchestra	Can You Top This	Gangbusters	Don't Believe It
9:30—	News	Ronnie Salt Orch	Songs	Talks
9:45—	Orchestra	Ronnie Salt Orch	Trio	Orchestra
10:00—	Chicago Theater	News	News	Five Star Final
10:15—	Chicago Theater	Views and Interv	Orchestra	Barn Dance
10:30—	Chicago Theater	Orchestra	Orchestra	Barn Dance
10:45—	Chicago Theater	Orchestra	Orchestra	Texas Rangers
11:00—	News	Orchestra	Orchestra	Orchestra
11:15—	Orchestra	Biltmore Hil. Or	Orchestra	Orchestra
11:30—	Orchestra	Hil. St. Fran. Or	Orchestra	Orchestra
11:45—	News	Orchestra	Orchestra	Organ
12:00—	Sign Off	Sign-off	"X"tra	Silent

Sunday

6:00—		Bible Hilites		Church of Air
6:15—		Bible Hilites		Church of Air
6:30—		Voices		Church of Air
6:45—		Down Wind		Church of Air
7:00—	Bible class	Eternal Life	Religious	Warren Sweeney
7:15—	Bible class	Eternal Life	Religious	Wings o'r Jorda
7:30—	Y.P.C. of Air	News	Southernaires	Salt Lake
7:45—	Y.P.C. of Air	Songs	Southernaires	Tabernacle
8:00—	Pilgrims Hr.	The Church in	Builders of faith	Invitation to
8:15—	Pilgrims Hr.	Your Home	Dr. Walker	Learning
8:30—	Religious	Orchestra	Music	Sincerely Yours
8:45—	Religious	Orchestra	Music	Sincerely Yours
9:00—	Prophesy	Amer. United	Music	People's Platform
9:15—	Prophesy	Amer. United	Music	People's Platform
9:30—	Sweetheart time	Chicago Round	Sunday Strings	Time for Reason
9:45—	Orchestra	Table	Sunday Strings	News
10:00—	News	Music	Johny Thompson	Campus Report
10:15—	Commander Scott	Music	Orson Wells	Campus Report
10:30—	Songs	Stars	Serenade	Weekly News
10:45—	Songs	Stars	Serenade	Review
11:00—	News	Cavalero	Sam Balter	Stars
11:15—	Orchestra	Cavalero	Music	Stars
11:30—	Bill Cunningham	One Man's Family	Music	Stars
11:45—	Veterans	One Man's Family	Pettingill	Stars
12:00—	News commentary	National Hour	Music	Electric Hour
12:15—	Opportunity	National Hour	Music	Electric Hour
12:30—	Local Young Folk	Orchestra	Right Down Alley	Electric Hour
12:45—	Local Young Folk	News	Right Down Alley	Electric Hour
1:00—	The Shadow	Symphony	Darts for Dough	Family Hour
1:15—	The Shadow	Symphony	Darts for Dough	Family Hour
1:30—	Quick as a Flash	Symphony	Counter Spy	Jean Sablon
1:45—	Quick as a Flash	Symphony	Counter Spy	News
2:00—	Those Websters	Catholic Hour	Sunday Party	Theater
2:15—	Those Websters	Catholic Hour	Sunday Party	Theater
2:30—	Star Show	Oregon Album	Orchestra	Hope Chest
2:45—	Star Show	Oregon Album	Orchestra	Hope Chest
3:00—	Opera	Frank Morgan	Drew Pearson	Gene Autry
3:15—	Opera	Frank Morgan	News	Gene Autry
3:30—	Nick Carter	Band Wagon	Music	What I'd Say
3:45—	Nick Carter	Band Wagon	Music	News
4:00—	Book Quiz	Charlie McCarthy	American Music	Richard Lawless
4:15—	Book Quiz	Charlie McCarthy	American Music	Richard Lawless
4:30—	King's Ambassa-	Orchestra	American Music	Money on Line
4:45—	dors	Orchestra	American Music	Money on Line
5:00—	News	Manhattan	Walter Winchell	Corliss Archer
5:15—	Songs	Merry-Go-Rd.	Luella Parsons	Corliss Archer
5:30—	Spec. Investigator	Album of	Jimmie Fidler	Star Theatre
5:45—	News	Familiar Music	Police Woman	Star Theatre
6:00—	Exploring the	Don Ameche	Theater Guild	Take or Leave It
6:15—	Unknown	Don Ameche	Theater Guild	Take or Leave It
6:30—	Double or	Meet Me	Theater Guild	Music
6:45—	Nothing	At Park's	Theater Guild	Music
7:00—	Mystery In	Ask Me Another	News	Crime Doctor
7:15—	My Hobby	Ask Me Another	Vera Massey	Crime Doctor
7:30—	Name that Song	Symphony Hour	Stump Authors	Blondie
7:45—	Name that Song	Symphony Hour	Stump Authors	Blondie
8:00—	News	Symphony Hour	Dr. Danfield	Cruise
8:15—	News	Symphony Hour	Dr. Danfield	Treasury
8:30—	Walter Winchel	Frank Morgan	Quiz Kids	Defense Never
8:45—	Grahm	Frank Morgan	Quiz Kids	Rests
9:00—	News	Orchestra	Sam Hayes news	Man Jordon
9:15—	Rex Miller	Orchestra	News	Man Jordon
9:30—	Orch.	Ochestra	Songs	Playhouse
9:45—	Carman Cavelero	Phil Irwin	Our Duty	of Favorites
10:00—	Religious	News Flashes	News	Five-Star Final
10:15—	Religious	Mary Ann Mercer	Orchestra	University
10:30—	Religious	Pacific Story	Vespers	Veterans
10:45—	Religious	Pacific Story	Vespers	Veterans
11:00—	Sign Off	News	Orchestra	Orchestra
11:15—		Music	Bridge to Dream.	Orchestra
11:30—		Orchestra	Bridge to Dream	Orchestra
11:45—		Orchestra	Bridge to Dream.	Organ
12:00—		Sign-Off	"X"tra	Silent

