

Room and Board

Bu Gene Ahern



NO TIME FOR LOVE

By WATKINS E. WRIGHT

Chapter 12
Flight

Lavinia groaned inwardly. "Two hours." It seemed like an eternity. But she gritted her teeth, figuratively, and picked up her cards. She went at it with all she had—and that, alas, was pretty bad.

And she knew then that if the two hour period seemed like an eternity to her, it must seem like perfect ease to Mr. and Mrs. Masters. It was an experience she would never forget—and one which Mr. and Mrs. Masters would probably look back upon in sheer agony.

Then, out of the darkness of the fearful experience, came a voice. It announced that the bridge playing period was at an end, and the scores from the tables would be gathered up and figured.

"I needn't ask what table got the lowest score," said Mrs. Masters with poorly concealed bitterness.

Lavinia felt like something sinking into a dark hole and she almost fell upon Margot's neck when she came over to the table.

"Come on, Miss Prentiss," she said. "I'll introduce you to some of the young men—now that dancing is going to start."

"Thank you," said Lavinia. She said good-bye to the others, and followed Margot across the ballroom.

Mr. and Mrs. Masters watched her. "If she doesn't dance any better than she plays bridge," said Mrs. Masters, "heaven help her partners."

"They'll probably have to visit chiropodists tomorrow," said Mr. Masters.

Margot introduced Lavinia to a tall, dark young man, whose black hair shone like patent leather, and Lavinia felt her courage fast ebbing away. The man was a typical dancing man if ever there was one! And she was right. He danced perfectly—and he did his best with her.

But, perfect as he was as a dancer, he couldn't seem to keep in step with the music, not when Lavinia didn't co-operate.

But, as in the case with the bridge, she gritted her teeth and gave the dancing all that she had, which was even worse than what she had given the bridge.

"Sorry!" said the young man as they got out of step for the twentieth time.

"My fault," said Lavinia generously.

"Let's not argue the point!" Lavinia laughed hollowly, and then the laugh froze as she saw her partner signalling. It was when he was dancing her close to a tall mirror. Signaling

for someone to come and rescue him. An SOS in a ballroom! And it was happening to her. She wanted to scream, she wanted to slap the man's face, she wanted to run off and hide her own face.

But there was no time for any of those things she wanted to do, for the man signalled was evidently a friend as well as a hero. He came forward, knowing full well probably just what he was getting himself into, and bravely rescued the sick-headed dancing man who was stuck.

"May I?" he said, smiling at Lavinia.

"Why, of course!" said Lavinia, also smiling—and remembering scenes she had watched in the movies.

She moved off with her new partner. It was worse than before.

"Sorry!"

"My fault!"

"No, mine!"

"Well, you've done your rescuing act," said Lavinia with forced lightness. "And now you're free."

She turned, and hurried away.

The Dud

Making her way in and out among the dancers, Lavinia reached the bridge table. There she caught up the short velvet jacket that went with the crimson chiffon evening gown, and slipped it about her shoulders. This done, she went out through a French window which opened upon the wide veranda. She stood a moment, undecided, and then walked down to the far end, found a high-backed chair, and dropped down into it—strangely weary, oddly depressed.

A couple came out and strolled over to the veranda rail. They did not see her. They began talking.

"Where!" the man said. "It was a relief, dancing with you, my dear, after trying to steer that other girl around the ballroom."

"Funny," said the girl, "that anyone who looks like a million dollars in a beautiful chiffon gown could be such a flop on a dance floor."

"Funny?" said the man. He laughed mirthlessly. "You wouldn't think so—if you tried dancing with my feet once, she did it a dozen times."

"You should have been more agile—and kept your feet out of her way."

"No human being could be that agile. Her feet seemed to be everywhere at once." The man sighed. "And do you know what happened?"

"Not the slightest idea!"

"That soul-faced Mr. Masters

came up to me, held out his hand, and said, "You have my sympathy. I just had her for a bridge partner."

"Poor girl!"

"I asked Miss Linden about her—and understand she's quite important in a big New York department store. I gather she's devoted her time to business and let social accomplishments go hang. Well, how about another dance?"

"I'd love it!"

The couple moved off. Lavinia sat perfectly still, holding her breath. She knew now that eavesdroppers didn't hear any good of themselves, even when they eavesdropped unintentionally. So that was what people thought of her! They even condescended to each other. They mopped their brows and breathed great sighs of relief when she was out of the picture.

