

Room and Board . . . By Gene Ahern



SHOW BOAT GIRL By ROBERTA COURTLAND

SYNOPSIS: The only break in Melissa Marlowe's lonely life in her grandmother's cabin beside the Mississippi had been the sudden appearance of an exhausted young hunter from New Orleans one day in a storm. Melissa had played and sung for him, and had felt a little romantic about it all. But he left, and sent no word, and now her grandmother has died, and one of the neighbors is making her an offer for the cabin.

Chapter Five Big City

Melissa's hands clenched tightly in her lap and for a moment she was very still. Three hundred dollars! It was a vast sum! She'd never had more than ten dollars at one time in her life. With three hundred dollars she could—why, she could go to New Orleans; might get a job, singing! She might even—see Randy Hendricks again! She caught her breath at that thought and her face burned with color, while she tried to tell herself she was a fool even to think of Randy because he would not remember her—

Jim, who was studying her anxiously, brought forth from his pocket a baking-powder tin, unscrewed the lid and pulled out the money it held, counting out to her the limp, tired-looking, dirty bills.

"Me and Sally's been savin' for years to get us a better place," he explained. "And if you want to sell out, Lissy—well, here's the money. Three hundred dollars—and I got a paper here that will make it all legal and binding if you want to sign. Of course, if you don't feel like it's a fair price we can wait till the lightship comes again and you can ask Cap'n about it—but I think he'd say it was fair."

"Of course, it is, Jim," answered Melissa swiftly, her voice shaken a little. "And I'll take it. I don't have to wait for Cap'n's advice."

Jim's heavy, friendly face lit up a little and he nodded. "Well, I'm right glad, Lissy. Sally's powerful anxious to get moved. Claims she ain't ever had enough room to plant the kind of flowers she wants, and with your Gran's garden doin' so well—"

Melissa's hand shook a little as she signed her name and accepted the limp, greasy-looking bills that had been buried in that baking-powder tin back of Jim's house for no one knew how many years.

A week later she was in New Orleans. The moment she stepped from the dirty, plodding little old river-steamer that plied between the mouth of the river, down the Gulf, to New Orleans, she knew that her clothes were out of date and "funny-looking" and a vast wave of homesickness so keen as to be almost physical swept over her.

The noise, the confusion, the hubbub all about her confused and frightened and bewildered her. The heat was much worse here in these baking streets than back beneath the shade of the friendly live-oaks, with the river-wind touching her cheeks. People stared at her; two girls laughed at her; a man whistled at her with a peculiarly irritating whistle that, although she did not quite understand it, made her face burn.

A taxi-driver stared at her and said tentatively: "Taxi?" "Yes," said Melissa grimly. "Drive me to the best hotel."

"Hop in, lady," said the taxi-driver. She huddled in the taxi, watching while the streets rocketed past. She held her breath as her taxi grazed other cars and escaped by an incredible inch. The clamor of the surface-cars, the screech of brakes, the roar of a large city lay upon her like physical blows beating her down.

by now, but desperate. And when a tall, bored-looking blonde girl came toward her, wise blue eyes taking her in from the top of that awful hat—she had a vague idea of just how awful it was, by now—to the tips of her scooped, dusty white canvas shoes. Melissa was ready to burst into tears.

"I want a dress," she said unsteadily. "And a hat—and some shoes—and—things—"

The blonde girl's blue eyes raked her from head to feet and were about to dismiss her with superb contempt. And then the too wise blue eyes met the desperate, pleading intensity of frightened, red-brown eyes and for a moment the two girls stared at each other. The blonde girl grinned suddenly—a gay, friendly, heartwarming little grin and she said, unexpectedly kind, "Well, I don't blame you for that—but I don't take it so hard, keep—we've got plenty of what you need right here." (To Be Continued)

Radio Programs

- KSLM—1300 Kilocycles Tuesday P. M. 12:00—Oranville 12:30—Hillbilly Serenade 12:35—Williams Valley Opinions 1:00—Lum and Abner 1:15—Johnny Long's Orch. 1:30—Rhythmic Rhythms 1:45—Isle of Paradise 2:00—War Commentaries 2:30—Sings Some Time 2:45—Tune Tabloid 3:00—Opera House 4:00—Harry Owens Orch. 4:15—News 4:30—Singing Tune 4:45—Sundown Serenade 5:00—American Folk Singers 5:30—Golden Melodies 6:00—Tonight's Headlines 6:15—War Commentaries 6:20—Singing Stripes 6:45—Hill Tunes 7:05—Sheep Fields Orch. 7:35—Williams Valley Opinions 7:50—War Commentaries 8:00—War Fronts in Review 8:10—Hollywood Quartet 8:30—Let's Be Neighbors 9:00—Bible Quiz 9:15—News 9:30—The Roundup 9:35—Popular Salute 10:15—Newspaper of the Air 10:45—Claude Thornhill's Orch. 11:00—Symphonic Swing 11:30—Last Minute News

