Radio Programs Saturday—P. M.

	KSLM 1390 MBC	KGW 620 ks. NBC	KEX 1190 ks. BLUE	KOIN 970 ks. CBS
6:00—	News	Take my case	Woody Herman	People's Platform
6:15—	Sports	Take my case	Woody Herman	People's Platform
6:30—	Orchestra	Swing	High Jinks	Traffic Safety
6:45—	Orchestra	Elmer Peterson	High Jinks	News
6:00—	Leave to girls	Natl. Barn Dance	Game scores	Your Hit Parade
6:15—	Leave to girls	Natl. Barn Dance	Johnny Russell	Your Hit Parade
6:30—	Orchestra	Can You Top This	Boston Symphony	Your Hit Parade
6:45—	Sons in Service		Boston Symphony	Serenade
7:00—	News	Judy Canova	Boston Symphony	Serenade
7:15—	Pet Shop	Judy Canova	Boston Symphony	Report to nation
7:30—	Orchestra	Grand Ol' Opry	Dick Tracy	Report to nation
7:45—	Evangelistic	Grand Ol' Opry	Dick Tracy	Music
8:00—	Chicago Theatre	Truth or Consequences	Labor USA	Jus' Entertainment
8:15—	Chicago Theatre	Life of Riley	Victory Jobs	Mayor of town
8:30—	Chicago Theatre	Life of Riley	Meadbrook club	Mayor of town
8:45—	Chicago Theatre		Meadbrook club	
9:00—	News	Bill Lance	Gang Busters	The 1? Players
9:15—	Orchestra	Bill Lance	Gang Busters	The 1? Players
9:30—	News	Trio	News	Studio
9:45—	Galatian Hour	Pianist	Time is Now!	Don't you believe
10:00—	Orchestra	News	Music	Five Star Final
10:15—	Organ	Washington	Orchestra	Interviews
10:30—	News	Gardening	Orchestra	Barn Dance
10:45—	Orchestra	Orchestra	Orchestra	Texas Rangers
11:00—	Open House	Orchestra	News	Orchestra
11:15—	Open house	Orchestra	Orchestra	Orchestra
11:30—	Orchestra	Orchestra	Orchestra	Talks
11:45—	News	World News	Rhythm	Orchestra
12:00—	Sign Off	Swing Shift	"X"tra	Serenade