She got up, thinking: "I'd better go somewhere else before I hear some more revealing things about myself."

(To be Continued)

Radio Programs

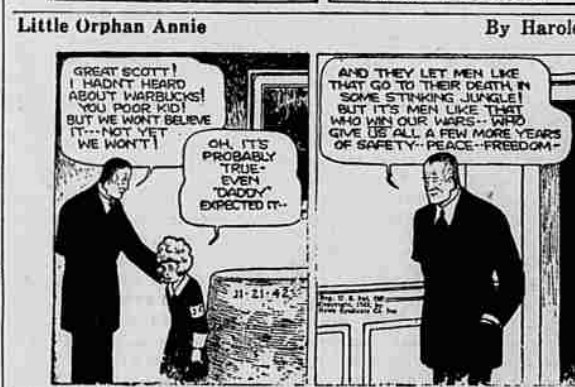
- Saturday Programs**
- KALM-1300 Kilohertz**
Saturday, P. M.
4:00—Pops in Strings
4:00—News
4:30—Tessie's Tune
5:00—Dance Band
5:00—Wohli Sophisticates
5:15—Let's Reminisce
5:30—Russet Trio
6:00—Tonishi's Headlines
6:15—War Commentary
6:30—Popcorn Belts
6:45—War Front in Review
7:00—Week-end Jamboree
7:30—Al Claret's Opinions
7:50—Five Novelties
8:00—News
8:30—Musical Quartette
8:45—You Can't Do Business with Hitler
8:45—Sterling Young's Orch.
9:00—News
9:15—Edwards Old-Timers
9:45—Johnny Messner's Orch.
10:00—Dance
10:30—News
- KOIN-870 Kilohertz**
Saturday, P. M.
4:00—CBS
4:30—Martha Meara, CBS
4:45—Newspaper of the Air
5:00—Dance Band
5:30—Harry Plannery, CBS
5:45—Bob Garred, News, CBS
6:00—Misty Meek
6:05—Air-Pin of the Air
6:15—News
6:45—Saturday Night Serenade
7:15—Soldiers With Wings, CBS
7:45—Frazier Hunt, CBS
8:00—Thanks to the Yanks, CBS
8:15—Hal McInerney, Orch., CBS
8:30—Johnny Lohry, CBS
8:35—News, CBS
9:05—His Parade, CBS
9:15—Don't You Believe It, CBS
10:00—Five Star Fina
10:15—Les Hix, CBS
10:30—Sports Headlines, CBS
10:35—Gene Krupa, Orch., CBS
10:45—Man Your Battle Stations
11:00—News, CBS
11:30—Manny Strand Orch., CBS
11:55—News, CBS
12:00 to 6:00 A. M.—Music and News
- KWJ-620 Kilohertz**
Saturday, P. M.
4:00—Noah Webster Says, NBC
4:30—Music of the Americas, NBC
5:00—Dance Band
5:00—Al Francis Orch., NBC
5:15—Sports Review, NBC
5:30—Charlie Davis, NBC
5:45—Bill Henry, News, NBC
6:00—National Barn Dance, NBC
6:30—Can You Top That? NBC
7:00—Bill Stern Sports Newslet, NBC
7:15—Dick Powell Serenade, NBC
7:30—Circus Old Ory, NBC
8:00—Truth or Consequences, NBC
8:30—Abe's Irish Host, NBC
9:00—Your Number, Please, NBC
9:30—Atory Editor, NBC
10:00—Musical Interlude
10:30—News
10:35—Travel of Maren Poin
10:40—St. Francis Orch., NBC
10:55—News, NBC
11:00—Organ Concert, NBC
11:15—Billboard, Orch., NBC
11:30—War News Roundup
12:00 to 2 A. M.—Swing Shift
- KWJ-620 Kilohertz**
Saturday, P. M.
4:00—Ambassador Hotel Orch., BN
4:30—Little Blue Playhouse, BN
5:00—Hill Harmon, BN
5:15—The Rodeo Band, BN
5:30—Soudihai Bands, BN
6:00—The Blue Heron, BN
6:30—Red Ryder, BN
6:45—Roy Porter, News, BN
7:15—Clubs and Pines, BN
8:00—Billboard, Orch., BN
8:35—News, BN
9:00—BN
9:30—News
9:45—Hotel Penn Orch., BN
10:00—Dance Band
10:15—The Quin Hour, BN
11:00—This Moving World, BN
11:30—Hil Tarkin Orch., BN
11:50—War News Roundup
- KALE-1300 Kilohertz**
Saturday, P. M.
4:30—News
4:45—All Star Parade
5:15—American Kable Club, MBS
5:30—This is the Hour, MBS
6:00—Churchman's Saturday Night
6:30—Beart Legion, MBS
7:00—John D. Hughes, MBS
7:30—Dance Band
7:45—Lionel Prime, Orch., MBS
8:00—Hill Harmon, Orch., MBS
8:30—Johnny Messner, Orch., MBS
8:45—Alvin Karp, Orch., MBS
9:00—News
9:15—Alvin Karp, Orch., MBS
9:30—Jan Carter, Orch., MBS
9:45—Bobbi Sherwood, Orch., MBS
10:15—Hornet Homes, Orch., MBS
10:30—News
10:45—McPartland Twin Orch., MBS
11:00—Fredrick Black, Orch., MBS
11:30—Alvin Karp, Orch., MBS
- KOAC-530 Kilohertz**
Saturday, P. M.
4:00—Education for Free Men
4:15—Artists in Recital
4:30—Stories for Boys and Girls
4:45—ABC Radio Speech Class Plays
5:15—On the Campus
5:30—Keville Veasey Service
5:45—The Oregon War
6:15—United Press News
6:30—Fate Hour
6:45—Opera Tonight
7:15—Excursion in Science
7:30—Musical International
7:45—Radio Sater Club
8:00—Music of the Masters
8:30—United Press News
8:45—Tomorrow's Programs
- KXII-730 Kilohertz**
Saturday, P. M.
4:00—News
4:05—Club 730
4:15—News
4:30—News
4:45—News
4:55—News
5:00—News
5:05—News
5:10—News
5:15—News
5:20—News
5:25—News
5:30—News
5:35—News
5:40—News
5:45—News
5:50—News
5:55—News
6:00—News
6:05—News
6:10—News
6:15—News
6:20—News
6:25—News
6:30—News
6:35—News
6:40—News
6:45—News
6:50—News
6:55—News
7:00—News
7:05—News
7:10—News
7:15—News
7:20—News
7:25—News
7:30—News
7:35—News
7:40—News
7:45—News
7:50—News
7:55—News
8:00—News
8:05—News
8:10—News
8:15—News
8:20—News
8:25—News
8:30—News
8:35—News
8:40—News
8:45—News
8:50—News
8:55—News
9:00—News
9:05—News
9:10—News
9:15—News
9:20—News
9:25—News
9:30—News
9:35—News
9:40—News
9:45—News
9:50—News
9:55—News
10:00—News
10:05—News
10:10—News
10:15—News
10:20—News
10:25—News
10:30—News
10:35—News
10:40—News
10:45—News
10:50—News
10:55—News
11:00—News
11:05—News
11:10—News
11:15—News
11:20—News
11:25—News
11:30—News
11:35—News
11:40—News
11:45—News
11:50—News
11:55—News
12:00—News



