Radio Programs Monday—P.M.

	KGW 620 Kc. NBC	KEX 1190 Kc. BLUE	KOIN 950 Kc CBS	KSLM 1350 Kc.
5:00—	OK for Release	Terry & Pirates	Galen Drake	Trio
5:15—	How Do You Do	Dick Tracy	Red's Gang	Reminisce
5:30—	Richard Crooks	Jack Armstrong	News	Orchestra
5:45—	Richard Crooks	Captain Midnight	News	
6:00—	Bombs Away	Music	Radio Theater	Headlines
6:15—	Bombs Away	Music	Radio Theater	Commentary
6:30—	Dr. I. Q.	Spotlight Bands	Radio Theater	10-2-4 Ranch
6:45—	Dr. I. Q.	Spotlight Bands	Radio Theater	Orchestra
7:00—	Contented Hour	Raymond Swing	Screen Guild	Tonite's Headlines
7:15—	Contented Hour	War Corres.	Screen Guild	Russ Morgan
7:30—	Inform. Please	Horace Heidt	Blondie	Keystone
7:45—	Inform. Please	Horace Heidt	Blondie	Keystone
8:00—	Pleasure Time	News	I Love a Mystery	War Fronts
8:15—	Fleetwood Lawton	Lum & Abner	Ed Sullivan	War Fronts
8:30—	Cavalcade of Am.	Counter Spy	Gay Nineties	Aristocrats
8:45—	Cavalcade of Am.	Counter Spy	Gay Nineties	Star Parade
9:00—	Teleph. Hour	Blind Date	TBA	News
9:15—	Teleph. Hour	Blind Date	TBA	Szath Myrt
9:30—	Hawth. House	News	Vox Pop	Szath Myrt
9:45—	Hawth. House	Art Baker	Vox Pop	Arthur Wilson
10:00—	News Flashes	Music	Five Star Final	Swingtime
10:15—	Hometown News	Music	War Time Women	Swingtime
10:30—	Gardening	Bandwagon	Lenny Conn Or.	News
10:45—	Voice of Nation	Bar, Girl & Band	Heathman Mem.	Sign Off
11:00—	Orchestra	Concert Hour	Dorothy Allen.	
11:15—	Orchestra	Concert Hour	Milton Charles	
11:30—	War News	Concert Hour	Orchestra	
11:45—	War News	Concert Hour	Organ	
12:00—	Swing shift to 7		Music & News	

Tuesday, 4 A.M. to 4:45 P.M.

