Radio Programs, Wednesday, P.M.

KSLM 1390 Kc.	KGW 620 Kc NBC	KEX 1190 Kc. BLUE	KOIN 970 Kc CBS
2:00— News	OK for Release	Terry & Pirates	Mary Marlin
2:15— Superman	Commentator	Dick Tracy	Red's Gang
2:30— Tom Mix	Songs of Cheer	Jack Armstrong	Harry Flannery
2:45— Night News Wire	Elmer Peterson	Capt. Midnite	News
3:00— Gabriel Heatter	Eddie Cantor	Livestock Report	Frank Sinatra
3:15— Real life stories	Eddie Cantor	Humanitie	Frank Sinatra
3:30— Theater	Mr. District Atty	Spotlight Bands	Which is which
3:45— Theater	Mr. District Atty	Spotlight Bands	Which is which
7:00— War News	Kay Kyser Kol.	Follies	Great Moments
7:15— Lowell Thomas	Kay Kyser Kol.	Follies	Great Moments
7:30— Lone Ranger	Kay Kyser Kol.	Scramby Amby	Let yourself go
7:45— Lone Ranger	Kay Kyser Kol.	Scramby Amby	Let yourself go
8:00— Legislature	Supper club	Ted Malone	Kirkwood Show
8:15— Beyond Victory	Westwood Lawlers	Lum and Abner	Music
8:30— Mysteries	Carlon of cheer	Counter Spy	Dr. Christian
8:45— Mysteries	Carlon of cheer	Counter Spy	Dr. Christian
9:00— News	Mr. & Mrs. North	Keep Up	Jack Carson
9:15— Cecil Brown	Mr. & Mrs. North	with the world	Jack Carson
9:30— Songs	City Quiz	News	N.W. Neighbors
9:45— Can. Journal News	City Quiz	News Drama	N.W. Neighbors
10:00— Fulton Lewis Jr.	News Flashes	Cattle reporter	Five Star Final
10:15— Red Cross	Home Town News	News	Wartime Women
10:30— News	Symphonette	Bdwy Bandwagon	Orchestra
10:45— Orchestra	Symphonette	Orchestra	Texas Rangers
11:00— Detective	Orchestra	Concert Hour	Jordon
11:15— Open House	Orchestra	Concert Hour	Behind Scenes
11:30— Open House	Orchestra	Concert Hour	Air Flow
11:45— News	Orchestra	Concert Hour	Orchestra
12:00— Sign Off	War news		Music & News

Thursday, 6 A. M. to 4:45 P. M.

6:00—	News	Western Farm Fair	Musical Clock	News
6:15—	Timekeeper	News	Farm & Home	Western Stars
6:30—	Timekeeper	Journal of Living	Melode	KOIN Klock
6:45—	News			KOIN Klock
7:00—	News	Fletcher	Around the world	KOIN Klock
7:15—	Orchestra	News	Martin Agronsky	News
7:30—	News	Music	James Abbe	News
7:45—	Farm & Home	Sam Hayes	Listening Post	Nelson Prinzie
8:00—	Haven of Rest	Stars of Today	Breakfast Club	Consumer News
8:15—	Haven of Rest	James Abbe	Breakfast Club	Valiant Lady
8:30—	News	Ed East	Breakfast Club	Light of World
8:45—	Songs	Ed East	Breakfast Club	Aunt Jenny
9:00—	News	Voice of Nation	Glamour	Kate Smith Sks
9:15—	Morton Downey	Lars Smith	Glamour	Big Sister
9:30—	Easier Call	Personality Hour	Breakfast	Helen Trent
9:45—	Serr band	Personality Hour	Breakfast	Our Gal Sunday
10:00—	News	School program	Tony Marie News	Life beautiful
10:15—	Luncheon	School program	Stars of today	Ma Perkins
10:30—	Stars & Rhythm	Homemakers	My True Story	Bernadine Flynn
10:45—	Orchestra	Art Bakers Nbk.	My True Story	The Goldbergs
11:00—	Cedric Foster	Guiding Light	Breakfast talking	Joyce Jordon
11:15—	U. S. Navy	Today's Children	The Mystery Chef	I on a Clue
11:30—	Never too old	Women in White	Ladies, Be Seated	Perry Mason
11:45—	Never too old	Hymns	Ladies, Be Seated	Tena & Tim
12:00—	Top Tunes	Women of Amer.	Morton Downey	News
12:15—	News	Ma Perkins	Organist	Neighbors
12:30—	Hillbilly Serenade	P. Young's Fam.	News	Bright Horizons
12:45—	Music	Right to Happiness	Blue Correspp.	Bachelor's Child
1:00—	News	Backstage Wife	News	House Party
1:15—	Lum & Abner	Stella Dallas	Parade	House Party
1:30—	Tommy Harris	Lorenzo Jones	News	Tales, for & near
1:45—	Tommy Harris	Widder Brown	Hollywood	Tales, far & near
2:00—	News	When a Girl Mar.	What's Doing	News
2:15—	Music	Portia faces life	What's Doing	News
2:30—	Music	Joyt Plain Bill	Church In Wilded	Meet the Missus
2:45—	Tune	Front Pg. Farrell	Songs	Meet the Missus
3:00—	News	Road to Life	Grace Elliott	News
3:15—	Concert Hour	David Harum	News	Pan America
3:30—	News	Pleasure Time	Appointment	Pan America
3:45—	Johnson Family	Aunt Mary	with Life	The World Today
4:00—	Fulton Lewis	Dr. Kate	Swing	Sandra Martin
4:15—	Rex Miller	News of World	Raymon G. Swing	Romance
4:30—	Mystery	Rhythm	Ramblers	Tracer, Lost Per.
4:45—	Orchestra	Commentator	Hon Harrison	Tracer, Lost Per.

