

Radio Programs, Tuesday, P.M.

KGW 1260 kc.	KEX 1100 kc.	KOIN 1260 kc.	KSLM 1260 kc.
8:00—OK for Release 8:15—How Do You Do It 8:30—Date With Judy 8:45—Date With Judy 9:00—Mystery Theater 9:15—Mystery Theater 9:30—Mystery Theater 9:45—Mystery Theater 10:00—Bob Hope 10:15—Bob Hope 10:30—Bob Hope 10:45—Bob Hope 11:00—Fred Waring 11:15—Fred Waring 11:30—Fred Waring 11:45—Fred Waring 12:00—Columbia Show 12:15—Columbia Show 12:30—Columbia Show 12:45—Columbia Show 1:00—New Flashes 1:15—New Flashes 1:30—New Flashes 1:45—New Flashes 2:00—Billboard 2:15—Billboard 2:30—Billboard 2:45—Billboard 3:00—Swing in 3	8:00—Terry & Pina 8:15—Terry & Pina 8:30—Terry & Pina 8:45—Terry & Pina 9:00—Mystery Theater 9:15—Mystery Theater 9:30—Mystery Theater 9:45—Mystery Theater 10:00—Bob Hope 10:15—Bob Hope 10:30—Bob Hope 10:45—Bob Hope 11:00—Fred Waring 11:15—Fred Waring 11:30—Fred Waring 11:45—Fred Waring 12:00—Columbia Show 12:15—Columbia Show 12:30—Columbia Show 12:45—Columbia Show 1:00—New Flashes 1:15—New Flashes 1:30—New Flashes 1:45—New Flashes 2:00—Billboard 2:15—Billboard 2:30—Billboard 2:45—Billboard 3:00—Swing in 3	8:00—Galen Drake 8:15—Galen Drake 8:30—Galen Drake 8:45—Galen Drake 9:00—Mystery Theater 9:15—Mystery Theater 9:30—Mystery Theater 9:45—Mystery Theater 10:00—Bob Hope 10:15—Bob Hope 10:30—Bob Hope 10:45—Bob Hope 11:00—Fred Waring 11:15—Fred Waring 11:30—Fred Waring 11:45—Fred Waring 12:00—Columbia Show 12:15—Columbia Show 12:30—Columbia Show 12:45—Columbia Show 1:00—New Flashes 1:15—New Flashes 1:30—New Flashes 1:45—New Flashes 2:00—Billboard 2:15—Billboard 2:30—Billboard 2:45—Billboard 3:00—Swing in 3	8:00—Homespun Trio 8:15—Homespun Trio 8:30—Homespun Trio 8:45—Homespun Trio 9:00—Mystery Theater 9:15—Mystery Theater 9:30—Mystery Theater 9:45—Mystery Theater 10:00—Bob Hope 10:15—Bob Hope 10:30—Bob Hope 10:45—Bob Hope 11:00—Fred Waring 11:15—Fred Waring 11:30—Fred Waring 11:45—Fred Waring 12:00—Columbia Show 12:15—Columbia Show 12:30—Columbia Show 12:45—Columbia Show 1:00—New Flashes 1:15—New Flashes 1:30—New Flashes 1:45—New Flashes 2:00—Billboard 2:15—Billboard 2:30—Billboard 2:45—Billboard 3:00—Swing in 3

Wednesday, A.M.

