

# Secret Orders

BY ELEANOR ATTERBURY

## Chapter Nine Accident

In spite of pride that kept her chin up, her smile smiling, Stephanie's eyes followed Kurt, her pulses like some faithful barometer, reported his movements through the crowded room. And though she stood talking animatedly with Henri, the moment Kurt spoke to an officer and then strode quickly from the room, her heart told her he had gone.

It told her, too, the moment he returned, stood watching the dancing couples from the doorway, like a magnet she felt her eyes drawn to his. Then, amazed, realized that he had been looking for her. He crossed the room quickly toward her.

"Excuse me, sir," he said, laying a hand on Henri's arm. "I have a message for Miss Merrill." Then, with that quick, infectious grin. "I promise to bring her back to you right away."

Mute, Stephanie let him guide her out of the long room into the deserted library. By the time he turned to face her, to take her hands in his, she had her trembling under control.

"Stephanie, I wanted to tell you," he began, his blue eyes searching hers. "I've just had orders we're to leave tonight. Secret orders of course. Only the Colonel knows where we're going. But I've a hunch this is no joy ride. I wanted to say—goodbye."

"Goodbye?" she echoed in a dry little whisper. "How—long do you think you'll be gone?"

He shrugged. "Who knows?" His fingers tightened around hers. "That's why this is—goodbye."

"Good luck, then, and—" she dragged her glance away from his,—"happy landings."

"Thanks. I've got to skip back to quarters now and get my apologies to Vicky and the others?"

Stephanie concentrated on the second button of his coat. "Certainly. They will all want me to thank you for a lovely evening."

A lovely evening, she wept silently.

The Kiss  
Suddenly, one finger under her chin, Kurt tilted her face until she had to look at him. "You're so damned sweet,"—between clenched teeth. Then he kissed her. A swift crushing caress that bound her to him forever even as the gesture of the next moment put him out of reach forever.

Forgive that one, Stephanie," he apologized instantly—and goodbye now."

"Goodbye."  
For a long moment she stood staring at the doorway that had swallowed him up. He had gone. She would probably never see him again. Ever. And with him, she realized suddenly, had gone part of herself.

Henri found her then, carried

her back to the dancing, the laughter, the gaiety. And finally she found poise enough to give them Kurt's message.

"Oh how infuriating," Vicky frowned. "That means his whole squadron will probably be sent and that absolutely decimates my cocktail party tomorrow."

Stephanie laughed, an acrid imitation of her real laugh. "That is a disaster!"

"Well it is. I've planned this party for weeks."

"And now," Henri smiled apologetically, "I'm afraid I, too, will have to express my regrets, Vicky."

Vicky turned to him, her lovely brows arched. "You too? But surely you aren't flying under any secret orders tonight?"

Flying under secret orders! Stephanie repeated that silently while Henri explained about his sudden urgent business in the city.

And later when she'd undressed, stood a moment at Aunt Allison's guest room window watching the moon sliver the broad fields stretching toward the Bay, she was suddenly aware

of the growing thunder of airplane motors. Like a giant swarming of Gargantuan bumble bees, the drone came out of the north. Westward now—high over the Golden Gate—out over the vast black world of the Pacific.

"Goodbye, Kurt," she whispered. "God keep you safe—my love." And turning, stumbled to the bed where she buried her sobs in her pillow.

Vicky's party was very gay. An hour of telephoning that next morning had soon filled the gaps in the guest list that Kurt's Squadron had left. And Vicky, looking her best in a lovely fuchsia tea-gown, seemed already to have forgotten Kurt and the others. But Stephanie hadn't. She even felt a growing irritation that the party should succeed, that life should go on calmly when fifty boys were "somewhere in the Pacific" risking their lives because their duty demanded it.

On the Pier  
She passed hors d'oeuvres docilely and wished that something would happen to grant her an excuse to leave. The something did happen!

(To be continued)  
India has about 100 languages, although only 16 are spoken extensively.