Jefferson Property Changes Ownership

Jefferson—Henry Hochspeier has sold his 31-acre farm, five miles north of Jefferson, to Mr. and Mrs. Mills of Independence They have sold their farm there. He will give possession about October 1.

Hochspeier and family wil move to his mother's farm, and will do the farming there. Mrs. Carrie Hochspeier and Henry's family will occupy the house together.

O. E. Sherman has sold a small unfinished house and two lots on North Third street to Dolph Payne, who plans to build an addition onto the house Sherman built a trailer house and is planning a trip to the mid-western states.

Hart Barnes started building a house this week on Third street. The building is 24 by 28 feet, and will have four rooms and a bath. The Barnes family is living in the Evangelical parsonage.

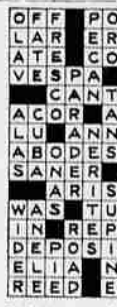
Mrs. Leisy Victim Of Freak Accident

Lebanon—Mrs. Earl Leisy of the Crabtree community is in the Lebanon general hospital as the result of a freak accident at her farm home. According to reports, Mrs. Leisy was putting a cow in the stanchion, preparatory to using the milking machine, when the animal slipped and fell against her, pinning her to the barn floor and breaking her leg.

Crossword Puzzle

ACROSS
1. Accumulate
6. Mineral spring
9. Article
12. Of the voice
13. Label
14. Floor covering
15. Feminine name
16. Obliterating
18. Toward
19. Broken down
21. Biblical king
22. Velvetlike fabric
24. Spenserian character
27. Departed
29. Cudgel
30. Riding whip
31. Savage
32. Puff up
34. Helical
36. Talked gibly
37. Mountain lakes
38. Gum resin
39. Trees
40. Wing
41. Legumes
44. Beverage
45. Room
47. Meshed fabric
48. Fur hunters
51. Symbol for copper
52. Brilliantly colored birds
54. Donated
56. Constellation
57. So: Scotch
58. Female prayling figure
59. Clamor
60. Bitter vetch
61. Canvas shelters

