By ELEANOR ATTERBURY

Chapter One

Stephanie signalled, turned left into the stream of traffic is under control now." pouring onto the Golden Gate bridge. Thrusting back the cuff of her trim olive-drab uniform, she glanced at her watch. Nearly ing soldier boy wore a uniform said, his smile not quite coverfive-thirty already. And the line didn't make him a general. and remembered that Aunt Allson had said dinner would be
at seven. And dinner at Stonehurst meant white tie and tails! detaining you."

In the scarred little car. "I much if my wings were clipped."

"And I suppose—" still mocking him, "countless of the fair
sex have tried time and time hurst meant white the and tailst stephanic shrunged, tried to relax. She shouldn't have volting the patrol arrives. You can't seven. And different additional and time and time and time again to ensuare you, you poor the patrol arrives. You can't sure," and laugh lines faneered to take that extra duty wait here alone." Headquarters this afternoon. She might have known she'd this a free country any more?" never be able to get away on "It's a free country but a time. She hadn't even had time dark one and cold," he said and

to dash home and pack a bag, grasped her arm, pulled her to Now she'd have to borrow a her feet. "I'd consider I had dinner dress from Vicky who been negligent in the performloathed lending things. She grimaced. Poor Vicky. The here."

She shook his hand off her county and always afraid some- arm, but she got into his car. one was going to challenge her "Just your Boy Scout deed for

flicked on her highway lights. Age Twenty—Almost moved out into the center lane. Then she saw the dog. Only yards ahead as she came

Only yards ahead as she came over the last rise, he dashed out into the center of the highway full into the path of her headlights. She stepped hard on the backs signalled frantically brake, signalled frantically.

wheel, feeling the car lurch drunkenly. She held her breath as the whisk of white fur disappeared behind the curve of her fender, Then she let it go when there was no thud, no when there was no thud, no The garage man wrote out pained yelping.

"Missed him, thank —" lost in the terrible scream of three skidding on loose gravel.

Strong Arms

"To 18 Hillcrest Circle, please," Stephanie directed coolly. "Stonecrest Lodge. How Strong Arms

Stephanie went spinning down to a black vortex like some relentless maelstrom that suck-the week."

He shook his head. "Depends on the amount of damage, miss. Probably not until the middle of the week." ed her farther and farther away from reality. Thundrous si-lence pursued her at first. Then voices from far away off. One voice in particular - a man's ep-throated command,

"Give me a hand here. We've Then strong arms lifting her wly, carefully. As in a night-Stephane struggled to herself, to fight her way

at the owner of the voice. "That bank was the only thing that saved you," the man with a nice voice said dryly, "What happened? Do you know?"

Stephanie remembered then. "A dog! In the middle of the highway. I was just trying to

was, Stephanie noted from silver bars on his should evoid hitting it." The tall youn man-captain

—shook his head. "Nice for the dog but a little risky for other people on the road. Do not be shoulders at her. people on the road. Do you al-ways drive like that?"

"Pretty deadly business-having impulses at sixty miles per

"I realize that perfectly, And road that curved to the top of the I'm sorry. I guess I just didn't think." He was perfectly right clous villa sat like a bejewelled of course, she realized chackers, but he needn't rub it "A woman always grounds a woman always grounds a "A woman always grounds a woman a woman always grounds a woma

HEY! DROP UM

ped to help, who were climbing he opened the door for her. back into their cars now. "Thanks a lot. Guess everything

"And why can't I? Or isn't

She shook his hand off her title.

Her slim foot pressed the accelerator and the powerful little car leaped ahead. She lightest lights well pursue your line of duty in another direction."

Passing cars steadily, she finally saw traffic ahead thinning out. The highway curved gradually around the breast of a hill and the needle on Stephanie's were your own private race He laughed, a rich throaty speed on earlier on Stephanies were your own private race track, either." He glanced at her a moment. "Just what is

ights, Sie and the state of the 108 pounds. Anything else you'd

as if transfixed.

