

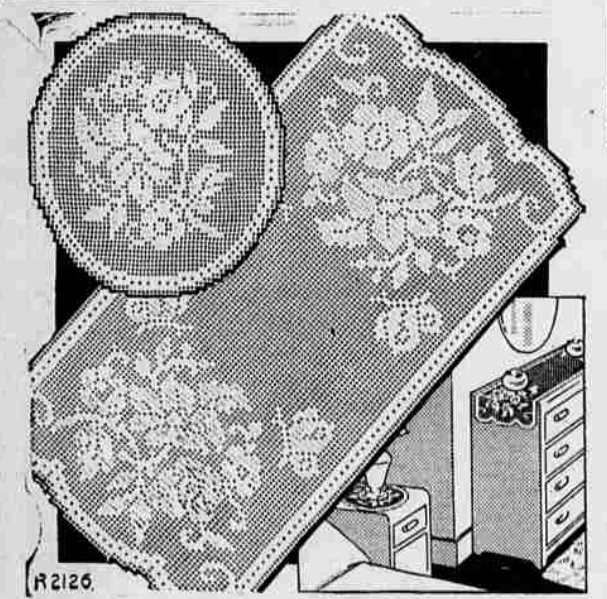
Radio Programs Friday—P. M.

KGW	KEX	KOIN	KSLM
5:00—OK for Release 5:15—Rhythm 5:30—Day Foster 5:45—Louis P. Lechner	5:00—Terry & Pines 5:15—Dick Tracy 5:30—Jack Armstrong 5:45—Hop Harrington	5:00—Galen Drake 5:15—Red's Gang 5:30—Harry Planer 5:45—Tom Mix	5:00—New Superman 5:15—Tom Mix 5:30—Night Nine Wire 5:45—Gabriel Heatter
6:00—Waltz Time 6:15—People Are Funny 6:30—People Are Funny 6:45—People Are Funny	6:00—Take My Case 6:15—Take My Case 6:30—Take My Case 6:45—Take My Case	6:00—Hollywood Show 6:15—Hollywood Show 6:30—Hollywood Show 6:45—Hollywood Show	6:00—Screen Test 6:15—Double or Nothing 6:30—Double or Nothing 6:45—Double or Nothing
7:00—Boston Blackie 7:15—Boston Blackie 7:30—H. K. Kallenborn 7:45—NBC	7:00—Nero Wolfe 7:15—Nero Wolfe 7:30—Nero Wolfe 7:45—Nero Wolfe	7:00—Jimmy Durante 7:15—Jimmy Durante 7:30—Jimmy Durante 7:45—Jimmy Durante	7:00—Lone Ranger 7:15—Lone Ranger 7:30—Lone Ranger 7:45—Lone Ranger
8:00—Music Shop 8:15—Fleetwood Lawton 8:30—Thin Man 8:45—Thin Man	8:00—Parker Family 8:15—Parker Family 8:30—Parker Family 8:45—Parker Family	8:00—I Love a Mystery 8:15—I Love a Mystery 8:30—I Love a Mystery 8:45—I Love a Mystery	8:00—Orchestra 8:15—Orchestra 8:30—Orchestra 8:45—Orchestra
9:00—Furlough Fun 9:15—Furlough Fun 9:30—Furlough Fun 9:45—Furlough Fun	9:00—Meet Your Navy 9:15—Meet Your Navy 9:30—Meet Your Navy 9:45—Meet Your Navy	9:00—Charles Ruggles 9:15—Charles Ruggles 9:30—Charles Ruggles 9:45—Charles Ruggles	9:00—Cecil Brown 9:15—Cecil Brown 9:30—Cecil Brown 9:45—Cecil Brown
10:00—News Flash 10:15—Home Town News 10:30—Home Town News 10:45—Home Town News	10:00—Orchestra 10:15—Orchestra 10:30—Orchestra 10:45—Orchestra	10:00—Five Star Final 10:15—Five Star Final 10:30—Five Star Final 10:45—Five Star Final	10:00—Orchestra 10:15—Orchestra 10:30—Orchestra 10:45—Orchestra
11:00—Biltmore Or. 11:15—Biltmore Or. 11:30—War News 11:45—War News	11:00—Concert Hour 11:15—Concert Hour 11:30—Concert Hour 11:45—Concert Hour	11:00—New Orchestra 11:15—New Orchestra 11:30—New Orchestra 11:45—New Orchestra	11:00—Orchestra 11:15—Orchestra 11:30—Orchestra 11:45—Orchestra
12:00—Swing to 3	12:00—Music, News to 6	12:00—Six Off	