DOWN
1. Ancestral
2. Sullen
3. Playing card
4. Grit
5. Slumber
6. Pertaining to the breastbone
7. Forebear
8. Staring openmouthed
9. Reduction to a fine powder
10. Vandal
11. Poultry product
17. Note of the scale
20. Intrigue
22. Positive statement
25. Memorandum
26. Copied
28. Birds of the gull family
30. Fasten firmly
32. Oriental commander
33. Before
34. Let it stand
35. Fence picket
36. Pat
38. Passes
40. Come into view
42. Proper
43. Dwarfs
45. Mud volcano
46. Disease of rye
49. Artificial language
50. Father
52. Aged
53. Brazilian money
55. Moving wagon



Solution of Yesterday's Puzzle

O	F	F		P	O	M	P		P	A	L	P
L	A	R		E	R	I	E		A	L	A	E
A	T	E		C	O	N	S	C	R	I	P	T
V	E	S	P	A			E	R	R		S	T
		C	A	N	T	A	T	A		K	E	Y
A	C	O	R		A	P	A	C	H	E		
L	U		A	N	N	E		K	A	P	O	K
A	B	O	D	E	S		B	E	T	I	D	E
S	A	N	E	R		D	I	R	E		A	N
		A	R	I	S	E	N		F	A	S	T
W	A	S		T	U	N	E	F	U	L		
I	N		R	E	P			A	L	I	V	E
D	E	P	O	S	I	T	E	D		G	E	E
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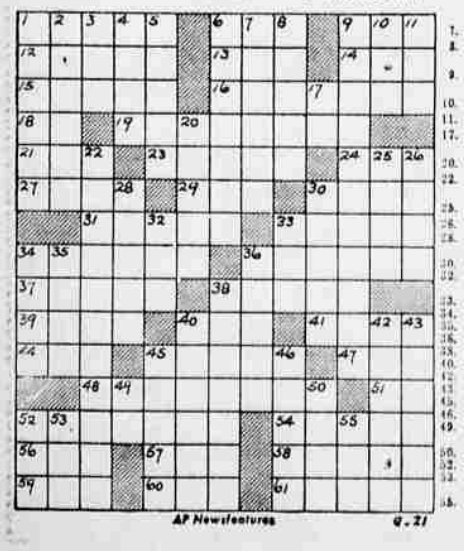

AP Newsfeatures 9-21

Journal Feature Page

8—Capital Journal, Salem, Oregon, Saturday, Sept. 21, 1946

Donald Duck By Walt Disney **Rugged Individualists!**

Henry By Carl Anderson

The Nebbs By Hess **Bad News**

Little Orphan Annie By Harold Gray **Face Value**

The Gumps By Gus Edson **He Was, Andy**

Muff and Jeff By Bud Fisher **Wall Street Isn't the Only Place for Sheep and Lambs**

Reg'lar Fellers By Gene Byrnes **Truth Will Out**

Tarzan By Edgar Rice Burroughs **Tikar in Bad Repute**

Dig Another Grave

By DON CAMERON

AP Newsfeatures

Chapter 3

A grumble of thunder and a splash of rain awoke Martin to the new day.

Opening the outer door a crack, he stretched a bare arm into the hallway for his Morning Record.

He leafed through the twenty pages of the first section. Then he repeated the procedure more slowly. At length he let the paper slide to the floor, where it spread over the carpet. Not one word about Searle!

Martin was not given to the indiscriminate use of strong language, but in his mind was a composite picture of two men: Sarle, who had warned him, "King, you're going to get the surprise of your life," and Ennis, who had killed a story about Searle once before.

He scuttled into the Record building. Doran saw Martin, but did not look up when Martin stood beside his desk. He spoke out of the corner of his mouth.

"Front office, son. Ennis wants you."

"What happened to the story?"

"He killed it."

"What went wrong, Bill? Did Searle find a rich friend?"

"Ennis is going to see about settling his debts and giving him a fresh start."

The reporter stared.

"I think," Doran said, "Ennis's daughter was engaged to Searle once upon a time. I think, Searle got hold of Ennis and threatened to involve the gal in some kind of scandal unless he was protected."

Martin's eyes were bitter. "What a lousy publisher I picked to work for."