4:00—	Dawn Patrol			
4:00—	Mirth. Madness	Musical Clock	Farm Reporter	
4:15—	Mirth. Madness	Nat. Farm. Home	Bkfst. Bulletin	
4:30—	News Parade	Nat. Farm. Home	Rangers	
4:45—	News	Western Agricul.	KOIN Klock	
7:00—	Journal of Living	Home Harmonies	KOIN Klock	News & Farm
7:15—	News Headlines	News	Headliner News	Rise and Shine
7:30—	Organist	James Abbe Obs.	Bob Green	News
7:45—	Sam Hayes, News	Listening Post	Nelson Pringle	Mondes
8:00—	Stars of Today	Breakfast Club	Consumer News	Cherry City News
8:15—	James Abbe	Breakfast Club	Valiant Lady	Bert Hirsch Or.
8:30—	Storr Dramas	Breakfast Club	Stories Am. Loves	Tange Time
8:45—	David Harum	Breakfast Club	Aunt Jenny	Tange Time
9:00—	Personality Hr.	Mr True Story	Kate Smith	Pastor's Call
9:15—	Personality Hr.	My True Story	Big Sister	It's the Truth
9:30—	Personality Hr.	Bkfst at Sardi's	Helen Trent	Cliff Edwards
9:45—	Personality Hr.	Bkfst at Sardi's	Our Gal Sunday	Orchestra
10:00—	Melody	Tony Morse	Life Beautiful	News
10:15—	Ruth Forbes	Sweet River	Ma Perkins	Song & Dance
10:30—	Glen Howard	Commentator	Bernadine Flynn	Sextett
10:45—	Notebook	Baby Institute	The Goldbergs	Sextett
11:00—	Guiding Light	Baukhage Talking	Dr. Malone	News
11:15—	Today's Children	The Mystery Chef	Joyce Jordan	Music
11:30—	Light of World	Ladies Be Seated	We Love & Learn	Music
11:45—	Church Hymns	Ladies Be Seated	News	Music
12:00—	Women of Amer.	Morton Downey	Neighbors	Music
12:15—	Ma Perkins	News	Open Door	News
12:30—	Pepper Young	Livestock Report.	William Winter	Hillbilly Serenade
12:45—	Happiness	News	Bachelor's Chil.	Mid-Day Matinee
1:00—	Backstage Wife	Sam Hayes, News	N'dway Matinee	Lum & Abner
1:15—	Stella Dallas	Blue Newsroom	N'dway Matinee	Music
1:30—	Lorenzo Jones	Blue Newsroom	Gateway to Music	Music
1:45—	Widder Brown	Blue Newsroom	Gateway to Music	Music
2:00—	Girl Marries	What's Doing Ladies?	Mary Marlin	Music
2:15—	Portia Faces Life	Harmony Voices	Newspaper of the Air	U. S. Navy
2:30—	Just Plain Bill	Ted Malone	American Women	Music
2:45—	Front Pz. Farrell			Music
3:00—	Road to Life	Grace Elliot	News	Concert Hour
3:15—	Vic and Sade	Glen Howard	Collins Calling	Concert Hour
3:30—	R. Boynton	Ramblers	Jack Smith	Concert Hour
3:45—	Rambling Reader	Ramblers	The World Today	Concert Hour
4:00—	Dr. Kate	Awake at Switch	Stars of Today	Music
4:15—	News of World	Awake at Switch	Bob Anderson	News
4:30—	Vincent Lopez Or.	Hop Harrigan	American Melody Hour	Music
4:45—	Orchestra	The Sea Hound		Music

KALE—1380 KC.—Monday P. M.
5:30, Show time; 5:45, News; 6:15, Gracy Fields; 7:30, Lone Ranger; 8:30, Paint Sublime; 9:00, News; 10:00, Air Forces; 10:30, News, 10:45 Music.
Tuesday—A.M.
6:45, Cowboy; 7:00, News; 8:00, Haven of Rest; 9:00, Boake Carter; 9:15, Women's News; 10:30, This and That; 11:30, Concert Gems; 12:00, News.

KOAC—550 KC.—Monday P.M.
5:00, On the Upbeat; 5:30, Story Time; 6:15, News; 6:30, Farm Hour; 7:30, 4H Club; 9:00, Music; 9:30, News; 9:45, Meditations.
Tuesday—A. M.
10:00, News; 10:15, Homemakers; 11:00, School; 11:30, Concert Hall; 12:00, News; 12:15, Farm Hour; 2:00, Whose World; 3:00, News; 4:15, Voice of Army; 4:45, Adventures.

FLIGHT from LOVE

by JOHN C. FLEMING and LOIS EBY — AP Features

Chapter 22

For once Kay was cheerfully stubborn. "We can see the plane in the morning, kiddo."

"I want to see it now." Julie stopped scrubbing her arms and hands with the towel.

"But Jack's coming to dinner. Don't you think we ought to get home?"

"He'll be out there looking at it too. You know that."

Kay shrugged, and cried brightly to cover anxiety, "Okay. We'll give it the once over."

They joined the group of chattering workers who were going through the enormous hangar-like factory room to the door that led directly on the flying field.

Already the morning shift were in their places. As Julie passed by her jig, she saw a girl in a red hairnet and Hawaiian blouse wielding a rivet gun.

"There," Kay grinned at Julie's stare, "but for the grace of five minutes shifting time, "are you.

"Five minutes and a red hairnet," corrected Julie with a weak flash of spirit.

"Check!" laughed Kay. They had agreed on their shared aversion for the brilliant, yarn hairnets.