"I'm going to hit him!" Stephanie heard her own voice

"Oh, good lord," his laughter burst out again, infectious and phanie heard her own voice

"I'm going to hit him!" Stephanie heard her own voice

"I'm going to hit him!" Stephanie heard her own voice

"Oh, good lord," his laughter burst out again, infectious and phanie heard her own voice

"I'm going to hit him!" Stephanie heard her own voice

tag. "Where shall I have the "Missed him, thank —"
The word was jerked away, young lady's car delivered?"
"To 18 Hillcrest Circle,

Arms
the next few minutes, soon can you—"
He shook his head. "Depends the week."

Stephanie sighed. She was going to have a lot of explaining

"Can you get a taxi for me now?" she asked the garage

owner. He shook his head again.

She heard Captain Knudsen smother a laugh. "I'll be very glad to drive you to Stonecrest, Miss Merrill."

back through the gathering the Captain's car. "Thank you gloom. When she did get her so much. I hate to impose." "No imposition at all.

ways drive like that?"

Stephanie stiffened. "Certain- and by a Boy Scout whose galnot. It was just an im- lantry is only exceeded by his

"Ouch!" He whistled softly. "That hurt. Conceited, huh?" He turned into the gravelled

in.

"That's obvious," — dryly.

Then to the men who had stopdrive already clogged with cars,

It was Stephanie's turn smile treasingly, "And think what a great loss aviation would Everything, that is, Stephanie suffer if Captain Knudsen were

ing his seriousness. "I only know that flying happens to be of cars ahead moving like a Thank you so much," Stefourth of July purade. She phanie said sweetly and sat down
shifted to second gear, held the on the battered running board of her scarred little car. "I wouldn't be worth much if my wings were clipmed."

"Sure." and laugh lines fanned around his blue eyes, "I just have to beat them off It's terrible. clubs.

(To be continued)

Radio Programs

Wednesday Programs

Wednesday Programs

KSLM—1399 Kilecycles

Wednesday P. M.

1:00—The Aristocrats
1:13—News
1:30—Teatime Tures
1:30—Teatime Tures
1:30—Andern Metody Trio
1:15—Let's Reminisee
1:00—Modern Metody Trio
1:10—Let's Reminisee
1:00—Tonight's Headlines
1:00—Tonight's Headlines
1:00—Tonight's Headlines
1:00—Tonight's Headlines
1:00—Tonight's Headlines
1:00—News in Brief
1:00—News in Brief
1:00—War Commentary
1:00—Earl Hatch Vibraharp
1:00—War Fronts in Review
1:00—War Fronts in Review
1:00—War Fronts in Review
1:00—News
1:00—Kings and a Queen
1:00—Once Poster's Orch.
1:00—Let's Dance
1:000—Let's Dance
1:000—Let's Dance
1:000—Alfredo Antonini's Concert Orch.
1:130—Last Minute News

KON—070 Kilogycles

11:00-Alfredo Antonini's Concert O
11:30-Last Minute News

KOIN-970 Kilocycles
Wednesday P. M.
4:00-Second Mrs. Burton, CBS
4:10-Newspaper of the Air.
5:00-Resident Mrs. CBS
5:10-Resident Mrs. CBS
5:10-Paramount Pictures, CBS
6:10-Junior Miss. CBS
6:10-Paramount Pictures, CBS
6:10-Junior Miss. CBS
6:10-Paramount Pictures, CBS
6:10-Paramount Pictures, CBS
6:10-Paramount Pictures, CBS
6:10-Resident Mrs. CBS
6:10

11:30-News, CBS
11:300 to 6 A. M. Music and News

KGW-SYR Kilscrutes
Wednesday P. M.
4:30-Pinny Money Man
4:35-Bistra of Today
3:30-H. V. Kallenborn, NBG
5:15-Cooktail Hour;
5:30-It Happened in the Service, NBG
5:30-It Happened in the Service, NBG
5:45-Bill Henry, News, NBG
6:30-Mr. Diatrict Attorner, NBG
7:30-Tonis Sublime, NBG
7:30-Paul Martin's Music, NBG
7:30-Paul Martin's Music, NBG
7:30-Paul Martin's Music, NBG
7:30-Paul Martin's Music, NBG
7:30-Your Mayor Spekas
7:45-Rambline in Rhythm NBG
7:45

so much. I hate to impose."

