

Radio Programs, Wednesday, P.M.

KSLM	KGW	KEX	KOIN
4:00—News	4:00—News	4:00—News	4:00—News
4:15—Superman	4:15—Superman	4:15—Superman	4:15—Superman
4:30—Tom Mix	4:30—Tom Mix	4:30—Tom Mix	4:30—Tom Mix
4:45—Night News	4:45—Night News	4:45—Night News	4:45—Night News
5:00—Gibson	5:00—Gibson	5:00—Gibson	5:00—Gibson
5:15—Real life stories	5:15—Real life stories	5:15—Real life stories	5:15—Real life stories
5:30—Theater	5:30—Theater	5:30—Theater	5:30—Theater
5:45—Theater	5:45—Theater	5:45—Theater	5:45—Theater
6:00—War News	6:00—War News	6:00—War News	6:00—War News
6:15—Lunch News	6:15—Lunch News	6:15—Lunch News	6:15—Lunch News
6:30—Lunch News	6:30—Lunch News	6:30—Lunch News	6:30—Lunch News
6:45—Lunch News	6:45—Lunch News	6:45—Lunch News	6:45—Lunch News
7:00—Theater	7:00—Theater	7:00—Theater	7:00—Theater
7:15—Theater	7:15—Theater	7:15—Theater	7:15—Theater
7:30—Theater	7:30—Theater	7:30—Theater	7:30—Theater
7:45—Theater	7:45—Theater	7:45—Theater	7:45—Theater
8:00—Theater	8:00—Theater	8:00—Theater	8:00—Theater
8:15—Theater	8:15—Theater	8:15—Theater	8:15—Theater
8:30—Theater	8:30—Theater	8:30—Theater	8:30—Theater
8:45—Theater	8:45—Theater	8:45—Theater	8:45—Theater
9:00—Theater	9:00—Theater	9:00—Theater	9:00—Theater
9:15—Theater	9:15—Theater	9:15—Theater	9:15—Theater
9:30—Theater	9:30—Theater	9:30—Theater	9:30—Theater
9:45—Theater	9:45—Theater	9:45—Theater	9:45—Theater
10:00—Theater	10:00—Theater	10:00—Theater	10:00—Theater
10:15—Theater	10:15—Theater	10:15—Theater	10:15—Theater
10:30—Theater	10:30—Theater	10:30—Theater	10:30—Theater
10:45—Theater	10:45—Theater	10:45—Theater	10:45—Theater
11:00—Theater	11:00—Theater	11:00—Theater	11:00—Theater
11:15—Theater	11:15—Theater	11:15—Theater	11:15—Theater
11:30—Theater	11:30—Theater	11:30—Theater	11:30—Theater
11:45—Theater	11:45—Theater	11:45—Theater	11:45—Theater
12:00—Theater	12:00—Theater	12:00—Theater	12:00—Theater

Thursday, 6 A. M. to 4:45 P. M.

KSLM	KGW	KEX	KOIN
6:00—News	6:00—News	6:00—News	6:00—News
6:15—News	6:15—News	6:15—News	6:15—News
6:30—News	6:30—News	6:30—News	6:30—News
6:45—News	6:45—News	6:45—News	6:45—News
7:00—News	7:00—News	7:00—News	7:00—News
7:15—News	7:15—News	7:15—News	7:15—News
7:30—News	7:30—News	7:30—News	7:30—News
7:45—News	7:45—News	7:45—News	7:45—News
8:00—News	8:00—News	8:00—News	8:00—News
8:15—News	8:15—News	8:15—News	8:15—News
8:30—News	8:30—News	8:30—News	8:30—News
8:45—News	8:45—News	8:45—News	8:45—News
9:00—News	9:00—News	9:00—News	9:00—News
9:15—News	9:15—News	9:15—News	9:15—News
9:30—News	9:30—News	9:30—News	9:30—News
9:45—News	9:45—News	9:45—News	9:45—News
10:00—News	10:00—News	10:00—News	10:00—News
10:15—News	10:15—News	10:15—News	10:15—News
10:30—News	10:30—News	10:30—News	10:30—News
10:45—News	10:45—News	10:45—News	10:45—News
11:00—News	11:00—News	11:00—News	11:00—News
11:15—News	11:15—News	11:15—News	11:15—News
11:30—News	11:30—News	11:30—News	11:30—News
11:45—News	11:45—News	11:45—News	11:45—News
12:00—News	12:00—News	12:00—News	12:00—News

ROCK—530 KGW—Thursday, P. M.
6:00—On the Town
6:15—News
6:30—News
6:45—News
7:00—News
7:15—News
7:30—News
7:45—News
8:00—News
8:15—News
8:30—News
8:45—News
9:00—News
9:15—News
9:30—News
9:45—News
10:00—News
10:15—News
10:30—News
10:45—News
11:00—News
11:15—News
11:30—News
11:45—News
12:00—News

Second Marriage

By Evelyn Murray Campbell

Chapter 3

Ned stumbled off to his car and Cynthia turned to the door with her face pale. "I must be crazy," she told herself. "I don't like that. I hate him for saying it and I hate myself for talking back. So this is all I've meant. Just a silly woman playing at being a mind and a brain." Inside the door she collided with a soft body that was Maud avidly eavesdropping the quarrel.