The early morning mist was still close to the ground out on the field. The air was damp and fresh after the smell of oil and hot metal that permeated the factory.

Five hundred yards off stood the Aleutian plane, surrounded by a milling crowd of workers. Kay and Julie moved along with the factory group to join them.

A voice over the loud speaker above the field was telling the history and exploits of the plane, the name of its pilot, the number of times it had engaged Jap fighters.

"It's the same recording they'll use in the bond drives," a stocky welder told them: "Swell speech, isn't it?"

Julie's fingers closed hard on Kay's arm as they came close to the streamlined little fighter . . . and she could see the bullet-riddled wings, the battered fusilage the loudspeaker was describing.

She was seeing, too, those other words from the news article. "After his plane was riddled with enemy gunfire and burst into flames, Lt. Rutledge."

The morning sun found its way through the mist now, and the plane gleamed.

From somewhere underneath it one of the guards crawled out. Behind him came the stooping figure of Jack Parker.

Kay chuckled drily. "He would be curled up in it somewhere," she said.

Jack saw them and made his way through the crowd to them. "Did you see her row of rising suns?" he demanded. "Isn't she a honey?"

As she fought for control, her sick gaze fastened automatically on a portion of the scarred and bullet-ridden fusilage. Her eyes moved from rivet to rivet. Four across—eight down—two across—four across eight down—two across—

"Come on," Kay's voice carried cheerful authority. "We're going home. And if you want some food, Parker, you'll wheel out that chariot of yours post haste."

In 10 minutes they drew up before the apartment. Julie leaped from the car. "I want to hear the radio reports," she said and fled up the stairs.

They listened to them while they ate breakfast. There were fragments of reports of the Attu battle—such heart-breakingly brief fragments.

Jack Looked so mournfully sympathetic that Kay kicked him under the table.

"How're the new plans coming?" she asked cheerfully as she brought him an ashtray. Her gaze commanded him to talk.

Obediently he talked. At first he spoke aimlessly, but soon warmed automatically to the beloved subject. Of the beauty—the speed—the precision of the new models.

"I'm working on a—thing now," he was leaning over the table, his thin face glowing with eagerness, "that's really sumpin.' Boy, the possibilities in some of these new—when they're really utilized—after the war—revolutionize things—"

Kay sighed and rose to pour him more coffee. "That's what I like about your descriptions," she said wryly. "They're so definite. You always give us the facts and figures."

Julie smiled wanly. "I'm terribly afraid the FBI is going be on your trail for your garrulousness," she teased.

Jack grinned sheepishly as he held up two fingers for sugar. "My roommate says—talk in my sleep," he said. "Tell everything I'm doing—and worrying about—but never mention facts or figures."

"It's an art," sighed Kay.

They sat waiting for the next radio report. Julie was tapping absently on the tablecloth with her knife. Unconsciously moving four across—eight down—two across—four across—eight down . . .

Suddenly she looked up with a sudden startled expression, her hand poised above the table with the knife.

"The plane we saw today—" she questioned, "did Empire build it?"

Jack regarded her with mild surprise. "Sure," he said. "That's why they landed it on our landing field."

Julie's hand had clenched around the knife until her knuckles were white. "Then," she said slowly, "we built David's ship, too."

Jack nodded. "Both were from job D-23."

Julie's eyes were wide with startled wonder, her lips parted in an awed smile. "I—worked on job D-23," she whispered. "That's why that one piece of the fusilage looked so familiar. Somehow—I never thought of my work actually holding part of a plane together. . . ." Her eyes moved slowly from Jack's face to Kay's. "Maybe holding—Dave's plane together."

Kay breathed a silent prayer of relief.

(To be continued)

Pattern No. 1846

Here's a real pet asking for a home. This plump puppy is sure to win friends wherever you find place for him—in the living room or nursery, out on the porch or in a college dormitory. You can use almost any material—plaid taffeta or flowered percale, checked gingham or flowered chintz. If you'd like a Pussy Pillow for the other end of the sofa, order Pattern No. 1982 also.

