# Radio Programs

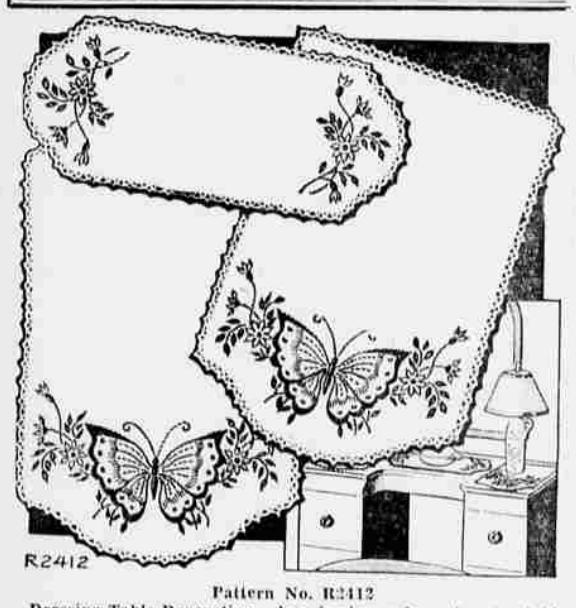
## Friday—P. M.

| | KSLM 1399 kc. | KGW 620 kc NBC | KEX 1190 kc. ABC | KOIN 970 kc CBS |
|---|---|---|---|---|
| 5:00— | News | Matinee | Terry and Pirates | Ignorant |
| 5:15— | Superman | News | Dick Tracy | Ignorant |
| 5:30— | Capt. Midnight | Sing, America | Jack Armstrong | Wayne King |
| 5:45— | Tom Mix | Elmer Peterson | Raymond Swing | Wayne King |
| 6:00— | News | Mystery Theater | Lone Ranger | Sports Spotlight |
| 6:15— | Rhythm Makers | Mystery Theater | Lone Ranger | Strange As Seems |
| 6:30— | Spotlight Bands | Sports Newsreel | The Sheriff | Maize |
| 6:45— | Spotlight Bands | Relax in Rhythm | The Sheriff | Maize |
| 7:00— | News Commntary | Supper Club | Cavalcade | Lanny Ross |
| 7:15— | News | Fleetwood Lawton | Cavalcade | Jack Smith |
| 7:30— | Cisco Kid | Foreign Service | Sports Parade | Tommy Riggs |
| 7:45— | Cisco Kid | Foreign Service | Sports Parade | & Betty Lou |
| 8:00— | Melody Tours | Night Editor | Woody Herman | Aldrich Family |
| 8:15— | Melody Tours | King's Men | Woody Herman | Aldrich Family |
| 8:30— | Playhouse | People Are Funny | This Is FBI | Kate Smith |
| 8:45— | Playhouse | People Are Funny | This Is FBI | Kate Smith |
| 9:00— | News | Waltz Time | Alan Young | Interlude |
| 9:15— | Rex Miller | Waltz Time | Alan Young | Orchestra |
| 9:30— | Sports | Orchestra | News | Orchestra |
| 9:45— | Henry J. Taylor | Orchestra | News Dramas | Orchestra |
| 10:00— | News | News Flashes | Music | Jim Wealt, 5-Star |
| 10:15— | News | Sports | Rhythm | Vets Bulletin |
| 10:30— | News | Music | Concert Hour | Orchestra |
| 10:45— | Music | Speaker | Concert Hour | Texas Rangers |
| 11:00— | Orchestra | News | Concert Hour | Serenade |
| 11:15— | Orchestra | Biltmore Orch. | Concert Hour | Serenade |
| 11:30— | Orchestra | Ronnie Salt Orch. | News | Air-Flo |
| 11:45— | News | Ronnie Salt Orch. | Orchestra | Organ |
| 12:00— | Sign Off | Sign-off | X-tra Hour | Silent |

