

Room and Board . . . By Gene Ahern



PACIFIC PATROL

BY ELEANOR ATTERBURY

Chapter One

Straight from the Shoulder

The man who invented benefit banquets, Mary Garthwaite thought wryly as she stabbed at tough fried chicken, should have to attend one. From her place at the speakers' table beside the guest of honor, she glanced down the long row of polite, bored faces. Santa Phillips's worthy leaders in dinner gowns and dinner jackets launching the Buy-a-Bond-for-Victory campaign.

The campaign was a grand idea. Everyone in town was behind it. But the banquet had been Mother's pet scheme. Mary leaned forward a little to see her. As general chairman and toastmistress, Mrs. Paul Garthwaite sat beside the mayor. She looked lovely, too, Mary thought proudly. No wonder she loved parties so—war or no war.

Inviting young hero Lieutenant Dan Sherman as honor guest had been her mother's inspiration, too. The lieutenant looked anything but inspired himself. Mary glanced at him from the tail of her eye. He was beautiful, she acknowledged silently, but dumb—literally.

He hadn't spoken to her since the soup. And before that their conversation could hardly have been called brilliant. He'd said no he'd never been to California before and no he didn't mind the rain and yes he did think the view magnificent.

Not that she blamed him, really. For a man who has been through three major Pacific battles, won himself a navy cross and star, and been appointed skipper of a coast guard patrol boat, all this must seem pretty stupid. She watched him amputating a chicken leg with some of the grim determination that had probably won him his medal.

"It's really not worth the effort," she said, and deliberately turned on her very best smile. Startled, the young lieutenant glanced at her. "I beg your pardon."

"On the contrary, I beg yours on behalf of the committee. It seems sort of unimportant of us to get you down here to dine and then torture you with ersatz chicken."

His grin appeared suddenly and changed his whole face. "I was beginning to suspect the damned thing was made of clay."

Our hero comes to life, Mary congratulated herself silently. She slanted another smile at him. "What would you give for a nice thick hamburger with onions?"

"Name your price," he said instantly and would have pushed back his chair. "Where do we go?"

Laughing, she shook her head. "You have a speech to make, you know. You're Exhibit A tonight."

The Flat Truth

He followed her glance down the long table to where Mrs. Garthwaite, really beautiful in glittering sequins and smiling charm, was rapping on her water glass now.

"They won't be grateful for what I've got to say," he muttered as he rose, acknowledged the applause that greeted Mrs. Garthwaite's gracious introduction.

As he stood beside her, Mary was conscious suddenly of his lean, well-controlled height. He set his chair back carefully, faced his audience for a long second before he said in a voice deeply resonant, perfectly calm:

"I am not glad to be with you here this evening. I am deeply ashamed."

A little gasp sputtered through the audience and bored faces became faintly amused. At least, Mary thought approvingly, he'd had the good sense to wake his audience up before he tried to tell them anything.

"I am ashamed to be here in this deluxe dining room, warm and safe and waited upon, when there are women and children all over the world who have no roofs over their heads. I am ashamed to have eaten a meal that lasted for ten courses when people are starving. I am ashamed to be standing here talking when there are soldiers fighting and freezing and suffering and dying on some no-man's land. I am ashamed of the waste of time, of energy, of material that has been countenanced tonight. I am sorry I had to come. I shall be glad only when I'm back on my job. I shall be glad only when you folks get on with your job."

He sat down then and the silence that followed was a stunned silence. Impulsively Mary reached for his hand. "Nice work, Lieutenant. But they'll never forgive you for it. You'd better get out before they flay you to ribbons. Come on."

He nodded. "Which way?"

"Here." She led him through the back hall, out a side door to the flag-stoned drive. There she let go of the laughter welling up behind her.

"That was truly a brainstorm, Lieutenant. But aren't you being a little—rude?"

"You're damned right I am. You and your parties and your banquets. Don't you know there's a war on or can't you read?"

They'd crossed the jammed parking lot and as Mary took

her keys from her tiny evening bag, he reached for them, unlocked the door and swung it open.

"Thank you, Lieutenant Sherman." She slipped under the wheel. "And now don't let me detain you. You must be very anxious to get back to your job of winning the war for us."

