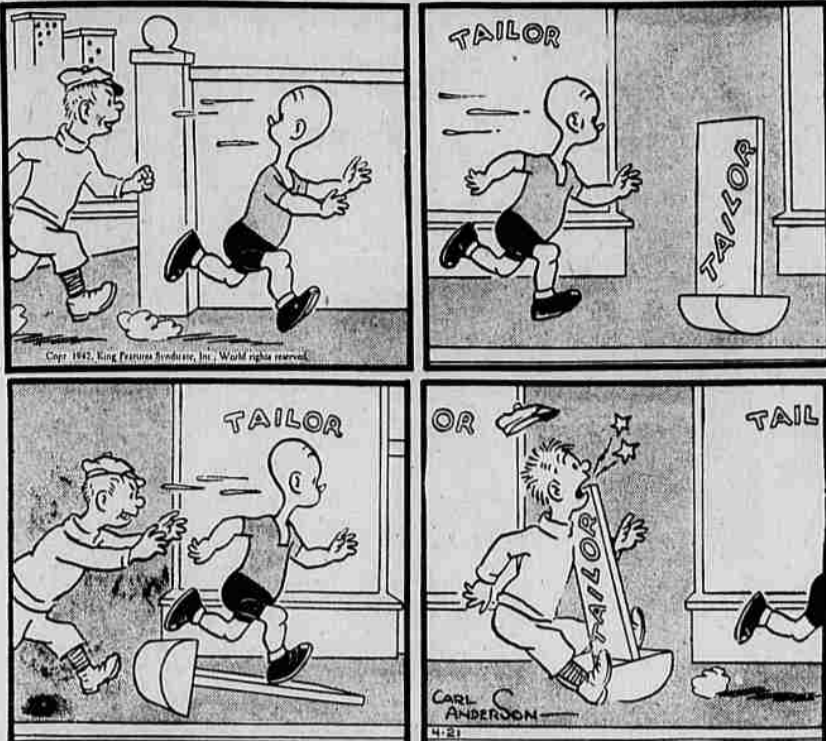


Henry by Carl Anderson



Is it Love? by MARGARETTA BRUCKER

Lobby Talk
She was to have no voice in their plan, and they had a plan, for Riv stepped aside and talked hurriedly with his father before he took her arm and led her outside.
Fifteen minutes later she sat in the darkened theater and felt a wave of fright sweep over her. She was with friends, she told herself, the Colonel whom she had known since babyhood and Riv with whom she played and quarreled.
But she had interfered with some plan—upset some calculation of the Colonel's, and she remembered stories of the ruthless methods the Colonel had used to carry through his pet ambitions.
Riv persisted in holding her small cold hand and the only half saw the play, which was a gay sophisticated comedy, not tuned to her present mood.
'We must have a drink,' the Colonel proposed upon joining them outside the theater. 'I have my car. I'll drive you across town later.'
She had a wild desire to break away and hail a taxi. At half past twelve, the men still lingered over their Scotch and soda, while her sherry stood untouched on the table in front of her.
There was music, which she scarcely heard only to remember that it was the time she and Johnny danced to that evening, just a few short hours ago. Now it seemed an eternity since she promised to be back when he called. One o'clock. It was twenty after one when the Colonel arose and said: 'You look sleepy.'
She wasn't sleepy. She was wide awake and nervous as a witch and furious at her self for reading a deliberate purpose to delay her in the time they had spent in the theater and the cocktail bar.
'Well drive Riv home first,' the Colonel announced.
She was not surprised when they finally reached her hotel to have Colonel Moore announce that he wanted to talk to her and there was no better place than the now deserted hotel lobby.
They sat down together on a sofa in a far corner and the Colonel lit a cigar before he started the conversation.
'You think I want to discuss your marriage with my son,' he began. 'I have no intention of marrying Riv, for the very good reason that Riv is married already.'
He smoked for a while, with his small eyes cool and deliberate and thoughtful, before he made any comment. 'I know that your pride is hurt,' he said slowly. 'You're a typical southern girl, Sue Ellen, and you're pretty stubborn about forgiving what happens every day to a young man as attractive as my son, Riv.'
'What Riv does, doesn't concern me any longer.'
'You're wrong.' He stubbed out his cigar and leaned forward toward her. 'Frankly, I wanted Riv to marry Deedora Waller. That marriage meant more to me than one with you. You're poor, even though pretty. You have no influence. You belong to the past—a past of traditions and pride and values which stand for nothing today. I repeat, marriage with Deedora Waller suited me. I saw it coming—in fact, I encouraged it. Riv told me that he was engaged to you, but an engagement down south—why, a girl has a dozen before she marries.'
'But our wedding date was set,' she found herself insisting, although a short time before she had felt no interest in Riv or her wedding plans with him. The Colonel's cool announcement that he had never considered her engagement important infuriated her, and for the moment she forgot Johnny and the hour and was determined to prove just how justified she had been in coming to Washington and

