

Radio Programs Saturday—P. M.

KGW 1230 AM	KEX 1100 AM	KOIN 970 AM	KSLM 1300 AM
6:00—Orchestra 6:15—Orchestra 6:30—Charm Coach 6:45—Limer Peterson	6:00—Orchestra 6:15—Orchestra 6:30—Symphony 6:45—Symphony	6:00—Youth Parade 6:15—Youth Parade 6:30—Youth Parade 6:45—Youth Parade	6:00—Football 6:15—Football 6:30—Football 6:45—Football
7:00—National Barn 7:15—Dance 7:30—Can. Van Top 7:45—This	7:00—Symphony 7:15—Symphony 7:30—Spotlight Bands 7:45—Spotlight Bands	7:00—My Story 7:15—My Story 7:30—My Story 7:45—My Story	7:00—Chicago Theatre 7:15—Chicago Theatre 7:30—Chicago Theatre 7:45—Chicago Theatre
8:00—Wood Party 8:15—Wood Party 8:30—Grand Old Opry 8:45—Grand Old Opry	8:00—Orchestra 8:15—Orchestra 8:30—X Man 8:45—X Man	8:00—Serenade 8:15—Serenade 8:30—Serenade 8:45—Serenade	8:00—Commentary 8:15—Commentary 8:30—Commentary 8:45—Commentary
9:00—Truth or Consequence 9:15—Truth or Consequence 9:30—Rudy Vallee 9:45—Rudy Vallee	9:00—Music 9:15—Music 9:30—Leland Snow 9:45—Leland Snow	9:00—Amer. in Air 9:15—Amer. in Air 9:30—Derby MNC 9:45—Derby MNC	9:00—Derby MNC 9:15—Derby MNC 9:30—Derby MNC 9:45—Derby MNC
10:00—News 10:15—News 10:30—News 10:45—News	10:00—Navy 10:15—Navy 10:30—Navy 10:45—Navy	10:00—Your Hit Parade 10:15—Your Hit Parade 10:30—Your Hit Parade 10:45—Your Hit Parade	10:00—Orchestra 10:15—Orchestra 10:30—Orchestra 10:45—Orchestra
11:00—News 11:15—News 11:30—News 11:45—News	11:00—Music 11:15—Music 11:30—Music 11:45—Music	11:00—Five Star Final 11:15—Five Star Final 11:30—Five Star Final 11:45—Five Star Final	11:00—Orchestra 11:15—Orchestra 11:30—Orchestra 11:45—Orchestra
12:00—Swine to 2			

Sunday

1:00—Dawn Patrol			
6:00—Commander Mary 6:15—Commander Mary 6:30—Commander Mary 6:45—Commander Mary			
7:00—Religious 7:15—Religious 7:30—Words and Music 7:45—Words and Music			
8:00—The Church in 8:15—The Church in 8:30—World News 8:45—World News			
9:00—Carroll Webb 9:15—Carroll Webb 9:30—Stradivari 9:45—Stradivari			
10:00—Layman Views 10:15—Layman Views 10:30—Chicago Round 10:45—Chicago Round			
11:00—Those we love 11:15—Those we love 11:30—John C. Thomas 11:45—John C. Thomas			
12:00—World News 12:15—World News 12:30—Army Hour 12:45—Army Hour			
1:00—Army Hour 1:15—Army Hour 1:30—Music Salon 1:45—Music Salon			
2:00—Symphony Or. 2:15—Symphony Or. 2:30—Symphony Or. 2:45—Symphony Or.			
3:00—News 3:15—News 3:30—Catholic Hour 3:45—Catholic Hour			
4:00—Jack Benny 4:15—Jack Benny 4:30—Band Wagon 4:45—Band Wagon			
5:00—Charlie McCarthy 5:15—Charlie McCarthy 5:30—One Man's 5:45—One Man's			
6:00—Manhattan 6:15—Manhattan 6:30—Album of 6:45—Album of			
7:00—Hour of Charm 7:15—Hour of Charm 7:30—Less Tremaine 7:45—Less Tremaine			
8:00—Gildersleeve 8:15—Gildersleeve 8:30—Symphony Hour 8:45—Symphony Hour			
9:00—Symphony Hour 9:15—Symphony Hour 9:30—Jack Benny 9:45—Jack Benny			
10:00—News Flashes 10:15—News Flashes 10:30—Music 10:45—Music			
11:00—Orchestra 11:15—Orchestra 11:30—War News 11:45—War News			
12:00—Swine to 2			

