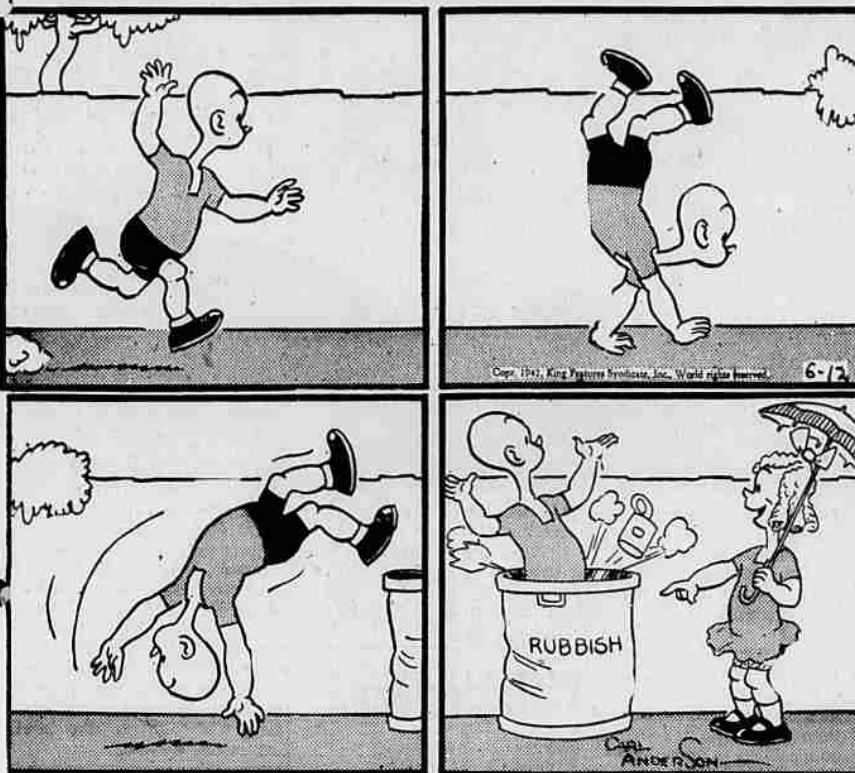


Henry by Carl Anderson



THE SACRED DAGGER

by Rita Moller Hanson

Chapter 18

"Say, I must get busy. I've a couple hours work on the plane," he looked into the tent. "I'll pack Blaze's stuff first. He said for me to bring it to him after I take you to your father's camp. He doesn't know how long he'll be in Ham—sent you something." Mackey began searching through his pockets and brought out a folded envelope.

"I'll get a larger plane and come back for these swell rugs and bales of silk," he called. She only half heard him, intent on opening the missive from Blaze. A leaf from a notebook was wrapped around a little stack of gold pieces. Anne let them drop as if they were live coals and hastily read the note.

Sorry I can't see you again. No time to spare. Needed in the capital at once. Will write later. Guard the dagger. Do as Pete tells you. Love, Blaze.

She could not believe it at first. Money and the casual statement—will write later. What did he think the money would do? What had he told Pete Mackey? She looked up. Mackey stood in the opening of the tent. "Will you please come pack that dagger?" he asked, and then added, "I hardly had a word with Blaze—none private. And he was frantic to get away. Something about Shy-A Nago." Frantic to get away! Something about the treasure city! She stared at him blankly. What did it mean? What was Blaze trying to do to her now that they had been rescued?

But then she suddenly realized he had known all along that they would most likely live. He had kept still and let her draw her own conclusions—even to the belief that death was inevitable for them.

Anne rose and stood gazing at the distant mountains. Life must still be lived. Pete was taking her to her father's camp. She was still her parents' daughter on her first commission to share their work. Blaze had given her back to herself with a bang. She was her own woman again.

Her glance returned to Pete who had continued to regard her with his curious, lively eyes. "What happened to your plane?" she asked.

"Nothing much. A few wires snapped."

"I seem to bring bad luck."

"Hardly. I'll have it repaired in a couple of hours."

She went into the tent and picked up the dagger from where it lay on a bale of silk, recalling how Blaze had refused to touch it—more inviolate than her person.

Pete went to the plane and returned with his hands full of oranges.

"Eat some of these and take a nap while I work on the ship," he begged. She found that the food did make her drowsy, but first she wrote a note to Sherwood on the back of his own message and placed it with the gold in the same envelope.

"You're under no obligation to me," she wrote, "I agree with you—love is unbound—if this were love. The fact that I thought Pete dead and yet kept still, is, I suppose, just another way of surrendering to Destiny."

Anne.

lar of her coat snugly about her throat. "I am ready to go."

He nodded and yet took time to say, "I forgot to tell you that the lama got a message through to Shani Lun the same day I arrived. So we'd have been rescued anyhow."

She managed a faint smile and met his eyes. "Nevertheless you're still a hero."

"Something tells me you're one too—and Blaze. I'm proud of all of us. I only wish—"

Seeing her expression, he made a little gesture of helplessness and started the motor.

