Room and Board . . . *By Gene Ahern*

Loser Take All

By Adelaide Hazeltine

Chapter 12

Ann was not a nurse but she had taken the Red Cross course in home nursing and she knew a little about the flu. So in an hour she was on her way to the Mason trailer.

She walked from Terrance House the three blocks to the hill that led to the bridge across the river.

The street went up a slight incline to the level above but the trailer camp was on the gentle slope between the street and the bank of the Flatte. Here large shade trees and rich grass made an ideal site for the war workers' homes. Ideal unless the river had one of its infrequent and and yet treacherous floods. It looked innocent now, but Ann had once seen it change from a quiet stream to a roaring torrent in an hour.

The Mason trailer was in the middle of the group of thirty or forty others. She found it and Mr. Mason waiting for her

"Dr. Miller said he'd come when he could," Mr. Mason told her. "He's the plant doctor."

"All right. But in the meantime I'd like to get a few instructions from him. Suppose you stay here a few minutes longer while I go back to the first store and phone him."

She found Dr. Miller kind and helpful. He told her a few simple things to do to reduce Mrs. Masons' fever, to make her more comfortable and advised Ann to get a thermometer to make regular checks on the woman's temperature.

"You go right back to your work," she urged Mr. Mason when she returned to the trailer. "I'll look after everything."

She had seen trailers displayed at auto shows and she had glimpsed the luxurious compactness of their gleaming woodwork and polished chrome. But she had never supposed one could be as barren as the Masons'. It had none of the built-in conveniences and the walls weren't even sealed on the inside. It was, as Mrs. Mason tried to explain, a little more than a shelter on wheels.

But it was a shelter in lieu of a house which Radville didn't have.

Mrs. Mason's bed was a sanitary cot with a blanket over it for a pad. Here she tossed restlessly, her lips parched and her cheeks flushed. In an ordinary clothes basket at her side lay the baby, Mary Lee.

The make-shift sink was stacked with dishes and the two burner oil stove sitting on an orange crate in the corner boasted a greasy skillet and a smudged coffee pot.

Ann's glance must have revealed her distress for Mrs. Mason murmured. "I been down a week. He just don't get time to clean up."

"That's all right. Don't you worry a minute." Ann assured her. "I'll straighten up. But first we'll do a few things for you."

She followed the doctor's instructions explicitly. In an hour Mrs. Mason was resting. Then Ann began on the baby.

She had seen few babies under six months old and she certainly had never bathed one. But she bathed Mary Lee. With a few cautions from the mother about holding the head back and firm she washed the baby in the round white basin with water carried from the community faucet.

She found a last clean shirt and diaper and Mary Lee's gurgles of delight when she returned her to her basket were reward enough.

Next, she gathered up all the soiled cloths, bed linens and towels. These she made into a big bundle and called for laundry service. She knew Mr. Mason wouldn't object to the expense.

She withheld several changes of clothes for the baby and a gown for Mrs. Mason. These she washed out herself and hung them on an improvised line outside the trailer.

By 5 o'clock the little home was clean and orderly; Mrs. Mason's fever was down two degrees and Ann prepared a thin broth for her. This she fed her by the teaspoonful. Then she planned a simple dinner for the rest of the family.

Jack, the eight year old son, came in from school and stood round-eyed when he saw Ann.

"Gee," he said. "Oh, gee!"

Ann smiled. "Want to hold the baby while she takes her bottle?"

"Uh huh." The boy seemed eager to help.

Ann warmed the formula and Mary Lee was soon manipulating the nipple and sighing with content.

There was a small table hinged to the wall and Ann set it for the meal. Everything was ready at 6:30. But Mr. Mason didn't come home until after 7.

"Had to check some of the men out," he explained. "That makes me late most of the time."

Ann said "You're a foreman?"

"Well I help the foreman," he replied.

Ann took her patient's temperature, prepared to leave for a few hours.

"I'll go home for some rest now," she told Mr. Mason. "But I'll be back at 12. That'll give you time to get some sleep."

"I don't know how to go about thanking you."

"You don't have to thank me. You do your work at the defense plant and I take care of your family. That's one way for me to do my part."

She was too tired to go to the dining room for her own dinner and so asked for a tray to be sent to her room. Then she threw herself on the bed and, exhausted, slept a dreamless sleep until 11:30.

She slipped quickly into a fresh cotton dress (thank goodness she had brought a couple of last summer's with her), put on her Tuxedo coat with the gold lining and made her way through the hall to the front of the house.