"No imposition at all. It's a pleasure to help a lady in distress," he teased and added with a grin, "Especially girls with big brown eyes and devilish tempers."

Stephanie's laugh relented a little. "You'd be in a devilish temper too if you'd just smashed up your dad's birthday present and—"

"And been rescued against your will?" He slanted a smile at her.

She met his smile with a cool facsimile of her own. "Exactly, and by a Boy Scout whose gallantry is only exceeded by his conceit."

"Ouch!" He whistled softly.

"Iso—War News Roundup

ISO—2 AM. —Swing Shift

KEX—1199 Kllecyless
Wednedsy P. M.

KEX—1199 Kllecyles
Wednedsy P. M.

KEX—1199 Kllecyless
Wednedsy P. M.

KEX—1199

11:30—War News Roundap

KALE—1230; KWIL—1240 Kilocreles
Wednesday P. M.
4:00—Fulton Lewis, Jr.e MBS
4:15—Johnson Family, MBS
4:15—Johnson Family, MBS
4:30—Records for Fishling Men, MBS
5:00—Captain Dance
5:15—Analysis of Propagands, MBS
5:00—Candain Grander Band, MBS
6:00—Cabriel Heatter, MBS
6:15—Cireat Dance Bands
6:15—Cireat Dance Bands
6:10—Johns Heatter, MBS
7:15—Ray Hinney Orch. MBS
7:15—Long Ranger, MBS
7:15—Long Ranger, MBS
7:15—Long Ranger, MBS
9:00—News, MBS
9:15—Today's Ton Tunes
9:10—Music for Moderns
9:10—Music for Moderns
9:10—Music for Moderns
9:10—Long Ranger, MBS
10:10—Music for Moderns
9:10—Music for Moderns
9:10—Music for Moderns
9:10—Long Ranger, MBS
10:10—Moon Magic
10:10—Noon Magic
10:10—N

10.00-Lionel Hampton Orch., MBS
10.00-Lionel Hampton Orch., MBS
10.00-Room Masic
10.00-Room Masic
10.00-Room Hassis Orch., MBS
11.00-Johnny Richards Orch., MBS
11.00-Johnny Richards Orch., MBS
11.00-Johnny Richards Orch., MBS
ROAC-530 Kilocycles
Wednesday P. M.
4:00-Johnny Richards Orch., MBS
3:00-Molodies for Birtings
5:13-Cavalication of Drama
5:10-Cavalication of Drama
5:10-Cavalication of Drama
5:10-Cavalication of Drama
6:13-United Press News
6:30-Farm Hour
7:30-For Summer Time
5:00-Woices of the Presidents-Taft
5:15-The Concert Hall
5:15-The Concert Hall
5:15-The Monitor Views the News
5:50-Music of the Masters
5:50-The Monitor Views the News
8:50-Music of the Masters
8:50-The Monitor Views the News
KXL-180 Kilerreles

Sibo-United Press Masses

KXL-150 Kilerreles
Wednesday P. M.,
100-KXL Bon Jambores
130-Musiny on the High Seas
140-Mariny Hall
100-Ness
100-Ness
110-Bibboard of the Air
110-Bibboard of the Air
110-Bibboard of the Air
110-Bibboard of the Air
110-Seas
110-Ness
110-Ness
110-Ness
110-Ness
110-Supratify Sold
110-Cowboy Hit Parade
110-Your Goternment Speaks
110-Ness

1

8:45-Stories America Loves, CBS 9:09-Kate Smith Speaks, CBS

Thursday Programs

KSLM-1999 Klieczeles
Thursday A. M.
6435-Rise n' Shins
7:00-News
7:00-News
1:00-News
1:00-Lud Gluskin's Orth.
8:00-Lud Gluskin's Orth.
8:00-Lud Gluskin's Orth.
8:00-Lud Gluskin's Orth.
8:00-Pastor's Call
9:10-Pastor's Call
9:10-Pastor's Call
9:10-Pastor's Call
9:10-Popular Music
9:00-Pastor's Call
9:10-Popular Music
9:00-Popular Music
10:00-Command Music
10:00-Command Music
11:00-Command Lies Sweet
11:00-Fill Turns of Yesterrear
12:00-Williamette Valler Opinions
12:00-Williamete Valler Opinions

