Radio Programs, Wednesday, P.M.

	KSLM 1390 Kc.	KGW 620 Kc NBC	KEX 1190 Kcs BLUE	KOIN 970 Kc CBS
5:00—	News	OK for Release	Terry & Pirates	Jordon
5:15—	Superman	Commentator	Dick Tracy	Red's Gang
5:30—	Tom Mix	Songs of Cheer	Jack Armstrong	Nelson Pringle
5:45—	Night News Wire	Elmer Peterson	Capt. Midnite	News
6:00—	Gabriel Heatter	Eddie Cantor	News	Ray Noble
6:15—	Bing Sings	Eddie Cantor	Civic Center	Ray Noble
6:30—	Orchestra	Mr. District Atty	Spotlight Bands	Detect
6:45—	Orchestra	Mr. District Atty	Spotlight Bands	Detect
7:00—	War News	Kay Kyser Kol.	Golden Gate	Great Moments
7:15—	News	Kay Kyser Kol.	Golden Gate	Great Moments
7:30—	Lone Ranger	Kay Kyser Kol.	Road Ahead	Let yourself go
7:45—	Lone Ranger	Kay Kyser Kol.	Road Ahead	Let yourself go
8:00—	Michael Shayn	Supper club	Ted Malone	Kirkwood Show
8:15—	Michael Shayn	Fleetwood Lawler	Lum and Abner	Music
8:30—	Garden	Mrs. Featherstone	Counter Spy	Dr. Christian
8:45—	U.S.S. Franklin	Mrs. Featherstone	Counter Spy	Dr. Christian
9:00—	News	Mr. & Mrs. North	F. Blesh	Jack Carson
9:15—	Cecil Brown	Mr. & Mrs. North	Claremont	Jack Carson
9:30—	Dance Music	City Quiz	News	N.W. Neighbors
9:45—	C. J. News	City Quiz	Ken Mason	N.W. Neighbors
10:00—	Fulton Lewis, Jr.	News Flashes	Pacific reporter	Five Star Final
10:15—	Orchestra	S.F. Calling	Bdwy. Bandwgn.	Veterans
10:30—	News	Symphonette	Concert	Orchestra
10:45—	Orchestra	Symphonette	Concert	Texas Rangers
11:00—	Open House	Orchestra	Concert Hour	Orchestra
11:15—	Open House	Orchestra	Concert Hour	Orchestra
11:30—	Open House	Orchestra	News	Airflow
11:45—	News	War News	Rhythm	Orchestra
12:00—	Sign Off	Swing to 2	"X"tra Hour	Music & News

Thursday, 6 A. M. to 4:45 P. M.

