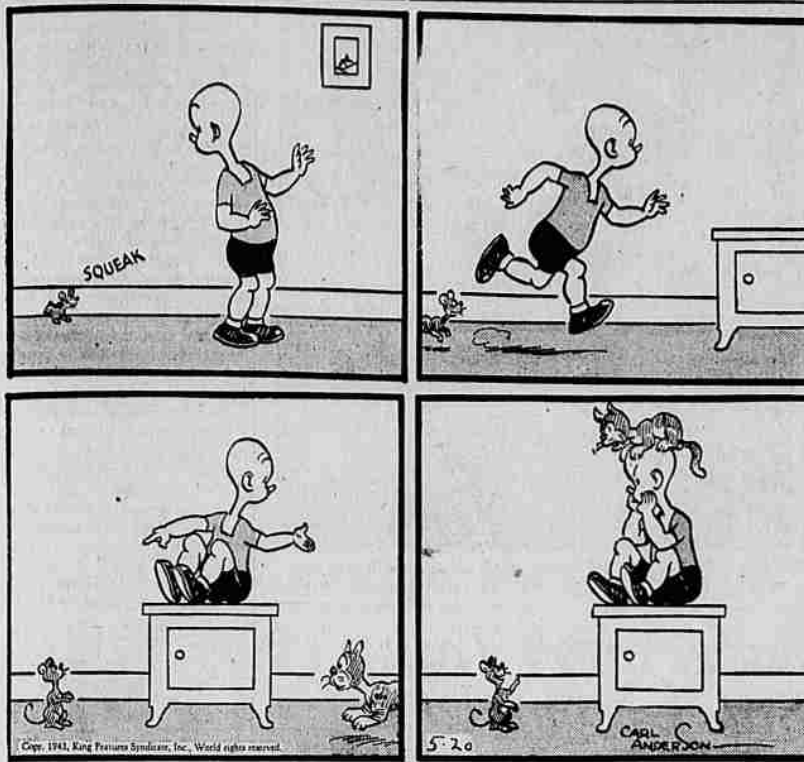


Henry by Carl Anderson



THE SACRED DAGGER by Rita Mohler Hanson

Synopsis: Anne Willard, with Blase Sherwood and Pete Mackey, have landed in the middle of a Monolian snowstorm...

Chapter Six Sudden Plans Having seen Sherwood give Mackey medicine, the old woman showed him a cut on her arm...

"You seem to have a way with women and children," she said, brushing her shining hair back from her forehead.

"I hope so," he grinned, and lowered his voice unconsciously. "I don't like our position here. We're not prisoners exactly but our host is the village headman, and he intends marching us down to Arishar, the capital, tomorrow. White men are not apt to be well received in that robbers' roost though red-headed women are highly prized."

"Where?" "I'd rather not say. I'll be helped to escape across the border to Chuka."

"But my hair's not red." "Close enough, I fear—nearer red than black."

"So what?" she demanded. "I don't know," he said in troubled tones. "Perhaps if you'd seem to become dreadfully ill they'd leave you here with the women. It's a two days' journey."

"It wouldn't be hard to fall sick here," Anne observed. He smiled at that. "Shall I repeat what these women think of you?"

"Go ahead," though she felt a bit apprehensive at the twinkle in his eyes. "They think that anybody keeping as clean as you are, must be in very poor health. And they pity you, profoundly, because you have no baby."

"Well!" gasped Anne, and then she laughed. "If my college dean of women could hear that!" "I learned something else," he went on, "the village scandal. Though she's ashamed of the fact and keeps it secret, that woman who was thrown out went to a British mission school in Khotan when she was a child. Perhaps you can talk to her."

Anne rose. "I'll go to the sheepfold and see if I can find her." She gathered up her possessions and left. The woman had already bedded down for the night. She sat up amiably and lighted a candle when Anne appeared. Presently she admitted that she understood and could talk a bit of English, that she had known all along the travelers were English and not Tibetan, though she had told no one. Her name was Khalima.

girl at the time. Now Khalima's mother cooked in the harem. They could easily gain admittance with Anne in disguise. Tonight they should go to a serai an hour across the hills on the main caravan route to the capital.

All this sudden and dramatic planning left Anne a bit breathless, but she determined to follow the woman. At least it was better than facing imprisonment. Khalima went bustling about in the shed, wrapping herself in sheep skins and binding her feet in rags, when suddenly they heard footsteps approaching.

Sherwood appeared. "You stayed away so long you had me worried," he said, coming to Anne out of the gloom. "Have you been able to talk to her?"