Thursday Programs

Henry

3:00—Old Opera House

KOIN—070 Kilocyeles
Thursday A. M.
6:00—Northwest Parm Reporter
6:13—Breakfast Bulletin
6:20—Texas Ramers
7:12—Wals Up. News
7:20—Hob Garred, News, CBS
7:45—Nelson Prinals, News, CBS
8:00—Consumer News
8:15—Free Feibel, CBS
8:30—Vallant Lady, CBS

\$45—Stories America Laves, CBS
\$100—Kale Smith Breeks, CBS
\$15—Big Sitter, CBS
\$150—Romance of Hern Trent, CBS
\$150—Romance of Hern Trent, CBS
\$150—Life Sitter, CBS
\$100—Life Can Be Beautiful, CBS
\$1015—Woman in White CBS
\$1015—Woman in White CBS
\$1015—Woman in White CBS
\$1015—Woman in White CBS
\$1015—Aung Dr. Malone, CBS
\$1150—Young Dr. Malone, CBS
\$1150—Aung Dr. Malone, CBS
\$1150—Aung Dr. Malone, CBS
\$1120—We Love and Learn, CBS
\$1215—Knox Manning, CBS
\$1215—Knox Manning, CBS
\$1215—Shox Manning, CBS
\$1215—Show Hayeo, CBS
\$125—Show Hayeo, CBS
\$125—Show Hayeo, CBS
\$125—Show Hayeo, CBS
\$125—Show Manning, CBS
\$1215—Show Manning, CBS
\$1225—Manning, CBS
\$1225—Manning, CBS
\$1225—Manning, CBS
\$1225—Manning, CBS
\$1225—Manni

KGW-020 Ellocycles Thursday A. M.

Thursday A. M.

4:00-Dawn Patrol
5:30-War News Roundup
6:00-Show Without a Name, NBC
6:30-Show Without a Name, NBC
6:30-Shoppard's Serenads
7:00-News
7:15-Mussic of Vienna
7:45-Sam Hayes, NBC
6:00-Star's of Today
8:15-James Abbe Covers the News
6:00-Star's of Today
8:15-James Abbe Covers the News
6:30-Symphonic Swing
6:40-Lotta Noves
8:45-David Harum, NBC
0:00-Bess Johnson, NBC
0:00-Bess Johnson, NBC
0:30-Melodies at Midday, NBC
9:45-Moodies at Midday, NBC
0:45-Moodies at Midday, NBC
0:45-Moodies at Midday, NBC
0:45-Moodies at Midday, NBC
0:45-Moodies at Midday, NBC

10:15—Kneasa With the News
10:35—Homekeeper's Calendar
10:45—Dr. Kate, NSC
11:05—Last of the World NBO
11:15—Loneld Widnes, NBC
11:15—Loneld Widnes, NBC
11:15—Loneld Widnes, NBC
11:15—Marphan of All Churches, NBC
12:05—Melodic Tunes
12:15—Ma Perkins, NBC
12:15—Ma Perkins, NBC
12:15—NBC Harbert NBC
12:15—Stella Dallas, NBC
1:15—Stella Dallas, NBC
1:15—Stella Dallas, NBC
1:15—Stella Dallas, NBC
1:15—Stella Dallas, NBC
1:15—Tring Winder Brawn, NBC
1:15—Tring Winder Brawn, NBC
1:15—Tring Faces, Life, NBC
2:15—Tring Faces, Life, NBC
2:15—Tring Faces, Life, NBC
2:15—Arainst the Storm, NBO
2:15—Arainst the Storm, NBO
2:15—Arainst the Storm, NBO
2:15—The Personality Hour

KEX-1190 Kilneyeles Thursday A. M.