Saturday—4 A. M. to 4:45 P. M.

KGW	KEX	KOIN	KSLM
4:00—Dawn Patrol 4:15—Piano Quartet 4:30—Piano Quartet 4:45—Piano Quartet	4:00—Musical Clock 4:15—Farm & Home 4:30—Victory Garden 4:45—Melody	4:00—News 4:15—News 4:30—News 4:45—News	4:00—Music Timekeeper 4:15—Music Timekeeper 4:30—Music Timekeeper 4:45—Music Timekeeper
5:00—News 5:15—News 5:30—News 5:45—News	5:00—R.N. 5:15—R.N. 5:30—R.N. 5:45—R.N.	5:00—KOIN Clock 5:15—KOIN Clock 5:30—KOIN Clock 5:45—KOIN Clock	5:00—Rise and Shine 5:15—Rise and Shine 5:30—Rise and Shine 5:45—Rise and Shine
6:00—NBC 6:15—NBC 6:30—NBC 6:45—NBC	6:00—Breakfast Club 6:15—Breakfast Club 6:30—Breakfast Club 6:45—Breakfast Club	6:00—Warren Swanney 6:15—Warren Swanney 6:30—Warren Swanney 6:45—Warren Swanney	6:00—Goodship Grace 6:15—Goodship Grace 6:30—Goodship Grace 6:45—Goodship Grace
7:00—News 7:15—News 7:30—News 7:45—News	7:00—Fannie Hurst 7:15—Fannie Hurst 7:30—Fannie Hurst 7:45—Fannie Hurst	7:00—Theater of Today 7:15—Theater of Today 7:30—Theater of Today 7:45—Theater of Today	7:00—Pastor's Call 7:15—Pastor's Call 7:30—Pastor's Call 7:45—Pastor's Call
8:00—News 8:15—News 8:30—News 8:45—News	8:00—Grand Cent. Sta. 8:15—Grand Cent. Sta. 8:30—Grand Cent. Sta. 8:45—Grand Cent. Sta.	8:00—Country Jol. 8:15—Country Jol. 8:30—Country Jol. 8:45—Country Jol.	8:00—Lopes 8:15—Lopes 8:30—Lopes 8:45—Lopes
9:00—Stars of Tomorrow 9:15—Stars of Tomorrow 9:30—Stars of Tomorrow 9:45—Stars of Tomorrow	9:00—Metro. Opera Co. 9:15—Metro. Opera Co. 9:30—Metro. Opera Co. 9:45—Metro. Opera Co.	9:00—Metro. Opera Co. 9:15—Metro. Opera Co. 9:30—Metro. Opera Co. 9:45—Metro. Opera Co.	9:00—Orchestra 9:15—Orchestra 9:30—Orchestra 9:45—Orchestra
10:00—Melodias 10:15—Melodias 10:30—Melodias 10:45—Melodias	10:00—Metro. Opera Co. 10:15—Metro. Opera Co. 10:30—Metro. Opera Co. 10:45—Metro. Opera Co.	10:00—Metro. Opera Co. 10:15—Metro. Opera Co. 10:30—Metro. Opera Co. 10:45—Metro. Opera Co.	10:00—Orchestra 10:15—Orchestra 10:30—Orchestra 10:45—Orchestra
11:00—Rupert Hughes 11:15—Rupert Hughes 11:30—Rupert Hughes 11:45—Rupert Hughes	11:00—C.R.S. 11:15—C.R.S. 11:30—C.R.S. 11:45—C.R.S.	11:00—Questionnaire 11:15—Questionnaire 11:30—Questionnaire 11:45—Questionnaire	11:00—Orchestra 11:15—Orchestra 11:30—Orchestra 11:45—Orchestra
12:00—Your America 12:15—Your America 12:30—Your America 12:45—Your America	12:00—News 12:15—News 12:30—News 12:45—News	12:00—Press Photo 12:15—Press Photo 12:30—Press Photo 12:45—Press Photo	12:00—News 12:15—News 12:30—News 12:45—News
1:00—Your America 1:15—Your America 1:30—Your America 1:45—Your America	1:00—Concert 1:15—Concert 1:30—Concert 1:45—Concert	1:00—Mother & Dad 1:15—Mother & Dad 1:30—Mother & Dad 1:45—Mother & Dad	1:00—Four Bells 1:15—Four Bells 1:30—Four Bells 1:45—Four Bells
2:00—Vox for Victory 2:15—Vox for Victory 2:30—Vox for Victory 2:45—Vox for Victory	2:00—Serenade 2:15—Serenade 2:30—Serenade 2:45—Serenade	2:00—People's Platform 2:15—People's Platform 2:30—People's Platform 2:45—People's Platform	2:00—Concert Hour 2:15—Concert Hour 2:30—Concert Hour 2:45—Concert Hour
3:00—1st Sustain Wins 3:15—1st Sustain Wins 3:30—1st Sustain Wins 3:45—1st Sustain Wins	3:00—Sport Show 3:15—Sport Show 3:30—Sport Show 3:45—Sport Show	3:00—World Today 3:15—World Today 3:30—World Today 3:45—World Today	3:00—American Eagles 3:15—American Eagles 3:30—American Eagles 3:45—American Eagles
4:00—Amer. Stories 4:15—Amer. Stories 4:30—Amer. Stories 4:45—Amer. Stories	4:00—Leland Snow 4:15—Leland Snow 4:30—Leland Snow 4:45—Leland Snow	4:00—Mrs. Miniver 4:15—Mrs. Miniver 4:30—Mrs. Miniver 4:45—Mrs. Miniver	4:00—Santa Ana Air B. 4:15—Santa Ana Air B. 4:30—Santa Ana Air B. 4:45—Santa Ana Air B.