U. S. Treasury Dept.

- Monday Programs**
- KALM-1300 Kilohertz**
Monday, M.
4:00—News
4:05—Club 730
4:15—News
4:30—News
4:45—News
4:55—News
5:00—News
5:05—News
5:10—News
5:15—News
5:20—News
5:25—News
5:30—News
5:35—News
5:40—News
5:45—News
5:50—News
5:55—News
6:00—News
6:05—News
6:10—News
6:15—News
6:20—News
6:25—News
6:30—News
6:35—News
6:40—News
6:45—News
6:50—News
6:55—News
7:00—News
7:05—News
7:10—News
7:15—News
7:20—News
7:25—News
7:30—News
7:35—News
7:40—News
7:45—News
7:50—News
7:55—News
8:00—News
8:05—News
8:10—News
8:15—News
8:20—News
8:25—News
8:30—News
8:35—News
8:40—News
8:45—News
8:50—News
8:55—News
9:00—News
9:05—News
9:10—News
9:15—News
9:20—News
9:25—News
9:30—News
9:35—News
9:40—News
9:45—News
9:50—News
9:55—News
10:00—News
10:05—News
10:10—News
10:15—News
10:20—News
10:25—News
10:30—News
10:35—News
10:40—News
10:45—News
10:50—News
10:55—News
11:00—News
11:05—News
11:10—News
11:15—News
11:20—News
11:25—News
11:30—News
11:35—News
11:40—News
11:45—News
11:50—News
11:55—News
12:00—News