KEN-1109 Killeryles
Thursday A. M.
4:00-Moments of Melody
6:13-National Farm and Home. BN
6:43-Western Agriculture. BN
7:100-Clark Dennis Singer. BN
7:15-Breakfast Glub. BN
8:15-Breakfast Glub. BN
8:15-Breakfast Glub. BN
8:15-Breakfast Glub. BN
10-Tipe Traveling Cook. BN
9:00-Tipe Traveling Cook. BN
10:00-Tipe Traveling Cook. BN
10:00-Tipe Traveling Cook. BN
10:00-Baukage Talking. BN
10:00-Baukage Talking. BN
10:10-Everyman's Book. BN
10:15-Between the Bookends, BN
11:15-Between the Bookends, BN
11:15-Between the Bookends, BN
11:100-Start Of Today
11:45-Keep Fit Glub with Faity Jean
11:00-Market Reports
12:00-Market Reports
12:00-Market Reports
12:00-Glub Matines. BN
BV Carl Anderson

1:55—News. BN 2:00—The Quiet Hour 2:20—A House in the Country, BN 2:45—Chaplain Jim, U. S. A. EN 1:00—Sists of Today 2:15—Hineas With the News 2:15—Hineas With the News 3:35—Mill. Horse, T. BN 3:45—Wartime Perlacore

2.43—Wartime Periscope

KALE—1330; KWIL—1340 Kilocreles
Thursday A. M.
6.30—Memory Timekeeper
1.00—News, MBS
2.30—News, MBS
2.30—News
6.45—046 Sours
5.00—Buske Carter, MBS
6.30—Heaver Side of the News
9.30—This and That
10.00—News, MBS
10.15—The Woman's Side of the News
9.30—This and That
10.00—News, MBS
10.15—Dancelime
10.30—A P. News, MBS
10.15—Dancelime
11.30—Women Today, MBS
11.30—Women Today, MBS
11.30—Concert Gens
11.30—Concert Gens
11.30—Concert Gens
11.30—Concert Gens
11.31—Baseball Roundup, MBS
11.31—Baseball Roundup, MBS
11.31—Baseball Roundup, MBS
11.30—Walter Compton, MBS
11.31—Baseball Roundup, MBS
11.30—New York Raclar, MBS
130—New York Raclar, MBS
130—Phillip Keyne-Qordon, MBS
130—Baball Roundup, MBB
130—Phillip Keyne-Qordon, MBS
130—Baball Roundup, MBB
130—Baba

10 03-United Fress News
10 18-The Homemakers' Hour
11 100-Music of the Maskers
12 100-United Fress News
12 10-Earn Hour
12 10-Earn Hour
11-Earn Hour 3:45—United Fress News

KXI—780 Kilecycles
Thursday A. M.
6:09—News
6:09—News
6:18—Good Morrning to You
6:30—Alons the Oregon Trail
6:18—Good Morrning to You
6:30—Alons the Oregon Trail
7:00—News
7:00—News
7:00—News
7:00—News
7:00—News
7:00—News
7:00—News
7:00—News
7:00—Por Ladies Only
7:00—News
7:00—News
7:00—News
7:00—News
7:00—Morrning Moods
7:00—News
7:00—Morrning Moods
7:00—Morr

KOAC-550 Kilocycles Thursday A. M. 10:00-Review of the Day

By Carl Anderson

CHANGE PERE white the town -8 26















The Gumps









Tarzan









Mutt and Jeff

SO YOU'RE WRITING I AM! A MOVIE, EH, MUTTP WHO'S GONNA PRODUCE IT?







IT WON'T BE A COMPLETE LOSS

ME GOT WIRE AND FUSE FOX ON DYNAMIT IN CAVE ... ME KHOW YES. VE ISS BEELER BOYS GUNS AND NO MOVE OR I PUSH HOW TO FIX UM. ... BLOW YOU UP MAYBS IT SAME US ! .. ONE TIME WORK MINE !... BOYS ?

Room and Board . . . By Gene Ahern