Radio Programs, Wednesday, P.M.

KSLM 1390 Kc.	KGW 620 Kc NBC	KEX 1190 Kc BLUE	KOIN 970 Kc CBS
6:00— News	Matinee	Terry & Pirates	Knox Manning
6:15— Superman	Matinee	Dick Tracy	Daily Double
6:30— Capt Midnite	Songs	Jack Armstrong	Harry Flannery
6:45— Tom Mix	Elmer Peterson	R Gram Swing	Truman Bradley
7:00— Gabriel Heater	Eddie Cantor	Swingin on	Frank Sinatra
7:15— Orchestra	Eddie Cantor	Golden Gate	Frank Sinatra
7:30— Orchestra	Mr District Atty	Orchestra	Maisie
7:45— Orchestra	Mr District Atty	Orchestra	Maisie
8:00— News	Kay Kyser Kol	Labor	Great Moments
8:15— News	Kay Kyser Kol	Labor	Great Moments
8:30— Lone Ranger	Kay Kyser Kol	Talks	Andrews Sisters
8:45— Lone Ranger	Kay Kyser Kol	String Ensemble	Andrews Sisters
9:00— Service Man	Supper club	Lum & Abner	Kirkwood show
9:15— Destiny	Freeman Lawlor	Sports	Jack Smith show
9:30— Show	Hildegarde	Fishing & Hunt.	Dr Christian
9:45— Show	Hildegarde	Fishing & Hunt.	Dr Christian
10:00— News	Mr & Mrs North	Campus Headlines	Jack Carson
10:15— Rex Miller	Mr & Mrs North	Campus Headlines	Jack Carson
10:30— Dance Music	City Quiz	News	N.W Neighbors
10:45— Fulton Lewis	City Quiz	Ken Mason	N.W Neighbors
11:00— C J News	News Flashes	Music	Five Star Final
11:15— Organ Melodies	Honored Music	Music	Veterans
11:30— News	Honored Music	Concert	Army
11:45— Orchestra	Orchestra	Concert	Texas Rangers
12:00— Orchestra	Orchestra	Concert	Serenade
12:15— Orchestra	Orchestra	Concert Hour	Treasury Salute
12:30— Orchestra	Orchestra	News	Airflow
12:45— News	Orchestra	Rhythm	Orchestra
1:00— Open house	Sign-off	Extra Hour	Silent

Thursday, 6 A. M. to 4:45 P. M.

KSLM 1390 Kc.	KGW 620 Kc NBC	KEX 1190 Kc BLUE	KOIN 970 Kc CBS
6:00— News	News	Bugler X	News
6:15— Timekeeper	Dave West	Bugler X	Western Stars
6:30— N.W. farm News	News	Bugler X	KOIN Klock
6:45— News	Old Songs	Bugler X	KOIN Klock
7:00— News	Fletcher	Roundup	KOIN Klock
7:15— Rise & Shine	Farm time	Martin Agronsky	News
7:30— News	Riding Range	James Abbe	News
7:45— Farm & Home	Sam Hayes	Buzzin X	Nelson Pringle
8:00— Haven of Rest	Fred Waring	Breakfast Club	News
8:15— Haven of Rest	Fred Waring	Breakfast Club	Valiant Lady
8:30— Music	Allen Roth	Breakfast Club	Light of World
8:45— Victor Lindlahr	Orchestra	Breakfast Club	Aunt Jenny
9:00— News	James Abbee	Glamour	Kate Smith Soks
9:15— Morton Downey	Personality Hour	Glamour	Big Sister
9:30— Pastor's Call	Honeymoon in	Breakfast	Helen Trent
9:45— Orchestra	New York	Breakfast	Our Gal Sunday
10:00— News	School Program	Home Edition	Life beautiful
10:15— Orchestra	School	Ted Malone	Ma Perkins
10:30— Mountaineers	Carolyn Gilbert	My True Story	Vic Dr Malone
10:45— John J. Anthony	Art Baker	My True Story	Road to Life
11:00— Cedrick Foster	Guiding Light	Bankhead talking	Mrs. Burton
11:15— Organalities	Today's Children	Ethel & Albert	Perry Mason
11:30— Queen	Women in White	Listening Post	Rosemary
11:45— Quest	Masquerade	Memories	Tena & Tim
12:00— Today's Trades	Women of Amer.	John B. Kennedy	News
12:15— News	Ma Perkins	Stars of Today	Find me
12:30— Hillbillie	P. Young's Fam.	Ladies Be Seated	Burritt Wheeler
12:45— Street broadcast	Right to Happiness	Ladies Be Seated	Bachelor's Chum
1:00— News	Backstage Wife	Jack Berch	House Party
1:15— Lum & Abner	Stella Dallas	Bob Nichols	House Party
1:30— Bing Sings	Lorenzo Jones	Gil Martyn	Newspaper
1:45— Orchestra	Widder Brown	Hymn	Newspaper
2:00— News	When a Girl Mar.	What's Doing	American School
2:15— Public schools	Portia faces life	What's Doing	American School
2:30— Bill Gwynn show	Just Plain Bill	At Home	Meet the Missus
2:45— Bill Gwynn show	Front Pg. Farrell	At Home	Meet the Missus
3:00— News	Road to Life	Bride & Groom	News
3:15— Concert flour	David Harum	Bride & Groom	Patti Clayton
3:30— News	Aunt Mary	Al Pierce	Hacienda
3:45— Party Line	Dr. Paul	Al Pierce	The World Today
4:00— Fulton Lewis	Women's secret	Footlights	Stars of Today
4:15— Rex Miller	News of World	N.W. Today	Romance
4:30— Erskin Johnson	Stars of today	Mr. Motorist	Tracer. Lost Per
4:45— Orchestra	Orchestra	Hop Harrigan	Tracer. Lost Per