- Radio Programs**
- KOIN-870 Kilohertz**
Monday, A. M.
4:00—Dawn Patrol
4:00—Everything's Gork, NBC
4:15—Dick McElroy's Hawaiian
4:30—Populizer
4:45—Dick McElroy's Hawaiian
5:00—Populizer
5:15—Dick McElroy's Hawaiian
5:30—Populizer
5:45—Dick McElroy's Hawaiian
6:00—Populizer
6:15—Dick McElroy's Hawaiian
6:30—Populizer
6:45—Dick McElroy's Hawaiian
7:00—Populizer
7:15—Dick McElroy's Hawaiian
7:30—Populizer
7:45—Dick McElroy's Hawaiian
8:00—Populizer
8:15—Dick McElroy's Hawaiian
8:30—Populizer
8:45—Dick McElroy's Hawaiian
9:00—Populizer
9:15—Dick McElroy's Hawaiian
9:30—Populizer
9:45—Dick McElroy's Hawaiian
10:00—Populizer
10:15—Dick McElroy's Hawaiian
10:30—Populizer
10:45—Dick McElroy's Hawaiian
11:00—Populizer
11:15—Dick McElroy's Hawaiian
11:30—Populizer
11:45—Dick McElroy's Hawaiian
12:00—Populizer



Little Orphan Annie



Reg'lar Fellers



The Gumps



Mutt and Jeff



Tarzan

- Monday Programs**
- KWJ-620 Kilohertz**
Monday, M.
4:00—News
4:05—Club 730
4:15—News
4:30—News
4:45—News
4:55—News
5:00—News
5:05—News
5:10—News
5:15—News
5:20—News
5:25—News
5:30—News
5:35—News
5:40—News
5:45—News
5:50—News
5:55—News
6:00—News
6:05—News
6:10—News
6:15—News
6:20—News
6:25—News
6:30—News
6:35—News
6:40—News
6:45—News
6:50—News
6:55—News
7:00—News
7:05—News
7:10—News
7:15—News
7:20—News
7:25—News
7:30—News
7:35—News
7:40—News
7:45—News
7:50—News
7:55—News
8:00—News
8:05—News
8:10—News
8:15—News
8:20—News
8:25—News
8:30—News
8:35—News
8:40—News
8:45—News
8:50—News
8:55—News
9:00—News
9:05—News
9:10—News
9:15—News
9:20—News
9:25—News
9:30—News
9:35—News
9:40—News
9:45—News
9:50—News
9:55—News
10:00—News
10:05—News
10:10—News
10:15—News
10:20—News
10:25—News
10:30—News
10:35—News
10:40—News
10:45—News
10:50—News
10:55—News
11:00—News
11:05—News
11:10—News
11:15—News
11:20—News
11:25—News
11:30—News
11:35—News
11:40—News
11:45—News
11:50—News
11:55—News
12:00—News

- Radio Programs**
- KOIN-870 Kilohertz**
Monday, A. M.
4:00—Dawn Patrol
4:00—Everything's Gork, NBC
4:15—Dick McElroy's Hawaiian
4:30—Populizer
4:45—Dick McElroy's Hawaiian
5:00—Populizer
5:15—Dick McElroy's Hawaiian
5:30—Populizer
5:45—Dick McElroy's Hawaiian
6:00—Populizer
6:15—Dick McElroy's Hawaiian
6:30—Populizer
6:45—Dick McElroy's Hawaiian
7:00—Populizer
7:15—Dick McElroy's Hawaiian
7:30—Populizer
7:45—Dick McElroy's Hawaiian
8:00—Populizer
8:15—Dick McElroy's Hawaiian
8:30—Populizer
8:45—Dick McElroy's Hawaiian
9:00—Populizer
9:15—Dick McElroy's Hawaiian
9:30—Populizer
9:45—Dick McElroy's Hawaiian
10:00—Populizer
10:15—Dick McElroy's Hawaiian
10:30—Populizer
10:45—Dick McElroy's Hawaiian
11:00—Populizer
11:15—Dick McElroy's Hawaiian
11:30—Populizer
11:45—Dick McElroy's Hawaiian
12:00—Populizer



Of Men and Mice



Jeff's Fiance Was Once a Hat Check Girl, No Doubt



Bin Has a Toothache in His Finger



Jeff's Fiance Was Once a Hat Check Girl, No Doubt



Lani Farewell