## Radio Programs

### Friday Programs

- 8:30—United Press News
- 9:00—Music for Boys and Girls
- 9:15—Home of Famous Americans
- 9:30—Evening Vespers Service
- 9:45—It's Oregon's War
- 10:00—United Press News
- 10:15—Farm Hour
- 10:30—The Band Stand
- 10:45—Arms for Victory
- 11:00—The Concert Hall
- 11:15—New Monitor Views the News
- 11:30—Music of the Masters
- 11:45—United Press News

- 8:15—Melody Magic, NBC
- 8:30—Songs My Brother Taught Me, NBC
- 8:45—Musical Interlude, NBC
- 9:00—Chuck Wagon Day, NBC
- 9:15—Uncle Sam Presents, NBC
- 9:30—Newspaper of the Air, NBC
- 9:45—Newspaper of the Air, NBC
- 10:00—Newspaper of the Air, NBC
- 10:15—Newspaper of the Air, NBC
- 10:30—Newspaper of the Air, NBC
- 10:45—Newspaper of the Air, NBC
- 11:00—Newspaper of the Air, NBC
- 11:15—Newspaper of the Air, NBC
- 11:30—Newspaper of the Air, NBC
- 11:45—Newspaper of the Air, NBC

### Saturday Programs

- 8:30—United Press News
- 9:00—Music for Boys and Girls
- 9:15—Home of Famous Americans
- 9:30—Evening Vespers Service
- 9:45—It's Oregon's War
- 10:00—United Press News
- 10:15—Farm Hour
- 10:30—The Band Stand
- 10:45—Arms for Victory
- 11:00—The Concert Hall
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### KGW—430 Kilocycles

- 8:00—News
- 8:15—Melody Mart
- 8:30—Arms for Victory
- 8:45—The Concert Hall
- 9:00—New Monitor Views the News
- 9:15—Music of the Masters
- 9:30—United Press News

### KXII—750 Kilocycles

- 8:00—News
- 8:15—Melody Mart
- 8:30—Arms for Victory
- 8:45—The Concert Hall
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- 8:30—Arms for Victory
- 8:45—The Concert Hall
- 9:00—New Monitor Views the News
- 9:15—Music of the Masters
- 9:30—United Press News

- 4:30—Stories for Boys and Girls
- 5:00—Melody for Birthdays
- 5:15—Home of Famous Americans
- 5:30—Evening Vespers Service
- 5:45—It's Oregon's War
- 6:00—United Press News
- 6:15—Farm Hour
- 6:30—The Band Stand
- 6:45—Arms for Victory
- 7:00—The Concert Hall
- 7:15—New Monitor Views the News
- 7:30—Music of the Masters
- 7:45—United Press News

- 10:30—Al Terry and His Buckeroos
- 11:00—Musical Horoscopes
- 11:15—Little of Yesterday
- 11:30—Organalities
- 11:45—News
- 12:00—Hillbilly Serenade
- 12:15—Willemette Valley Opinions
- 12:30—Interlude
- 12:45—Melody Mart
- 1:00—Chuck Foster's Orch.
- 1:15—Mildred's Melodies
- 1:30—Harry Brewer's Novelty Orch.
- 1:45—Isle of Paradise
- 2:00—Sincerely Yours
- 2:15—Sine Song Time
- 2:30—Tune Tabloid
- 2:45—Old Opera House

- 8:00—Northwest Farm Reporter
- 8:15—Breakfast Bulletin
- 8:30—Texas Rangers
- 8:45—KOHM Kick
- 9:00—Wake Up News
- 9:15—Bob Garrod Reporting, CBS
- 9:30—Hillbilly Serenade, CBS
- 9:45—Consumer News, CBS
- 10:00—Jackson Wheeler, News, CBS
- 10:15—Tachikawa Serenade, CBS
- 10:30—Let's Pretend, CBS
- 10:45—Theatre of Today, CBS
- 11:00—Mid-Morning Melodies, CBS
- 11:15—Country Journal, CBS
- 11:30—Adventure in Science, CBS
- 11:45—Symphonette, CBS
- 12:00—Misty Mink
- 12:15—Of Men and Books, CBS
- 12:30—Brush Creek Postie, CBS
- 12:45—CBS
- 1:00—Johnny Long Orch.
- 1:15—Helo from Hawaii, CBS
- 1:30—Melody Time
- 1:45—Take It Easy
- 2:00—News
- 2:15—Matinee at Meadowbrook, CBS
- 2:30—Traffic Quiz
- 2:45—Ray Herbeck's Orch.
- 3:00—Jack Peener, Tenor