KOAC—530 KC—Friday P. M.
8:00, On the Upbeat; 8:30, Story Time;
9:15, News; 9:30, Farm Hour; 10:30, Wake
Up; 11:30, Trade Winds; 12:00, Music; 1:30,
News; 2:45, Meditation.
Saturday A. M.
10:00, News; 10:15, Homemakers' Hour;
11:00, Co-ed; 11:30, Concert; 12:00, Market-
place; 1:15, America Marches; 2:30, Mem-
ory Time; 4:00, Quiz; 4:15, Red Cross;
4:30, Studio Party.



Pattern No. R2126

Try out your beginner's lessons on this simple floral pattern, or if you are a filet-crochet expert, here is a quickly-made gift set.

Pattern envelope contains 2 filet-crochet diagrams of easy-to-see dot-in-square method; also full directions.
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Send 11 cents (coin) for Pattern No. R2126 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco 5, Calif. Please include your postal zone number.

Lebanon Christian Church Will Picnic

Lebanon—The Christian church Sunday school will hold its annual picnic Sunday at the city park. The membership will go to the park just after the morning services, for potluck

dinner and a program. All members and their friends are invited. Mr. and Mrs. J. E. Estep will be in charge. A special type of service is scheduled Sunday morning, when Rev. Holly Jarvis, who has just completed 10 years in the ministry, will speak on the topic, "Ten Years a Minister."

