

Room and Board . . . Bu Gene Ahern



DANGEROUS BAGGAGE BY ELEANOR ATTERBURY

Chapter 15 The Trap Frightened at the enormity of her discovery, Sharon stepped into the musty cabin and collared the noisy little dog. She climbed out through the window again and closed it carefully, wedging it shut with a piece of bark. Just as she did, she heard Tom's shout. Fearful lest he see the cabin, she ran toward him, calling an answer as she did. She met him at the turn just below the cabin. "You all right?" he demanded, striding toward her. "Of course. Did you find your natives?" "No, but I thought you must have. What took you so long?" "Oh, I couldn't walk fast in these shoes." She thrust out one, now grimy white slipper. Then, stooping to fondle the little dog's head while she hid her own nervousness, she said, "And we didn't find any treasure, did we?" Though what they did find would be treasure indeed to Mr. Goodwin, she thought joyously. "Looks like a trail here," Tom observed, looking back toward where the little cottage lay concealed. "Let's follow it." "Oh, I did," she tried to discourage him. "There's nothing there. Just a cow path, I think. Let's go on back to the beach." "Cow trail," he scoffed. "How could a cow get down here, silly?" "Well, anyway, I can't do any more exploring today. My feet hurt. Besides I'll ruin my shoes." "They did take quite a beating, at that," Tom said, really concerned. "Let's see if I can clean them up a little." And swinging her up onto a tree stump, he drew off her shoes, scraped the mud off with a sharp stick. "That's not much better. They certainly don't look up to much more tramping. They aren't even big enough," and grinning, slipped them back onto her tired feet. "Suppose you just sit here in the sun for a minute and the pup and I will just have a look up that trail. It intrigues me." Frantic, Sharon tried to distract him. "I'm not tired. Why don't we investigate that old dock instead?" "But we did," Tom objected. "There's nothing to see down there. We won't be gone long. You aren't afraid, are you?" "No—I guess not." "Okay. We'll be right back." Her heart sinking, she watched him start up that trail. She had to stop him. She had to! But how? Jumping down off the stump she got the idea. Not a brilliant trick, nor even original. But it would have to do. And, with a wry smile, thank fortune she had worn high heels! But she couldn't fake the whole thing. So, scrambling back up on the stump, she jumped again—this time eyes shut tight and hands clenched, straight into a clump of brush. Her scream was not entirely manufactured. Her ankle turned treacherously and she whacked against a tree trunk. "Tom! Tom!" she called and real tears sprang to her eyes as she rubbed her bruised leg. But it was worth the pain, she decided as she saw him racing toward her. He couldn't have had time to discover that cabin. That's all that really mattered. "What happened?" he shouted. Her lip caught between her teeth, Sharon half laughed—half sobbed. "My—my ankle. I—jumped." "Gee, I'm sorry. I should have helped you down." Kneeling, he felt the injured foot with almost professional gentleness. "Those damned high heels. Nothing broken, though, I think. Can you stand on it?"