## Saturday—6 A. M. to 4:45 P. M.

| | | | | |
|---|---|---|---|---|
| 6:00— | News Summary | Dave West | Bugler X | News |
| 6:15— | News Summary | Dave West | Bugler X | Western Stars |
| 6:30— | N.W. Farm News | Kneass with News | Bugler X | Koin Klock |
| 6:45— | News | Old Songs | Bugler X | KOIN Klock |
| 7:00— | News | Hear This | Round-up Boys | KOIN Klock |
| 7:15— | Rise & Shine | Hear This | Martin Agronsky | Duncan Marlrod |
| 7:30— | News | Sam Hayes | Commentary | News |
| 7:45— | Military Music | Ridin' the Range | Collins Calling | Consumer News |
| 8:00— | Haven of Rest | Take My Case | Wake Up & Smile | Theater of Today |
| 8:15— | Haven of Rest | Consumer | Wake Up & Smile | Theater of Today |
| 8:30— | Sing Away | Smilin' Ed | Wake Up & Smile | Let' Pretend |
| 8:45— | Vacation Time | Smilin' Ed | Wake Up & Smile | Let's Pretend |
| 9:00— | It's Up to Youth | Farm and Home | Research | Grand Central |
| 9:15— | It's Up to Youth | Farm and Home | Ray Block | Grand Central |
| 9:30— | Pastor's Call | Kneass with News | Notes | County Fair |
| 9:45— | Orchestra | News | Dirt Dr. | County Fair |
| 10:00— | News | Benny Walker | American Farmer | Mary Lee Taylor |
| 10:15— | Bing Sings | Your Host | American Farmer | Mary Lee Taylor |
| 10:30— | Marcus Show | Teen Timers' | Rumpus Room | Give and Take |
| 10:45— | Marcus Show | Teen Timers | Rumpus Room | Give and Take |
| 11:00— | Orchestra | Show Case | Opera | Assignment Home |
| 11:15— | Orchestra | Show Case | Opera | Assignment Home |
| 11:30— | Opry House Mat. | Stars of Tom'r'w | Opera | Billie Burke |
| 11:45— | Opry House Mat. | Stars of Tom'r'w | Opera | Billie Burke |
| 12:00— | Hymns | Stars of Tom'r'w | Opera | News |
| 12:15— | News | Stars of Tom'r'w | Opera | Rodeo |
| 12:30— | Hillbilly Serenade | The Baxters | Opera | Horse Races |
| 12:45— | Orchestra | Vet Advisor | Opera | Chicagoans |
| 1:00— | News | Phone Again | Opera | News |
| 1:15— | Buzz Bunny | Phone Again | Opera | News |
| 1:30— | Orchestra | Ed Thomlinson | Opera | Meet the Missus |
| 1:45— | Orchestra | Blues in Afternoon | Opera | Meet the Missus |
| 2:00— | Zeke Manners | Rhapsody | Take from There | Washington |
| 2:15— | Beyond Victory | Rhapsody | Take from There | American Portrait |
| 2:30— | Author Meets | Tin Pan Alley | Chester Bowes | American Portrait |
| 2:45— | Critics | Music | Labor USA | News |
| 3:00— | Hawaii Calls | Foreign Policy | Voice of Business | Academy Award |
| 3:15— | Hawaii Calls | Foreign Policy | Woody Herman | Academy Award |
| 3:30— | News | Name Your Music | Teen Town | Talks |
| 3:45— | Treasury Salute | Name Your Music | Teen Town | Talks |
| 4:00— | Serenade | Orchestra | Trio | X Section |
| 4:15— | Serenade | Orchestra | Harry Wismer | X Section |
| 4:30— | Juvenile Jury | Bands | Serenade | Danger Ahead |
| 4:45— | Juvenile Jury | Bands | Serenade | News |

# Latest Patterns




**Pattern No. R2412**

**Dressing Table Decoration**—As a freshener for a dressing table, this beautiful design of butterflies and daisies can't be beat. For a companion bed-linen design also order No. R2079.

Pattern envelope contains hot-iron tranfers for 3 designs, color chart, stitch illustrations and full directions.

Send 15 cents (coin) for each Pattern ordered Nos. R2412 and R2079 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco 5, Calif.

# Crossword Puzzle

**ACROSS**

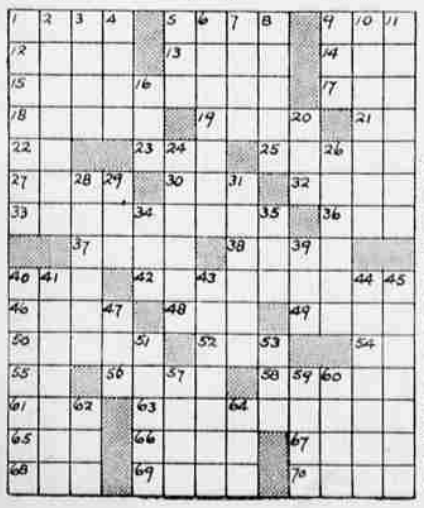
1. Sour
5. Land measure
9. Nourished
12. Dickens character
13. Converse informally
14. Edged tool
15. Adapt for acting
17. Ribbed fabric
18. Flowers
19. Sauce
21. Proceed
22. Type measure
23. Undressed calf skin
25. Backs of necks
27. Bristle
30. Steep
32. Measure
33. Hammered
36. Color
37. Witnessed
38. Wander
40. Pronoun
42. Turning aside
46. Story
48. Feline animal
49. Headliner
50. Put forth
52. Encountered
54. Toward
55. Smallest state: abbr.
56. Labor for breath
58. Ancient Greek dialect
61. Playing card
62. Copying
63. Label
66. Roman emperor
67. Across
68. Central American tree
69. Stir up colors in calico printing
70. Bit of a smack-down soap frame