Pattern envelope contains hot-iron transfers for 1 pillow; stitch illustrations and full directions.

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Send 11 cents (coin) for Pattern No. 1846 to Capital Journal, Needle Arts Dept., 111 New Montgomery St., San Francisco, 5, Calif.

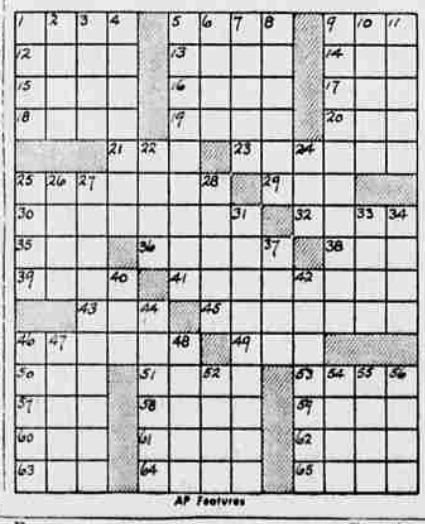
Crossword Puzzle

ACROSS
1. Vehicle for snow travel
5. Body of water
9. Blunder
12. Article of food
13. Malt liquors
14. English letter
15. City in Iowa
16. Employs
17. Playing card
18. Grate
19. Hawser
20. Tablet
21. Mother of Peer Gynt
23. Pries about furtively
25. Early New England settler
28. Auricle
30. Repeated
32. Hobbies
35. Head covering
36. Take great delight
38. Light repast
39. Avoid
41. Rigorously
43. Large East Indian tree
45. Changer
46. Roman magistrate
48. Edge
50. Pronoun
51. City in Nevada
52. Stem
57. Wing
58. On the summit
59. Easy gait
60. Occupied a seat
61. Cover the inside
62. Smooth
63. Optical organ
64. Ovule
65. Caused to go

DOWN
1. Blemish
2. Tibetan monk
3. Pieces out
4. Hopelessness
5. English national poets
6. Too
7. Maintains
8. Ancient Jewish ascetic
9. Passes off in vapor
10. Cover the top again
11. One of the families of organ pipes
22. Chief actor
24. Simpleton
25. Fruit stones
26. Western state
27. Pay
28. At no time
31. Became apparent
33. Expunge
34. Utters
37. Masculine name
40. Insect's egg
42. Small waves
44. Ethics
46. Aspect
47. Fresh supply
48. Knot again
53. Not any
54. Wander
55. Start
56. Proceeded

E	B	B		S	P	A	T	S		O	F	T
R	O	E		C	A	V	I	L		H	O	E
A	R	A		I	R	E	N	E		O	R	E
T	O	T	E	M		R	E	A	R		E	M
O	N		R	I	M	S		V	E	S	T	
		R	A	T	A		F	E	N	C	E	D
P	I	E		A	N	T	E		A	U	L	A
I	M	P	E	R	T	I	N	E	N	T	L	Y
C	A	E	N		I	P	I	L		E	S	S
A	G	A	T	E	S		A	L	A	S		
	I	T	E	R		S	N	I	P		B	E
A	N		R	O	T	A		P	E	C	A	N
G	A	B		D	A	V	I	S		O	N	E
E	R	E		E	P	O	D	E		G	A	M
D	Y	E		D	A	R	E	S		S	L	Y

Solution Of Saturday's Puzzle



AP Features

Rationing Dates

(Clip and keep for handy reference)

Ration Book No. 3 (Brown stamps for purchase of meats-fats), etc)

February 26—Expiration date of brown stamps V W and X.

March 29—Expiration date of brown stamps Y and Z. Z series valid on February 30. Each weekly series good for 16 points.

Ration Book No. 4—(Processed foods).

February 26—Expiration date of green stamps G H and J.

March 29—Expiration date of green stamps K. L. M. Tokens will be given on and after February 27, in change.

February 27—Starting date for use of red and blue ration tokens.