Sunday

6:00—				News
6:15—				Organ
6:30—				Organ
6:45—				New Voices
7:00—	Bible class		Religious	Church of Air
7:15—	Bible class		Religious	Church of Air
7:30—	T.P. C. of Air		Southernaires	Singers
7:45—	T.P. C. of Air		Southernaires	Singers
8:00—	Wesley League	The Church in	News	Warren Sweeney
8:15—	Wesley League	Your Home	National vespers	Blue Jackets
8:30—	Voice of Prophet	Visiting Nurse	National Vespers	Invitation to
8:45—	Voice of Prophet	Trio	Dr. Walker	Learning
9:00—	Pilgrim Hour	Carveth Wells	Builders of Faith	Salt Lake
9:15—	Pilgrim Hour	News in Adv.	Builders of Faith	Tabernacle
9:30—	Religious	Concert	Research	Island Music
9:45—	Religious	Concert	Christian Science	News
10:00—	News	Layman Views	John B. Kennedy	Church of the
10:15—	Commander Scott	America	Orson Welles	Air
10:30—	Sweetheart time	Chicago Round	Sammy Kaye	Problems
10:45—	Sweetheart time	Table	Sammy Kaye	News
11:00—	News	Stars	String Quartet	Orchestra
11:15—	WLB	Stars	String Quartet	Orchestra
11:30—	Bill Cunningham	John C. Thomas	S of Border	Next Week
11:45—	Dale Carnegie	John C. Thomas	Musical	Next Week
12:00—	News commentary	World News	Melodies	N.Y. Phil. concert
12:15—	Ilka Chase	World News	Melodies	N.Y. Phil. concert
12:30—	Hookey Hall	One man's family	Bob Johnson	N.Y. Phil. concert
12:45—	Hookey Hall	One man's family	Bob Johnson	N.Y. Phil. concert
1:00—	Murder is my	Army Hour	Darts for Dough	N.Y. Phil. concert
1:15—	Hobby	Army Hour	Darts for Dough	N.Y. Phil. concert
1:30—	The Nebbs	News	Jones & I	Nelson Eddy
1:45—	The Nebbs	Business of Living	Jones & I	Nelson Eddy
3:00—	The Shadow	Symphony Or.	Mary Small	Family Hour
3:15—	The Shadow	Symphony Or	Mary Small	Family Hour
3:30—	Nick Carter	Symphony Or.	Musical Bouquet	Gene Autry
3:45—	Nick Carter	Symphony Or.	Musical Bouquet	News
3:00—	Quick as flash	Catholic hour	Hall of fame	Silver Theater
3:15—	Quick as flash	Catholic Hour	Hall of fame	Silver Theater
3:30—	Cedrick Foster	News	Sun. Eve. party	Stars of today
3:45—	Fulton Lewis	As I See It	Sun. Eve. party	News
4:00—	Local Young	Jack Benny	Drew Pearson	Orchestra
4:15—	People	Jack Benny	News	Orchestra
4:30—	Dr. Johnson	Band Wagon	Charlotte	This is my story
4:45—	Dr. Johnson	Band Wagon	Greenwood	This is my story
5:00—	Ave Maria hour	Charlie McCarthy	Sunday Eve. hour	Bulah
5:15—	Ave Maria hour	Charlie McCarthy	Sunday Eve. hour	Stars of today
5:30—	Orchestra	Fred Allen	Sunday Eve. hour	Art Baker
5:45—	Gabriel Heater	Fred Allen	Sunday Eve. hour	Art Baker
6:00—	Human adventure	Manhattan	Walter Winchell	Request Perform.
6:15—	Human adventure	Merry-Go-Rd	Louella Parsons	Request Perform.
6:30—	Double or	Album of	Hollywood	Star Theater
6:45—	Nothing	Familiar Music	Jimmie Fidler	Star Theater
7:00—	News	Hour of Charm	Theatre Guild	Take, or Leave It
7:15—	Orchestra	Hour of Charm	Theatre Guild	Take or Leave It
7:30—	Name that song	Meet Me at	Theatre Guild	Baby Snooks
7:45—	Name that song	Parky's	Theatre Guild	Baby Snooks
8:00—	Silverlem	Gildersleeve	Song Time	Crime Doctor
8:15—	Silverlem	Gildersleeve	Night Watch	Crime Doctor
8:30—	News	Symphony Hour	Quiz Kids	Blonde
8:45—	Orchestra	Symphony Hour	Quiz Kids	Blonde
9:00—	News	Symphony Hour	Sam Hayes News	Adv. of the
9:15—	Rex Miller	Symphony Hour	Eve Blasby	This Man
9:30—	Jimmie Fidler	Jack Benny	News	Playhouse
9:45—	Religious	Jack Benny	For Parents	Playhouse
10:00—	Religious	News Flashes	Music	Five-Star Final
10:15—	Religious	MaryAnn Mercer	Organ	Veterans board
10:30—	Religious	Orchestra	Orchestra	Transatlantic can
10:45—	Religious	Orchestra	Orchestra	Transatlantic call
11:00—	Sign Off	Orchestra	Orchestra	Orchestra
11:15—		Orchestra	Bridge to Dream.	Orchestra
11:30—		Music	News	Orchestra
11:45—		Music	Rhythm	Orchestra
12:00—		Swing shift	"X"tra Hour	Serenade

KOAC—550 KC.—Saturday P. M. 5:00 On the Upbeat; 5:30, Series; 6:45, News; 6:50, Farm Hour; 7:30, Grand Opera; 9:45, News.

KALE—1220 KC. MBC—Saturday P. M. 5:00, Halloran; 5:30, Show time; 5:45, News; 6:00, Chic. Theatre; 7:30, Royal Arch; 9:00, News; 9:15, Orchestra; 10:00, Orchestra; 10:30, News.

The Curious Clue

BY RUFUS HEED

AP Newsfeatures

Chapter 17

Suzy was waiting for them in the lobby when they reached the hotel. She was wearing a white silk blouse and slacks and looked very cool and poised, but decidedly worried about something.