KOAC—550 KC.—Tuesday P. M.
5:00, On the Upbeat; 5:30, Story Time; 6:15, News; 6:30, Farm Hour; 7:30, 4H Club; 8:15, A to Z; 9:00, Music; 9:30, News; 9:45, Meditation.
Wednesday A. M.
10:00, News; 10:15, Homemakers' Hour; 11:00, School; 11:30, Concert Hall; 7:00, News; 7:15, Farm Hour; 1:30, Variety Time; 4:00, A to Z; 4:15, Red Cross; 4:45, Book of Week.

KALE—1220 KC. MBC—Wednesday P. M.
5:45, Superman; 6:30, Show Time; 6:45, News; 6:15, Gracie Fields; 7:30, Lone Ranger; 8:00, News; 8:45, Fulton Lewis; 10:00, Orchestra; 10:30, News.
Thursday A. M.
6:45, Cowboy; 7:00, News; 8:00, Books Variety; 9:15, Women's News; 10:30, This and That; 11:30, Concert; 12:00, News; 7:15, Texas Rangers; 7:30, News; 2:45, Bill Hay Reads; 4:15, News

BY TOM WEST

Yesterday, Miss O'Shane unexpectedly met the dead Tom Curran, versus the living Vicente Oliphant Thornton, who prepares to believe it and orders Mike off the ranch. At 36 it about to make a point against all the spread and Mike is trapped.

Chapter 8

Shaded by the roof of the gallery, the two men had not yet been sighted by the oncoming posse. O'Shane shot a quick glance at Colonel Thornton. The latter's eyes met his coldly. It was obvious to the fugitive that Thornton regarded him as no more than an accused murderer and imposter, who should rightly be behind bars.

The redhead's right hand snaked down; his gun came up, aligned squarely on the rancher's chest.

"One squawk and I'll let daylight into you, mister!" He nodded towards the open door of the house. "Get inside! You too, ma'am."

Thornton hesitated, eyed the squat barrel of the .45 and O'Shane's grim-set jaw behind it, shrugged his shoulders and stepped towards the door.

With a faint sneeal, Viola ran up the steps and followed him.

The Colonel dropped into an arm chair, while Viola stationed herself at a window. Teased, O'Shane crouched by the door. He realized that he was in one of the tightest corners that had highlighted his colorful career. Eyes focused upon the fast galloping posse, he racked his brains to devise a means of escape. Surrender probably meant a quick death at the end of a rope—these cottonwoods were mighty convenient! The only other alternative was to shoot it out . . . even so, they'd get him in the end. A wild notion entered his mind to hold Thornton or his daughter as a hostage. Flint-hard, his blue eyes swept over Viola's soft-like profile as she stood, lips parted with excitement, watching the approaching knot of riders. Common sense told him that if some of Wacker's hired gunnies formed part of that posse they would riddle the ranch house with lead. The life of one girl would mean nothing to them.

