Radio Programs

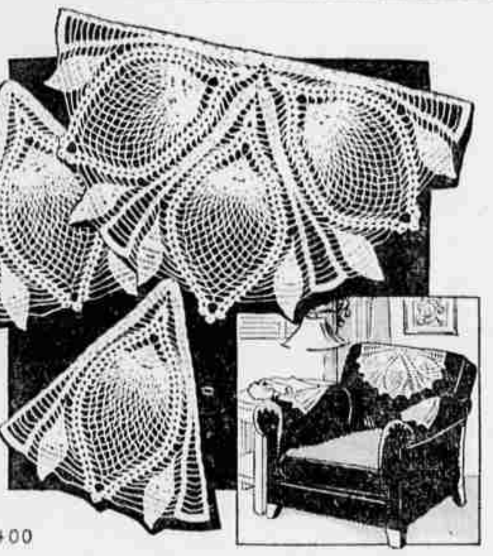
Tuesday—P. M.

	KSLM 1390 kc.	KGW 620 kc NBC	KEX 1190 kc. ABC	KOIN 970 kc CBS
5:00	News	Matinee	Terry & Pirates	Adventure
5:15	Superman	News	Dick Tracy	Skyline
5:30	Capt. Midnite	Date with Judie	Jack Armstrong	Orchestra
5:45	Tom Mix	Date with Judie	R. Gram Swing	Firefighters
6:00	Gabriel Heater	Bob Hope	Green Hornet	Crime
6:15	Fashions	Bob Hope	Green Hornet	Crime
6:30	American Forum	Red Skelton	Dinner Music	CBS
6:45	American Forum	Red Skelton	Flying Public	CBS
7:00	American Forum	Supper Club	Sullivan	Lanny Ross
7:15	News	Fleetwood Lawton	Melodies	Smith Show
7:30	Adventures	Frolics of '46	Town Meeting	Theater Romance
7:45	Adventures	Frolics of '46	G. I. Bill	Theater Romance
8:00	Gardening	Amos & Andy	Lum & Abner	Big Town
8:15	Orchestra	Amos & Andy	Town Talk	Big Town
8:30	Orchestra	Fibber McGee	Dark Venture	Good Idea
8:45	Future	Fibber McGee	Dark Venture	Sing Along
9:00	News	Music	Bob Will's Texans	Inner Sanctum
9:15	James Crowley	Music	Bob Will's Texans	Inner Sanctum
9:30	Sports	Hollywood Thea.	News	Orchestra
9:45	Orchestra	Hollywood Thea.	Time is Now	Orchestra
10:00	News	News Flashes	Music	Five Star Final
10:15	News	Songs	Music	Interviews
10:30	News	Orchestra	Concert Hour	Orchestra
10:45	Orchestra	Band Wagon	Concert Hour	Texas Ranger
11:00	Orchestra	News	Concert Hour	Orchestra
11:15	Mutual Feeling	Orchestra	Concert Hour	2Orchestra
11:30	Orchestra	Orchestra	News	Airflow
11:45	News	Orchestra	Orchestra	Orchestra
12:00	Sign off	Sign Off	Extra Hour	Silent

Wednesday—6 A. M. to 4:45 P. M.

	KSLM	KGW	KEX	KOIN
6:00	News	Dave West	Bugler X	News
6:15	Musical Timekpr	Dave West	Bugler X	Western Stars
6:30	N.W. Farm	News	Bugler X	KOIN Klock
6:45	News	Old Songs	Bugler X	KOIN Klock
7:00	News	Farm Time	Round-up	KOIN Klock
7:15	Rise & Shine	Farm Time	Martin Agronsky	News
7:30	News	Sam Hayes	James Abbe	News
7:45	Orchestra	Round-Up	Bugler X	News
8:00	Dr. Talbot	Fred Waring	Breakfast Club	Consumer News
8:15	Dr. Talbot	Fred Waring	Breakfast Club	Big Sister
8:30	Take It Easy	Oregon Caravan	Breakfast Club	Helen Trent
8:45	Victor Lindlahr	Kenny Baker	Breakfast Club	Our Gal Sunday
9:00	News	James Abbey	Glamor Manor	Life Beautiful
9:15	Morton Downey	News	Glamor Manor	Ma Perkins
9:30	Pastor's Call	Lone Journey	Breakfast	Dr. Malone
9:45	Keepsake	Art Baker	Breakfast	Road of Life
10:00	News	Guiding Light	Home Edition	Kate Smith
10:15	Bing Sings	Today's Children	Ted Malone	Perry Mason
10:30	Queen for a Day	Women in White	My Story	Rosemary
10:45	Queen for a Day	Masquerade	My Story	Tena & Tim
11:00	Elsa Maxwell	Woman America	Baukhage Talking	In Act
11:15	Waltz Time	Ma Perkins	Ethel & Albert	In Act
11:30	Lady Beautiful	P. Young Family	Listening Post	Burritt Wheeler
11:45	Lady Beautiful	Right to Happiness	Melody	Bach. Children
12:00	Top Trades	News	J. B. Kennedy	News
12:15	News	Stella Dallas	Stars of Today	Music
12:30	Hillbillies	Lorenzo Jones	Ladies be Seated	Romance
12:45	Melody	Widder Brown	Ladies be Seated	Aunt Jennie
1:00	News	Girl Marries	Jack Burch	House Party
1:15	Orchestra	Portia Faces Life	Find Me	House Party
1:30	U.S. Marine Band	Just Plain Bill	Music	Meet the Missus
1:45	U.S. Marine Band	Front Pg. Farrell	Hymns	Meet the Missus
2:00	Zeke Manners	Road to Life	What's Doing	Valient Lady
2:15	John J. Anthony	David Harum	Ladies	Light of World
2:30	Show	Aunt Mary	At Home	Newspaper
2:45	Show	Dr. Paul	At Home	Newspaper
3:00	Confessions	Women's Secret	Bride & Groom	News
3:15	Confessions	News	Bride & Groom	2nd Mrs. Burton
3:30	News	Backstage Wife	Compton	Sagebrush
3:45	Here's Howe	H. V. Kaltenborn	At Pierce	The Pickards
4:00	Fulton Lewis	News	News	Stars of Today
4:15	Rex Miller	Music	N.W. Today	Prayer for Today
4:30	Johnson	Stars of Today	Motorist	News
4:45	Melody	Matinee	Hop Harrigan	News