"Sure. But first I have more to say to you." Quite coolly he walked around the car, climbed in beside her.

"I think you've said quite enough. Lots more than I care to hear. Please get out. Your reservations are made here at the hotel, you know." She snapped the ignition, started the motor.

"Wait a minute." He turned off the engine, grasped her arm firmly. "Can't you take the truth?"

Angry now, herself, Mary jerked free. "Certainly—but I don't have to listen to insults."

"What's insulting about being told you're wasting time?"

"If it's any concern to you—and I don't know that it is—I am a member of a A.W.V.S. I am an airplane spotter. I work afternoons in a Red Cross canteen where we serve soldiers and sailors by the hundreds. I've never met one who was rude before. Perhaps"—she stabbed deliberately, "because they were none of them heroes as yet."

"Good for you. I was hoping you weren't just like the others." The tension in his handsome face eased a little and he actually smiled.

"How nice. And I was hoping you were a real human being and not a—stuffed shirt," she retorted hotly.

"Listen, now," he said more quietly, his eyes probing hers. "I've seen the real McCoy. I've seen my buddies shot down, screaming with agony. Then I come home—and find people having parties as usual, talking—talking—talking. Everybody's got to dig in to win the war."

Mary put a check rein on her own temper. "We know that. We are digging in. You stick to your share of the job, sailor. Leave us the rest."

For a minute he just looked at her, his eyes full of anger at first. Then slowly—admiration. A moment later he thrust his hand toward her. "Shake, chum. Maybe you've got something. I'll go back and face the music now, like a model guest of honor. Good night."

"Good night," and released the clutch.

"I forgot to tell you," he said, walking beside the slowly moving car, "that I think you are the most beautiful girl I've ever seen."

To Be Continued

Radio Programs

Saturday Programs

KSJM—1290 Kilocycles
Saturday P. M.
5:00—Wolfgang Amadeus
5:15—Records of Reminiscence
5:30—The Quinones
6:00—Tomlin's Headlines
6:15—War News Commentary
6:30—Silver Strings
7:00—Franklin in Review
7:30—Weekend Amore
7:45—Williamette Valley Opinions
8:00—Five Novelties
8:15—Teddy Powell's Orch.
8:30—Sterling Young's Orch.
8:45—News
9:15—Oldtime's Dance
9:45—Johnny Messner's Orch.
10:00—Let's Dance
10:30—News
10:45—Bliss Off

KOIN—970 Kilocycles

Saturday P. M.
3:00—Cosmo Jones Orch., CBS
3:15—Anita Coon, Bonzo, CBS
3:30—Harry Flannery, CBS
3:45—News, CBS
4:00—Eric Burdick, News, CBS
4:15—Al-Flo of the Air
4:30—Leon F. Drews
4:45—Saturday Night Serenade, CBS
5:00—Soldiers With Wings, CBS
5:15—Frazier Hunt, CBS
5:30—Thinks to You, Yanks, CBS
5:45—News, CBS
6:00—Don't You Believe It, CBS
6:15—Five Star Final
6:30—Soldiers of the Press
6:45—World To Go
7:00—Tommy Dorsey Orch., CBS
7:15—Paul Martin Orch., CBS
7:30—Maury Dixon Orch., CBS
7:45—Paul Neighbor Orch., CBS
8:00—News, CBS
8:15—Music and News

KGW—670 Kilocycles

Saturday P. M.
3:00—Helen Ernst, Organist, NBO
3:15—Sports Reports, NBO
3:30—Charles Dan, Bonzo, CBS
3:45—National Band Dance, NBO
4:00—Can You Top This, NBO
4:15—Dick Stern, News, NBO
4:30—Grand Old Opry, NBO
4:45—Truth or Consequences, NBO
5:00—Anita Coon, NBO
5:15—News, NBO
5:30—Three Stars Trio, NBO
5:45—Helen Ernst, NBO
6:00—Don't You Believe It, NBO
6:15—Five Star Final
6:30—Soldiers of the Press
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8:00—News, NBO
8:15—Music and News

KXII—1290 Kilocycles

Saturday P. M.
3:00—American Eagle Club
3:15—Maury Dixon, NBS
3:30—Willard, NBS
3:45—Churchman's Saturday Night