but not about you," she fibbed and hoped he'd believe her. "They should have been, then, as he dumped her unceremoniously into the car seat. "You weigh a ton." "I do not." "Half a ton, then," he compromised. "And you just love being in my arms and you know it." "Conceited," Sharon flushed, hated herself for rising to the bait of his teasing. "Whatever did I do before you came into my life?" Stuck "I know. You thought Goodwin was God's gift to women," he replied instantly. "Now you think I am." "Well, really!" she gasped, not because Tom had dared say it, but because it was true. "And you're quite right, of course," he went on, enjoying her embarrassment wickedly. "Goodwin's very good—in his way. But if you'll just listen to me—" "Yes, I know," Sharon interrupted. "We've been all over that before." "Have we?" innocently. Then, "There's a gorgeous view for you," and he directed her glance toward the west where the sun was already beginning to spill some of its gold onto the water. "Lovely. Really, though, we must get started back," she urged. The afternoon had slipped away so quickly and it was a good two hour drive. Two hours before she could get her news to Mr. Goodwin. Tom stepped on the starter at once. "Won't we have to turn back?" Sharon asked after a moment. "This road doesn't look as if it went back to the highway." "No, but let's just have a look where it does go." "Goodness! It's—awfully—bum—py," when the dirt road turned to deep ruts. "Look there," Tom said finally, stopped where the cliff dropped precipitously to the beach below. "There's our secret cove. This road looks as if it led right around the rim of the canyon. I'll bet there's a direct way to get down to that cove right from here. Funny," he mused, "this road built in here and that dock and not a sign of a building anywhere." Instantly apprehensive, Sharon said with studied carelessness, "Oh, maybe it was a bootlegging hideout in the days of prohibition." Tom nodded. "More than likely. Well, we might as well turn back, I guess." That proved more quickly said than done. Out of the deep ruts, the road dissolved in sand. First the car's wheels only spun futilely. Then they settled stubbornly into the sand. "Well, looks like we're stuck." "Maybe if you had a tree branch or a rock or something," Sharon suggested. They tried everything. The car only burrowed deeper into the sand. "How far is it back to that place we had lunch?" she asked finally. Tom sat down on the running board, mopped the perspiration dripping off his forehead. "About five miles." "You would want to go sight-seeing on a crazy rut-ridden backroad. If you'd turned when I suggested, we wouldn't be stranded here like this!" "That's right," Tom took the blame good-naturedly. Goaded by her own anxiety, Sharon snapped, "Well, can't you do something about it?" Tom shrugged, held out empty

