

Radio Programs

Saturday—P. M.

KSLM 1300	KGW 850	KEX 1100	KOIN 920
5:00—Orchestra	Record Shop	Hi Jinx	Diana Gale
5:15—Sports Palace	Record Shop	Hi Jinx	Voice of Moment
5:30—Tabernacle Echoes	Record Shop	Hi Jinx	Orchestra
5:45—Orchestra	Record Shop	Hi Jinx	Saturday Serenade
6:00—Chicago Theater	Lights Out	Boston Symphony	Round-up
6:15—Chicago Theater	Lights Out	Boston Symphony	Round-up
6:30—Chicago Theater	Lights Out	Boston Symphony	Round-up
6:45—Chicago Theater	Lights Out	Boston Symphony	Round-up
7:00—Commentary	News	Orchestra	Star Time
7:15—News	Orchestra	Orchestra	Star Time
7:30—Oregon Trail	Orchestra	Orchestra	Star Time
7:45—Orchestra	Orchestra	Orchestra	Star Time
8:00—Leave It to	Bill Lance	Jury Trials	Hi Parade
8:15—The Girls	Bill Lance	Jury Trials	Hi Parade
8:30—Playhouse	Barn Dance	Long Ranger	Hi Parade
8:45—Playhouse	Barn Dance	Long Ranger	Hi Parade
9:00—News	Can You Top This	Gang Busters	Show
9:15—Orchestra	Can You Top This	Gang Busters	Show
9:30—Orchestra	Can You Top This	Gang Busters	Show
9:45—Orchestra	Can You Top This	Gang Busters	Show
10:00—Orchestra	Can You Top This	Gang Busters	Show
10:15—Orchestra	Can You Top This	Gang Busters	Show
10:30—Orchestra	Can You Top This	Gang Busters	Show
10:45—Orchestra	Can You Top This	Gang Busters	Show
11:00—Orchestra	Can You Top This	Gang Busters	Show
11:15—Orchestra	Can You Top This	Gang Busters	Show
11:30—Orchestra	Can You Top This	Gang Busters	Show
11:45—Orchestra	Can You Top This	Gang Busters	Show
12:00—Sign Off	Sign-off	Sign-off	Sign-off

Sunday

KSLM 1300	KGW 850	KEX 1100	KOIN 920
6:00—Bible class	Bible class	Church of Air	Church of Air
6:15—Bible class	Bible class	Church of Air	Church of Air
6:30—Bible class	Bible class	Church of Air	Church of Air
6:45—Bible class	Bible class	Church of Air	Church of Air
7:00—Bible class	Bible class	Church of Air	Church of Air
7:15—Bible class	Bible class	Church of Air	Church of Air
7:30—Bible class	Bible class	Church of Air	Church of Air
7:45—Bible class	Bible class	Church of Air	Church of Air
8:00—Pillars of	The Church in	Builders of faith	Invitation to
8:15—Pillars of	The Church in	Builders of faith	Invitation to
8:30—Pillars of	The Church in	Builders of faith	Invitation to
8:45—Pillars of	The Church in	Builders of faith	Invitation to
9:00—Pillars of	The Church in	Builders of faith	Invitation to
9:15—Pillars of	The Church in	Builders of faith	Invitation to
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11:00—Pillars of	The Church in	Builders of faith	Invitation to
11:15—Pillars of	The Church in	Builders of faith	Invitation to
11:30—Pillars of	The Church in	Builders of faith	Invitation to
11:45—Pillars of	The Church in	Builders of faith	Invitation to
12:00—Sign Off	Sign-off	Sign-off	Sign-off

Plans Progress For Flax Fete

Men's club, with the Mt. Angel fire department conducting the dances. Large crowds are attending. Two will be held this month, July 11 and 25.

Reid Will Erect \$15,000 Building

Mill City—James Reid plans the erection in the near future of a \$15,000 building to be located on the Mill City-Gates highway just east of town. The modern structure, 40x90 feet, will house Reid's plumbing shop, also the Mill City theater. R. P. Veness, present theater manager, will be the lessee of the new theater. Reid's plumbing shop is now located in the Mill City Enterprise building.