6:00—	News	Western Farm	Bugler X	News
6:15—	Timekeeper	Fair	Bugler X	Western Stars
6:30—	Timekeeper	News	Bugler X	KOIN Klock
6:45—	News	Journal of Using	Bugler X	KOIN Klock
7:00—	News	Fletcher	Roundup	KOIN Klock
7:15—	Smile Time	News	Martin Agronsky	News
7:30—	News	Songs	James Abbe	News
7:45—	Farm & Home	Sam Hayes	Listening Post	Nelson Pringle
8:00—	Haven of Rest	Fred Waring	Breakfast Club	Consumer News
8:15—	Haven of Rest	Fred Waring	Breakfast Club	Valiant Lady
8:30—	News	Ed East & Polly	Breakfast Club	Light of World
8:45—	Wax Shop	Ed East & Polly	Breakfast Club	Aunt Jenny
9:00—	News	James Abbey	Glamour	Kate Smith Spks
9:15—	Morton Downey	Lary Smith	Glamour	Big Sister
9:30—	Pastor's Call	Personality Hour	Breakfast	Helen Trent
9:45—	Orchestra	Personality Hour	Breakfast	Our Gal Sunday
10:00—	News	Melody	Tony Morse News	Life beautiful
10:15—	Luncheon	News	Ted Malone	Ma Perkins
10:30—	Stone & Britto	Homemakers	My True Story	Bernadine Flynn
10:45—	John J. Anthony	Art Bakers Nbk.	My True Story	Yn. Dr. Malone
11:00—	Cedric Foster	Guiding Light	Baukhage talking	? on a clue
11:15—	Orchestra	Today's Children	Ethel & Albert	Rosemary
11:30—	Queen	Women in White	Stars of Today	Perry Mason
11:45—	Queen	Hymns	Melody	Tena & Tim
12:00—	Top Trades	Women of Amer.	Ladies be seated	News
12:15—	News	Ma Perkins	Ladies be seated	Neighbors
12:30—	Hillbilly Serenade	P. Young's Fam.	John R. Kennedy	Bright Horizons
12:45—	Street Broadcast	Right to Happiness	Constance Bennett	Bachelor's Chldn
1:00—	News	Backstage Wife	News	House Party
1:15—	Lum & Abner	Stella Dallas	Parade	House Party
1:30—	Never too old	Lorenzo Jones	News	Feature Story
1:45—	Never too old	Widder Brown	Hollywood	Songs
2:00—	News	When a Girl Mar.	What's Doing	News
2:15—	Melody	Portia faces life	What's Doing	News
2:30—	Melody	Just Plain Bill	At Home	Meet the Missus
2:45—	Tour	Front Pg. Farrell	At Home	Meet the Missus
3:00—	News	Road to Life	Music	News
3:15—	Concert Hour	David Harum	Walkie Talkie	Pan America
3:30—	News	News	Dance Parade	Showboat
3:45—	Johnson Family	Aunt Mary	Footlights	The World Today
4:00—	Fulton Lewis	Women's secret	Headlines	Stars of Today
4:15—	Rex Miller	News of World	Raymond G. Swing	Romance
4:30—	Orchestra	Stars of today	Your Favorites	Tracer, Lost Per
4:45—	Orchestra	Commentator	Hop Harrigan	Tracer, Lost Per

KOAC—550 KC.—Tuesday P. M.
5:00, On the Upbeat; 5:30, Story Time; 6:15, News; 6:30, Farm Hour; 7:30, 4H Club; 8:15, A to Z; 9:00, Music; 9:30, News; 9:45, Meditation.

Wednesday A. M.
10:00, News; 10:15, Homemakers' Hour; 11:00, School; 11:30, Concert Hall; 2:00, News; 2:15, Farm Hour; 1:30, Variety Time; 4:00, A to Z; 4:15, Red Cross; 4:45, Book of Week.

KALE—1350 KC. MBC—Wednesday P. M.
5:15, Sugerman; 5:30, Show Time; 5:45, News; 6:15, Gracie Fields; 7:30, Lone Ranger; 9:00, News; 9:15, Fulton Lewis; 10:00, Orchestra; 10:30, News.

Thursday A. M.
6:45, Cowboy; 7:00, News; 9:00, Boake Carter; 9:15, Women's News; 10:30, This and That; 11:30, Concert; 12:00, News; 2:15, Texas Rangers; 2:30, News; 2:45, Bill Ray Reads; 4:45, News.

Hometown Girl

by J. C. FLEMING and LOIS EBY — AP Features

Chapter 11

The fire had died on the hearth to glowing embers. Pouring into the room from the east was cold, grey light. Julie closed her eyes. Erich urged, gently:

"But later you changed your mind about grandfather's guilt."

Julie opened her eyes. Tears glistened in them. "When he was dying," she said softly, "he sent for me and I went. His doctor told me the fire and the town's hatred of him had been like a cancer, killing him by slow torture. Father was a harsh man but a truthful one. 'The regret of my life,' he told me, 'is that I didn't let you marry Corboy. And Julie, no matter what they say, his death was accidental. I swear it, I swear it!'"

When Julie finished her story the three of them sat on in front of the dying fire absorbed in the vivid scenes she had brought to life.

Susan's voice broke the silence in a whisper of awe and eagerness. "Accidental . . . my father's death was accidental . . . you believe that."

Julie's smile was gentle almost detached. "I believe it," she said, "with all my heart."

"Then—" Susan drew a long breath. "I believe it too." She returned Julie's smile, her eyes suddenly misty. "You don't know what it means to me to believe that."

Julie's hand covered hers with a quick pressure. Sudden tears dimmed her smile. "Yes I do. And I know too that you're a wonderful girl, Susan, to be able to keep an open mind in a town so prejudiced."