"A damned attractive girl," Gardner thought, as the three of them sat down at Suzy's table for their breakfast.

"Suzy's upset about something," Seth thought anxiously as he watched her.

"I'm frightened and I don't want these men to know it, but I want them both to stand by me—and be near—if—trouble comes. . . ." Suzy thought as she finished her order and found Gardner looking at her with a question in her eyes. Fear was a strange, new experience that Suzy had never faced before.

"You are wondering why I called you at two this morning," she tried to make her voice sound casual. "I thought I had a lead on where the dossier might be—now all of that is unimportant."

"And all of that is not the exact truth," flashed through Gardner's mind, for he knew she was struggling with an impromptu excuse, keeping the real reason for her telephone call to herself "and if she makes up her mind to keep silent she is the kind of a girl who will not change her mind and talk."

"You've heard then about the dossier!" Seth exclaimed excitedly. "It's great news. I haven't examined the contents, but Potter didn't have a chance to get away with it, and I'm sure everything will be intact. Just as it was handed to him."

"You can thank Cobo for that." Gardner observed quietly. "That little guy may slip up on routine police analysis some times, but when it comes to getting hold of the local situation, he's good. I think Cobo knew where he was hiding last night. He probably discovered him before I did."

A swift look of concern flashed over Suzy's face. Gardner noticed a tightness about her mouth although she managed to smile faintly.

"You mean Cobo's good at getting facts—information about people," her voice faltered, but the waiter was back with their order and she turned abruptly to give him instructions about the way she wanted it served.

But breakfast was only a brief prelude to a very disturbing day. When they reached the morgue, they found Cobo and Dr. Waldo in the middle of a medical discussion. Scattered papers, a pistol, a shapeless bullet on a piece of cotton, a small camera and the dossier were on a pine table in the tiny office with white washed walls just outside of the morgue.

With eyes only for his brief case, Seth rushed over to the table.

"May I have it now?" he asked, trying to keep the mounting excitement out of his voice.

Cobo nodded. "We are through with it. You take it—and keep it."

"By God, I will!" Seth exclaimed fervently. "This is going to New York today by plane, with or without me. Never again will I leave it unprotected for a single second!"

"Okay?" Gardner asked after minutes had passed while Seth worked with feverish haste. At last Seth sat back and drew a deep sigh of relief.

"Nothing is missing. Phew, that was a close shave!"

"And the end is not yet," Gardner said in a low voice.

"What do you mean by that?" Seth demanded sharply.

"Well, figuring it one way. Your dossier played a vital part in the murder of two people. Perhaps if you and your dossier had never come to the Casa Linda, Dolores and Potter might be alive today. . . ."

A sudden, heavy silence blanketed the small room. Cobo and the doctor stopped talking and looked curiously at the two men.

"I say, Gardner. That's putting it a little strong. After all I—"

"I know. Life has a way of cracking down on unsuspecting people. Some one takes a wrong turning and things happen too fast. Oh, I don't mean you, Peabody," he smiled as he saw surprise give way to angry silence in the man on the opposite side of the table. "I just wanted to call your attention to the fact that getting back your dossier is not the end of this case, not by a long shot."

"You're right," Cobo spoke with an ominous tone in his voice. "Today I find pistol—now I find person who shot pistol."

Gardner and Seth leaned over the weapon, looking at it curiously.

"You can pick it up," Dr. Waldo announced briefly. "There were no finger print on it. They have all been wiped off."

"Where did you find it?"

"Cobo picked it up at the corner of Flagler and Reynolds. Some one had tried to stuff it down the sewer. But the sewer was clogged with leaves and a part of the muzzle of the gun was sticking up from the debris. The sun caught it right as we were passing—Cobo saw the glitter of sun on metaal."

"Good work—good eyes — I should say!" Gardner smiled his approval at the chief of police, who flushed a little at this unexpected praise. "And this bullet—" Gardner pointed to a shapeless hump of lead lying on the table near the pistol.

"That we found under Potter," Cobo explained. "No one can tell yet. Bullet may not be fired from this gun. Must be sure."