Latest Patterns



R2400

Pattern No. R2400

The Graceful Pineapple—The ever popular pineapple design is used here in an attractive chair set, on which you may spend spare minutes with the best results.

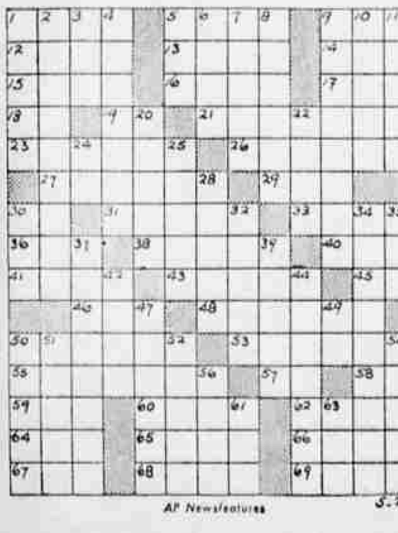
Pattern envelope contains complete easy-to-read and easy-to-follow directions for the above.

Send 15 cents (coin) for Pattern No. R2400 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco 5, Calif.

Crossword Puzzle

ACROSS
1. Dry
5. Old
9. Deed
12. Interpret: archaic
13. Healthy
14. Use a lever
15. Biblical region
16. Fish sauce
17. Chum
18. Negative
19. About
21. Issue forth
23. Incarnation
26. Presser
27. Pertaining to vinegar
29. Greek letter
30. Pronoun
31. Part of a flower
33. Poultry products
36. Thing: law
38. Small cross stroke on a letter
40. Silkworm
41. German river
42. Plant again
43. Exists
45. Seed container
48. Current of water
50. Diminishes
53. [illegible]
55. Addresses
57. And: Latin
58. Beheld
59. Town in Ohio
60. Flower
62. Tramp
64. Clear profit
65. Part of a pedestal
66. Tennysonian character
67. Devoured
68. Watched closely
69. Masculine name

DOWN
1. Place of action
2. Cleared
3. Artificial language
4. [illegible]
5. Exclamation
6. Strong wind
7. Gum resin
8. Land measure
9. Natural endowment
10. Shipping container
11. Former U. S. President
20. Goddesses of destiny
22. Short letter
24. Type of electric current: abbr.
25. More mature
28. Anxieties
30. Anger
32. Catalogs
34. Cat
35. Pet name for a close relative
37. Apart
39. Compel
42. Meaningless repetition
44. Climatic conditions
47. Determine
49. Indian mulberry
50. Turkish city
51. Small horse
52. Wander
54. Dutch measure of length
56. Lateral
61. Turf
63. Chemical suffix



AP Newsfeatures 5-21

R	A	T		P	I	E	R		A	W	E	D
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A	T		V	E	N	E	E	R		I	R	K
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Solution of Yesterday's Puzzle

Donald Duck — By Walt Disney — Darn Those Commercials!

Journal Feature Page

10—Capital Journal, Salem, Oregon, Tuesday, May 21, 1946

Henry — By Carl Anderson

The Nebbs — By Hess — Wondering

Little Orphan Annie — By Harold Gray — Hundred Years War

The Gumps — By Gus Edson — Secret Covenant

Mutt and Jeff — By Bud Fisher — At Least the Chicken Had Toes on Her Shoes

Reg'lar Fellers — By Gene Byrnes — No Date

Tarzan — By Edgar Rice Burroughs — Tarzan Asks a Question

Give Us this Night

by THELMA THOMPSON

AP Newsfeatures

Chapter 23

There was a knock and Liza entered. Her keen old eyes studied Kay. "Just lookin' at nothin'. Why don't you go out somewhere? Why don't you ask Miss Babs to come up here?"

"She's gone away for a visit," Kay answered. "I was about to come down. What time is it?"