Radio Programs

- Thursdays Programs KSLM-1200 Kilocycles Thursday P. M. 5:00—Gail Rinal, Accordionist 5:15—Let's Reminisce 5:30—Lansworth Male Quartette 6:00—Tonight's Headlines 6:15—War News Commentary 6:30—Evelyn Serenade 6:45—Popular Music 7:00—New Hit Brief 7:05—Jay Burnett 7:15—Lexisville Roundup 7:30—Lansworth Valley Opinions 7:35—Kathryn Thompson, Harp 8:00—War Fronts in Review 8:15—Interlude 8:15—Clancy Lou and Tennessee Slim 8:30—Le Ann Sisters 9:00—News 9:15—Radio to South America 9:30—Al Golden and the Golden Notes 10:00—Let's Dance 10:25—Sign Off
- KOIN-950 Kilocycles Thursday P. M. 5:00—Meet Gail Archer, CBS 5:30—Harry Flannery, CBS 6:00—CBS 6:15—CBS 6:30—CBS 6:45—CBS 7:00—CBS 7:15—CBS 7:30—CBS 7:45—CBS 8:00—CBS 8:15—CBS 8:30—CBS 8:45—CBS 9:00—CBS 9:15—CBS 9:30—CBS 9:45—CBS 10:00—CBS 10:15—CBS 10:30—CBS 10:45—CBS 11:00—CBS 11:15—CBS 11:30—CBS 11:45—CBS 12:00—CBS
- KGW-620 Kilocycles Thursday P. M. 5:15—All Three News 5:30—Market of Music, NBC 5:45—By the Way, NBC 6:00—Music Hall, NBC 6:15—CBS 7:00—Abbott and Costello, NBC 7:30—March of Time, NBC 8:00—Red Waring in Pleasure Time 8:15—Night Editor, NBC 8:30—Coffee Time, NBC 8:45—Alfred Hitchcock Mystery Hour, NBC 9:30—Elmer Queen Mystery, NBC 10:00—News Flash, NBC 10:15—Labor Day 10:30—Spotlight on the Nation 10:45—St. Francis Hotel Orch. NBC 11:00—News NBC 11:15—Home Town News 11:30—Musical Interlude 11:45—Hotel Biltmore Orch. NBC 12:00—War News Roundup 12:00-2 a.m.—Swing Shift
- KX-1190 Kilocycles Thursday P. M. 5:00—News 5:15—Sea Sound, BN 5:30—Jack Armstrong, BN 5:45—Captain Midnight, BN 6:00—Hop Harrigan, BN 6:15—News 6:25—The Lion's Roar, BN 6:30—Spotlight Bands, BN 7:00—Raymond Gram Scam, BN 7:15—Gracie Fields, BN 7:30—News, BN 8:00—Earl Godwin, News, BN 8:15—Lum and Abner, BN 8:30—Flowers for the Living 8:45—Music with the Jesters 9:00—Metropolitan Opera, U.S.A. 9:30—News Headlines 9:45—News Memory Lane 10:00—America's Town Meeting, BN 11:00—This Moving World, BN 11:15—Tavern Cafe Orch. BN 11:30—War News Roundup
- KALE-1200 Kilocycles Thursday P. M. 5:00—Little Show 5:15—Ferman, MBS 5:30—TBA 5:45—Suzie Sam, MBS 6:00—Treasure Star Parade 6:15—Evening Parade 6:30—Curtain America, MBS 7:00—Raymond Clapper, MBS 7:15—Hourly Reporter 7:30—Dark Destiny, MBS 8:00—Chicago Theatre of Air, MBS 9:00—News, MBS 9:15—Gift of the Orient 9:30—Repair for Defense 9:45—Patton Levin, Jr., MBS 10:00—Noble Sissel Orch., MBS 10:15—Wilson Ames, Oran 10:30—News 10:45—Francis Spanier Orch., MBS 11:00—Noble Sissel Orch., MBS 11:30—Sid Hoff Orch., MBS
- KOAC-350 Kilocycles Thursday P. M. 5:00—Private Pete Presents 5:15—On the Campus 5:30—Evening Vespers 5:45—Singer in the Air 6:00—It's Oregon's War 6:15—United Press News 6:30—Evening Farm Hour 7:30—The Timber Wolf Show 8:00—University Radio Workshop 8:15—War Education in War Time 9:00—Music of Cretinostovka 9:30—United Press News 9:45—The Sky Pilot and His Scrapbook 10:00—American Melodies 10:30—Melodic Song 11:00—The Hour of Great Music 12:00—Sign Off
- KX-1190 Kilocycles Thursday P. M. 4:00—News 4:15—Tommy Dorsey 4:30—Sunset Trio 4:45—Harmony Hall 5:00—News 5:15—Board of the Air 5:30—KX-1190 Sport Page 5:45—Border Cafe 6:00—War Commentary 6:05—South Seas Serenade 6:30—Supper Melodies 7:00—News 7:15—Your Government Speaks 7:30—Silent
- Friday Programs KSLM-1200 Kilocycles Friday A. M. 7:00—News in Brief 7:30—News 7:45—Your Gospel Program 8:00—Brevity 8:30—News Brevities 8:45—Golden Melodies 9:00—United Press News 9:15—Hawaiian Serenade 9:30—Popular Music 9:45—Patton Levin's Orch. 10:00—World in Review