Reg'lar Fellers



By Gene Byrnes



By Edgar Rice Burroughs



By Edgar Rice Burroughs



By Edgar Rice Burroughs



By Edgar Rice Burroughs



By Edgar Rice Burroughs

Blonde in

Yesterday, Patient, war-working Louise Malone and her mother have rushed to LaGuardia airport. New York City, to meet Angel—Louise's glamorous sister—whose husband is a famous missing air hero. Angel had announced by letter that she was returning to live with her mother for the duration. Both Louise and Mrs. Malone are filled with misgivings as the big plane approaches, for they know that Angel is in for a big surprise. The spoiled blonde beauty, away for three years, cannot be aware that the Malone family fortunes have fallen; that she is returning to a tenement in a Brooklyn slum—not fashionable Forest Hills.

Chapter 2

The passengers were coming out of the plane now. Men in uniform, their eager eyes seeking familiar faces among the waiting crowd, suddenly finding them, then hurrying forward to take wife, mother or sweetheart into their arms. As she watched them, Louise felt a sudden surge of pity for Angel whose Jimmie would never come to her. It must have been hard for her riding on that plane with home-coming servicemen. It must have brought back a flood of memories and made her own loss all the more poignant.

A fat middle-aged man dressed in civilian clothes stood in the door of the plane now. He was smiling a little diffidently and shaking hands with himself, his pudgy arms raised high above his bald head. "A not-so-hopeful politician," thought Louise, "giving his imaginary constituents the glad hand."

She smiled as she watched the two photographers snap the man's picture and begin to fold up their cameras. It was clear that they weren't particularly sold on their subject. Louise could almost hear the tall red-headed one say, "Nuts to you, old boy. You haven't a chance." She could tell by the way his lips moved and the impudent look on his face that he was saying something like that—or worse. He was grinning, and she found herself grinning with him.

He saw her, waved a hand, and his lips formed the words: "Hi there. Beautiful." It was unmistakable.

Louise frowned and looked back at the plane, but her suppressed smile unleashed a provocative imp in her eyes and made her dimples all the more obvious. The politician had stepped out of the doorway now and was waddling his way toward the gate. Evidently he was the last passenger. Where

was Angel? Hadn't she come? Louise glanced at her mother, and saw that the anxiety in her eyes had given way to sharp disappointment. "It's all right, Mother," said Louise, catching Martha's hand and holding it tight. "She didn't come—but that doesn't mean anything. It just means she couldn't get a seat. Priorities, you know. She'll come on the next plane."

The tears had begun to well up in Martha's eyes. "It might mean she's not coming at all. She thinks we don't want her—poor Angel—We—we didn't answer—"

"Of course we didn't answer her letter. How could we? It only came this morning. Don't worry, darling. She knows we want her. She'll be here."

Martha started to say something, but was interrupted by a whoop of joy from a young airport attendant who was standing nearby.

"Lookit!" he was saying. "Oh boy! Lookit what's gettin' off dat plane! It's something outa dis world!"

Louise and Martha turned quickly, their eyes following the boy's pointing finger. Standing on the ground near the plane was a tall, thin woman in a nurse's uniform. She was holding a baby in her arms. Angel's baby? But Angel had said nothing about bringing a nurse...

In the door of the plane, her slim figure silhouetted against the silvery background, stood a young woman dressed in black. Her accessories were black, too, and the effect was that dramatic simplicity which designers strive for and so rarely achieve. But it was the girl who dominated the costume—and the scene.

Her hair was pure gold—and it fell in soft waves to her shoulders. Her eyes, the color of blue cornflowers, seemed to accentuate the pallor of her face, giving it an ethereal quality. Her full lips were parted in a smile that was at once wistful and alluring. Aware of her audience, as if for the first time, she lifted her chin a little and almost perceptibly straightened her slim shoulders. Without knowing her or anything about her problems, the people watching her were strangely impressed. Here, it was obvious, was a brave little woman—de-