KOAC—550 KC.—Tuesday P. M.
5:00, On the Upbeat; 5:30, Story Time; 6:15, News; 6:30, Farm Hour; 7:30, 4H Club; 8:15, A to Z; 9:00, Music; 9:30, News; 9:45, Meditation.

Wednesday A. M.
10:00, News; 10:15, Homemakers' Hour; 11:00, Schools; 11:30, Concert Hall; 2:00, News; 2:15, Farm Hour; 1:30, Variety Time; 4:00, A to Z; 4:15, Red Cross; 4:45, Book of Week.

KALE—1330 KC. MBC—Wednesday P. M.
5:15, Superman; 5:30, Show Time; 5:45, News; 6:15, Gracie Fields; 7:30, Lone Ranger; 9:00, News; 9:45, Fulton Lewis; 10:00, Orchestra; 10:30, News.

Thursday A. M
6:45, Cowboy; 7, News, 9, News; 9:15, Women's News; 10:30, This and That; 11:30, Concert; 12:00, News; 2:15, Texas Rangers; 2:30, News; 2:45, Bill Hay Reads; 4:45 News.

For Print or Plain—A frock just right for early spring. Its simple cut, its softly flattering neckline, make it an excellent choice for the young, average and mature figure; and it makes up equally well in plain or printed fabric.

No. 2828 is cut in sizes 12, 14, 16, 18, 20, 40, 42, 44, 46 and 48. Size 36 requires only 3 yds. 39-in.

In the Spring 1946 Fashion book just off the press, you'll find many more easy-to-make patterns for your little girl. In all, this attractive new book shows 150 sewing suggesions, embracing all sizes and ages, and every occasion. See a copy before doing your spring sewing. Costs only 15 cents.

Send 16c for pattern, which includes complete sewing guide Print your Name, Address and Style Number plainly Be sure to state size you wish Address Pattern Department, Capital Journal, 552 Mission St., San Francisco, 5, California.

Pattern No. R2212

Shorts Are Here—With the present shortage, these come in very handy. Make them from a discarded shirt tail, with an initial to dress them up.

Pattern envelope contains hot-iron transfer for 2 alphabet designs, full directions for sizes 32, 34 and 36, plus tissue pattern.

Our 60-page muticolored book of Needle Arts containing five free patterns, and many other suggestions for dressing up your home and yourself is now available. Send your request for this book to the address listed below, enclosing twenty cents (20c) in coins to cover the cost and mailing charges.

Send 15 cents (coin) for Pattern No. R2212 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco 5, Calif. Please include your postal zone number.

New Members Greeted By Macleay Grangers

Macleay—Mr. and Mrs. Lee Morrison, Mr. and Mrs. Everett Hearing, and James Lemeberger were received as new members at the Grange meeting. The names of Francis Wodzewoda, Mr. and Mrs. John Edwards and Mr. and Mrs. Richard Cartwright were proposed for membership.

During the lecturer's hour, which was directed by Mrs. Edith Wilson, chaplain, the following numbers were put on music, by Mrs. Arthur Johnson, Dick Johnson and Delbert Johnson, talk by Mrs. W. A. Jones "Qualifications of a good Grange member" and a talk on Europe as he saw it by Raymond Stryker who is recently from overseas service.

The day upon which Easter should fall was decided in the year 325 at the Council of the Christian Churches at Nicea.

Room and Board . . . *By Gene Ahern*

Enchanted Journey

By Helen R. Woodward

AP Newsfeatures

Chapter 30

Night was beginning to fall as Edith made her way across the park toward home, an early nightfall that presaged the coming autumn.

It had not been a happy afternoon for Edith. She had been completely at loose ends. Of course there were a dozen people she could have called up, but she had preferred to be alone.