"Cynthia, aren't you ashamed?" she asked softly with no shame on her part for open spying.

"You haven't had a woman's life since Fred passed on. The bills would have been paid some way if you had stayed home with your house and your children."

Cynthia shut her door and turned on the light. The blue satin puff on the bed stirred and Edna sat up blinking between plaits of pale yellow hair.

"Oh, mother, I want to sleep with you. When you go away I'll be so lonely. Do you think Mrs. Holt would mind, very much if you brought me with you?"

Cynthia's anger faded with the soft arms around her neck. What more did she need than her mother? They were enough. But what a beast Ned had been to say that she was one of those horrible females who had to have a man in her life to be really happy.

Anne Holt went her benevolent way.

Reglar Fellers



Tarzan



2595 SIZES 10-40

The Prettiest Pinaflore—There is nothing prettier than this pinaflore to wear right now over your frocks; nothing prettier to wear as a sleeveless frock, come warm weather. Make yours now, and reap the double advantage.

No. 2595 is cut in sizes 10, 12, 14, 16, 18, 20 and 40. Size 16 requires 3 1/2 yards 35-inch fabric or only 3 1/2 yards 39-inch.

The Spring Fashion Book is ready. All in full color, it brings you over 175 pattern designs for all ages and all occasions. Price 15 cents.

Send 16c for pattern, which includes complete sewing guide. Print your Name, Address and Style number plainly. Be sure to state size you wish. Address: Pattern Department, Capital Journal, 552 Mission St., San Francisco 5, California.

Cynthia brush her hair. "You dropped years tonight," she said dreamily. "Try and drop some more tomorrow. The Winslow lad will help you, I imagine."

"Lad?" Cynthia turned around, forgetting to brush. She was shocked. "Is he as young as that?"

Anne shrugged. "You can be a lassie if you want to. Of course Carey isn't a lad but he knows how to pretend that he is. It's a system—the play system—just having fun. You can forget all about the insurance business if you let Carey show you how."

Crossword Puzzle

1. Down	2. Down	3. Down	4. Down	5. Down	6. Down	7. Down	8. Down	9. Down	10. Down
11. Down	12. Down	13. Down	14. Down	15. Down	16. Down	17. Down	18. Down	19. Down	20. Down
21. Down	22. Down	23. Down	24. Down	25. Down	26. Down	27. Down	28. Down	29. Down	30. Down
31. Down	32. Down	33. Down	34. Down	35. Down	36. Down	37. Down	38. Down	39. Down	40. Down
41. Down	42. Down	43. Down	44. Down	45. Down	46. Down	47. Down	48. Down	49. Down	50. Down
51. Down	52. Down	53. Down	54. Down	55. Down	56. Down	57. Down	58. Down	59. Down	60. Down

By Gene Byrnes



Revival of Spring



Cynthia in a turquoise bathing suit with her hair loose about her face let Carey Winslow show her how to play, yet it was nothing but looking at her with half closed eyes, a look she hadn't seen for centuries, it seemed.

"Tell me about yourself," he said. "Not your mother or your grandfather. Yourself."

The way he said it meant that nobody else in the world mattered.

Cynthia blushed and discovered that she couldn't talk about herself though it had never been difficult before. She was inextricably mixed up with the insurance business, the children and Aunt Maud and after her companion had so thoroughly scotched her family as a topic, wild horses couldn't have made her mention them.

At first she had been a little awkward, not knowing how to speak his language but she got over that. He knew how to make her feel young and gay and foolish with his extravagancies which became so real when he said them.

Carey had a little brown body, agile as a whipper, polished by sun and water. He had very white teeth in a lean dark face and keen dark eyes that saw everything. But none of this was really what counted. He could be a man and a boy and she was never quite sure where one began and the other ended.

"I must be mad," she said to her burning cheeks when she saw them in the mirror.

But she wasn't mad and before long she stopped telling herself that she was.

Everything was fun. The best was ransoming over to the island and cooking breakfast with Carey—Anne wouldn't get up in the morning, not even for a new husband.

