

Radio Programs, Wednesday, P.M.

KGW	KEX	KOIN	KSLM
5:00—OK for Release Arthur Godfrey 5:15—The Radio City Louis F. Luchner	5:00—Terry & Piro Jack Armstrong 5:15—The Radio City Louis F. Luchner	5:00—Glen Drake Dick Tracy 5:15—The Radio City Louis F. Luchner	5:00—News Superman 5:15—The Radio City Louis F. Luchner
5:30—Eddie Cantor Eddie Cantor 5:45—The Radio City Louis F. Luchner	5:30—Terry & Piro Jack Armstrong 5:45—The Radio City Louis F. Luchner	5:30—Glen Drake Dick Tracy 5:45—The Radio City Louis F. Luchner	5:30—News Superman 5:45—The Radio City Louis F. Luchner
6:00—The Radio City Louis F. Luchner 6:15—The Radio City Louis F. Luchner	6:00—Terry & Piro Jack Armstrong 6:15—The Radio City Louis F. Luchner	6:00—Glen Drake Dick Tracy 6:15—The Radio City Louis F. Luchner	6:00—News Superman 6:15—The Radio City Louis F. Luchner
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7:00—The Radio City Louis F. Luchner 7:15—The Radio City Louis F. Luchner	7:00—Terry & Piro Jack Armstrong 7:15—The Radio City Louis F. Luchner	7:00—Glen Drake Dick Tracy 7:15—The Radio City Louis F. Luchner	7:00—News Superman 7:15—The Radio City Louis F. Luchner
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Thursday, 4 A. M. to 4:45 P. M.

KGW	KEX	KOIN	KSLM
4:00—Dawn Patrol 4:15—Dawn Patrol 4:30—Dawn Patrol	4:00—Dawn Patrol 4:15—Dawn Patrol 4:30—Dawn Patrol	4:00—Dawn Patrol 4:15—Dawn Patrol 4:30—Dawn Patrol	4:00—Dawn Patrol 4:15—Dawn Patrol 4:30—Dawn Patrol
5:00—Journal of Living 5:15—Journal of Living 5:30—Journal of Living	5:00—Journal of Living 5:15—Journal of Living 5:30—Journal of Living	5:00—Journal of Living 5:15—Journal of Living 5:30—Journal of Living	5:00—Journal of Living 5:15—Journal of Living 5:30—Journal of Living
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6:45—Journal of Living 7:00—Journal of Living 7:15—Journal of Living	6:45—Journal of Living 7:00—Journal of Living 7:15—Journal of Living	6:45—Journal of Living 7:00—Journal of Living 7:15—Journal of Living	6:45—Journal of Living 7:00—Journal of Living 7:15—Journal of Living
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MURDER at CANDLEWOOD

by Gene Bunker Lumber

Yesterday, Spring Manning and her fiancé, Dirk Lane, found themselves shrouded in fog when they arrived at Candlewood. They were on their way to Candlewood House, an ancient mansion inhabited by Spring's Aunt Drusilla who has tragically written her will to come to her home. Spring's Aunt Drusilla has been killed. The will to Candlewood House with a deed, as they wait on the station platform.

Chapter 2

Dirk broke through her thoughts: "Let me read that wire again," he said, opening the station door and drawing her inside. The stove was out, but the room was like a blanket wrapped about their chilled bodies. "Did you bring your aunt's letter?"

Spring nodded, handing him the telegram Gil had sent. "Elvan blinded in laboratory explosion. Come immediately." Dirk re-read the message wordily. Then he took Drusilla's letter and read it carefully.

He shook his dark head. "This is more irrational than the others," he commented. Drusilla's letters for the last two months had been threaded with a strange, turbulent incoherence. But this last one, over the rambling, was more outspoken.

The letter ended: "Spring, can't you come back for a little while? I need you desperately. You're the only one who can help me. I'm afraid. Don't let anyone know I have written to you, not even Adelaide. . . . Please come. Please, Spring!"

Dirk handed back the two papers. "I can see where we'll

have a double task of untangling," he said. "I'm wondering which will be more difficult."

"I don't know," Spring shivered again. The fog wrapped tight about windows and the room seemed to close in on them suffocatingly. "I don't know! Oh, Dirk, I'm afraid!"

They went back out on the platform, where it was possible to keep in motion at least. Dirk said gently, "There's nothing to be afraid of, that's why I came, honey. So you wouldn't be alone. So they couldn't rush you into anything. We'll see this through together."

They walked up and down the platform another ten minutes. Then they discovered the fog was deepening into night and that the rain was clattering less fiercely on the roof.

"How far is it to Candlewood?" Dirk asked suddenly.

"Five miles."

He was silent a minute. "Let's try telephoning," he suggested. "Perhaps they've forgotten the time."

But the telephone brought no answer. Ten minutes later they set out, hand in hand, to walk the long, rain-beaten distance to Candlewood House.

"Sure you know the way?" Dirk asked.

"Yes. We follow this road to the bridge over Burton's Creek. Candlewood is on the side road, to the right, up where the country grows hilly."

They strode along at a quick, rhythmic pace. The rain settled into a monotonous song. The fog became less thick as

Reg'lar Fellers



By Gene Byrnes



Sound Advice



Tarzan



By Edgar Rice Burroughs



Thwarted Escape



Crocheted in soft yard, this "cuddie-cute" bolero will make an excellent companion for your blouse and skirt ensembles.

Pattern envelope contains complete easy-to-read and easy-to-follow directions for the above in sizes 12 to 20.

Our 60-page multicolored book of Needle Arts containing five free patterns, and many other suggestions for dressing up your home and yourself is now available. Send your request for this book to the address listed below, enclosing twenty cents (20c) in coins to cover the cost and mailing charges.

Send 11 cents (coin) for Pattern No. R2113 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco 5, Calif.

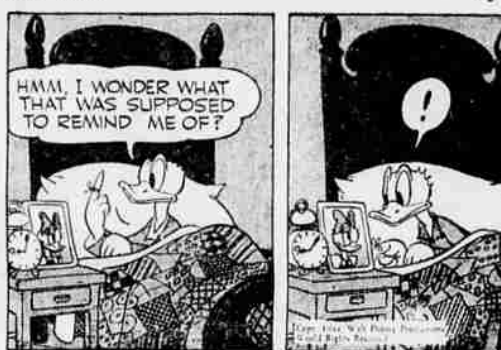
Henry

By Carl Anderson



Donald Duck

By Walt Disney



Daisy Gives a Memory Course!



The Nebbs

By Hess



Coincidental!



Little Orphan Annie

By Harold Gray



No Gain



The Gumps

By Gus Edson



Bix Takes Over



So That Seems to Settle Everything—Except the Bills



Early Settlers