Susan burst out in sudden bitterness, "Why should I let Midvale run my life? It's a narrowminded—"

"Small town," Julie's smile was whimsical. "But it's your hometown, Susan Corboy, the town of your childhood, and it will have a hold on you no other town in the world will ever have, believe me. . . ."

She seemed about to go on but abruptly changed her mind. "It seems to be morning! What say we toast our friendship in black coffee?"

"Now you're talking my language!" Erich cried. He put one arm around Susan, one around Julie and pulled them to their feet. "With some of your eggs Viennese thrown in on the side, Julie.

Laughingly they hurried down the dark hall and into the high-ceilinged, freshly painted huge old kitchen. In refrigerator and pantry they found ham and eggs, coffee, bread and cream. Under Julie's gay, competent directions the preparations proceeded like smooth magic. At the kitchen table spread with snowy cloth, they were eating a savory breakfast when Jonathan, the old Negro servant, ambled sleepily in. He stared at them in dazed consternation.

"We apologize, Jonathan, for intruding," Julie cried. "But your breakfast is in the oven."

Erich was—crazy yes, but fine folks just the same. Who knew, the Lo'd A'mighty might look a little crazy to folks around here. Didn't know as you should get down on folks fer jest a little craziness.

"You might have something there, Jonathan," Susan laughed.

"One thing," he pulled a pair of Julie's shoes from under her feet confidentially, "Miss Julie jest can't understand I can't polish shoes like a man like Scoopy Brown. Count of he specializes on jest polishin' shoes. Reckon I'll kind of bring 'em down here on my own till she gets used to 'em bein' done so good."

Aunt Sarah was awake. She called out when Susan went by her door and Susan went in. Aunt Sarah kissed her fretfully. She didn't know there was a train from Detroit at this hour. Did Susan get all the business done?

Susan chattered lightly about Detroit, Thorny's sister, the interviews. She controlled the urge to tell Aunt Sarah Julie's story, she must wait till she had time to do it right. She had to make the whole town see the mistake they'd made in condemning the Scarbroughs!

At the office Thorny grinned at her briefly. Looked to him, he grunted, like a few days in the big city was just what she needed. He took her notes of the interviews, but he didn't have time to discuss them with her. He was in conference all day with the builder. At two o'clock he came out and told her to go home and get some sleep. Susan was grateful now. Her head felt light and fuzzy. She went home and slept dreamlessly.

She was wakened by the sharp sound of her own name. "Susan!"

Shocked out of sleep, she struggled up on one elbow. Aunt Sarah, stood over her, face stonily accusing.

"Susan, there wasn't any train from Detroit this morning. And you were seen riding in the old car of the Scarbrough's Negro man!" She clutched her heart and swayed.

Dr. Merril got there in ten minutes. Susan had Aunt Sarah in bed with ice pack and hot water bottle and ammonia. Merril gave her a sedative, called in Janie's mother to look after her, then told Susan to get her coat.

Surprised and frightened, Susan followed him out to his car. "Is it so bad?" she demanded.

To be continued.

2893
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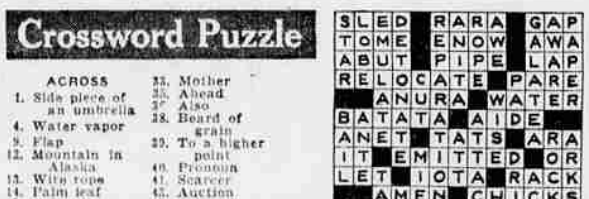
Send 16c for pattern, which includes complete sewing guide. Print your Name, Address and Style number plainly. Be sure to state size you wish. Address Pattern Department, Capital Journal, 552 Mission St., San Francisco, 5, California.