insisting that Riv marry her.
'Don't misunderstand me,' begged the Colonel. 'I dislike what Riv did. If he wanted to marry another girl he should have broken off his engagement with you first. But Riv did not have the courage to tell you—'
'And you know that what Riv did would cause unfavorable comment in Tyler Springs,' said Sue Ellen steadily. 'Your political plans would not mature, for Tyler Springs is loyal and the Fairhope name is important. Even though the Fairhopes have no money, they still can influence votes. I'll tell everyone what I think of you and Riv—'
The Colonel held up a large white hand. 'You will tell just what I want you tell,' he said positively, 'unless you want to see your two aunts forced to go on relief.'
Sue Ellen stared at him too enraged to speak.
'Magnolia House belongs to the bank,' said Colonel Moore smoothly. 'It has been mortgaged and re-mortgaged, just as Belle Acres was mortgaged to keep up an appearance which no Fairhope can maintain without substantial backing today.'
'And you are that backer.'
He smiled and, reaching over, patted her hand. 'Sue Ellen, I like your spirit. I'm quite reconciled to having you for a daughter-in-law. I want you to marry Riv when everything has been cleared up. I think you understand the best and the worst about him.'

She tried to interrupt, but he shook his head. 'Not a word. It was unfortunate that you rushed off so impulsively, but even that has made me see and admire you, for you're a girl of spirit and determination and that is what Riv needs.'
'Colonel Moore,' her eyes were startlingly bright and her lips set and positive, 'I will not marry Riv. Pride made me close my eyes to things I should have seen. Riv doesn't love me—he never did. Like myself, he read love into a childish affection, and if Deedora Waller could make him forget me, another woman could, also. Whatever our financial condition, the fate of the Fairhopes has not part in my affair. For a long time I've disliked your principles, your methods, the way you have taken advantage of our bad luck in Tyler Springs, to sell off our plantations to greedy Yankees.'
'Why not?' asked the Colonel smoothly. 'They have money. Someone has to buy places like Belle Acres when they are thrown on the market for back taxes and to pay overdue interest on mortgages.'
'Belle Acres will never fall into your hands or that of a Yankee,' he smiled. 'Tonight when you are all upset and think you have no further use for Riv, I have the greatest sympathy for you, my dear, and feel that this is no time to bring you bad news.'
His voice took a sympathetic tone, but his cold hard eyes were stern.
'Bad news?'
(To be continued)

Radio Programs

- Wednesday Programs
KSLM-1200 Kilocycles
Wednesday P. M.
12:00—Tyan Dittmar
12:15—News
12:30—Hillbilly Serenade
12:45—Williamette Valley Opinions
1:00—Lud Oluskin
1:15—Mildred's Melody
1:30—Four Notes
1:45—Alpine Troubadors
2:00—News in Brief
2:15—U. S. Marines
2:30—Sings Song Time
2:45—Radioing Rhythms
3:00—Old Opera House
4:00—Rhinitis Hour
4:15—News
4:30—Tealime Tunes
5:00—Here Comes the Band
5:15—The Last Tango
5:30—Dinner Hour Music
6:00—Tonight's Headlines
6:15—News Analysis
6:30—Evening Serenade
6:45—News in Brief
7:00—Interesting Facts
7:15—Club Yellin
7:30—Williamette Valley Opinions
7:45—Singing Saxophones
8:00—War Prints in Review
8:15—McWain's Melanes
8:30—Sky Over Britain
8:45—Freddie Nasie Orch.
9:00—The Roundup
9:15—Let's Dance
9:30—Waikiki Reverb
9:45—Last Minute News
10:00—News
10:15—Music Without Words, CBS
10:30—Knox Manning, News, CBS
10:45—Joyce Jordan, CBS
11:00—Woman of Courage, CBS
11:15—Spotlight on Asia, CBS
11:30—American School of the Air
11:45—News
12:00—Jane Endicott, Reporter, CBS
12:15—Name the Tune, CBS
12:30—Sings Songs, CBS
12:45—Scattergood Balms, CBS
1:00—Wilson Ames Orch., CBS
1:15—Herold Hoppers' Hollywood, CBS
1:30—Frank Parker, CBS
1:45—News
2:00—Second Mrs. Burton, CBS
2:15—Youngs Dr. Malone, CBS
2:30—News of the Air
2:45—Your Defense Reporter, CBS
3:00—Eyes of the World, CBS
3:15—Bob Cayrol, News, CBS
3:30—Elmer Davis, CBS
3:45—News
4:00—Glen Miller, CBS
4:15—Great Moments in Music, CBS
4:30—Governor Burgess
4:45—Amos 'n' Andy, CBS
5:00—Lanny Ross, CBS
5:15—Dr. Christian, CBS
5:30—Dick Jay, News, CBS
5:45—The Brewster Boy, CBS
6:00—Northwest Neighbors
6:15—Live Star Final
6:30—World Today
6:45—Warlike Women
7:00—Star Trio
7:15—Stop, Look and Listen
7:30—Lud Cluskin Orch., CBS
7:45—Manny Strand Orch., CBS
7:55—News, CBS
8:00—Music and News