- 10:05—Gale Guillermo 10:15—Portia Faces Life 10:30—Pat Friday and Evelyn Turner 11:00—Maxine Burns 11:15—Four Notes 11:30—Hills of Westeyar 12:00—Granadilla 12:15—News 12:30—Hillbilly Serenade 12:45—Williams Valley Opinions 12:55—Interlude 1:00—Lum and Abner 1:15—Bella Huggins' Orch. 1:30—Life Can Be Beautiful 1:45—Spotlight on Rhythm 1:50—Isle of Paradise 2:15—U. S. Navy 2:30—State Society Program 2:45—Sound by Bandwagon 3:00—Old Opera House 4:00—Singing Saxophones 4:15—News 4:30—Teatime Tunes
- KOIN-950 Kilocycles Friday A. M. 6:00—Northwest Farm Reporter 6:15—Breakfast Bulletin 6:20—Texas Rangers 6:45—Koin Kicker 7:15—Wake Up News 7:30—Dick Jay, News, CBS 8:00—Consumer News 8:15—Valiant Lady, CBS 8:30—Sisters America Loves, CBS 8:45—Aunt Jenny, CBS 9:00—Kate Smith Sings, CBS 9:15—Big Sister, CBS 9:30—Romance of Helen Trent, CBS 9:45—Our Gal Sunday, CBS 10:00—Young Dr. Malone, CBS 10:15—Ma Perkins, CBS 10:30—Vic & Sade, CBS 10:45—The Goldbergs, CBS 11:00—Nelson Jones, CBS 11:15—Joyce Jordan, CBS 11:30—We Love and Learn, CBS 11:45—News 12:00—Columbia Ensemble, CBS 12:15—Bob Anderson, CBS 12:30—William Winter, CBS 12:45—Bachelor's Children, CBS 1:00—Galen Drake, CBS 1:15—Friday Date 1:30—American School of the Air, CBS 2:00—Newspaper of the Air 2:15—Axe You, CBS 2:45—Bert Bernie, CBS 3:00—Meet Mr. Emmel 3:15—Today at the Duane's, CBS 3:30—Keep Working, Keep Singing, CBS 3:45—News 4:00—Milton Charles, CBS
- 4:15—Sam Hayes, CBS 4:30—Easy Acta, CBS 4:45—Tracer of Lost Persons, CBS
- KGW-620 Kilocycles Friday A. M. 6:00—Police Patrol 6:15—News 6:30—Labor News 6:45—Everything Goes, NBC 7:00—News Parade 7:15—Labor News 7:30—News Headlines 7:45—News Headlines 8:00—Aunt Jenny 8:15—Bellville Roundup, NBC 8:30—Sam Hayes, NBC 8:45—State of Today 8:55—James Abbe Covers the News 9:00—The O'Neill, NBC 9:15—Everything Goes, NBC 9:45—Kness with the News 10:00—Benny Walker's Kitchen, NBC 10:15—U. S. Marine Band, NBC 10:30—Homekeeper's Calendar 10:45—Dr. Mite, NBC 11:00—List of the World, NBC 11:15—Lonely Women, NBC 11:30—The Guiding Light, NBC 11:45—Betty Crocker, NBC 12:00—Story of Mary Martin, NBC 12:15—Ma Perkins, NBC 12:30—Pepper Young's Family, NBC 12:45—Right to Happiness, NBC 1:00—Backstage Wife, NBC 1:15—Stella Dallas, NBC 1:30—Lorino Jones, NBC 1:45—Younger Wilder Brown, NBC 2:00—When a Girl Marries, NBC 2:15—Portia Faces Life, NBC 2:30—Just Plain Bill, NBC 2:45—Front Page Farrell, NBC 3:00—Road of Life, NBC 3:15—Vic and Sade, NBC 3:30—Snow Village, NBC 3:45—And So It Goes 4:00—Frank Heinemann, News 4:15—News of the World, NBC 4:30—The Personality Hour
- KEX-1190 Kilocycles Friday A. M. 6:00—Melodies of Melody 6:15—National Farm and Home, BN 6:45—Western Agriculture, BN 7:00—Smilin' Ed McCool, BN 7:05—Home Demonstration Agent 7:15—Music of Vienna 7:45—Glee and Glee, BN 8:45—Keep It Up with Patty Jean 9:00—Meet Your Neighbor, BN