Sunday Programs

KSJM—1290 Kilocycles
Sunday
7:00—John B. Hughes, MBS
7:15—Movie Parade
7:30—Building Drummond, MBS
8:00—This Is the Hour, MBS
8:15—Churchman's Saturday Night
8:30—News, MBS
8:45—Saturday Night Band Wagon, MBS
9:00—Jan Garber Orch., MBS
9:15—Soub. Mousley Orch., MBS
9:30—Ernie Hecker Orch., MBS
9:45—News
10:00—Jack McLean Orch., MBS
10:15—Johnny Richards Orch., MBS
10:30—Soub. Mousley Orch., MBS
10:45—News
11:00—Rev. Floyd Johnson, MBS
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11:30—Rev. Floyd Johnson, MBS
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12:15—Rev. Floyd Johnson, MBS
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12:00—News

KOAC—330 Kilocycles

Saturday P. M.
3:00—The Mood Is Blue
3:15—On the Campus
3:30—Evening Vespers
3:45—114 Oregon's War
4:00—United Press News
4:15—Evening Farm Hour
4:30—Great Arias
4:45—Melodius for Strings
5:00—Basketball Game
5:15—United Press News
5:30—United Press News
5:45—The Hour of Great Music
6:00—Favorite Melodies
6:15—Swing Goes High Hat
6:30—Bliss Off

KXII—1290 Kilocycles

Saturday P. M.
3:00—News
3:15—News
3:30—News
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11:30—News
11:45—News
12:00—News

KSJM—1290 Kilocycles

Sunday
7:00—Laneworth Fourtoms
7:15—Broadway
7:30—News in Brief
7:45—Musical Interlude
8:00—Organ, Harp, Violin Trio
8:15—Popular Salute
8:30—World in Review
8:45—Stonham Trio
9:00—Hill Times of Tomorrow
9:15—American Lutheran Church
9:30—Laneworth String Quartette
9:45—War Commentaries
10:00—Golden Melody
10:15—Stonham Trio
10:30—Romanoff String Ensemble
10:45—Laneworth String Quartette
11:00—Voice of Restoration
11:15—Vocal Varieties
11:30—KRS Sunday Symphony
11:45—Boy's Toss
12:00—News
12:15—News
12:30—News
12:45—News
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12:00—News

KOIN—970 Kilocycles

Sunday
7:00—News of the World, CBS
7:15—E. Porter Black, Organist, CBS
7:30—E. Porter Black, Organist, CBS
7:45—Church of the Air, CBS
8:00—Wings Over Jordan, CBS
8:15—War News Commentary, CBS
8:30—West Coast Church, CBS
8:45—Invitation to Learning, CBS
9:00—News
9:15—News
9:30—News
9:45—News
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11:45—News
12:00—News

The Capital Journal, Salem, Oregon

8:15—Tango Time
8:30—Pastor's Call
8:45—Dickson's Melody Mustangs
9:00—Sam Hays, CBS
9:15—Uncle Sam
9:30—Martha Meara, CBS
9:45—News
10:00—News in Brief
10:15—Song and a Dance
10:30—Organ, Violin and Harp Trio
10:45—Will Bradley & Orch.
11:00—Hill of Yesterday
11:15—Oreanities
11:30—News
11:45—Columbia Serenade
12:00—Williamette Valley Opinions
12:15—Interlude
12:30—Lum and Abner
12:45—Will Bradley's Orch.
1:00—We Love and Learn
1:15—Spotlight on Rhythm
1:30—Isle of Paradise
1:45—Le Sweetland, Baritone
2:00—Melodie Moods
2:15—Broadway Band Wagon
2:30—KSLM Concert Hour
2:45—Candalaria Trio
3:00—News
3:15—Teatime Tunes