- KOIN—970 Kilocycles Tuesday P. M. 12:00—Carnation Bouquet 12:15—Knox Stationery, News, CBS 12:30—Joyce Jordan, CBS 12:45—Keyboard Concerts, CBS 1:00—Classical Songs, CBS 1:15—Sam Hayes, CBS 1:30—Living History, CBS 1:45—Take It Easy 2:00—News 2:15—William Winter, CBS 2:30—Ben Bernie, CBS 2:45—Melody Weavers, CBS 3:15—Voice of Broadway, CBS 3:30—Jerry Wayne, CBS, CBS 3:45—News 4:00—Mrs. Burton, CBS 4:15—Young Dr. Malone, CBS 4:30—American Melody Hour, CBS 4:45—Newspaper of the Air 5:30—Harry Flannery, CBS 5:45—Bob Garrod, CBS 6:15—Neil Brown, CBS 6:30—Tommy Riegan, Betty Lou, CBS 6:45—Opera for the Camps, CBS 7:00—Pala, CBS 7:45—Frazier Hunt, CBS 8:00—Amos and Andy, CBS 8:15—Eileen Miller, CBS 8:30—Are You a Missing Hair? CBS 9:00—Melody Time 9:15—Alvino Ray, CBS 9:45—The War, CBS 9:55—Dave Lenz, CBS 10:00—The Star Final 10:15—Warline Women 10:30—Air-File 10:35—World Today 10:45—Spotlight on Victory 11:00—Jantzen Beach 11:15—Manny Strand Orch., CBS 11:30—News, CBS 11:35—Midnight to 6 a. m.—Music and News

- KGIW—670 Kilocycles Tuesday P. M. 12:00—Melody Tunes 12:15—Ma Perkins, NBO 12:30—Pepper Young's Family, NBO 12:45—Right to Happiness, NBO 1:00—Backstage Wife, NBO 1:15—Stella Dallas, NBO 1:30—Lorraine Jones, NBO 1:45—Young Wilder Brown, NBO 2:00—When a Girl Marries, NBO 2:15—Portia Faces Life, NBO 2:30—Three Sun's Trio, NBO 2:45—Road of Life, NBO 3:00—Vic and Back, NBO 3:15—Against the Storm, NBO 3:30—Red Steele Studio Club, NBO 3:45—Bill Starr, NBO 4:00—Lee Sweetland, Singer, NBO 4:15—Studio 4:30—Lively Money Man 4:45—H. V. Kallenborn, NBO 5:00—Stars of Today 5:15—Cartoons, NBO 5:25—Navy Chat 5:30—Heidi's Treasure Chest, NBO 5:45—Battle of the Sexes, NBO 6:00—Wilson-Nesbit, NBO 7:00—A Date with Judy, NBO 7:30—Tommy Dorsey Orch., NBO 8:00—Fred Warline in Pleasure Time, NBO 8:15—Story Drama by Alameda, NBO 8:30—Johnny Preston, NBO 9:00—Adventures of the Thin Man, NBO 9:30—Roy Shields Orch., NBO 10:00—News Flash, NBO 10:15—Your Home Town News 10:25—Musical Interlude 10:30—Moonlight Sonata 11:00—Swing Your Partner, NBO 11:15—Billmore Orch., NBO 11:30—War News Roundup 12:00—6 a. m.—Music

- KEX—1100 Kilocycles Tuesday P. M. 12:00—News 12:15—Livestock Reporter 12:30—Golden Gate Quartet 12:35—Market Reports 12:45—News of the Sea, BN 12:55—News 1:00—Club Matinee, BN 1:15—News, BN 2:00—The Quilt Hour 2:30—A House in the Country, BN 2:45—Charles Jim, U.S.A., BN 3:00—Stars of Today 3:15—Kneass With the News 3:30—Earl Winstone, Be Glorious 3:35—Milt Herth Trio, BN 3:45—Reains the Budes 3:50—Wings Periscope 4:00—Easy Acta, BN 4:15—Mr. Keen, Tracer, BN 4:30—Earl Winstone, Singer, BN 4:45—Sea Bound, BN 5:00—Pine Patrol, BN 5:15—Secret City, BN 5:30—Clio Roberts News, BN 5:45—Dr. H. H. Chan, Com., BN 6:00—The Green Hornet 6:05—James Abbe Covers the News 6:45—Novelties 6:50—Rhythm and Tune Twisters, BN 7:00—Red Ryder, BN 7:15—Lum and Abner, BN 7:30—Information Please, BN 7:50—News Memory Lane 8:30—News 9:00—The Master Sinners 9:15—News, BN 9:30—Broadway Bandwagon 10:00—Ambassador Orch. BN 10:15—Merry Melody, BN 11:30—Oran Concert, BN 11:35—War News Roundup