Carey was expert at whatever he did and in twenty minutes his freshly caught fish were in the bacon pan. He knew how to make a perfect camp meal and only ordered Cynthia about occasionally. For the most part she sat hugging her knees, just watching him, his hair that gleamed in the sun and the quick flash of his eyes that turned unexpectedly to her and caught her looking.

She called it fun but it was happiness. It was a drug that hemmed her senses until she lived in a dream.

To be continued

Scio—Mason Jones and wife of Portland were visitors this week at the home of their aunt, Mrs. Ollie MacDonald, who is getting settled in her new home on North Main street, recently purchased from Mr. and Mrs. Ed Ward, who have moved to recently-acquired residence property in Corvallis. Ward will continue employment with the Roaring River Logging company near Scio.

Scio Scamp Peg

Scio—Mason Jones and wife of Portland were visitors this week at the home of their aunt, Mrs. Ollie MacDonald, who is getting settled in her new home on North Main street, recently purchased from Mr. and Mrs. Ed Ward, who have moved to recently-acquired residence property in Corvallis. Ward will continue employment with the Roaring River Logging company near Scio.

Scio—Mason Jones and wife of Portland were visitors this week at the home of their aunt, Mrs. Ollie MacDonald, who is getting settled in her new home on North Main street, recently purchased from Mr. and Mrs. Ed Ward, who have moved to recently-acquired residence property in Corvallis. Ward will continue employment with the Roaring River Logging company near Scio.

By Bud Fisher



Well of Course This Is Putting One Little Letter After Another Without Stamps



2595 SIZES 10-40

Pattern No. R1533

All-Purpose Monograms—Want to dress-up a new blouse, hanky, sheets, pillow slips, towels, etc.? Then embroider these distinctive monograms on them—always smart, always in good taste.

Pattern envelope contains hot-iron transfers for 2 alphabets with letters 1 1/4 inches; 2 alphabets with letters 1 1/4 inches; 6 wreaths, 3 by 3 1/4 inches; stitch illustrations and full directions.

Our 80-page multicolored book of Needle Arts containing five free patterns, and many other suggestions for dressing up your home and yourself is now available. Send your request for this book to the address listed below, enclosing twenty cents (20c) in coins to cover the cost and mailing charges.

Send 15 cents (coin) for Pattern No. R1533 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco 5, Calif. Please include your postal zone number.



By Carl Anderson



By Walt Disney



By Harold Gray



By Gus Edson



By Bud Fisher



Rationing Dates

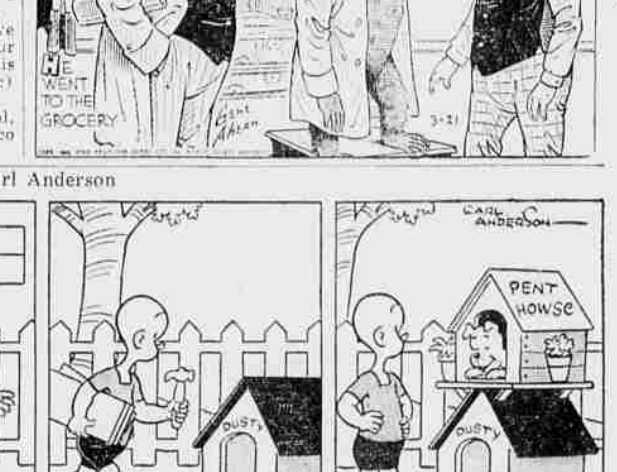
Processed Foods, Book 4—Blue Stamps
X1 through X2 valid through March 31.
X3 through X4 valid through April 30.
X5 through X6 valid through May 31.
X7 through X8 valid through June 30.
X9 through X10 valid through July 31.
X11 through X12 valid through August 31.
X13 through X14 valid through September 30.
X15 through X16 valid through October 31.
X17 through X18 valid through November 30.
X19 through X20 valid through December 31.

Meat, Butter, Fats, Book 4—Red Stamps
X1 through X2 valid through March 31.
X3 through X4 valid through April 30.
X5 through X6 valid through May 31.
X7 through X8 valid through June 30.
X9 through X10 valid through July 31.
X11 through X12 valid through August 31.
X13 through X14 valid through September 30.
X15 through X16 valid through October 31.
X17 through X18 valid through November 30.
X19 through X20 valid through December 31.

Sugar, Book 4—Brown Stamps valid through June 30.

Shoes (blue stamps invalid)—Book 3
Aluminum (blue stamps invalid)—Book 3.

Room and Board . . . By Gene Ahern



By Carl Anderson



By Walt Disney



By Harold Gray



By Gus Edson



By Bud Fisher



By Bud Fisher