WILDERNESS GIRL

By LETA ZOE ADAMS

Chapter 24

Well-Meant Bribe

Tyra's father didn't answer for a moment. Finally, he said slowly, "We'll have to talk to this Morse fellow. Maybe we can persuade him to wait awhile before going after that Rosetta-stone."

"You mean offer him a share?" I'd thought of that, too, Dad, but I'm not certain that he'd listen. He—well, you know how archaeologists are. They're just as crazy in their way as we are in ours."

"We could offer to share our supplies with him," Fleming went on. "And if all that fails we've still got you."

Tyra's head came up. "I don't understand, Dad."

A twinkle found its way to Mr. Fleming's deepest eyes. "Sandy Morse is in love with you, isn't he?"

Tyra said slowly, "I don't see what that has to do with it."

"If he likes you he'll want to please you, won't he?"

"Yes, but..."

"I think between us, we can persuade him to stay, all right. We'll go over to their camp right after we have something to eat."

Tyra gazed thoughtfully into the fire. All these weeks she had loathed being suspicious of Sandy. Each day of companionship on the trail had been harder than the last, with the knowledge in her heart that she was not trusting the zealous young archaeologist. Only today she had been released from her torment, only to be plunged, it seemed, into something more disagreeable.

Use Sandy's liking for her as a club to bend his judgment? She shuddered. No, she was done with deceit. She had finished with it today.

Proposition

Sandy, Gil and Helen were seated around their fire, discussing way and means of approaching the Chamber of the Serpent God when Tyra and her father stepped out of the

shadows. After some formalities of greeting the Flemings made themselves comfortable in the circle, and Mr. Fleming commented upon the events of the day as reported to him by Tyra.

He went on, "I don't mind telling you, now, that I was suspicious of you people. That's why I sent Tyra with you today."

Across the fire Sandy met Tyra's eyes. "Then you went with us today—to spy on us," he said slowly, like a statement.

She answered in an oddly muffled voice, "We—had to know."

So far as Sandy was concerned, they might have been alone. "I think I see, now, why you didn't want to guide us here."

"I had a good reason... Dad will tell you about it."

Mr. Fleming took up the conversation. "Yes, I'll tell you, Morse. We're not botanists. That is a blind to put people off the scent. I am a mining engineer."

Helen gasped and Sandy remarked dryly, "I'm not surprised to hear you're not botanists."

Mr. Fleming continued, "For twenty years, since Tyra was a baby, I've drifted around Mexico from one property to another. Chihuahua, Durango, Sonora. I've managed mines and prospected all through those states. Then, two-three years ago I helped open a property in the Banamora River District of Nicaragua. That was where I first heard of the Forbidden Land and what I heard made me curious to find out more. So I went to Guatemala, from the Gulf side, and was fortunate enough to talk to a party who had penetrated this country for quite a distance. Their descriptions of the geologic formations made me certain there was gold in here."

Sandy passed over that without comment. "Then I take it that you found a mine."

Mr. Fleming let his eyes rest momentarily upon each face as if to assure himself how his news would be received. "I hadn't been prospecting around this plateau a week until I ran onto a free gold pocket that's a bonanza. Frankly, I've never seen anything equal to it, in all my experience. Nuggets—well, you have to see them to believe it."

Sandy said carefully, "I noticed some of Hunac-Ceel's people wearing nuggets today."

Mr. Fleming cleared his throat and continued, "I've already panned out a nice little

lump. Probably I'd have had the whole pocket cleaned up if I'd been able to work with my three Yaquis the whole time, but when I had to send two of them with Tyra for supplies, my forces were cut so I haven't been able to accomplish much—I was able to carry in nothing except gold pans, you see. However, we're working full strength again and we should clean up the pocket in three or four months. But here's the rub, Morse."