- 8:15—Woman's World 8:30—Breakfast at Sardi's, BN 8:45—Balky Talkies, BN 9:00—Boulevard 10:30—Andy and Virginia, BN 10:45—Breakfast Club, BN 11:15—Current Events 11:30—James G. McDonald 11:45—Keno Pit Club with Patty Jean 12:00—News Headlines 12:15—The Three R's, BN 12:30—Betty Huggins' Bookends, BN 12:45—News Headlines 1:00—Club Meliner, BN 1:15—News 1:30—Bullwood Newswire 2:15—Clancy Collins, BN 2:45—Little Jack Little, BN 3:00—Earl Wriehorn, Singer, BN 3:45—Pats of Melody, BN 4:00—The Latest Word, BN 4:30—Excursions in Science 4:45—News, BN
- KAL-130 Kilocycles Friday A. M. 6:45—Good Morning Club 7:00—News 7:15—Johnny, MBS 7:30—Memory Timekeeper 8:00—Breakfast Club, MBS 8:15—News 8:45—What's New? 9:00—Boaks Carter, MBS 9:15—The Women's Side of the News 9:30—This and That 10:00—News, MBS 10:15—Music Box, MBS 10:30—A. P. News, MBS 10:45—Sincerely Personal, MBS 11:00—Concert Grand, MBS 11:15—Baron Elliot Orch., MBS 11:30—Lumination Concert 12:00—On the Farm Front 12:15—News 12:45—Shady Valley Folk, MBS 1:00—P.T.A., MBS 1:30—Tom, Dick and Harry, MBS 2:00—Shirley Carter, MBS 2:15—Texas Rangers 2:45—Northwest News 3:00—Music Meet-Gordon, MBS 3:15—Watline Women 3:30—Hello Again 3:45—Bill Hay Reads the Bible, MBS 4:00—Pulsion Lewis, Jr., MBS 4:15—Johnann Familir, MBS
- KOAC-350 Kilocycles Friday A. M. 6:00—Memory Lane 7:30—Swing Time 8:00—Grand Concert 8:30—The Home of the Churches 9:00—Band Memories 9:30—Light Concert Music 10:00—United Press News 10:15—The Homemakers' Hour 11:00—School of the Air 11:20—Music of Bethlehem 12:00—United Press News 12:15—Noon Farm Hour 1:00—Favorite Classics 1:15—Today's War Commentary 1:30—Variety Time 1:45—Victory Front 2:00—Club Woman's Half Hour 2:30—Memory Book of Music 3:00—United Press News 3:15—American Legion Auxiliary 3:30—The Concert Hall 4:00—Marvel of Vision 4:15—Latin Rhythms 4:30—Stories for Boys and Girls
- KX-1190 Kilocycles Friday A. M. 6:00—News 6:15—Good Morning in You 6:30—Along the Oregon Trail 7:00—News 7:15—Sunrise Serenade 7:30—Shop the Clock 7:45—News 8:00—Hawthorne Temple 8:30—Parade of Bands 8:45—Top of the Morning 9:00—News 9:15—Dusty Records 9:30—For Ladies Only 10:00—Your Government Speaks 11:00—News 11:05—Rhythm Rodeo 11:30—Morning Mood 12:00—Highlights of Day's News 12:15—Agriculture Today 12:30—Noonday Novelties 12:45—News 1:00—The Quiet Hour 1:15—Spotlight on Vocal 1:30—Club 150 2:00—News 2:15—Symphony Hour 2:30—News 2:45—Symphonettes

Henry



Little Orphan Annie



The Gumps



Reg'lar Fellers



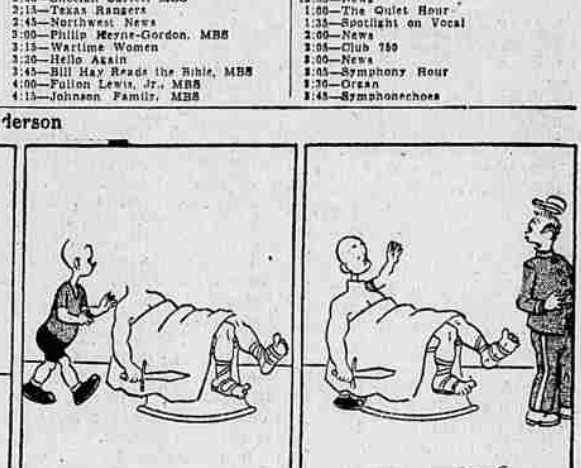
Tarzan



Mutt and Jeff



His Other Self



Silver Lining



Weighty Question Settled



Danger Ahead



The High Finance in the Mutt Family is the Cat's Meow