KOIN—970 Kilocycles

Monday A. M.
6:00—Northwest Farm Reporter
6:15—The Guiding Light, NBO
6:30—Texas Rangers
6:45—KOIN Kick
7:00—Wake Up News
7:15—Dick Jay, News, CBS
7:30—Nelson Principle, News, CBS
7:45—Consumer
8:00—Valiant Lady, CBS
8:15—Stories America Loves, CBS
8:30—Young Wilder Brown, NBO
8:45—Kate Smith Speaks, CBS
9:00—The Dining Sisters, NBO
9:15—Announcement of Helen Trent, CBS
9:30—Our Old Sunday, CBS
9:45—Life Can Be Beautiful, CBS
10:00—Ma Perkins, CBS
10:15—Vic and Sade, NBO
10:30—Vic and Sade, NBO
10:45—The Goldbergs, CBS
11:00—Young Dr. Malone, CBS
11:15—Joyce Jordan, NBO
11:30—Union Clear, Commentaries, NBO
11:45—The Army Hour, NBO
12:00—News
12:15—Supplicators, CBS
12:30—Bob Anderson, News, CBS
12:45—William Winter, CBS
1:00—National Farm and Home, BN
1:15—Galen Drake, News, CBS
1:30—DWI Uncle Sam
1:45—American Serenade of the Air, CBS
2:00—Newspaper of the Air
2:15—Are You a Genius, CBS
2:30—Ben Bernie, CBS
2:45—Meet Mr. Emmel
3:00—TBA, CBS

KGW—670 Kilocycles

Monday A. M.
6:00—News
6:15—News
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12:00—News

KXII—1290 Kilocycles

Sunday
7:00—Soldiers of Production, BN
7:15—Joe's African Trek, BN
7:30—The Quiet Hour
7:45—Stars from the Blue, BN
8:00—Horace Heidt Review, BN
8:15—News, BN
8:30—Romance of the Sea, BN
8:45—Sprinkle of Glamour, BN
9:00—John W. Vandercook, News, BN
9:15—Temple Square, BN
9:30—National Vespers, BN
9:45—Melody Makers, BN
10:00—Grandstand and His Pals, BN
10:15—Musical Rhythms, BN
10:30—News, BN
10:45—Music of Lou Brink, BN
11:00—Metropolitan Auditions, BN
11:15—Chaplain Jim, USA, BN
11:30—Show of Yesterday and Today, BN
11:45—Christie Science Program, BN
12:00—Pizzardi and Four Keys, BN
12:15—Edward Tomlinson, Commentator
12:30—The Green Hornet, BN
12:45—Inner Sanctum Mysteries, BN
1:00—Temple Square, BN
1:15—Earl Godwin, News, BN
1:30—Jimmie Fidler, BN
1:45—Ambassador Hotel Orch., BN
2:00—News Headlines
2:15—Dorothy Thompson, BN
2:30—University Explorer, BN
2:45—Oran Revue
3:00—The Quiet Hour
3:15—Symphony of Melody
3:30—War News Roundup
3:45—News

KALE—1290 Kilocycles

Sunday
8:00—Vesley Radio League, MBS
8:15—Central Church of Christ
8:30—News
8:45—News
9:00—Detroit Bible Classes, MBS
9:15—Bible Study, MBS
9:30—Hymn Singer
9:45—News
10:00—News
10:15—Romance of the Hiways, MBS
10:30—Canary Chorus, MBS
10:45—News
11:00—Puzzling Hour, MBS
11:15—Rev. Floyd Johnson, MBS
11:30—News
11:45—News
12:00—News
12:15—News
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12:00—News

The Capital Journal, Salem, Oregon

8:15—Tango Time
8:30—Pastor's Call
8:45—Dickson's Melody Mustangs
9:00—Sam Hays, CBS
9:15—Uncle Sam
9:30—Martha Meara, CBS
9:45—News
10:00—News in Brief
10:15—Song and a Dance
10:30—Organ, Violin and Harp Trio
10:45—Will Bradley & Orch.
11:00—Hill of Yesterday
11:15—Oreanities
11:30—News
11:45—Columbia Serenade
12:00—Williamette Valley Opinions
12:15—Interlude
12:30—Lum and Abner
12:45—Will Bradley's Orch.
1:00—We Love and Learn
1:15—Spotlight on Rhythm
1:30—Isle of Paradise
1:45—Le Sweetland, Baritone
2:00—Melodie Moods
2:15—Broadway Band Wagon
2:30—KSLM Concert Hour
2:45—Candalaria Trio
3:00—News
3:15—Teatime Tunes

KOIN—970 Kilocycles

Monday A. M.
6:00—Northwest Farm Reporter