The riders were so close now that the rattle of bit chains and blowing of horses could be plainly heard. O'Shane edged back into the obscurity of the room. Brazos' sharp voice hailed:

"Hello the house?"

With an abrupt movement, Viola Thornton turned from the window and stepped quickly towards the door.

"Stick inside!" rasped O'Shane, swinging up his gun.

"I will not!" she replied perkily, "and I dare you to shoot me."

Despite the hopelessness of his situation, the redhead could not repress an admiring grin. Thornton's daughter might look a doll, but she had sand.

As she calmly neared the black muzzle of the pointing gun and approached the door, her father, with a quick intake of breath, half-rose from his chair.

Introduction to Spring—Blossom out in print. Flowers etched on a dark background create a new look for the trim two-piecer. Collarless version included.

No. 3899 is cut in sizes 36, 38, 40, 42, 44, 46, 48 and 50. Size 36 requires 4¼ yards 39-inch fabric.

Send 16c for pattern, which includes complete sewing guide. Print your Name, Address and Style number plainly. Be sure to state size you wish. Address Pattern Department, Capital Journal, 552 Mission St., San Francisco, 5, California.

"Set still!" commanded O'Shane, his gun swinging.

"For heaven's sake, stop, Vi!" implored Thornton. "This man's a killer—he's desperate!"

But with a challenging flash in her eyes, the girl continued to walk towards the half-open door and the crouching figure of O'Shane.

With a smothered oath, he grabbed at her shoulder. She slipped out of reach and, before he could intercept her, tripped through the doorway and out upon the gallery.

With tight lips, O'Shane watched her, poised at the rail, as she flung a carefree greeting to the milling bunch of horsemen.

"Thornton around?" Again Brazos' voice.

"Dad's busy in his office. Can I do anything for you gentlemen?" Her smile embraced them all.

"See a sorrel-topped rider around on a big roan? He's a killer. We trailed the coyote up Dry creek."

"You mean Tom Curran," she inquired innocently.

"Curran, Hell! He's a four-flusher. Bushwhacked Curran in the desert."

Thornton's knuckles whitened as his hands grasped the sides of his chair. His lips moved.

"One squawk," warned O'Shane softly, gun gripped in a tensed fist, "and you're buzzard bait."

"Why, certainly I've seen him," came the clear accents of Viola's voice.

"Where?"

With amazement, the redhead, every nerve taut as a bow-string, heard her reply. "Oh, he left half an hour ago. He seemed in an awful hurry."

"Which trail did he take?" Brazos' voice was bitter with disgust.

"Over there!" Viola extended a shapely arm and vaguely pointed westward.

"Like I said," growled a posseman, "he's heading for the Dragoons."

"Let's ride!" shouted Brazos. In a smother of dust, the posse bunched and clattered away.

Brazos swung round in the saddle as they strung through the cottonwood avenue. Viola fluttered a tiny handkerchief in farewell. The gunman raised a hand in salute and the dust plumes hid him.

The girl tripped back into the silent room.

"Well?" she challenged the perplexed O'Shane. "Do you still want to shoot me?"

"I'm sure grateful, ma'am," he stammered. "Can't figure why you'd side a saddle bum."

"Tit for tat," she returned brightly. "You save my life and perhaps I saved yours. Now we're even!"

"Like heck we are," declared the redhead fervently. "If ever you need a gun hand, Mike O'Shane will come—arunning."

The force of his words brought a faint blush to the girl's cheeks. Thornton's brusque voice broke in. "My daughter displayed a regrettable lack of judgment, O'Shane, which I will discuss with her later. Right now, I suggest you ride—and keep riding."