What was she to do with her life? A few more days like this and she'd end up in the mad house! Tomorrow, she decided, she'd begin her search for a job. Chris and Laura would probably object, but she'd have to decide the matter for herself.

She'd had a letter from her Aunt Josie that morning which had started off a train of thoughts concerning things best forgotten. Gallant Lady's colt seemed to miss her. Old Eugenia talked about Edith all the time. Josie wished she might be at Roselands for her wedding. The place was utterly desolate without Barbara—and as for poor Whit, Dr. Bennett said something would have to be done to cure him of the mad obsession for his son. It was going to be bad for the little boy to be the object of such adoration when he grew older. Whit rarely left the house now and was so much under foot that he made a nuisance of himself.

The letter did not mention Burk Angus.

She was thinking now of how that trip to Kentucky began—how, in spite of her disturbed emotions over Chris, and her mother's wedding, it had stretched before her like an enchanted journey into some delightful unknown world. It had been an enchanted journey that led her to Burk Angus, but she could see now that tragedy had always been lurking in the shadows, stalking along the way, until finally the culmination had come in Barbara's death.

Chris had insisted on taking her to the theater last night and to a very gay night spot afterwards. She had been more depressed than ever when she got home.

Chris said, "I must say I think you could show a little more appreciation of my efforts at entertainment!"

She felt very tired, and suddenly, very old. She smiled wanly. "I'm sorry, Chris—it was kind of you to try, anyway. I guess I'm just sort of —not feeling very well."

"We shouldn't have let you go away!" he said crossly.

She had asked rather suddenly, "Where did mother go, anyway, Chris?"

He had seemed to hesitate a moment before he answered. "Somewhere out of town."

"I know that, but suppose we wanted her rather suddenly."

"Well, I imagine Crosby would know where to reach her."

She thought it rather odd that Laura should have gone away without telling either Edith or Chris exactly where she had gone. But then people were always doing odd things these days, it seemed.

The lights were coming on in the shop windows as she turned into her own street. They were like little pools of brilliance on the sidewalks. She was glad that her mother was coming home tonight. She still had faith in her mother to believe that Laura would help her work out the solution of her life. She had been disappointed because Laura had seemed to have no word of comfort or encouragement for her the other night. But she had to believe that if everyone else in the world failed her, Laura would never let her down!

She turned into the doorway of the apartment building, took the elevator and reached her floor quickly. She stopped in the foyer to look over the mail, still hoping that in spite of everything a letter might come one day. She'd keep on looking until at last that hope died and she would accept the truth that Burk did not mean to write, ever.

It was growing dark in the living room. Dabney had not lighted the lamps yet, but the tall man who stood in the curve of the window was plainly visible. She stopped abruptly. This man was too tall for Chris!

Her heart began to beat in hard, throbbing jerks that shook her body furiously. Her tongue felt dry against the roof of her mouth. Had the madness she dreaded really overtaken her?

Burk Angus said very gently, "Edith, my darling—don't be alarmed. It's really I—"

He came and took her hand in his. Even in the gloom she could see that his eyes were pleading. "I've been such an awful fool, Edith! But I just can't stand it without you! Oh, darling, I hope you feel that way, too!"

A rush of such delightful warm feeling flowed over her that she caught her breath at its loveliness. "Burk! If—if it's really you—how did you happen to come?"

"Your mother brought me. She made me see that pride is silly—and that nothing is big enough to keep two people apart—if they really love each other!"

Her mother! The tears flowed unchecked down Edith's cheeks. No—Laura would never let her down!

There were a lot of questions that would have to be asked and answered, but they would have to wait. Now it was enough to know that Burk's arms were around her, to feel the breathless ecstacy of his nearness, to know that he would always be close beside her, the answer to every dream her heart had hoped for. She had been thinking about that enchanted journey on which she had started that day, which now seemed so long ago—but in this moment she knew that her enchanted journey had just begun!

The End

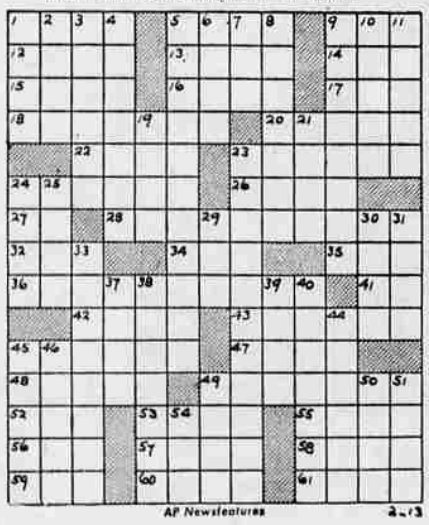
Stamp Window Sales Keep at High Point

Albany—Stamp window receipts at Albany post office apparently have suffered no decline because of the de-activation of Camp Adair, Postmaster G. T. Hockensmith states. The postmaster reported that income from this source during January totaled $8,213.09, eclipsing those of January 1945, by $143.78.