6:00—Dawn Patrol 6:15—Mirth, Madness 6:30—Mirth, Madness 6:45—Mirth, Madness 7:00—Journal Living 7:15—Journal Living 7:30—Journal Living 7:45—Journal Living 8:00—Stars of Today 8:15—Stars of Today 8:30—Stars of Today 8:45—Stars of Today 9:00—Personality Hr. 9:15—Personality Hr. 9:30—Personality Hr. 9:45—Personality Hr. 10:00—Meadow 10:15—Meadow 10:30—Meadow 10:45—Meadow 11:00—Golden Light 11:15—Golden Light 11:30—Golden Light 11:45—Golden Light 12:00—Woman America 12:15—Woman America 12:30—Woman America 12:45—Woman America 1:00—Backstage Wife 1:15—Backstage Wife 1:30—Backstage Wife 1:45—Backstage Wife 2:00—Girl Marries 2:15—Girl Marries 2:30—Girl Marries 2:45—Girl Marries 3:00—Read to Life 3:15—Read to Life 3:30—Read to Life 3:45—Read to Life 4:00—Dr. Kate 4:15—Dr. Kate 4:30—Dr. Kate 4:45—Dr. Kate	6:00—Mirth, Madness 6:15—Mirth, Madness 6:30—Mirth, Madness 6:45—Mirth, Madness 7:00—Journal Living 7:15—Journal Living 7:30—Journal Living 7:45—Journal Living 8:00—Stars of Today 8:15—Stars of Today 8:30—Stars of Today 8:45—Stars of Today 9:00—Personality Hr. 9:15—Personality Hr. 9:30—Personality Hr. 9:45—Personality Hr. 10:00—Meadow 10:15—Meadow 10:30—Meadow 10:45—Meadow 11:00—Golden Light 11:15—Golden Light 11:30—Golden Light 11:45—Golden Light 12:00—Woman America 12:15—Woman America 12:30—Woman America 12:45—Woman America 1:00—Backstage Wife 1:15—Backstage Wife 1:30—Backstage Wife 1:45—Backstage Wife 2:00—Girl Marries 2:15—Girl Marries 2:30—Girl Marries 2:45—Girl Marries 3:00—Read to Life 3:15—Read to Life 3:30—Read to Life 3:45—Read to Life 4:00—Dr. Kate 4:15—Dr. Kate 4:30—Dr. Kate 4:45—Dr. Kate	6:00—Mirth, Madness 6:15—Mirth, Madness 6:30—Mirth, Madness 6:45—Mirth, Madness 7:00—Journal Living 7:15—Journal Living 7:30—Journal Living 7:45—Journal Living 8:00—Stars of Today 8:15—Stars of Today 8:30—Stars of Today 8:45—Stars of Today 9:00—Personality Hr. 9:15—Personality Hr. 9:30—Personality Hr. 9:45—Personality Hr. 10:00—Meadow 10:15—Meadow 10:30—Meadow 10:45—Meadow 11:00—Golden Light 11:15—Golden Light 11:30—Golden Light 11:45—Golden Light 12:00—Woman America 12:15—Woman America 12:30—Woman America 12:45—Woman America 1:00—Backstage Wife 1:15—Backstage Wife 1:30—Backstage Wife 1:45—Backstage Wife 2:00—Girl Marries 2:15—Girl Marries 2:30—Girl Marries 2:45—Girl Marries 3:00—Read to Life 3:15—Read to Life 3:30—Read to Life 3:45—Read to Life 4:00—Dr. Kate 4:15—Dr. Kate 4:30—Dr. Kate 4:45—Dr. Kate	6:00—Mirth, Madness 6:15—Mirth, Madness 6:30—Mirth, Madness 6:45—Mirth, Madness 7:00—Journal Living 7:15—Journal Living 7:30—Journal Living 7:45—Journal Living 8:00—Stars of Today 8:15—Stars of Today 8:30—Stars of Today 8:45—Stars of Today 9:00—Personality Hr. 9:15—Personality Hr. 9:30—Personality Hr. 9:45—Personality Hr. 10:00—Meadow 10:15—Meadow 10:30—Meadow 10:45—Meadow 11:00—Golden Light 11:15—Golden Light 11:30—Golden Light 11:45—Golden Light 12:00—Woman America 12:15—Woman America 12:30—Woman America 12:45—Woman America 1:00—Backstage Wife 1:15—Backstage Wife 1:30—Backstage Wife 1:45—Backstage Wife 2:00—Girl Marries 2:15—Girl Marries 2:30—Girl Marries 2:45—Girl Marries 3:00—Read to Life 3:15—Read to Life 3:30—Read to Life 3:45—Read to Life 4:00—Dr. Kate 4:15—Dr. Kate 4:30—Dr. Kate 4:45—Dr. Kate
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Isolation Island

By JOHN C. FLEMING and LOIS EBY

Chapter 17

"Will you go to bed now, Senorita?"

Landa turned back from watching O'Shanessey and Don's disappearing figures to see Maria pulling the rope to lower the dining room lamp.

"I don't think I could sleep."

The wise old Indian nurse did not argue. She had heard the furious argument between Landa and O'Shanessey and she could see that Landa was still trembling with nerves.

Landa slipped a scarf about her shoulders and wandered out through the patio and down the jungle path. She felt stunned and wounded. Never before had she stood up against the violence of Mike O'Shanessey's anger. Now that he was gone, her blazing defiance drained from her, leaving only broken exhaustion and the sick knowledge that Don had not defended her.

As she stepped from the shadows of the path onto the white beach, the dinghy was beaching. It was Jim Blair just coming in from his work on the Sea Bat. Abruptly she wanted to see him—to hear the healthy ring of his voice, his friendly, casual chuckle. She ran forward, across the sand, calling out to him. He turned, saw her and came back to meet her, a little surprised. "Hello, there!"