(To be continued)

Crossword Puzzle

ACROSS
1. Relief
4. Homeroom persons
8. Soil
12. French compose
17. Mine entrance
21. Pronoun
22. Beach road
23. Bridge
12. Rind of the orange
18. Greek letter
20. Tuna
21. Number
22. Pro rata
24. Glass
25. Remodeling a moonshiner
10. Organ of hearing
31. Arrow poison
32. Bowl
34. Thus
35. Occupy a seat
37. Fruits
38. Pronoun
39. Toward
40. Dalled
41. Chasm
42. Large reptiles
43. Defeats
45. Shape
46. American general
48. Decay
50. Relish
52. Recess from sleep
56. Topsy-turvy
57. Knew
58. Cattle
60. Good boys
61. Malign
62. English school
63. Use a rower
64. Pronoun
65. Hate

DOWN
1. Cut lengthwise
2. Support for pinster
3. On the sheltered side
4. Place where boats must be carried
5. Existed
6. Roman date
7. Book of the Bible
8. Heading flight
9. Click beetle
10. One lost repeatedly recedes along
11. Think
19. Bustle
23. Short and fat
24. Winter fodder
26. Concord band
27. River mussel
28. Meshed fabric
29. Show certain
30. Insolent
33. Far high
36. Exist
37. Singing bird
38. Affirmative
40. Metal
41. Chairman of the House
42. Sounds of agony
44. Cry of the cat
46. Bite
47. Flutter over
49. Answer the purpose
51. Food
53. Bird of prey
54. Musical region
55. Dispatched
56. Thickness

Solution Of Yesterday's Puzzle

M	A	P	S		A	G	E	D		A	R	T
A	L	A	N		C	A	M	E		R	E	E
L	O	G	E		E	M	I	T		I	N	N
T	E	L	L		R	E	L	E	A	S	E	D
		I	L	L				C	L	E	W	S
A	D	A		E	R	E	C	T	S			
L	A	C		T	O	L	A		O	R	A	L
A	R	C		S	P	O	T	S		E	L	A
S	T	I	R		E	P	E	E		T	A	N
			O	R	D	E	R	S		I	R	K
A	N	I	M	E			S	A	C			
C	O	M	P	L	E	T	E		B	E	A	N
T	O	P		E	R	I	A		A	N	N	E
O	S	E		N	I	P	S		S	C	O	W
R	E	L		T	E	S	T		H	E	N	S

AP Newsfeatures 2-21

Rationing Dates

Processed Foods—Book 4—Blue Stamps:
X5 through B2 valid through March 27.
C2 through G2 valid through April 28.
H2 through M2 valid through June 2.

Meat, Butter, Cheese—Book 4, Red Stamps
G5 through K5 valid through March 31.
T1 through X5 valid through April 28.
Y5 through D2 valid through June 2.

Sugar—Book 4:
Stamp 34 valid through February 28.
Stamp 35 valid through June 2.

Shoes—Loose stamps invalid—Book 3. Airplane stamps 1-2-3 valid indefinitely.

Gasoline Coupons—Not valid unless endorsed. A14 expires March 21, 4 gallons each.

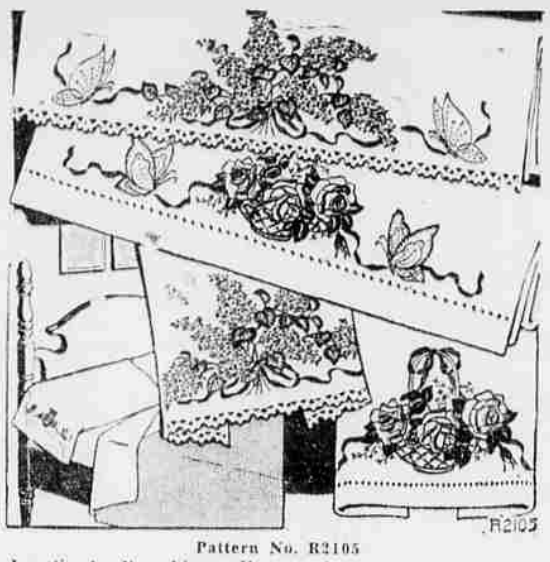
Stoves—Apply to local board for oil gas stove certificates.

Wood, Coal, Sawdust—See your fuel dealer for priority on delivery.