Liza folded her arms across her amble bosom and glared down at the unhappy gitl. "Time for you to cut out this foolishness and tell Mr. Jimmy you ain't aimin' to marry him," she said fiercely.

"I hope you don't start that again," Kay answered petulantly.

Liza began to plead. "Please don't mary him, Miss Kay, honey. I don't know why I don't like him, but I don't. I reckon it's his eyes. They knows too much. They don't believe in the things you believe in."

"That's enough, Liza. I am going to marry Mr. Jimmy. You may as well get used to the idea."

The first month of the new year was over today. Kay awoke with a premonition of something more pleasant than usual going to happen. She searched around mentally and found it. This was the night of the President's Birthday ball in Atlanta. She'd be with Rex for a few hours.

There was the familiar knock on the door that Kay had heard all her life. Somehow, it sounded different this morning. Liza's face wore a broad grin that Kay hadn't seen for ages. "The doctor callin' you, Miss Kay, honey. Get up quick."

"Doctor?" Kay asked. "Dr. Sims?"

"No'm," Liza urged. "Dr. Warren! Hurry up. Go on and see what he want."

Kay sprang out of bed. Over the telephone Rex asked if she would drive to Warm Springs with him that afternoon. He was, he said, bringing Tommy Martin home.

"Oh," she asked eagerly, "Is he well enough?" She was surprised the way her heart pounded at the sound of his voice.

"He'll be on crutches for a few weeks," Rex told her, "then he'll gradually learn to walk alone."

"Oh, I'd love to go."

An afternoon with Rex—and on to the ball tonight. If this could only go on and on . . .

Francis was at home for his lunch hour when Rex arrived a little past noon. They were talking in the living room when Kay came downstairs. Lucia was there, too, looking up at the doctor with a faintly insolent smile on her lips.

Francis was saying to Dr. Warner, "I'm glad Tommy has improved so wonderfully. He's been the pet of the entire village ever since his illness. Your work deserves all the credit."

"Hello," Kay said, smiling up at him. Trying not to remember the last time they were in this room together, his arms about her.

"How are you, Kay?" he asked. Then he added, "Your father says he thinks I deserve all the credit for Tommy's recovery."

"Well, don't you?" Lucia asked.

Dr. Warner glanced at Lucia for a moment and Kay saw that he disliked her stepmother intensely. "Sometime I'll tell you why Dr. Sims' work kept Tommy from becoming a hopeless cripple," he promised.

Lucia never allowed a conversation to get far away from her. She turned to the younger man. "But, Dr. Warner," she asked amusedly, "why did you come down here to live? Your name, your achievements could be used in great hospitals, in great cities—"

Kay looked at her father's wife. "Perhaps," she suggested, "if Tommy walks—it will be recognition enough for Dr. Warren."

"That's right!" Rex agreed, "it doesn't matter where the crippled limbs are, does it? Just so the owner learns to use them again."

Lucia rose languidly. "Well, I guess we'll all meet at the dance tonight?"

"Right," Kay agreed. "Now we have to hurry. I want to look at some familiar landmarks before we hurry back from Warm Springs. You know it was my home for three weeks."

Then she was with Rex in his car again, and they both had a feeling of reprieve, and a sense of everything being right—if only for a few hours.

He motioned to a package back of the seat. "I'm taking Tommy a rifle. A toy, of course. It was the only thing he wished for when I asked him what he wanted most to do when he walks."

Kay laughed. "A modern Leonidas. The sword is gone, replaced by the rifle. All he needs now is a local Pass of Thermopylae."

Rex stopped the car in front of the Medical Building. I'll try to be back with Tommy very soon," he promised.

Lost in thought, Kay was startled to hear a child's happy voice call, "Miss Kay, watch how fast I can walk with these things!"

It was Tommy.

"Oh, darling, I'm watching!" she cried, and caught him close in her arms.

To be continued

'Teen Age Frock — The schoolgirl comes in for a touch of the new feminine softness in a lovely frock that's just right to make her the belle of the spring festivities. And it's also appropriate for wear at graduation exercises.

No. 2618 is cut in sizes 8, 10, 12, 14 and 16. Size 12 requires 2⅞ yds. 35-in., with ½ yd. ruffling.

In the Spring 1946 Fashion Book, you'll find not only more easy-to-make patterns for the youngsters, but also many charming, unusual styles and patterns for yourself. This handy book has 150 sewing ideas, embracing all sizes and ages. Order yours today. Costs only 15 cents.

Send 16c for pattern, which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you wish. Address Pattern Department, Capital Journal, 552 Mission St., San Francisco, 5, California. Pattern No. 2671

Gates Fast Becomes Valley "Boom Town"

Gates—The prospect of work on the new highway and on construction of the Detroit dam has caused Gates to become something of a boom town. Each day sees an influx of new people seeking places to live, locations to build homes or for business enterprises, and property is changing hands rapidly.

J. J. Howard of Portland purchased eight lots, last week at Minto, just east of Gates from Steve Champ and will start improvements immediately.

Gibraltar has a population of more than 20,000.

Room and Board . . . By Gene Ahern