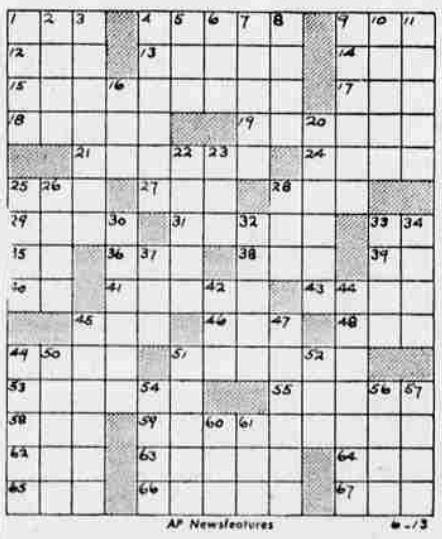
Crossword Puzzle

ACROSS
1. Side piece of an umbrella
4. Water vapor
9. Flap
12. Mountain in Alaska
13. Wire rope
14. Palm leaf
15. Agitated
17. Long narrow inlet
18. Old-time playing card
19. Harvester
21. Small perforation
24. Puts on
25. Pointed tool
27. Hang down
28. In place of
29. Quantity of matter
31. Arbor
33. Mother
35. Ahead
37. Also
38. Beard of grain
39. To a higher point
40. Pronoun
41. Scarcer
43. Auction
45. Entangle
46. Steep
48. Irritate
49. Broad smile
51. By the side of
53. Interweave
55. Entices
58. Put with
59. Primat
62. Nothing
63. Place of worship
64. Preceding night
65. Female deer
66. Fruits
67. Atmospheric moisture

DOWN
1. Wholly engrossed
2. Notion
3. Carks
4. Large bony scales
5. Sailor
6. Flow back
7. Vigilant
8. One of an ancient race
9. Lethargy
10. Foreign
11. Wild animals
16. Plaything
20. Decorates
22. Toll
23. Self
25. Chinese city
26. Diminish
28. Not many
30. Beach
32. Merchandise
33. Draft animal
34. Point
37. Cereal grass
42. Rather than
44. Warded off
45. Center
47. Masonic doorkeepers
49. Type of piano
50. Wireless
51. Reigning beauty
52. Dull colored
54. Spring
56. Edge of a roof
57. Killed
60. Greek letter
61. Deface



Solution Of Yesterday's Puzzle



AP Newsfeatures

You wouldn't carry 2 UMBRELLAS?

. . . it would be just as sensible to duplicate electric systems as proposed by Salem Electric Co.

Paid advt. by Portland General Electric Co., Willamette Valley Div., Salem, Ore.

VOTE 503X NO
FRIDAY — JUNE 22
For a Better Bonneville Bargain
LOW RATES WITHOUT TAX SUBSIDY

Rationing Dates

Processed Foods—Book 4—Blue stamps.
N2 thru S2 valid through June 30.
T2 thru X2 valid through July 31.
Y2 thru C1 valid through Aug. 31.
D1 thru H1 valid through Sept. 30.

Meat, Butter, Cheese—Book 4—Red stamps
E2 thru J2 valid through June 30.
K2 thru P2 valid through July 31.
Q2 thru U2 valid through Aug. 31.
V2 thru Z2 valid through Sept. 30.

Sugar—Book 4
Stamp 36 valid through August 31.

Shoes—Loose stamps invalid—Book 3
Airplane stamps 1-2-3 now valid.
New shoe stamp valid Aug. 1.

Gasoline—(Coupons must be endorsed)
A18, 4 gal., valid through June 21.
A16, 4 gal. each, valid June 22.
B6-7 and C6-7 valid, 5 gal. each.

Stoves
Apply to local board for certificates.

Wood, Coal, Sawdust
Consult your fuel dealer.

Fuel Oil
Period 1-5 coupons valid through August 31.

Price Control—Refer inquiries and complaints to price clerk at local board.

Rent Control
Rental dwelling units must be registered and changes in tenancy reported.

Volunteers Needed—Apply at ration board.

Room and Board . . . By Gene Ahern

Henry — By Carl Anderson

Donald Duck — By Walt Disney — Blues in the Night!

The Nebbs — By Hess — Privacy Assured

Little Orphan Annie — By Harold Gray — Friends in Need

The Gumps — By Gus Edson — Long Silence Broken!

Reg'lar Fellers — By Gene Byrnes — It's Yours, Jimmie!

Tarzan — By Edgar Rice Burroughs — To Foil the Renegades

Mutt and Jeff — By Bud Fisher — Wrong Number—Excuse It Please!