Gardner turned to Dr. Waldo. "Have you officially established the time when Potter was shot, Doctor?"

"Yes. I told Cobo he was shot last night at 9 o'clock. He has reported this to Delgado, who will fly from Miami at once to take over. He should be here this afternoon. Two cases for a coroner in three days. That's certainly a record for Key West!"

"I wonder, Doctor, if you'd mind if I asked a few medical questions?"

"Of course not. The county pays me to answer questions. Fire away." The doctor was obviously bored. It was Cobo who suddenly startled them by jumping excitedly to his feet, shouting:

"Hombre de Dios! Se me antoja. That is what I want. Questions, questions, questions! It is about blood stains—blood stains. Something I not understand."

(To be continued)

Pig Scare Leaves Soldier in Lather

With the Second Army in Tennessee (AP) — Cpl. Theodore Van Dam of New York City saw six pigs stampeding toward his tent. The leading one foamed at the mouth. Van Dam fled, shouting "mad pig, maw pig!" Next morning, after the corporal had been commended for sounding the alarm, he prepared to shave. He found his shaving cream tube had been chewed open and licked clean.

More than 50,000,000 pairs, or about one of every five pairs of non-rubber boots, shoes and slippers made in the United States in the first half of 1945 were made in New York state.

The art of using veneer dates back to the earliest days of civilization.

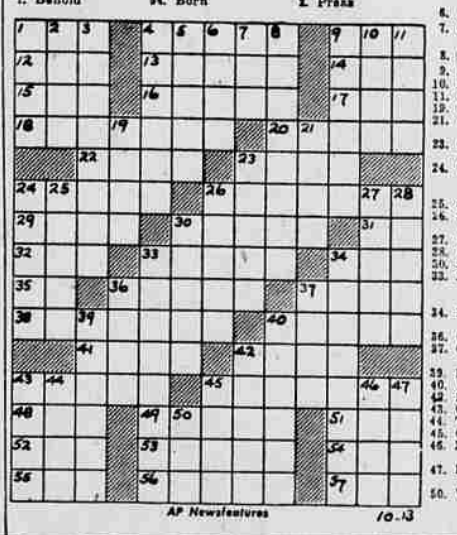
Crossword Puzzle

ACROSS
1. Play on words
4. Thin porridge
9. Ancient wine vessel
12. Before
13. Passageway
14. Nothing
15. Poultry product
16. Notions
17. Congealed water
18. Akin
20. Flowering shrub
22. Roman road
23. Genus of the beet
24. Sweet substance
26. Having rectangular insets
29. Units
30. Solid masses of matter
31. Behold
32. Kind of pastry
33. Was very fond of
34. Eccentric rotating piece
35. Exclamation
36. Donates
37. Tropical fruit
38. Forced air noisily through the nose
40. Wearies
41. Rodents
42. Pronoun
43. Texas mission
44. Support for a rowing implement
46. Entangle
49. Proportion
51. Metal-bearing rock
52. Bustle
53. Living
54. Born
55. Pronoun
56. Shoestrings
57. Self: Scotch

DOWN
1. Equal
2. Press
3. Unceremonious attire
4. Article of apparel
5. Addition to document
6. Accustomed
7. Old musical note
8. Diminished
9. Beast
10. Flaky mineral
11. Fish sauce
19. Luzon natives
21. American Indians
23. Cooks with dry heat
24. Traditional enemies of freshmen
25. Combination
26. Surfaced a street
27. Puff up
28. Round roofs
30. Small inlets
33. Pertaining to a shore of the sea
34. Pictorial sketches
36. Unit of weight
37. Circular indicator
39. Public speaker
40. Violent pains
42. Relinquish
43. Oriental nurse
44. Take on cargo
45. Of the ear
46. Northwestern Indian
47. Lowest timber of a ship
50. Wing