**DOWN**

1. Formal talk
2. Small crown
3. Attendant on Cleopatra
4. Matron
5. Behave
6. Springbok
7. Demolish
8. Everlasting: poetic
9. Remote
10. Skillful expositor of scripture
11. Dethroned
16. Inquire
20. Head covering
24. Conciliators
26. Allow
28. Playful struggle
29. Devoured
31. Cylindrical
34. Spread for drying
35. June bug
39. Siamese coins
40. Repeat
41. Public vehicle
43. Reflective system
44. Those born in a place
45. Food merchants
47. Unit of work
51. Corrupt
53. Beverage
57. Pintail duck
59. American Indians
60. Reside
62. Self
64. High pointed hill

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CAB | | ASPEN | | SAW | | | | | | | | | |
| ADO | | NOISE | | ERA | | | | | | | | | |
| GAZETTEER | | | | RID | | | | | | | | | |
| EM | SLED | | IRADE | | | | | | | | | | |
| ASTER | | STOP | | | | | | | | | | | |
| SNEER | | SPIDERY | | | | | | | | | | | |
| ATAR | | THANE | | HE | | | | | | | | | |
| FIR | TRADE | | LEA | | | | | | | | | | |
| AN | ARILS | | ROTS | | | | | | | | | | |
| RESPITE | | PIVOT | | | | | | | | | | | |
| CAPE | WAVER | | | | | | | | | | | | |
| PEARL | EASE | IT | | | | | | | | | | | |
| RAN | ARMISTICE | | | | | | | | | | | | |
| ORT | NAIVE | CAR | | | | | | | | | | | |
| PLY | ESTES | ELM | | | | | | | | | | | |

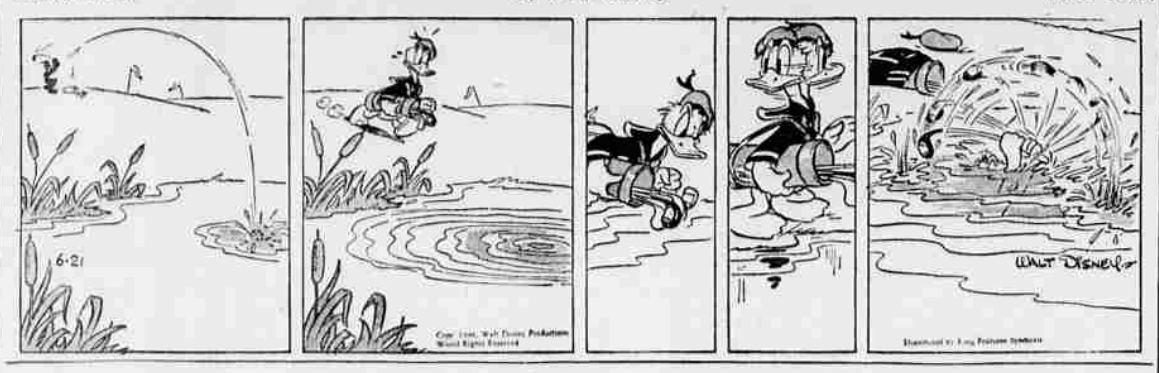
Solution of Yesterday's Puzzle



# Journal Feature Page



Donald Duck — By Walt Disney — Water Polo!




Henry — By Carl Anderson

The Nebbs — By Hess — Insurance

Little Orphan Annie — By Harold Gray — Roger!

The Gumps — By Gus Edson — Countess Is a Slick Chick

Mutt and Jeff — By Bud Fisher — Well Then, Take It Up With Your Favorite Senator

Reg'lar Fellers — By Gene Byrnes — Loophole

Tarzan — By Edgar Rice Burroughs — Tarzan Grows Hungry

# JIGGER MORAN

by JOHN ROEBURT

AP Newsfeatures

**Chapter 16**

It was lunch hour at Childs. Jigger slid into a seat at one of the six tables tended by Irene.

Jigger said, "Coffee-and, sweet. Where you been keeping yourself?"

Irene looked inquiringly, passing the ball right back.

Jigger tried to look wornout. "I been running myself ragged on this case. The fog hasn't lifted yet."

Irene set the coffee in front of Jigger.

"You're going at this case all wrong."

Jigger sipper, gurgled. "How would you know?"

"Joey's being framed from the inside. It's as simple as that."

Jigger said inquisitively, "How did you arrive at that?"

Irene turned to leave. "It's my womanly intuition. Ring me up tonight."

Jigger wangled his way in to see Joey with A'hearn verging on an apoplectic fit.

Joey was pettish: "You're not doing so good, Jigger." His hand labored a circle at his cramped surroundings in proof.