- 12:45—Lower Kohler, Songs, MBS
1:00—Tullial Gora Collins, MBS
1:30—TBA, MBS
1:45—John Buzza, Baritone, MBS
2:00—Lizzy Baza Presenta
2:15—Take It Easy
2:30—News
2:45—The Bookworm, MBS
3:00—B. S. Berovici, Com. MBS
3:15—Johnny Richards Orch., MBS
3:30—Hous Abain
3:45—Johnson Family, MBS
4:15—Musical Mailer, MBS
4:45—Music Deception, MBS
5:00—Jimmy Allen
5:15—Orphan Annie, MBS
5:30—Captain Midway, MBS
5:45—Jack Armstrong, MBS
6:00—Gabriel Heister, MBS
6:15—News, MBS
6:30—Spotlight Bands, MBS
6:45—Movie Parade
7:00—News and Views, MBS
7:15—Music for Moderns
7:30—Lone Ranger, MBS
7:45—Wings Over the West Coast, MBS
8:00—Joe Reichman, Orch., MBS
8:30—Tune Up America, MBS
9:00—News, MBS
9:15—Today's Top Tunes
9:30—Fulton Lewis, Jr., MBS
9:45—Hank Kenne in Town, MBS
10:00—Louie Armstrong Orch., MBS
10:30—News
10:45—Jan Savitt, Orch., MBS
11:00—Louie Armstrong Orch., MBS
11:30—Louie Armstrong Orch., MBS
KXII-120 Kilocycles
Wednesday P. M.
12:00—United Press News
12:15—Farm Hour
12:30—Ladies' Gossip
12:45—Variety Time
1:00—Organ Nocturns
2:00—Children are Musical
2:30—World Problems
3:00—Sings Ensemble
3:30—Treasury Star Parade
3:45—The Concert Hall
3:55—United Press News
4:00—Choral Music
4:30—Stories for Boys and Girls
4:45—On the Campuses
5:00—Melodies for Stripes
5:15—Evening Vesper Service
6:15—Up News
6:30—Farm Hour
7:30—Radio Shorthand Contest
8:00—The Business Hour
8:30—Higher Education Speaks
9:30—Linfield College
9:45—Music of the Masters
9:45—United Press News
KXII-120 Kilocycles
Wednesday P. M.
12:00—News by Abbe
12:15—Band
12:30—Musical Library
1:00—News
1:15—Mallinee Melodias
1:30—Your Dancing Party
2:00—News
2:15—Your Dancing Party
2:30—News
2:45—Concert Hall
4:00—News
4:15—South Sea Serenade
4:30—Matinee on the Tish Sea
4:45—Harmony Hall
5:00—News
5:15—Some Like It Hot
5:30—Some Like It Sweet
6:00—News
6:15—Border Cafe
6:30—Supper Melodies
7:00—News
7:15—Treasure Chest
7:30—For Mother and Dad
8:00—Silent

- Thursday Programs
KXII-120 Kilocycles
Thursday A. M.
6:30—Rise 'n' Shine
7:00—News in Brief
7:05—Rise 'n' Shine
7:30—News
8:00—Morning Pick Up
8:30—News Briefs
8:45—Sam Hayes, NBO
9:00—Pastor's Call
9:15—Sunset Trio
9:30—Castles in the Air
10:00—News in Review
10:05—Music from Many Lands
10:25—Women in the News
10:35—Melody in Miniature
10:40—Hollywood Hi Jinx
11:00—Low White, Organist
11:30—Williamette Univ., Chapel
KOIN-970 Kilocycles
Thursday A. M.
8:00—Northwest Farm Reporter
8:15—Breakfast Bulletin
8:20—Koin Wock
8:30—Headliners
8:35—Bob Garrod
8:45—Nelson Primels
8:50—Studio
9:15—Consumer News
9:30—Valiant Lady, CBS
9:45—Stories America Loves
10:00—Fate Smith Speaks
10:15—Blk Sister
10:30—Romance of Helen Trent
10:45—Our Gal Sunday
10:50—Life Can Be Beautiful
10:55—Woman in White
11:00—Vic & Sady
11:05—Marry Lee Taylor
11:10—Bright Horizon
11:15—Aunt Jenny
11:30—We Love and Learn, CBS
11:45—The Goldenes, CBS