F	A	B	R	I	C		A	T	T	I	R	E
E	L	O	I	S	E		P	R	A	T	E	D
L	E	N	T	I	L		P	I	R	A	T	E
L	U		E	S	T	E	E	M	S		I	N
O	T	I	S		I	R	A	S		E	R	I
W	I	N		S	C	A	R		F	R	E	T
S	C	E	N	E		S	E	C	L	U	D	E
		R	O	A	M		D	R	O	P		
T	I	T	U	L	A	R		A	E	T	A	S
E	R	I	N		R	U	B	Y		E	V	E
L	E	A		N	I	N	A		A	D	E	N
A	S		G	I	N	G	H	A	M		R	A
M	I	R	A	G	E		A	L	E	V	A	T
O	N	A	G	E	R		R	E	N	E	G	E
N	E	W	E	L	S		S	E	T	E	E	S

Solution Of Yesterday's Puzzle



AP Newsfeatures 10-13

Pattern No. R2312

Soft and Smooth—Made for blissful comfort during the cold winter months and long lasting, because of the double heel, sole, and toe. Length, according to "his" taste.

Pattern envelope contains complete easy-to-read and easy-to-follow directions for the above.

Our 60-page multicolored book of Needle Arts containing five free patterns, and many other suggestions for dressing up your home and yourself is now available. Send your request for this book to the address listed below, enclosing twenty cents (20c) in coins to cover the cost and mailing charges.

Send 15 cents (coin) for Pattern No. R2312 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco 5, Calif. Please include your postal zone number.

Ration Dates

(Clip and keep for handy reference)

Meat, Butter, Cheese — Red Stamps: Book 4—
V2 Through Z2 through Sept. 30
A1 through E1 through October 31.
F1 through K1 through Nov. 30.
L1 through Q1 through Dec 31.

Sugar—Book 4:
Sugar stamp 38 valid through Dec 31.

Shoes—Book 3:
Airplane stamps 1-2-3-4 now valid.

Tires—Use mileage rationing record in making applications.

Price Control—Pay no more than ceiling prices to help prevent inflation.

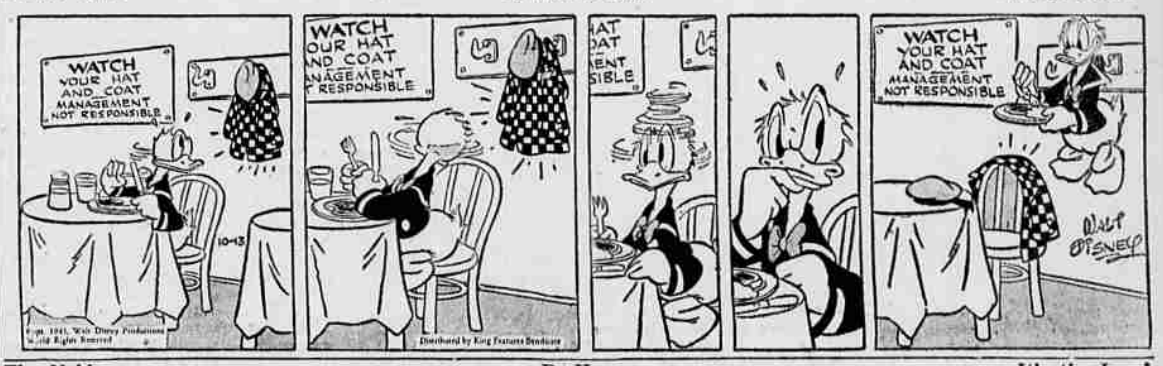
Rent Control—In Federal rent control areas all rented dwellings must be registered.

In a survey of hearing embracing more than 1,000,000 school children in New York City, it was found that 10 percent had a hearing loss of nine decibels or more in one or both ears and about three percent had a hearing loss of 15 decibels. The normal hearing range is 125 decibels.

Room and Board . . . *By Gene Ahern*

Henry — By Carl Anderson

Donald Duck — By Walt Disney — **Vantage Point!**



The Nebbs — By Hess — **It's the Law!**

Little Orphan Annie — By Harold Gray — **And He's Not Kidding**

The Gumps — By Gus Edson — **Andy Means Business**

Reg'lar Fellers — By Gene Byrnes — **Protected Delivery**

Tarzan — By Edgar Rice Burroughs — **Cry of Triumph**

Mutt and Jeff — By Bud Fisher — **And Not Only That But Jeff Is Sitting in the Driver's Seat**