She considered calling a cab, decided against it. It was only a ten minute walk and there were street lights most of the way. The big trees on the lawn made dark splotches on the grass. Instinctively Ann skirted their shadows and hurried on.

The street lights cast a faint circle of yellow about their base. She ran from one to the other always grateful to reach the next.

She was going down the hill to the bridge when she first became aware of the figure that moved along behind her. She told herself it was only an illusion. But when she reached the bridge and her heels clicked on the boards, the figure's steps clicked too. Heavier, faster.

(To be continued)

Rationing Dates

Ration Book No. 2

June 20—Red stamps N valid. All, including J, K, L and M expire June 30. Each weekly series good for 16 points.

July 7—Blue stamps K, L and M good through this date.

Sugar

August 15—Stamp No. 13, book No. 1, good for five pounds, expires at midnight. Stamps No. 15 and No. 16 in war ration book one valid for 5 pounds of sugar each for home canning.

Coffee

June 30—Stamp No. 24, book No. 1, good for one pound, expires at midnight.

Shoes

June 16—Stamp No. 18, book No. 1, valid for one pair of shoes through October 31. Stamps interchangeable among family living in same household.

Fuel Oil

September 30—Period 5 coupons valid March 26 through September 30. Heating coupons — one unit, value ten gallons; ten units, 100 gallons.

Gasoline

July 21—"A" book expires. No. 6 stamps in "A" books valid through this date.

Tires

Cars with B books must have tires inspected every 4 months; cars with C books, every 3 months; cars with A books, every 6 months.

Wool Flower Pictures

Pattern No. 1840

Soft rose, blue and purple tones predominate in this charming pair of embroidered pictures. The old-fashioned bouquets are most effective stamped on natural or dark linen and embroidered in wool yarns. Different weights of yarn may be combined, the finer yarns for the lilac sprays, smaller flowers and stems, the heavier yarns for the pansies, rose and iris. If you have no yarns on hand, cotton or rayon flosses may be substituted. Pattern envelope contains hot-iron transfers for two designs, each about 8 by 10 inches; color chart, stitch illustrations and full directions. Send 11 cents (coin) for Pattern No. 1840 to Capital Journal, Needle Arts Dept., P. O. Box 172, Station D, New York, N. Y.

Radio Programs

KSLM—1390 Kilocycles
Monday P. M.
5:00—Moonbeam Trio
5:30—Mahlon Merricks Orch.
6:00—Tonight's Headlines
6:20—Evening Serenade
7:00—News in Brief
7:30—Keystone Karavan
8:00—War Fronts in Review
8:30—Dickson's Melody Musianas
9:00—News
9:30—Szath Myrl Presents
10:00—Serenade in Swing Time
10:30—News

KOIN—970 Kilocycles
Monday P. M.
5:00—Heathman Concert
5:30—Harry Flannery, News, CBS
6:00—Lux Radio Theatre, CBS
7:00—Screen Guild Players, CBS
7:30—Blondie, CBS
8:00—I Love a Mystery, CBS
8:30—Gay Nineties, CBS
9:00—I Was There, CBS
9:00—Organ Program, CBS
9:30—Vox Pop, CBS
10:00—Five Star Final
10:30—Anita Ellis, Sonat, CBS
11:00—Louis Armstrong Orch., CBS
11:30—Dale Cross Orch., CBS
12:00-6:00 a.m.—Music and News

KGW—620 Kilocycles
Monday P. M.
5:00—The Personality Hour
5:30—Voice of Firestone, NBC
6:00—Eyes Aloft, NBC
6:30—Dr. I. Q., NBC
7:00—Contented Hour, NBC
7:30—Information Please, NBC
8:00—Fred Waring in Pleasure Time
8:30—Cavalcade of America, NBC
9:00—The Telephone Hour, NBC
9:30—Hawthorne House, NBC
10:00—News Flashes, NBC
10:30—Gardening for Food
11:00—Uncle Sam
11:30—War News Roundup
12:00-2 a.m.—Swing Shift

KEX—1190 Kilocycles
Monday P. M.
5:00—The Sea Hound, BN
5:30—Jack Armstrong, BN
6:00—Hop Harrigan, BN
6:30—Spotlight Bands, BN
7:00—Raymond Gram Swing, BN
7:30—Musical Interlude
8:00—Earl Godwin, News, BN
8:30—Greece Fights On
9:00—True or False, BN
9:30—News Headlines
10:15—Alec Templeton, BN
10:30—Broadway Bandwagon
11:00—This Moving World, BN
11:30—War News Roundup