Crossword Puzzle

ACROSS
1. First of the three R's
5. Fellow
9. Bitter vetch
12. Two-toed sloth
13. European river
14. Small cube
15. Microbe
16. Close
17. Devour
18. Cords
20. Patchwork composition
22. Scent
23. Checkered fabric
24. Bristly
26. Lamb's pen name
27. Land measure
28. Pertaining to a military unit
32. Friendly brownie
34. Serpent
35. High card
36. Conduct
41. Pronoun
42. On the sheltered side
43. Elocutionist
45. Frolics
47. Spindle on which a wheel turns
48. Jewish month
49. Goes to
52. Unclose: poetic
53. Weed
55. Savage Island
56. Electrical unit
57. Vice
58. Domesticated
59. Attempt
60. Depend
61. Rehuff

DOWN
1. Insects
2. The herb dill
3. Edible root
4. Tobacco box
5. Assemblies
6. Hurries
7. Biblical king
8. Cotton fabric
9. Toothless animals
10. Lasso
11. Surgical thread
19. Olfactory organ
21. Ireland
23. Moderately
24. Grit
25. Large lake
29. Doctrine
30. Pain
31. Sidelong glance
33. Thinly
37. Genus of the olive tree
38. Come in again
39. Nearest
40. Special aptitudes
44. Refusal
45. Force air noisily through the nose
46. Scotch musician
49. Seed covering
50. Former Russian state council
51. Percolate
54. Salutation



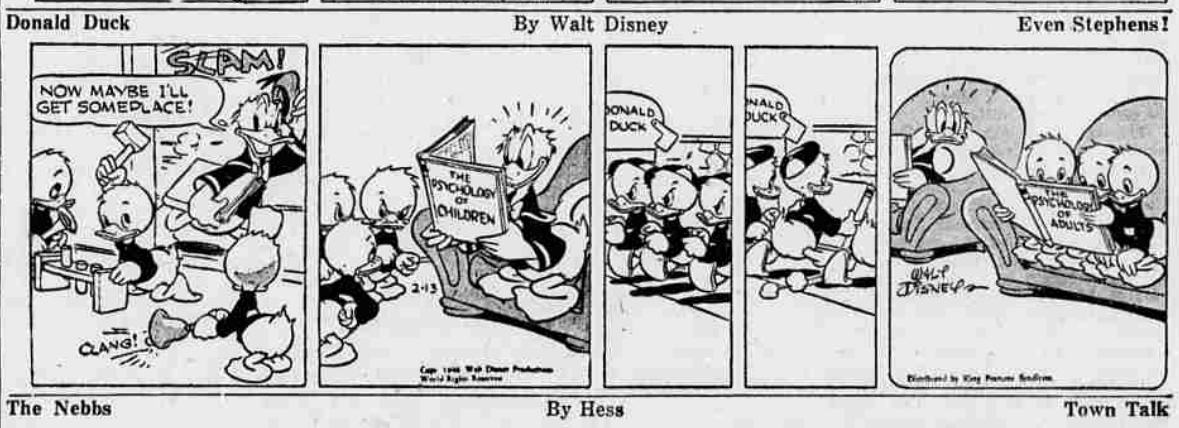
D	A	M	A	G	E		S	L	A	T	E	D
E	N	A	M	E	L		M	A	R	I	N	E
L	I	S	T		I	N	I	M	I	C	A	L
I	L	K		S	C	A	L	E	D		M	E
V	I		S	L	I	D	E	S		M	O	T
E	N		N	I	T	I	D		G	O	R	E
R	E	C	O	V	E	R		T	R	U	S	S
		O	W	E	D		T	I	E	R		
S	A	V	E	R		H	U	M	A	N	L	Y
A	B	E	D		T	A	M	E	S		A	E
H	I	T		B	U	B	B	L	E		B	A
A	L		H	O	L	I	L	Y		A	I	R
R	E	G	E	L	A	T	E		E	L	A	N
A	N	U	R	A	N		R	O	T	A	T	E
S	E	T	O	S	E		S	N	A	R	E	D

Solution Of Yesterday's Puzzle

AP Newsfeatures 2-13

Henry By Carl Anderson

Donald Duck By Walt Disney **Even Stephens!**



The Nebbs By Hess **Town Talk**

Little Orphan Annie By Harold Gray **Added Starters**

The Gumps By Gus Edson **When Old Friends Meet**

Reg'lar Fellers By Gene Byrnes

Mutt and Jeff By Bud Fisher **What Is the Use of Having a House if You Don't Get Good Service**

Tarzan By Edgar Rice Burroughs **Jane Trapped**