Fleming leaned closer. "From what Tyra told me you plan to make your raid on that altar in spite of the warnings of the Indians. You must realize that if you do this we'll all have to leave the plateau right away."

Sandy gave a start. "I suppose that is true."

"You've been thinking about it, I see."

"Well, yes. Of course, I didn't know about your gold mine."

Sandy glanced at Tyra to find her gazing steadily at him, her eyes like new moons with the firelight slanting up into her face.

Fleming shifted. "We don't want to be run off this plateau until we've cleaned up this pocket. So I've got a proposition to make to you, Morse. We know the Indians of that village have us under their eye all the time and we're fairly certain that as long as we keep away from that altar they'll let us alone."

"My suggestion is this: You men join Tyra and me on cleaning up this rich pocket of gold. We'll make you a fair offer—let you have all the gold you can pan out. Then when the pocket is gutted we'll all pack up and leave the plateau together. Just before we go you can make your raid on the altar and get your Rosetta-stone. In that way, we'd both have what we came up here for, only you'd have a poke of gold in addition. How does it sound to you?"

Agreed

It sounded like more delay, more frustration. "With Gil and me working, how long do you think it will take to clean up the pocket?" Sandy asked, choosing his words with care.

"Hard to tell exactly. Maybe two months. And of course we'll divide our supplies with you—I forgot to mention that. My Yaquis can do all the hunting, which will save time, and we concentrate our camps in order to have on cooking unit."

(To be Continued)

Crossword Puzzle

ACROSS	DOWN
1. Outer covering of a tire	1. Support
2. Division of a play	2. Shapening stone
3. Extended journey	3. Flycatcher
4. Old card game	4. Before
5. Pacifier's share	5. Noun and verb
6. Russian city	6. Smooth
7. Writing fluid	7. Distant prefix
8. Word of content	8. Brings into a row
9. Very black	9. Gather
10. English distillate	10. Bottom change
11. Frequently	11. Greek letter
12. Back of a boat	12. Repeated
13. Palm cocktail	13. Location
14. Aquatic birds	14. English river
15. Writing fluid	15. Dwellings
16. Pertaining to the throat	16. Happiness
17. Leave	17. African antelope
	18. American Indian
	19. Hebrew measure
	20. Branch of the service
	21. Took too much food
	22. Black snakes
	23. Statue
	24. Balance
	25. Statue of a glow
	26. Shared with an eye
	27. Kind of stress
	28. Press
	29. Mix of a blow
	30. Stupidity
	31. Thing which is woven

LAC	SHAL	DIM
ILL	LANCE	IRE
DIA	OPERA	VAT
STRAWS	ETHANE	
EWES	SHAG	
DETENTS	ELAND	
AL	STATOR	TAR
ROC	RIA	EVA
EGOVERSES	AY	
SENTA	STROLLS	
DUNS	ORE	
BLEND	EDENIC	
ION	ABOVE	TOO
ADS	LADEN	INS
SEE	START	LET

Solution Of Yesterday's Puzzle

21. Support	31. Thing which is woven
22. Shapening stone	
23. Flycatcher	
24. Before	
25. Noun and verb	
26. Smooth	
27. Distant prefix	
28. Brings into a row	
29. Gather	
30. Bottom change	
31. Greek letter	
32. Repeated	
33. Location	
34. English river	
35. Dwellings	
36. Happiness	
37. African antelope	
38. American Indian	
39. Hebrew measure	
40. Branch of the service	
41. Took too much food	
42. Black snakes	
43. Statue	
44. Balance	
45. Statue of a glow	
46. Shared with an eye	
47. Kind of stress	
48. Press	
49. Mix of a blow	
50. Stupidity	
51. Thing which is woven	

AP Features 10-21

Reg'lar Fellers



By Edgar Rice Burroughs



Missing Girl



Pattern No. 165

What little girl wouldn't love a doll with such a complete wardrobe. You can't say we didn't suggest it in plenty of time for Christmas.