- 8:00—Fantasy in Melody, BN
- 8:15—Little Doctor Hickory, BN
- 8:30—Southernaires, BN
- 8:45—News
- 9:00—R.C.A.P. Band, BN
- 9:15—Market Reports
- 9:30—Le Ann Sisters
- 9:45—News
- 10:00—Club Malinee, BN
- 10:15—News, BN
- 10:30—Roosevelt Orch. BN
- 10:45—Savoy Orch. BN
- 11:00—Dinner Music Concert, BN
- 11:15—News, BN
- 11:30—Stella Unker, Be Glamorous
- 11:45—Fun with Jesters, BN
- 12:00—Edward Tomlinson, BN

- 10:00—United Press News
- 10:15—The Homemaker's Hour
- 10:30—Music of the Masters
- 10:45—United Press News
- 11:00—Farm Hour
- 11:15—Favorite Classics
- 11:30—Variety Time
- 11:45—Oregon Moods
- 12:00—Camera Clubs
- 12:15—Songs from the Hills
- 12:30—Life in Meant
- 12:45—The Band Stand
- 1:00—Treasury Star Parade
- 1:15—Sunshine Serenade
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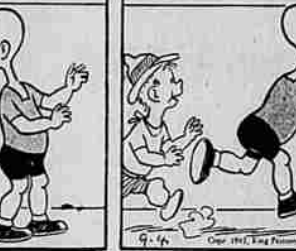
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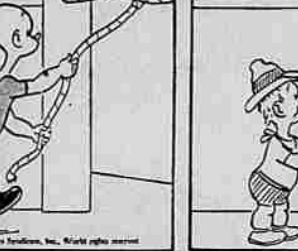
### Henry



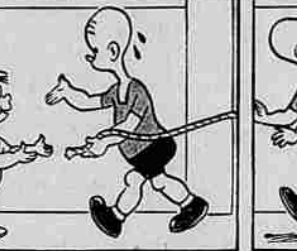
### By Carl Anderson



### Little Orphan Annie



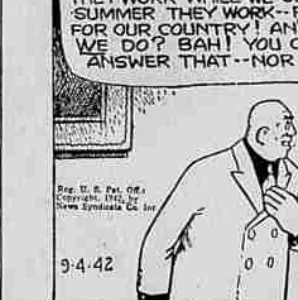
### Of Their Substance



### Reg'lar Fellers



### Henry



### By Harold Gray



### Little Orphan Annie



### Of Their Substance



### Reg'lar Fellers



### Henry



### By Gene Byrnes



### Little Orphan Annie



### Of Their Substance



### Reg'lar Fellers



### Henry



### By Gus Edson



### Little Orphan Annie



### Of Their Substance



### Reg'lar Fellers



### Henry



### By Edgar Rice Burroughs



### Little Orphan Annie



### Of Their Substance



### Reg'lar Fellers



### Henry



### By Bud Fisher



### Little Orphan Annie



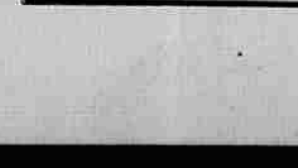
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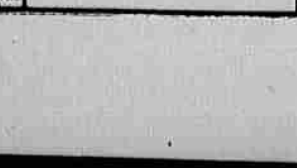
### Little Orphan Annie



### Of Their Substance



### Reg'lar Fellers



# ATTENTION!

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