(To be continued)

Radio Programs

Saturday Programs

KSJM—1380 Kilocycles
Saturday P. M.
12:00—Music
12:15—News
12:30—Hillbilly Serenade
12:45—Williamette Valley Opinions
1:00—McFarland News
1:15—Tune Tonic
1:30—Four Notes
1:45—Mildred's Melodies
2:00—Alpine Troubadors
2:15—Melody Mart
2:30—Tune of Paradise
2:45—Modern Melody Trio
3:00—Old Opera House
3:15—Novelities
3:30—Teatime Tunes
3:45—Here Comes the Band
4:00—Dinner Hour Music
4:15—Headlines
4:30—News Analysis
4:45—Evening Serenade
5:00—War Fronts in Review
5:15—Interesting Facts
5:30—Gleb Yellin
5:45—Williamette Valley Opinions
6:00—News
6:15—The Roundup
6:30—The Roundup
6:45—Popular Music
7:00—Hoopla Serenade
7:15—Harry Brewer's Orchestra
7:30—Best Hirsch Presents
7:45—Last Minute News

KOIN—970 Kilocycles
Saturday P. M.
12:00—CBS
12:15—P.O.B. Detroit, CBS
1:00—CBS
1:15—CBS
1:30—Take It Easy
1:45—News
2:00—CBS
2:15—CBS
2:30—CBS
2:45—CBS
3:00—CBS
3:15—CBS
3:30—CBS
3:45—CBS
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KGW—620 Kilocycles
Saturday P. M.
12:00—Music for Listening, NBO
12:15—Air Youth of America, NBO
12:30—Campus Capers, NBO
12:45—News, NBO
1:00—Down Mexico Way, NBO
1:15—Your Number, Please, NBO
1:30—Doctors at Work, NBO
1:45—CBS
2:00—CBS
2:15—CBS
2:30—CBS
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3:00—CBS
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KEX—1190 Kilocycles
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11:30—CBS
11:45—CBS
12:00—CBS

10:15—Moonbeam Trio
10:30—A Song Is Born
10:45—American Lutheran Church
11:00—Organalities
11:15—CBS
11:30—The Church in Your Home
11:45—CBS
12:00—CBS
12:15—CBS
12:30—CBS
12:45—CBS
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KOIN—970 Kilocycles
Sunday
6:00—News of the World, CBS
6:15—From the Organ Loft, CBS
6:30—CBS
6:45—CBS
7:00—CBS
7:15—CBS
7:30—CBS
7:45—CBS
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11:45—CBS
12:00—CBS

Little Orphan Annie

SOMEONE TO SEE YOU TWO—ALONE—YOU WILL BE QUITE ALONE HERE, SIR—

THANK YOU—AH—SO YOU ARE ANNIE—AND MR. PANDA—

HAD QUITE A JOB FIGURING OUT JUST WHAT HAPPENED—TOWING THAT LOOSE MINE INTO THAT SUB WAS A VERY BRAVE ACT—IT WAS A MIRACLE YOU TWO WERENT KILLED—IT WAS A FINE JOB—

8-8-BUT—ER—I—WE—THAT IS—

AND FINDING THAT SWITCH ON THAT POST AND BLOWING UP THE SUPPLY SCOW WITH ALL ON BOARD, WAS REALLY A MASTER STROKE—

AND KEEPING QUIET ABOUT IT—IT WAS BEST OF ALL—IT'S PEOPLE LIKE YOU WHO'LL WIN THIS WAR—AND MAKE IT WORTH WINNING! SOME DAY YOU'LL RECEIVE PROPER REWARD!

REWARD? JUST FOR COMING HERE? NOX!

Reg'lar Fellers

WHAT'S TH' BIG IDEA OF JUMPIN' INTO THIS BED? YOU KNOW YOU AIN'T ALLOWED IN THIS BED!

The Gumps

ANDY! WHERE ARE YOU GOING ARE YOU GOING WITH THAT JEWELRY?

SH—NOT SO LOUD! I GOT TO GET RID OF IT!

Tarzan

NEAR THE MOUTH OF THE CANYON, TARZAN DARTED OUT IN FRONT OF THE STAMPEDE HERD.

Mutt and Jeff

SAY, IS THIS YOUR DOG?

YEH, THANKS, LADY! I WAS WONDERIN' WHERE HE WENT!

HE JUST STOLE THREE POUNDS OF LIVER OUT OF MY BASKET AND ATE IT!

THREE POUNDS OF LIVER? GOSH!

YES, THREE POUNDS OF LIVER!

WELL, ER—HOW MUCH IS IT A POUND?

SIXTY CENTS A POUND! IT'S THE BEST!

OH, WELL, I GUESS IT WON'T HURT HIM IF IT'S THE BEST! COME ON, SPORT!

KGW—620 Kilocycles
Sunday
6:00—Music
6:15—CBS
6:30—CBS
6:45—CBS
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KEX—1190 Kilocycles
Sunday
6:00—News Summary, BN
6:15—Recital Period, BN
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By Harold Gray

AND FINDING THAT SWITCH ON THAT POST AND BLOWING UP THE SUPPLY SCOW WITH ALL ON BOARD, WAS REALLY A MASTER STROKE—

By Gene Byrnes

YOU GET OUT OF HERE AN' GET OUT OF HERE QUICK, TOO—BEFORE MOM KETCHES YOU!

By Gus Edson

PSST—TAXI!

JUST A MINUTE, MISTER! YOU'RE FORGETTIN' YOUR SUITCASE—

By Edgar Rice Burroughs

NOW TARZAN WAS CALLING OUT, TRYING TO SOOTHE THE BEASTS AND STAY THEIR RUSH TO DOOM!

By Bud Fisher

ON THE LEDGE FAR AWAY, A HUNTER CRIED: 'THE ELEPHANTS COME! HERE THEY COME! GET READY TO SHOOT!'

KSJM—1380 Kilocycles
Sunday
6:00—Music
6:15—CBS
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