- 12:15—Farm Hour 1:00—Favorite Classics 1:15—Variety Time 1:45—Pan-American Melody 2:00—Classroom Broadcast 2:30—Sunshine Serenade 3:00—American All 3:30—Great Songs 3:45—United Press News 4:00—Chamber Music 4:30—Songs for Boys and Girls 5:00—With the Old Masters 5:15—Excursions in Science 5:30—Evening Vesper Service 5:45—All Out to Win 6:15—United Press News 6:30—Farm Hour 7:30—Music of Gilbert and Sullivan 8:15—The Concert Hall 8:30—The Monitor Views the News 8:45—Music of Czechoslovakia 9:15—Music of the Masters 9:30—United Press News

- KXII—700 Kilocycles Tuesday P. M. 12:00—News 12:15—Agriculture Today 12:30—Noonday Novelties 1:00—News 1:15—Matinee Melodies 1:30—Spotlight on Vocal 2:00—News 2:15—Club 750 3:00—News 3:15—Concert Hall 4:00—News 4:15—Broadway Band Wagon 4:30—Once Upon a Time Stories 4:45—To Be Announced 5:15—Harmory Hall 5:30—News 5:45—Billboard of the Air 6:30—Top of the Evening 6:45—War Commentaries 7:00—KXII Sport Page 7:30—Super Melodies 7:50—News 8:00—Bitter Solids

- 12:00—Cowboy Hit Parade 1:00—News 1:15—Brigitte Hornen, CBS 1:30—South Seas Serenade 1:45—Your Government Speaks 2:00—The Goldbergs, CBS 2:05—Ballet

- 12:00—News 12:15—Livestock Reporter 12:30—KONIN Mock 1:15—Wake Up News 1:30—Bob Garrod, News, CBS 1:45—Nelson Principle, News, CBS 2:00—Consumer News 2:15—Fletcher Wiley, CBS 2:30—Vallie Lady, CBS 2:45—Stories America Loves, CBS 3:00—Katie Smith Speaks, CBS 3:15—Big Sister, CBS 3:30—Romance of Helen Trent, CBS 3:45—Our Gal Sunday, CBS 4:00—Life Can Be Beautiful, CBS 4:15—Woman in White, CBS 10:30—Vic and Sade, CBS

- 12:00—Jane Keckert, Reporter, CBS 1:00—Brigitte Hornen, CBS 1:15—Aunt Jenny, CBS 1:30—We Love and Learn, CBS 1:45—The Goldbergs, CBS

- 12:00—Dawn, Patrol 12:30—War News Roundup 1:00—Sunrise Serenade 1:30—Home Poets Frolic 2:00—News 2:15—Music of Vienna 2:30—Reveille Roundup, NBO 2:45—News in Melody, NBO 3:00—Stars of Today 3:15—James Abbe Covers the News 3:30—Camp Quizzes 3:45—Sam Hayes, NBO 4:00—Lotta Aoye 4:15—David Hartum, NBO 4:30—Camp Johnson, NBO 4:45—Bachelor's Children, NBO 5:00—Nellie Revell Presents, NBO 5:15—Kneass With the News 5:30—Homekeeper's Calendar 10:30—Music by Miller, NBO 10:45—Kneass With the News 11:00—Homekeeper's Calendar 11:00—Light of the World, NBO 11:15—Lonnie Womack, NBO 11:30—The Guiding Light, NBO 11:45—Hymns of All Churches, NBO

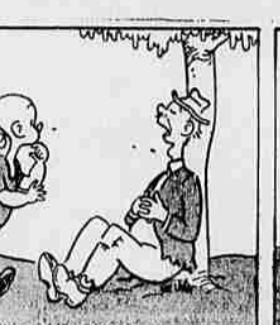
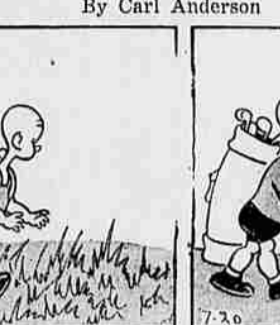
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Henry



Little Orphan Annie



Reg'lar Fellers



The Gumps



Tarzan



Mutt and Jeff



Flery Arrows