Turning from the corridor into the anteroom of the publisher's office, he collided violently with a young woman on her way out. He halted, fumbling for words of apology, as she gasped and stumbled backward.

She was a pretty girl, about twenty-two, small and shapely. Her hair was a wavy russet brown with glints of copper falling in a short bob about a face remarkable for cinnabar lips, a faintly upturned nose and eyes of hazel.

When it came to hauteur and petulance, she had them, too.

"I should think," she said in a voice as even as a razor's edge, "you'd get yourself a dog or a cane."

He said, "With what your father pays me I couldn't make the down payment on a tin cup" and glared just as haughtily as Barbara Ennis swept past him and marched down the corridor, her spindly heels rapping.

Martin to the inner sanctum. At the far side of a massive desk, set before windows that framed half of New York Harbor, George Ennis faced him.

"Ah," Ennis said. "Come in, Martin." He was a plump little man, round-faced, with oily strings of hair plastered against a polished scalp.

"Doran tells me you've killed the Searle story," Martin said.

"There are—ah—certain reasons why it would be undesirable to print it at this time."

"I know of none."

"They needn't concern you."

Martin crossed to the inner sanctum. At the far side of a massive desk, set before windows that framed half of New York Harbor, George Ennis faced him.

Martin's anger overwhelmed an unfledged instinct for diplomacy. "You can throw away our best local story in six weeks, you can shut up Clarabelle Messmer and Morrissey with cash, you can impress upon your daughter that it doesn't matter if she was indiscreet, because she has a rich father—but you can't conceal from yourself or anybody who knows the facts that you've fallen for blackmail."

Ennis was shocked. "It occurs to me, Martin, that you may be dissatisfied with the way things are run here."

"I am."

"Very well, Mr. King." Ennis stretched a pudgy hand toward the telephone. "I'll instruct Mr Doran to release you from our payroll."

Martin drew a long breath . . . "I'm going to get your job," Searle had promised.

Martin said, "That's all right with me. I may starve, but I'll feel cleaner."

Back in the newsroom Doran fixed Martin with an acrimonious eye. "Why did you argue with him? Didn't anyone ever tell you he's the boss here?"

"I don't like him, Bill."

"You don't have to. I'm not in love with him, but I'm polite to him. Now I've got to beg him to let you come back."

"Don't bother. I'll get along."

Doran rubbed his chin and scowled. "What about those notes you got?"

"I'm keeping them among my souvenirs."

"A good idea. Keep 'em safe Ennis must have forgotten them. Maybe you can come back on the job with a raise in pay."

"You mean, maybe I can blackmail the old buzzard?"

"Who said anything about blackmail? If I happened to mention that you'd kept the statements, and might peddle them to a scandal sheet like the Star, would that be blackmail? If he calls you up to apologize, it will be strictly his own idea."

Doran became absorbed in a proof shee. "Meet me at your favorite ginmill at ten, when I get through."

"The Gold Mine," Martin said. "Morrissey owes me a champagne party."

Marty went to his apartment. His clothes were clammy and he started to take them off, emptying the pockets. When he came to the sealed envelope in which he had placed Clarabelle's and Morrissey's written promises to prosecu Searle he put it between the aves of the largest book on his shelves. And when he had stripped to his abbreviated underwear he stretched out on the studio couch to consider his situation.

(To be continued)

New York is planning a $202,000,000 highway across the state: toll-free, no traffic lights, no intersections, six traffic lanes and a view of at least 1,000 feet ahead all along the route.

Side Line—Rounded scallops parade down the side of this wrap-around dress with a fitted waistband piece and gently gored skirt. Buttons on the scalloped edge make it easy to get into.

No. 2901 is cut in sizes 12, 14, 16, 18, 20, 36, 38, 40, 42 and 44. Size 36 requires 4 yds. 39-in. 2¾ yds. 54-in.

Send 20c for PATTERN, which includes complete sewing guide. Print your name, address and style number plainly. Be sure to state size you wish. Include postal unit or zone number in your address.

Address: Pattern Department, Capital Journal,
552 Mission St., San Francisco, Calif

Room and Board . . . By Gene Ahern