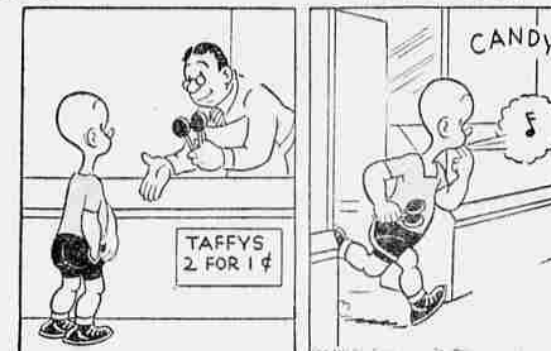
Pattern envelope contains cut-out designs and complete directions for making doll and complete wardrobe.

Our 56-page multicolored book of Needle Arts containing five free patterns, and many other suggestions for dressing up your home and yourself is now available. Send your request for this book to the address listed below, enclosing twenty cents (20c) in coins to cover the cost and mailing charges.

Send 15 cents (coin) for Pattern No. R2165 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco 5, Calif. Please include your postal zone number.

Henry

By Carl Anderson



Donald Duck

By Walt Disney

In the Groove!



The Natche

By Hess

Taking No Chances



Little Orphan Annie

By Harold Gray

What Does He Know?



Joe Gumps

By Gus Edson

Moanin' Low



By Gus Edson

Moanin' Low



By Gus Edson

Moanin' Low

Rationing Dates

Processed Foods—Book 4. Blue stamps A8 through 22 and A8 through 22 valid indefinitely. Blue stamp 23 valid for 10 points issue through October 31.

Meat, Butter, Cheese—Book 4. Red stamps A8 through 22 and A8 through 22 valid indefinitely. Blue stamp 23 valid for 10 points issue through October 31.

Sugar—Book 4. Sugar stamps 30 through 33 valid indefinitely. 34 pounds each; stamps 40 valid through Feb. 28, 1945. For 5 lbs. issue stamps only. For more stamps see card apply to local board using stamp 31.

Gasoline Coupons—Not valid unless endorsed. "A" 15 expires Dec. 31. Each coupon worth 4 gallons.

Stamps—Apply to local board for ration charge certificates for all and use stamps.

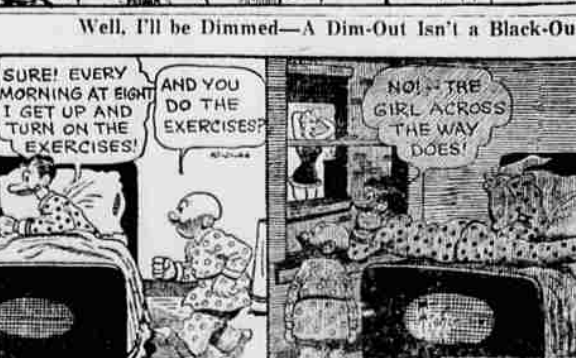
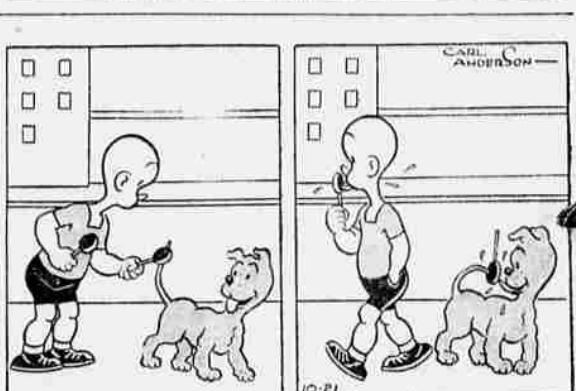
Wood, Coal, Sawdust—Delivered by priority based on written statements of need.

Fuel Oil—Current coupons valid thru August 31, 1945. Not more than 4% of season's ration should have been used to date.

Price Control—Refer inquiries and complaints to price clerk at local board.

Butt Control—All retail dealers only must be registered and changes in inventory reported.

Room and Board . . . By Gene Ahern



Well, I'll be Dimmed—A Dim-Out Isn't a Black-Out