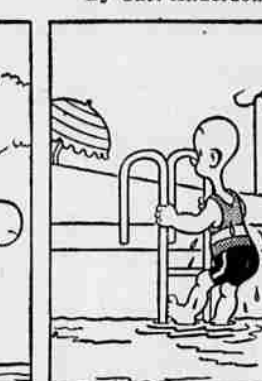
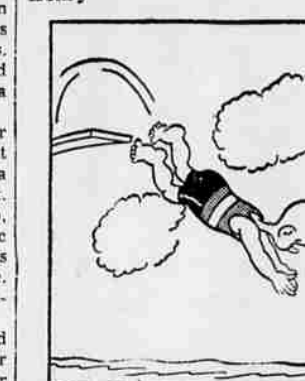
New Minister of—Admiral Naokuni Nomura (above) has been named Japanese navy minister, succeeding Admiral Shigetarō Shimada, Tokyo has announced.

termined to face the world calmly after a trying emotional experience of some kind. And apparently, she was somebody important.

The photographers began hastily unfolding their cameras, setting them up again. They hadn't expected this. But they

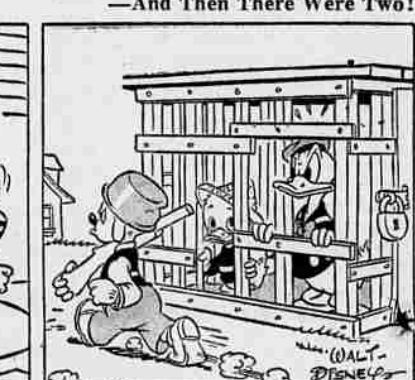
Henry

By Carl Anderson



Donald Duck

By Walt Disney



The Nebbs

By Hess



Little Orphan Annie

By Harold Gray



The Gumps

By Gus Edson



Mutt and Jeff

By Rud Fisher



In Case You Didn't Know This Is a Plain Case of Double-Talk

By Gene Ahern



knew a photogenic windfall when they saw one, and they could practically smell a good story. Evidently the young woman expected to be photographed. She was posing. "Who the hell is she anyhow?" asked one of the men as he focused his camera on the vision. "Strikes me as a little too perfect to be real."

The other man grinned and aimed his camera. "Even if she's phoney, she's got what it takes for a pin-up."

Louise and Martha, standing motionless on the ramp, were silent for what seemed like a long time. Then:

"It's Angel," said Martha, the tears welling up in her eyes. "She looks so pale and so sad—poor Angel. But she's lovelier than ever. Her pictures will be in all the newspapers tomorrow."

"Yes, she's gorgeous," said Louise. And refrained from adding: "But she's making an entrance," as usual. Poor Mother!

At that moment Angel turned and looked toward the ramp, saw her mother and sister. "Darlings!" she cried, lifting her hand to wave at them.

Louise returned the wave with a grave salute, and Martha blew a kiss with trembling fingers. But Angel did not see them. She had turned now and was facing the cameras.

(To be continued)

Rationing Dates

Processed Foods—Book 4: Blue stamps AS through 28 and A5, valid indefinitely. Meat, Butter, Fat, Cheese—Book 4: Red stamps AS through 28 valid indefinitely. Wheat—Book 4: Stamps 30, 31 and 32 valid indefinitely, 3 pounds each. For rationing stamps, stamp 40 valid for 3 pounds. Apply at local OPA board for more.

Shoes (Loose stamps invalid)—Book 3: AS through 28 and A5, valid indefinitely.

Gasoline Coupons. Not Valid Unless Endorsed—A No. 12 valid thru Sept. 31, 3 gallons each. B3 and C3 may be renewed within but not before 15 days from date on cover. Fuel Oil—Period 4-coupons valid thru September 30. Full pour tanks now! Tire Inspection—Records must be represented for gasoline coupons, special applications, and tire replacements. Stamps—Apply at local OPA board for purchase certificates. Wood, Coal, Sawdust—Order now. Don't risk shortages next winter.

Room and Board . . . By Gene Ahern



By Gene Ahern



And Then There Were Two!



Ruby Relents

By Hess



Too Many and Too Soon



The Honey Touch



Free Enlargement



Friend in Trouble

By Edgar Rice Burroughs

Tarzan

By Edgar Rice Burroughs