"I have," she replied, motioning for him to sit down beside her on a pile of fleeces. "Khalima's feeling resentful against all men just now and thinks we can make her relatives believe I wondered away in the storm and became lost. They'll not make much effort to find me since I'm only a woman, she says, because a woman who cannot take care of herself is not worth worrying about. She's going to hide me."

"Where?" "I'd rather not say. I'll be helped to escape across the border to Chuka."

He petted an inquisitive sheep that came up and nosed him. "Even the sheep find you irresistible," she jested. "I hope that's a lesson to you to cease fighting me," he grinned.

She shook her head. "I'm one of those disagreeably independent girls."

"There's a remedy for that—when I have time to get around to it." He pushed the sheep away. "Did your father send a note by the Nagara priest who met you?"

"How do you know that man was a priest?" she asked. "He had a woman with him and he talked to me in English."

"Both of them together are one priest."

She stared at him. "What kind of mathematics is that where one plus one equals one?"

"Doddad He laughed. "What did you think of those two who came to you?" "They were strange," she said thoughtfully. "Less childlike and sly than most primitive people, but somehow more—dangerous."

ing. They gazed at each other until she brought herself back with an effort. "Yes, father sent a note. Would you like to know what was in it?"

He gave her a sidelong glance. "He told you they had been captured by the Nagaras and for you to go ahead as planned."

"Wrong," she smiled. "They are negotiating with the Nagaras, and we are to go ahead as planned. But the only plan I can think of was a hope to gain permission from the Chinese governor to set up a radio they took with them for the purpose of sending out news of any discoveries they might make."

"He might refer to your plan to marry Dr. Oliver."

(To be continued)

Radio Programs

- Thursday Programs KSLM-1390 Kilohertz 12:00-12:30 News 12:30-1:00 Music 1:00-1:30 News 1:30-2:00 Music 2:00-2:30 News 2:30-3:00 Music 3:00-3:30 News 3:30-4:00 Music 4:00-4:30 News 4:30-5:00 Music 5:00-5:30 News 5:30-6:00 Music 6:00-6:30 News 6:30-7:00 Music 7:00-7:30 News 7:30-8:00 Music 8:00-8:30 News 8:30-9:00 Music 9:00-9:30 News 9:30-10:00 Music 10:00-10:30 News 10:30-11:00 Music 11:00-11:30 News 11:30-12:00 Music

- KOIN-970 Kilohertz Thursday P. M. 12:00-12:30 News 12:30-1:00 Music 1:00-1:30 News 1:30-2:00 Music 2:00-2:30 News 2:30-3:00 Music 3:00-3:30 News 3:30-4:00 Music 4:00-4:30 News 4:30-5:00 Music 5:00-5:30 News 5:30-6:00 Music 6:00-6:30 News 6:30-7:00 Music 7:00-7:30 News 7:30-8:00 Music 8:00-8:30 News 8:30-9:00 Music 9:00-9:30 News 9:30-10:00 Music 10:00-10:30 News 10:30-11:00 Music 11:00-11:30 News 11:30-12:00 Music

- KGW-420 Kilohertz Thursday P. M. 12:00-12:30 News 12:30-1:00 Music 1:00-1:30 News 1:30-2:00 Music 2:00-2:30 News 2:30-3:00 Music 3:00-3:30 News 3:30-4:00 Music 4:00-4:30 News 4:30-5:00 Music 5:00-5:30 News 5:30-6:00 Music 6:00-6:30 News 6:30-7:00 Music 7:00-7:30 News 7:30-8:00 Music 8:00-8:30 News 8:30-9:00 Music 9:00-9:30 News 9:30-10:00 Music 10:00-10:30 News 10:30-11:00 Music 11:00-11:30 News 11:30-12:00 Music

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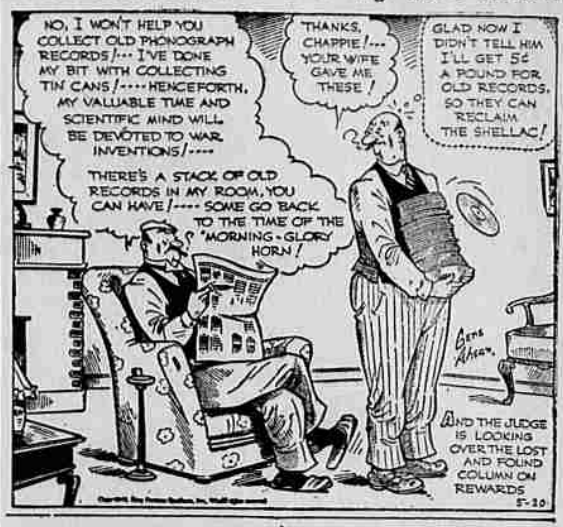
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Room and Board . . . By Gene Ahern



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Little Orphan Annie



Chuck Sent Me