Sugar

March 31—Expiration date of stamp 30, Book 4, good for 5 pounds. Stamp 40, Book 4, valid for 5 pounds canning sugar through February 28, 1945.

Shoes

Stamp No. 18, Book 1, and "Airplane" stamp No. 1, Book 3, valid for one pair each. Loose stamps not accepted.

Stoves

Purchase certificates available at local boards.

Wood, Sawdust, Coal

Fuel dealers deliver by priorities based on needs.

Fuel Oil

March 13—Expiration date of period 3 fuel oil coupons. Period 4 coupons valid February 8 to September 30. Not more than 59 percent of season's rations should have been used to date.

Gasoline

March 21—Expiration date of No. 10 coupons in A book, 3 gallons each.

Tire Inspection

"A" every 6 months (by March 31, 1944)
"B" every 4 months (by Feb. 28, 1944).
"C" every 3 months (by Feb. 28, 1944).
"T" every 6 months or 5000 miles of driving.

Howlands Entertain

Roberts—Eleven children of the Roberts school were guests of Gladys and Roselle Howland at their home. Following several hours of games lunch was served by Mrs. Howland. Those present included Betty Lund, Velma Hardy, Jean Asher, Mary Jean Thomas, Junior Thomas, Gerald Graves, Jack Cater, Raymond Osborn, Donald Klopp and Gladys and Roselle Howland.

Three Nations Decorate American Flier

London, (AP)—S. Sgt. Sylvester F. Dudek, 34, who sold bananas in Philadelphia, Pa., before the war, has won decorations from three nations—one of the few, if not the only, American enlisted man to gain this distinction in this war.

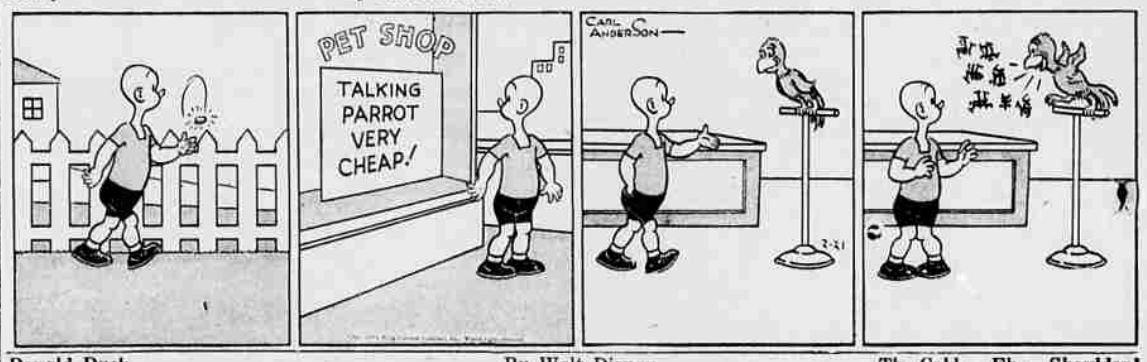
Dudek, whose parents were born in Poland, came overseas in 1941 with the Polish airforce which he joined in Canada.

Flying with the Poles he won the Polish Virtuti Militari (Polish equivalent of the Congressional medal), the Polish Cross of Valor with three bars, and the British D.F.M.. He transferred to the American Air Force and flying as a waist gunner in a Fortress already has earned the air medal with three clusters.

The Council of State Governments, through its committee on crime control, is giving special attention to juvenile delinquency.

Room and Board . . . *By Gene Ahern*

Henry — By Carl Anderson



Donald Duck — By Walt Disney — The Cold — Eh — Shoulder!

The Nebbs — By Hess — Guest Appearance!

Little Orphan Annie — By Harold Gray — Speed the Day

The Gumps — By Gus Edson — It's a Date

Reg'lar Fellers — By Gene Byrnes — Starting the Day Right

Tarzan — By Edgar Rice Burroughs — Impending Doom

Mutt and Jeff — By Bud Fisher — Yes and I'll Bet There's Many Another Photo in the Scrap Pile