KOAC—550 Kilocycles
Monday P. M.
5:00—On the Upbeat
5:30—Vespers
6:15—United Press News
6:30—Evening Farm Hour
7:30—4-H Club Program
8:00—Music that Lives
9:00—Starry Skies
9:30—United Press News
10:00—Sign Off

KXL—750 Kilocycles
Monday P. M.
5:00—News
5:30—Edwin Le Mur
6:00—War Commentary
6:30—The Old Apple Orchard
7:00—March of History
7:30—Studio "C" Party
8:00—KXL Sports Page
8:30—Salute Our Neighbors
9:00—Sign Off

Tuesday Programs

KSLM—1390 Kilocycles
Tuesday A. M.
7:00—News in Brief
7:30—News
8:00—Bert Hirsch Novelty Orch.
8:30—News Brevities
9:00—Pastor's Call
9:30—Marion Co. Farm & Home Program
10:00—World in Review
10:30—Victor Arden's Orch.
11:00—KSLM Presents
11:30—Hits of Yesteryear
12:00—Organalities
12:30—Hillbilly Serenade
1:00—Lum and Abner
1:30—Milady's Melodies
2:00—Isle of Paradise
2:30—Four Novelettes
3:00—KSLM Concert Hour
4:00—Mexican Marimba
4:30—Tea Time Tunes

KOIN—970 Kilocycles
Tuesday A. M.
6:00—Northwest Farm Reporter
6:20—Texas Rangers
7:15—Wake Up News
7:30—Dick Joy, News, CBS
8:00—Consumer News
8:30—Stories America Loves, CBS
9:00—Kate Smith Speaks, CBS
9:30—Romance of Helen Trent, CBS
10:00—Life Can Be Beautiful, CBS
10:30—Vic and Sade, CBS
11:00—Young Dr. Malone, CBS
11:30—We Love and Learn, CBS
12:00—Crumit and Sanderson, CBS
12:30—William Winter, News, CBS
1:00—Home Front Reporter, CBS
1:30—Uncle Sam
2:00—Newspaper of the Air
2:30—This Life Is Mine, CBS
3:00—News
3:30—Heathman Concert
4:00—Raffles, CBS
4:30—American Melody Hour, CBS

KGW—620 Kilocycles
Tuesday A. M.
4:00—Dawn Patrol
5:55—Labor News
6:00—Everything Goes, NBC
6:30—News Parade
7:00—Floyd Farr, News, NBC
7:30—News Parade
8:00—Stars of Today
8:30—Last Night in the Rose Room
9:00—The O'Neills, NBC
9:30—Mirth and Madness, NBC
10:00—Sketches in Melody, NBC
10:30—Gallant Heart, NBC
11:00—Light of the World, NBC
11:30—The Guiding Light, NBC
12:00—Story of Mary Marlin, NBC
12:30—Pepper Young's Family, NBC
1:00—Backstage Wife, NBC
1:30—Lorenzo Jones, NBC
2:00—When a Girl Marries, NBC
2:30—Just Plain Bill, NBC
3:00—Road of Life, NBC
3:30—Snow Village, NBC
4:00—Dr. Kate, NBC
4:30—Romance in ¾ Time, NBC

KEX—1190 Kilocycles
Tuesday A. M.
6:00—We're Up, Too
6:30—National Farm and Home, BN
7:00—Life and the Land
7:30—James Abbe Observes, BN
8:00—Breakfast Club, BN
9:00—My True Story, BN
9:30—Breakfast at Sardi's, BN
10:00—Backtrack Talking, B.
10:30—Andy and Virginia, BN
11:00—Woman's World
11:30—Hank Lawson's Knights, BN
12:00—Songs by Morton Downey, BN
12:30—Livestock Reporter
1:00—Blue Newsroom Revue, BK
2:00—What's Doing, Ladies, BN
2:30—Uncle Sam
3:00—Steve Merrill, Singer, BN
3:30—Club Matinee, BN
4:00—BN
4:30—Frank Hemingway, News

KOAC—550 Kilocycles
Tuesday A. M.
10:00—United Press News
10:15—The Homemakers' Hour
11:00—Music of the Masters
12:00—United Press News
12:15—Noon Farm Hour
1:00—Artists in Recital
1:30—Variety Time
2:00—Homemakers Half Hour
2:30—Memory Book of Music
3:00—United Press News
3:30—The Concert Hall
4:00—Neighborhood Call
4:30—Stories for Boys and Girls