"I'm—taking a walk," she murmured. "Glad you—happened along—!" Then her fingers tightened convulsively on



Pattern No. 2073

This head of Christ Sampler worked in a subtle combination of rose, brown and purple tones has a warm, living quality. An equally beautiful companion piece to this pattern is the Blessed Mother Sampler No. 724.

Pattern envelope contains hot-iron transfer for one design, about 11 by 14 inches; color chart, stitch illustrations and full directions.

Our 60-page multicolored book of Needle Arts containing five free patterns, and many other suggestions for dressing up your home and yourself is now available. Send your request for this book to the address listed below, enclosing twenty cents (20c) in coins to cover the cost and mailing charges.

Send 11 cents (coin) for Pattern No. 2073 to Capital Journal, Needle Arts Dept., 111 New Montgomery Street, San Francisco, 5, Calif.

haven't time, Jim! They need it now—not a year from now when Uncle Mike gets used to the idea."

"I know," said Jim. "And you can sell your half if you want to make an open break with O'Shanessey. That's your problem, isn't it?"

She nodded miserably.

"And I can imagine what your life would be alone on an island with that violent old Irish renegade," Jim muttered humorously. "When do you have to decide?"

"They're coming back in ten days."

Jim got to his feet. "Hell, anything can happen in ten days," he said cheerfully. "The world was created in less than that, remember? Why don't you forget the whole thing for a while? Maybe Uncle Mike's conscience will work on him. Or maybe Don and I can figure out some educational therapy for the stubborn old goat."

Landa laughed up at Jim's honest, sun-burned face. "I'll do it," she promised. "Thanks, Jim."

He gave her a hand a quick, affectionate pressure. "You're as welcome as rain," he said. "Come on, I'll walk you home. It's not every night I can stroll with a gorgeous lady in a white evening dress!" They moved off laughing across the moonlit sand. Neither one of them caught the stealthy movement in the dark shadows of the jungle behind them.

Half an hour later, Jim approached the castle. He passed the forbidding main entrance and let himself in at a side door. Halfway up the wide stone hall he saw a light from an open door cutting the dusky shadows. As he neared it, the huge figure of Mike O'Shanessey loomed in the doorway.

"Come in a minute, lad."

Jim gave the towering old man a quick look. His face

Crossword Puzzle

ACROSS

1. Soft food
4. Dash
10. Continent
12. Season for use
13. Photographic instrument
14. Exist
15. Member of a corporation
17. Division of a state
18. City in Wisconsin
19. Nostalgia
21. Former secretary of the Smithsonian Institution
23. Fall
24. Peruse
25. To Scotch
27. Helps
29. Like
30. One that screens from the light

DOWN

31. Negative
32. City in Paraguay
33. Abundant
34. Devoiced
35. Transgression
36. Simplest
41. Mettle and measure
42. Vice
43. Masculine nickname
45. Fairy
47. Waif
48. Meditates
49. Short for a man's name
51. Movement of the feet
53. Thrice-told story
54. All
55. Proposed
56. Withdraw
58. Huge wave
60. Ahead
62. Sole of shoe
63. Spinning top

Solution of Yesterday's Puzzle

DOWN

1. Moccasin
2. Gosh
3. Iran
4. Child
5. Peel
6. Body of Moslem priests
7. Sleep
8. Archaic
9. Principle of violet ray
10. Piousness
11. Book of the Bible
12. Spotted cat
13. Book of the Bible
14. California rockfish
15. Cook in a certain way
16. Arrangement of the parts of a flower
17. Made a slight sound
18. Wrecked
19. Cable meters
20. Finest edge
21. Thing; law
22. Old-fashioned
23. Verity
24. Mechanical bars
25. Help
26. Tasty great delight
27. Particles
28. Kind of starch
29. Grazing
30. Northernmost point of the Isle of Man
31. Greek letter
32. Late; comb form
33. Opening

was flushed, his eyes burning. He was in a mood all right, Jim saw regretfully. Looked like he was going to be dragged further into the family feud.

O'Shanessey was pouring whiskey from a cobwebbed bottle. "There's water over there if you need it," he nodded toward a decanter as he slid Jim's glass toward him, a sneering challenge in his rumbling tone. "Thanks," Jim picked up his glass and took a swallow of the liquor, calmly returning the old man's gaze. There was more than a casual confidence, he realized abruptly. There was open venom in the O'Shanessey glare.

He had not long to wait.

"Mr. Blair, I happen to have some laws on my island. And the first one is our sacred duty to a guest. He must be given every comfort and entertainment the island affords."

"Which has been considerable, thank you," said Jim steadily.