- KGW-870 Kilocycles
Thursday A. M.
4:00—Music
4:30—War News Roundup
6:00—Sunrise Serenade
6:30—Early Birds
7:00—News Headlines and Highlights
7:15—Music of Vienna
7:45—Sam Hayes, NBO
8:00—Stars of Today
8:15—Symphonic Swing
8:30—Louie Hayes
8:45—David Harum, NBO
9:00—Dess Johnson, NBO
9:15—Bachelor's Children, NBO
9:30—Vi and Vilma, NBO
9:45—Musical Bouquet
10:00—Women's World
10:15—News for Busy Women
10:30—Homemaker's Calendar
10:45—Dr. Kate, NBC
11:00—Light of the World, NBO
11:15—Arnold Grimm's Daughter, NBO
11:30—The Guiding Light, NBO
11:45—Hymns of All Churches, NBO
KEX-110 Kilocycles
Thursday A. M.
8:00—News
8:05—Moments of Melody
8:15—National Farm and Home, BN
8:45—Western Agriculture, BN
7:00—Sam Moore, BN
7:15—Cite Roberts Report, BN
7:30—Breakfast Club, BN
8:15—Helen Hiell, News, BN
8:30—Don Vining, Oregonian, BN
8:45—Keep Fit Club with Patty Jean
9:00—The Traveling Cook, BN
9:15—Christian Science Program
9:30—Breakfast at Bard's, BN
10:00—Louisiana Talkies, BN
10:15—Orphans of Divorce, BN
10:30—Amanda of Honeymoon Hill, BN
10:45—John's Other Wife, BN
11:00—Just Plain Bill, BN
11:30—Current Events

- 11:30—Stars of Today
11:45—Keep Fit with Patty Jean
KALE-1230; KWII-1240 Kilocycles
Thursday A. M.
6:30—Memory Timekeeper
6:45—Memory Timekeeper
6:50—Breakfast Club, MBS
6:55—Breakfast Club, MBS
8:30—News
8:45—Miss Meade's Children, MBS
9:00—John R. Hughes, MBS
9:15—The Women's Side of the News
9:30—This & That
10:00—News, MBS
10:15—I'll Find My Way, MBS
10:30—News, MBS
10:45—Buyer's Parade
11:00—Standard School, MBS
11:30—Concert Gema
11:45—Luncheon Concert
KOAC-500 Kilocycles
Thursday A. M.
10:00—Review of the Day
10:05—UP News
10:15—The Homemakers' Hour
11:00—KOAC School of the Air
11:15—Music of the Masters
KXII-120 Kilocycles
Thursday A. M.
7:00—News
7:05—Along the Oregon Trail
8:00—News
8:05—Wake Up and Live
8:10—Dusty Records
10:00—News
10:05—Homespun Harmonies
10:10—Morning Mood
11:05—Hymn Rodes
11:30—You and Your Uncle Sam

Little Orphan Annie



By Harold Gray



Escape Goat



Reg'lar Fellers



Fresh Air Fiend



The Gumps



Mutt and Jeff



Tarzan



Mutt and Jeff



Trapped



Little Orphan Annie



Reg'lar Fellers



The Gumps



Mutt and Jeff



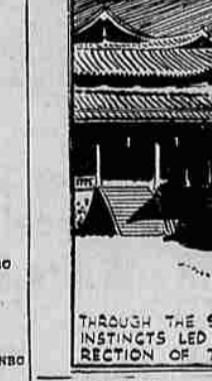
Tarzan



Trapped



Little Orphan Annie



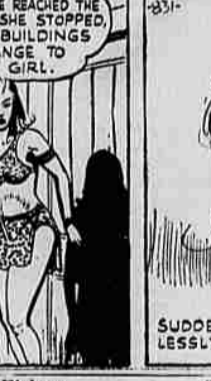
Reg'lar Fellers



The Gumps



Mutt and Jeff



Tarzan



Trapped



Little Orphan Annie



Reg'lar Fellers



The Gumps



Mutt and Jeff



Tarzan



Trapped



Advertisement for Schoen's Enriched Bread. The ad features a large illustration of a Superman character and the text: 'ASK FOR Schoen's Enriched BREAD SUPERMAN LABEL'. Below the illustration, it lists various bread products: BUTTER BREAD, HOVENA BREAD, CORN BREAD, GRAHAM BREAD, RYE BREAD, and POTATO BREAD. The ad also mentions 'Your Grocer Also Features Schoen's' and 'Butter Bread'.