Fuel Oil—Period 1, 2, 3 and 4 coupons valid through August 31. Not more than 50% of season's rations should have been used to date in Portland area; 55% in Roseburg area; 46% in North Head area.

Price Control—Refer inquiries and complaints to price clerk at local board.

Rent Control—All rented dwelling units must be registered and changes in tenancy reported.



Pattern No. R2105

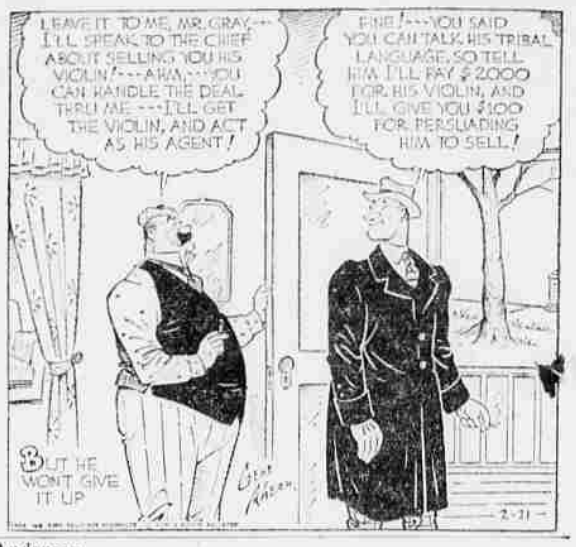
Lovelies for Your Linen—You may have two pairs of beautiful pillow cases embroidered with these colorful designs, or two lovely pairs of towels, saving the butterflies for blouse ornaments or anything else.

Pattern envelope contains hot-iron transfers for 4 designs, each about 13½ by 4 inches; color chart, stitch illustrations and full directions.

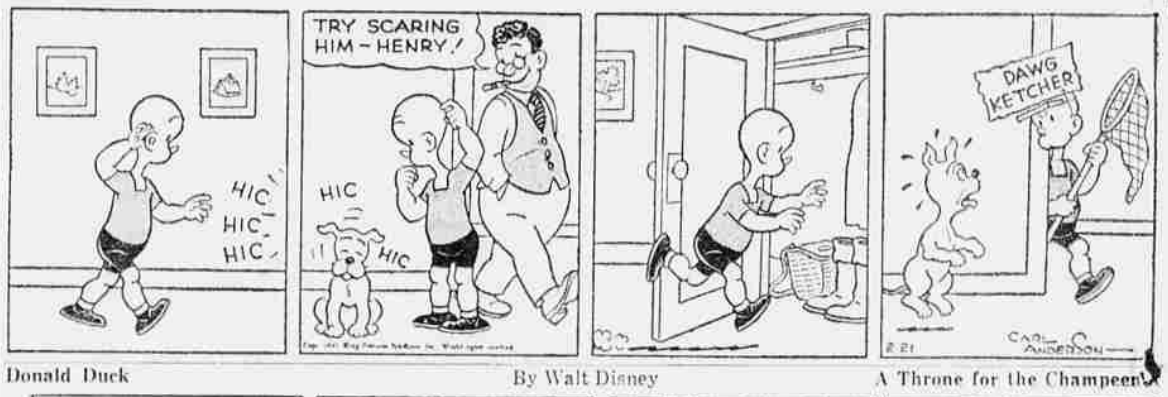
Our 60-page multicolored book of Needle Arts containing five free patterns, and many other suggestions for dressing up your home and yourself is now available. Send your request for this book to the address listed below, enclosing twenty cents (20c) in coins to cover the cost of mailing charges.

Send 15 cents (coin) for Pattern No. R2105 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco, 5, Calif. Please include your postal zone number.

Room and Board . . . *By Gene Ahern*



Henry By Carl Anderson



Donald Duck By Walt Disney **A Throne for the Champeen**

The Nebbs By Hess **The Right Combination**

Little Orphan Annie By Harold Gray **It Could Happen to Him**

The Gumps By Gus Edson **Right**

Reg'lar Fellers By Gene Byrnes **Building Up Credit**

Tarzan By Edgar Rice Burroughs **New Arrivals**

Mutt and Jeff By Bud Fisher **It's a Cinch That 'Bernie' Is No Lendlease Dog**