

Secret Orders

BY
ELEANOR
ATTERBURY

Chapter 22

Broken Man
"Peralta?"—but only politely. The name obviously meant nothing to him.

"Yes, But being so close to the flying field they felt afraid so they moved over here with us."

"Oh, I see."

But he didn't, not really. Part of his mind was dead, she realized.

Kurt's strong young body mended easily under Tang's devoted care, his excellent cooking, the restful quiet of the big house. Color returned to his face, quickness to his step, resonance to his voice. But Stephanie's heart still ached for the old Kurt. Because the new one was a man the real Kurt would have despised! The new Kurt was mortally afraid.

Stephanie discovered it after Kurt had been there a week. It was a wintry Sunday afternoon. Tang had built a crackling fire in the library and Kurt, for the first time, came downstairs fully dressed and beginning to look a little more like himself.

Vicky and Allison had gone to a charity concert and Dad was taking a well-earned nap in the sun-room.

"Want to be read to?" Stephanie offered when he'd settled back in the deep leather chair. Kurt smiled. "Thanks. I'd like that a lot."

It was a silly, impossible story but it made them laugh. The phone rang then and Stephanie went to answer it. It was Vicky. "I'm going to be late, angel, but tell Henri to wait there for me if he comes."

"All right. See you later."

As she hung up, the siren on the fire station down the hill began its rising whine. Another blackout!

"What is it?" he whispered hoarsely.

Instinctively, she went to him, put her hand on his shoulder. "It's only the blackout signal, Kurt."

"Planes! Not coming here!" He half rose, then sank back into the chair, his long body rigid with fear. "Oh, my God!"

A paroxysm of trembling shook him until his teeth chattered and when the sound of planes grew into a steady roar overhead, he crouched in his chair, muscles taut, jaw set as if he endured unbearable physical torture.

Tortured, too, Stephanie drew a low stool up beside his chair, took his trembling hand, began to talk quietly, calmly as if to soothe him more by the tone of her voice than by what she could say.

Reaction
But like a man out of his mind with pain, Kurt moaned pitifully, clinging to her. Oh Kurt! Kurt! her heart sobbed inaudibly. If only she knew a way to help. The Doctor had said rest and quiet would restore him physically but he could promise nothing about the recovery of an injured mind.

"He has suffered a severe fracture of the skull. Also shock. Either would have been sufficient to affect his memory," Dr. Blake had said on one of his first visits. "Sometimes returning physical strength brings back mental clarity. Sometimes not. Another severe shock might do the trick. However," he shrugged helplessly, "it might

also push him on over the edge of insanity."

It was over in less than half an hour. The all clear sounded and Stephanie sprang up to light the lamps, stir up the fire. And to search her mind for the right thing to say. When she found the courage to look at him, she couldn't bear to say any of the empty pleasantries she'd thought of. Face buried in his hands, Kurt sat quietly now. After a moment he looked up at her, said,

"I'm sorry you had to see that, Miss Merrill," and the physical agony of a few moments before was infinitely more bearable than the soul-crushing anguish in his voice now. "I've known I was yellow for a long time now. I hesitated, rubbed his hand across his eyes. "I'd hoped to keep it from you."

"You'll be all right, Kurt. Don't worry about it."

He smiled then and Stephanie fought to keep her own smile unfurled. "That's right, my little nurse. Keep the patient cheery!" And then with sudden bitterness that burst like flame.

"Have you any idea what hell it is to know that you're licked? To know that there's part of your brain that won't work? Have you any idea what it means to come out of an anesthetic with no memory at all of what you are or who you are?"

Pulses at his temples throbbed to life and his lips went white with fury. "Can you guess at the humiliation of having to be told what your name is and how old you are and where you came from?"

"Oh, Kurt—please, please don't!" she begged, tears streaming unheeded down her cheeks. "Don't what?" he demanded, flinging her hand off his arm as he lunged out of his chair, paced the room frantically. "Don't care that you're a mouse, not a man? Don't care that everybody treats you as if you were a little simple? Don't care that—Oh hell—what's the use!"

Love
She was beside him again. "Kurt—please. This is only reaction from the horrible experience you must have had. If you'll only be patient, if you'll only remember that we want you to get well—that we—"

He reached for her then, pulled her face down close to his until he looked straight into her eyes. "Do you want me to get well, Stephanie?"

"Of course, Kurt. We all—"

His grasp tightened. "Do you honestly believe I'm not nuts?"

For a moment, Stephanie thought she could not face this cruel test. But her voice lost none of its steadiness as she said, calmly, "Certainly you're not nuts. You have had a blow or a shock, or both, which has affected your memory. In time even that will return. Meanwhile, you have a job to do, a fight to wage against yourself. You're strong enough to win that fight, Kurt—if you want to win it."

"Will you help me, Stephanie?"

"Of course I will."

"No—not of course you will," he mocked fiercely. "But why should you?" He thrust her away violently. "Why would

any girl love a man that's only half a man! That just doesn't make sense, does it?"