Jigger repressed a desire to laugh in Joey's face. "You didn't hire me to create miracles, Joey. The cops didn't tag you as an afterthought. You were slated for the can 30 seconds after the cops saw the condition Herz was in."

"They can't hold me. My lawyer's arguing bail. There's nothing tying me to the killing—no evidence."

"So there's half a handcuff. But how about Birdie, Joey? That's the other half."

"I had nothing to do with Birdie croaking."

"He was one of your boys, Joey. The cops know he's the guy that started the rumor. There's your motive for erasing Birdie—to boot."

Joey spat the words: "Birdie wasn't one of my boys. I gave that rat the bounce months ago. When he was up for peddling reefers."

Jigger studied his fingernails minutely. "Just who are your boys, Joey?"

Joey's eyes darted. "Are you kidding?"

"No. Who are they? I don't keep your personnel records."

"Rocky, Munsey, the Perrotti brothers, Big Joe, Bill Lederer, and a dozen runners—young punks."

"What does Rocky do?"

"He's controller—like Munsey. Good kid. I gave him his first buck."

"I know the Perrotti brothers' act. Who is Big Joe and how did he hook up with you?"

"He hit me up for a job when I was in Miami two years ago. Big Joe made his in alky during prohibition. Made a deal and paid a million bucks in income taxes to escape a federal rap. Lost the rest of his bundle in Florida real estate just about the time I hired him."

"How about Bill Lederer? The name is vaguely familiar."

Joey wore his dislike in a sling. "You might've heard of him as 'Toughie' about 10 years ago, Jigger. He had the North Side of Chicago sewed up. Even Capone kept plenty of space between them. Bill did 10 years in the pen for shooting up an assistant D.A."

"Do you believe that Munsey paid off, Joey?"

"Yeh. Unless the guy was raised on beatings and they don't mean nothing."

"That was no beating, Joey. It was scientific torture. Who took the bet from the Doc?"

"Big Joe. Our Yorkville runner was drafted and Big Joe was pinch-hitting until we broke a new man in."

"Who checks the slips?"

"I do and Bill Lederer does. Lederer checked Hertz's twenty-dollar slip."

"Then to all appearances, everything was in order?"

"Yeh."

"You got any theories, Joey, about who killed the Doc?"

"That's what I hired you for—to find out."

"Do you know a guy named Leeds Joey?"

"Never heard of him. What's he got to do with this?"

"His wife died on Herz's surgical table during an operation. Leeds used that to blackmail the doctor. Could be that he killed the Doc."

Joey showed no enthusiasm whatsoever. "Could be. Then who killed Birdie?"

"There doesn't have to be a relationship between both murders, does there, Joey? A hundred guys could have been gunning for Birdie—for a hundred different reasons—if you add up the enterprises. Birdie found time for."

"Talk straight, Jigger."

"Okay. A good 50 percent of what you've told me are lies. And there's a lot more you havn't told me. You're too old a hand to let yourself get maneuvered on a spot where two killings lead directly to you. You see, Joey . . . there's the whole flaw in your routine to date. Your record makes you out to be no chump. The fact that you're still alive and operating proves it."

"Am I? Why are you passing out big hints that you're being framed and maybe from the inside? You even planted one with Irene."

Joey looked frightened. "You-are outa your head, Jigger."

Jigger looked amused. "Don't look so scared, Joey. I don't begrudge you Irene. It was obvious that you had the hook out for her—and Irene is susceptible to promises. Relax. Jealously won't be the reason I drop your case."

"You're not going to pack me in, are you Jigger?"

"That depends on how you deal. If you keep on from under the deck, I won't play."

Joey was a harassed guy. "I told you all I can."

Little Joey wanted to cry and make a friend out of Jigger but Little Joey got in the way.

Jigger said laconically, "Be seeing you, Joey. Send out for the funnies and take your mind off your problems. You're looking a little pale around the gills."

It was the only time Joey could remember that he wanted to shake hands.

(To be continued)

A new petroleum research development is a machine that not only supplies an octane rating for fuels, but tells under what conditions an engine will knock, how much it knocks, and gives a record of knock characteristics at various speeds.

**Tailored Playsuit**—Cut to give you room for summer sports, this playsuit—with a separate skirt—can be made with the square neck as shown, or with a convertible collar.

No 2881 is cut in sizes 10, 12, 14, 16, 18, 20 and 40. Size 16 requires 2⅞ yds. 35-in. for playsuit, and 1¾ yds. 35-in. for skirt.

Send 20c for pattern, which includes complete sewing guide. Print your Name, Address and Style Number plainly Be sure to state size you wish. Address Pattern Department, Capital Journal, 552 Mission St., San Francisco, 5, California

## Room and Board . . . By Gene Ahern