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60

ACROSS
1. Hedge laurel
7. Church of three tones
13. Biblical
14. Inside
15. Artistic
16. Corrode
17. David water
18. Left-hand page; abbr.
19. Article
20. Not so large
21. Public notice
22. Pronoun
23. Ancient Norse minstrel
24. Urge
25. Type measure
26. Belonging to him
27. Winkles
28. Tapered abruptly
29. Feminine name
30. Having wings
31. Draws forth
32. Silver coins
33. Mites
34. Yellow ochre
35. Near
36. On this side; prefix
37. Cover with dots
38. Understood
39. Negative prefix
40. Oceanic
41. Metric land measure
42. Old-fashioned exclamation
43. Eva
44. American Indian
45. Symbol for tantalum
46. Lacking vital energy
47. Omits in pronouncing
48. Take offense at
49. Moon goddess
50. Smallest state; abbr.
51. The birds
52. Spans of horses
53. Fastened
54. British fabrics
55. Masked in a certain way
56. Roman road
57. Exclamation
58. Wandered
59. Character in "Pickwick Papers"
60. Put down
61. Worn over
62. Galls forth
63. Particles
64. Order comprising frogs and toads
65. Pertaining to roots
66. Exclude
67. French article
68. Mountain in Alaska
69. Pastoral poem
70. Chinese
71. Name
72. Deceased
73. Obsolete
74. Sheet of glass
75. Cover the top
76. Burn
77. Down; prefix

DOWN
1. Jewish law
2. Unaccompanied
3. Smallest state; abbr.
4. The birds
5. Spans of horses
6. Fastened
7. British fabrics
8. Masked in a certain way
9. Roman road
10. Exclamation
11. Wandered
12. Character in "Pickwick Papers"
13. Put down
14. Worn over
15. Galls forth
16. Particles
17. Order comprising frogs and toads
18. Pertaining to roots
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20. French article
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24. Name
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28. Cover the top
29. Burn
30. Down; prefix

Donald Duck

By Walt Disney

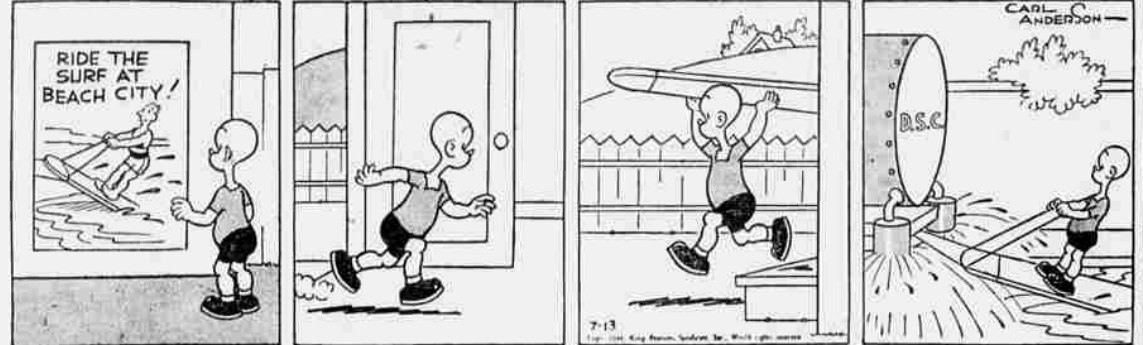
The Long Way Home



Journal Feature Page

8—Capital Journal, Salem, Oregon, Saturday, July 13, 1946

Henry By Carl Anderson



The Nabbs By Hess



Little Orphan Annie By Harold Gray



The Gumps By Gus Edson



Mutt and Jeff By Bud Fisher



Reg'lar Fellers By Gene Byrnes



Tarzan By Edgar Rice Burroughs



Iuanhoe

By Sir Walter Scott

CHAPTER 4

The Prior Aymer had taken the opportunity afforded him, of changing his riding robe for one of yet more costly materials.

The appearance of the Knight Templar was also changed; and, though less studiously bedecked with ornament, his dress was as rich, and his appearance far more commanding, than that of his companion.

These two dignified persons were followed by their respective attendants, and at a more humble distance by their guide, whose figure had nothing more remarkable than it derived from the usual weeds of a pilgrim. He followed modestly the last of the train which entered the hall, and withdrew to a settled place beside and almost under one of the large chimneys.

Cedric rose to receive his guests with an air of dignified hospitality and descending from the dais, or elevated part of his hall, made three steps towards them, and then awaited their approach.

"I grieve," he said, "reverend Prior, that my vow binds me to advance no farther upon this floor of my fathers, even to receive such guests as you, and this valiant Knight of the Holy Temple. Let me also pray, that you will excuse my speaking to you in my native language, and that you will reply in the same if our knowledge of it permits; if not, I sufficiently understand Norman to follow your meaning."