"But I do love you Kurt!"—words she'd dreamed spoken aloud finally, but so differently! "I've—always—loved you."

"Oh, no you haven't. You've felt sorry for me." He put her away from him. "You're nice to say so, anyway. Thanks—"

grimly, "for the ray of sunshine."

Desperate, Stephanie flung herself into his arms, pressed her lips fiercely against his mouth, poured all the surging emotion of that moment into her kiss.

"There—" she said, her voice breaking on a sob. "I love you. Does that prove it?"

He smiled gently now, held her a moment in his arms. "No. You're sweet to pretend you do. But I wouldn't love you so much if you were the kind of girl who'd want a coward for a husband."

Despairing, Stephanie buried her face against his lapel. What could she do, what could she say to help Kurt find himself to give him back his manhood?

(To be continued)

Radio Programs

KSLM—1200 Kilocycles
Monday P. M.

4:00—Guadalajara Trio
4:30—Teatime Tunes
4:45—Announcer's Choice
5:00—Madeline Rogers
5:15—Let's Reminisce
5:30—Trio
5:45—News
6:15—War Commentary
6:30—Singing Strings
6:45—News in Brief
7:05—Employment Bulletin Board
7:10—Victor Arden's Orch.
7:30—Williamette Valley Opinions
7:50—Mark Levant, Violin
8:00—War Fronts in Review
8:15—Teddy Powell's Orch.
8:30—Treasury Star Parade
9:45—Patsy Ward, the Air
9:50—News
9:55—World's Most Honored Music
10:00—Neighborhood Call
10:45—Dickson's Melody Mustangs
10:50—Let's Dance
10:55—Rollo Hudson's Orch.
11:00—Last Minute News

KOIN—970 Kilocycles
Monday P. M.

4:00—Second Mrs. Burton, CBS
4:15—Mary Small, Songs, CBS
5:00—Yox Pop, CBS
5:30—Harry Flasher, CBS
5:45—Dob Garded, News, CBS
6:30—Cecil Brown, News, CBS
6:45—Radio Theatre, CBS
7:00—Freddie Martin, CBS
7:30—Yankee Monro, Orch., CBS
8:00—Amos and Andy, CBS
8:15—Leon F. Drews
8:30—Lay Minnie, News, CBS
8:55—Dick Joy, News, CBS
9:00—I Was There, CBS
9:15—Hollywood Showcases, CBS
10:00—Five Star Yinal
10:15—Warline Women
10:30—The World Today, CBS
10:45—Soldiers of the Air
11:00—Wilbur Haines
11:30—Prelude to Midnight, CBS
11:55—News, CBS
12:00—60 Sec. A. M.—Music and News

KWIL—1240 Kilocycles
Monday P. M.

4:00—Frank Hemmings, News
4:15—The Personality Hour
4:45—J. V. Kalkenberg, NBO
5:00—Stars of Today
5:15—Cocktail Hour
5:30—Voice of Firestone, NBO
6:00—Eyes Alot, NBO
6:30—Melodic Potpourri
7:00—Continued Hour, NBO
7:30—Inter-Am. Univ. of Air, NBO
8:00—Fred Varine Pleasure Time, NBO
8:15—Story Drama by Climax, NBO
8:30—Cavalcade of America, NBO
9:00—The Telephone Hour, NBO
9:30—Hastings House, NBO
10:00—News Flasher, NBO
10:15—Dr. L. Q., NBO
10:45—Merrill's Sonata
11:00—Music and Moonlight, NBO
11:15—Billboard Hour, NBO
12:00—J. A. M.—Swing Shift

KEX—1100 Kilocycles
Monday P. M.

4:00—The Sea Hound, BN
4:15—Jack Armstrong, BN
4:45—Drone Dickason, Com. BN
5:00—Studio
5:15—Jenny Abbe Covers the News
6:30—Spotlight Bands, BN
6:45—Novelties
6:55—Colonel's "n. January, BN
7:00—Major Hooper, BN
7:30—Lightning Jim, BN
8:00—Earl Godwin, News, BN
8:15—Lum and Abner, BN
8:30—Alas John Freedom, BN
9:00—Down Memory Lane
9:30—News
9:45—Penn Orch., BN
9:55—News, BN
10:00—University Explorer, BN
10:15—Letters to a Lieutenant, BN
10:30—Broadway Bandwagon
10:45—Joseph James, Singer, BN
11:00—This Moving World, BN
11:15—Oran Concert, BN
11:30—War News Roundup

KALE—1230; KWIL—1240 Kilocycles
Monday P. M.

4:00—Pulton Lewis Jr., MBS
4:15—Johnson Family, MBS
4:30—News
4:45—Music Depreciation, MBS
5:00—Captain Dancer
5:15—Superman, MBS
5:30—Bulldog Drummond, MBS
6:00—Gabriel Heatter, MBS
6:15—Movie Parade
6:30—Curtain America, Teamsters Council, MBS
7:00—Ray Gram Swine, MBS
7:15—Accordion and Guitar
7:30—Love Raiser, MBS
8:00—Candlelight & Silver
8:30—Double or Nothing, MBS
9:00—News
9:15—Invitation to Walls
9:30—Manhattans
9:45—Pulton Lewis Jr., MBS
10:00—Count Basie Orch., MBS
10:15—Wilson Ames
10:30—News
10:45—Ernie Heckercher Orch., MBS
10:50—Ruth White Orch., MBS
11:30—Bob Chester Orch., MBS

KOAC—350 Kilocycles
Monday P. M.