KXL—750 Kilocycles
Tuesday A. M.
6:00—News
6:05—Along the Oregon Trail
7:00—Sam Morris
7:30—Sunrise Express
8:00—Amen Corner
8:30—Voice of Mallory
9:00—News Spotlight
9:30—Dusty Records
10:10—Houseof Peter McGregor
10:30—Bing Crosby
11:00—News
11:30—Little Things in Life
12:00—Highlights of Day's News
12:30—Agriculture Today
1:00—Quiet Hour
1:30—Victory Varieties
2:00—News
2:05—Club 750
3:00—News
3:30—Hollywood Salon Orch.
4:30—Spotlight on Vocal

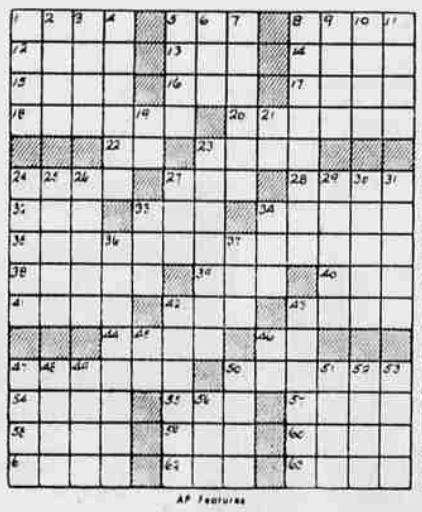
Crossword Puzzle

ACROSS
1. Worry
6. Fruit stone
9. Quick and skillful
12. Fence picket
13. Playing card
14. Part of a minstrel show
15. Culmination
16. Private room
17. Market
18. Heating devices
20. Gleams
22. Among
23. Oldest member
24. Drop
27. Affirmative
28. Brazilian macaws
32. West Indian sorcery
33. Tribunal
34. Unscrupulous person
35. Pollution
38. Ward off
39. Condensed moisture of the air
40. Transgression
41. Cotton fabric
42. Harden
43. Ancient Hindu scripture
44. Individuals
46. Short for a man's name
47. Three-legged stand
48. Physician
54. Conceal
55. Wing
57. Volume
58. At any time
59. Head covering
60. Genus of the Virginia willow
61. Botch
62. English river
63. Repair

DOWN
1. Health resorts
2. Diplomacy
3. Sailor's patron saint
4. Insect
5. Tablets
6. Hard water
7. Verb forms
8. Commanding
9. Ardor
10. Conflagration
11. Small children
19. Type measure
21. Exclamation
23. Laughs to scorn
24. Pertaining to a central point
26. Over
29. Kind of cloth
27. Sweet potato
29. Lift
30. Keep away from
31. Medicinal herb
33. Baseball implement
34. American Indian
36. State policemen
37. Meshed fabric
42. Sober
43. Injured person
45. Negative
46. Thus
47. Pronoun
48. Split
49. Roman date
50. Matron
51. Carry
52. Sign
53. Perused
56. Negligent

S	A	M	P		C	R	O	P		D	O	R
O	P	A	L		L	A	D	E		I	N	E
M	E	N	U		A	T	E	N		S	I	B
E	X	E	M	P	T	I	O	N		S	O	U
			B	E	T	O	N		C	E	N	T
A	R	M		W	E		T	O	M			
N	E	O	N		R	E	D	O	U	B	L	E
T	A	N	A		E	R	E		P	L	A	Y
S	P	O	R	A	D	I	C		S	E	R	E
		T	I	N			A	S		D	A	D
A	M	O	S		P	E	N	A	L			
R	A	N		M	I	S	T	L	E	T	O	E
O	R	O		A	N	T	E		V	E	I	L
A	N	U		I	T	E	R		E	L	L	S
R	E	S		L	O	S	S		E	A	S	E

Solution Of Saturday's Puzzle



AP Features

Donald Duck — By Walt Disney — It's a Gift!

The Nebbs — By Hess — A Sour Note

Little Orphan Annie — By Harold Gray — Joint Action

The Gumps — By Gus Edson — Andy Talked Too Loud

Rep'lar Fellers — By Gene Byrnes — Swing Shift

Tarzan — By Edgar Rice Burroughs — Jane's Sacrifice

Mutt and Jeff — By Bud Fisher — Oh, Well, What's One Sister-in-Law More or Less Anyway