"Vows," said the Abbot, "must be unloosed, worthy franklin, or permit me rather to say, worthy Thane, though the title is antiquated. And respecting language, I willingly hold communication in that spoken by my respected grandmother, Hilda of Middleham, who died in odour of sanctity, little short, if we may presume to say so, of her glorious namesake, the blessed saint Hilda of Whitby, God be gracious to her soul!"

When the Prior had ceased what he meant as a conciliatory harangue, his companion said briefly and emphatically, "I speak ever French, the language of King Richard and his nobles; but I understand English sufficiently to communicate with the natives of that country."

Cedric darted at the speaker one of those hasty and impatient glances, which comparisons between the two rival nations seldom failed to call forth; but, recollecting the duties of hospitality, he suppressed further show of resentment, and motioning with his hand, caused his guests to assume two seats a little lower than his own, but placed close beside him, and gave a signal that the evening meal should be placed upon the board.

When the repast was about to commence, the major-domo, or steward, suddenly raising his wand, said aloud—"Forbear!—Place for the Lady Rowena." A side-door at the upper end of the hall now opened behind the banquet table, and Rowena followed by four female attendants, entered the apartment. Cedric, though surprised, and perhaps not altogether agreeably so, at his ward appearing in public on this occasion, hastened to meet her, and conduct her, with respectful ceremony, to the elevated seat at his own right hand, appropriated to the lady of the mansion. All stood up to receive her; and, replying to their courtesy by a mute gesture of salutation, she moved gracefully forward to assume her place at the board. Ere she had time to do so, the Templar whispered to the Prior, "I shall wear no collar of gold of yours at the tournament, the Chian wine is your own."

"Said I not so?" answered Prior; "but check your raptures, the franklin observes you."

Unheeding this remonstrance, and accustomed only to act upon the immediate impulse of his own wishes, Brian de Bois-Guilbert kept his eyes riveted on the Saxon beauty, more striking perhaps to his imagination, because differing widely from those of the Eastern women.

Formed in the best proportions of her sex, Rowena was tall in stature, yet not so much as to attract observation on account of superior height. Her complexion was exquisitely fair, but the noble cast of her head and features prevented the insipidity which sometimes attaches to fair beauties. Her clear blue eye, which sat enshrined beneath a graceful eyebrow of brown sufficiently marked to give expression to the forehead, seemed capable to kindle as well as to beseech.

When Rowena perceived the Knight Templar's eyes bent on her with an ardour that, compared with the dark caverns under which they moved, gave them the effect of lighted charcoal, she drew with dignity the veil around her face, as an intimation that she determined freedom of his glance was disagreeable. Cedric saw the motion and its cause. "Sir Templar," said he, "the cheeks of our Saxon maidens have seen too little of the sun to enable them to bear the fixed glance of a crusader."

"If I have offended," replied Sir Brian, "I crave your pardon—that is, I crave the Lady Rowena's pardon—for my humility will carry me no lower."

"I will spare your courtesy, Sir Knight," said Rowena with dignity, and without unweaving herself; "or rather I will tax it so far as to require of you the latest news from Palestine."

"I have little of importance to say, lady," answered Sir Brian de Bois-Guilbert, "excepting the confirmed tidings of a truce with Saladin."

Conversation was here interrupted by the entrance of the porter's page, who announced that there was a stranger at the gate, imploring admittance and hospitality.

"Admit him," said Cedric, "be he who or what he may;—a night like that which roars without, compels even wild animals to herd with tame, and to seek the protection of man, their mortal foe, rather than perish by the elements. Let his wants be ministered to with all care—look to it, Oswald."

And the steward left the banquet hall to see the commands of his patron obeyed.

(To be continued)



Basque Froek—Basque frock for the warm weather; cut with a low back for coolness, it has pinnafe ruffles over the shoulders for flattery. And there's a matching sunbonnet, too.

No. 2885 is cut in sizes 10, 12, 14, 16, 18 and 20. Size 16 requires 3 1/2 yds. 35-in. for dress and bonnet, with 1/4 yd. 35-in. crinoline to stiffen hat brim.

Send 20c for pattern, which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you wish. Address Pattern Department, Capital Journal, 552 Mission St., San Francisco, 5, California.

Room and Board By Gene Ahern