4:00—Symphonic Half Hour
4:30—Stories for Boys and Girls
5:00—Melodies for Strings
5:15—Marvel of Vision
5:30—Brenda West, Service
5:45—It's Oregon War
6:15—United Press News
6:30—Farm Hour
7:30—4-H Club Program
8:00—The Concert Hall
8:30—Monitor Views the News
8:45—Music of the Masters
9:50—United Press News

KXII—750 Kilocycles
Monday P. M.

4:00—News
4:35—Benny Goodman
4:50—Mutiny on the High Seas
4:55—Harmony Hall
5:00—News
5:05—Billboard of the Air
5:30—Rider Pace
5:45—Border Cafe
6:00—War Commentary
6:30—South Sea Serenade
6:50—Dinner Hour Melodies
7:15—History of History
7:30—Treasury Star Parade
7:50—Silent

Tuesday Programs

KSLM—1200 Kilocycles
Tuesday A. M.

6:45—Rise 'n' Shine
7:00—News
7:30—Rise 'n' Shine
7:45—Your Gospel Program
8:00—Hert Hirsch Novelty Band
8:30—News
8:35—Novelties and Salon Orch.
8:50—Pastor's Call
9:15—Music a La Carter
9:30—Popular Music
9:55—To the Ladies
10:00—World in Review
10:05—Jean Brooks, Singer
10:30—Women in the News
10:35—Lanaworth Hobbies
11:00—Music to Remember
11:30—Hits of Yesterday
12:00—Oranallies
12:15—News
12:30—Hillbilly Serenade
12:35—Williamette Valley Opinions
12:55—Interlude
1:00—Lum, n' Abner
1:15—Aunt Revolt to Selectees
1:45—Johnny Lane's Orch.
1:55—Melody Mart
2:00—Joke of Paradise
2:15—Salem Art and Recreation Center
2:30—News
2:45—Tune Tabloid
3:00—Old Opera House

KOIN—970 Kilocycles
Tuesday A. M.

4:00—Northwest Farm Reporter
4:15—Breakfast Bulletin
4:30—News
4:45—Shepherd's Serenade
5:00—News
5:15—Music of Vienna
5:45—Sam Hayes, NBO
6:00—Start of Today
6:15—James Abbe Covers the News
6:30—Symphonic Swing
6:45—Lotte Noyes
6:55—David Harum, NBO
7:00—Hess Johnson, NBO
7:15—Bachelors' Children, NBO
7:30—Beverly Maher, Singer, NBO
7:45—Music Melody, NBO
8:00—Mary Lee Taylor
8:15—Novelties, BN
8:30—Valiant Lady, CBS
8:45—Stories America Loves, CBS

KWIL—1240 Kilocycles
Tuesday A. M.

4:00—Dawn Patrol
4:30—Shepherd's Serenade
4:45—News
5:00—Children in War Time, BN
5:15—Clark Dennis, Singer, BN
5:30—Breakfast at Sardi's, BN
5:45—Bauhaus Talking, BN
6:00—Building Morale, BN
6:15—The Gospel Singer, BN
6:30—Stara of Today
6:45—U. S. Army Band, BN
6:55—Geographical Travels
7:00—News
7:15—Keep Fit with Patty Jean
7:30—News
7:45—Livestock Reporter
8:00—Golden Gate Quartet
8:15—Market Basket, BN
8:30—Novelties, BN
8:45—News
9:00—Club Matinee, BN

KEX—1100 Kilocycles
Tuesday A. M.

4:00—Moments of Melody
4:15—National Farm and Home, BN
4:45—Western Agriculture, BN
5:00—Morning Market Basket, BN
5:15—Breakfast Club, BN
5:30—News
5:45—Remember?
5:55—Hank Lawson's Knights, BN
6:00—Keep Fit with Patty Jean
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KGW—650 Kilocycles
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5:30—Breakfast at Sardi's, BN
5:45—Bauhaus Talking, BN
6:00—Building Morale, BN
6:15—The Gospel Singer, BN
6:30—Stara of Today
6:45—U. S. Army Band, BN
6:55—Geographical Travels
7:00—News
7:15—Keep Fit with Patty Jean
7:30—News
7:45—Livestock Reporter
8:00—Golden Gate Quartet
8:15—Market Basket, BN
8:30—Novelties, BN
8:45—News
9:00—Club Matinee, BN

KEX—1100 Kilocycles
Tuesday A. M.

4:00—Moments of Melody
4:15—National Farm and Home, BN
4:45—Western Agriculture, BN
5:00—Morning Market Basket, BN
5:15