"In return," O'Shanessey's great rumble deepened violently. "I have always expected in return, if not in friendship, at least decent courtesy from that guest. I have not expected treachery and back-stabbing!"

"You haven't had it from me," Jim retorted equably.

O'Shanessey's great frame lurched forward, his huge hands clenched in fury. "Don't lie to me, you yellow skunk!" he

shouted. "I saw you with her tonight! Whispering your dirty lies, holding her in your arms, turning her against us! I saw you, and I should have killed you then with my own hands!"

Jim took a quick step backward. "Now wait a minute, O'Shanessey!" he protested.

But O'Shanessey's great body rushed forward, his arms lifted, eyes burning with demonic rage. "Maybe I will yet!" he yelled.

To be continued

Homes, Acreage Sold

Silverton—Sales of property reported during the week by J. C. Morley, include the Harvey Smith residence on Madison street to the Ivan C. Smith family from California; the William Stanton three-acre place on the Silverton-Marquam road to Walter Bell who recently sold his acreage on the Mt. Angel highway, and the Earl Drisy residence in Miller street to the Grossnickles.

Eastern Stars Meet

Mill City—Marilyn chapter, No. 145, OES, met for a regular meeting, with Gertrude Mason, worthy grand matron, presiding. During the course of the meeting the lodge voted a Red Cross donation. At the close of the evening refreshments were served. Mel Robinson and Gertrude Mason were in charge of refreshments.

Room and Board

ALRIGHT, "MOOSE BEELER," DON'T RATTLE FOR A FIGHT. IF YOU HAD A PRIORITY ORDER TO GET LUMBER FOR YOUR SPLINTS, SOME PLACE ELSE!

I'M WARNIN' YOU, DON'T RATTLE FOR A FIGHT. IF YOU HAD A PRIORITY ORDER TO GET LUMBER FOR YOUR SPLINTS, SOME PLACE ELSE!

I COME TUN VISIT WIT DA JUDGE AN' TOAST MARSHMALLOW. NM—I COULD STICK EM ON DA POINTS OF MY MASTACHE AN' HOLD YUH OVER DA FIRE! YEH!

HANDLE HIM, GENTLY, TERRY!

Henry

HOT DOGS

HOT

NOT SO HOT DOGS

Donald Duck

OH BOY, A STRIKE!

The Nebbs

YOUR BEST ROOM, RENT FREE... WAS IT JUST TO HAVE ME NEAR YOU?

I GUESS I COULDN'T HELP MYSELF

YOU SAY THE SWEETEST THINGS, AMBY PAMBY. PLEASE, BIRDIE, NOT SO LOUD

NIGHTY NIGHT, AMBY PAMBY!

GOOD NIGHT, BIRDIE

THINK I'LL TURN IN TOO—NIGHTY NIGHT, AMBY PAMBY!

BROTHER, IF IN TOO—NIGHTY NIGHT, AMBY PAMBY!

Little Orphan Annie

GEE, IT'S LONESOME! MILLIONS AN' MILLIONS O' PEOPLE...

BUT NOT ONE PERSON WE KNOW, OR WHO GIVES A HOOT ABOUT US...

LET'S GET SOMETHIN' TO EAT— THEN, MAYBE, WE CAN GET AN IDEA WHAT TO DO NEXT...

YEAH! SHE'S IN A LUNCH CAR! YEAH? SURE! O.K., DUKE!

The Gumps

OUT OF MY WAY, I NEED LOTS OF ROOM WHEN I PACK...

BUT NOTHING! DID YOU EXPECT TO GO TO THE COAST WITHOUT ME, YOU OLD ROMEO?

OH, MRS. GUMZ, ISN'T IT WONDERFUL? MY THINGS ARE ALL PACKED...

YOU, TOO?!

WHY NOT? I AM TRISHA'S STAND-IN!

Mutt and Jeff

COME ON, YOU DOPEY DRIVER! I AIN'T GOT ALL DAY! STEP ON IT!

HEY! GET THAT JUNK PILE OFF THE ROAD, YOU SAPI!

HEY, YOU BIG CHEESE, MOVE OVER AND LEMME PASS!

AIN'T YOU AFRAID SOME DRIVER WILL SOCK YOU FOR YELLING LIKE THAT?

NOW! THEY CAN'T HEAR ME! I GOT ALL MY WINDOWS CLOSED!

Rationing Dates

(Clip and keep for handy reference)

Book 4—March 20: Expiration date of green stamps No. 1 and No. 2, 1-point values.

Book 5—March 20: Expiration date of blue stamps No. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

By Gene Ahern

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